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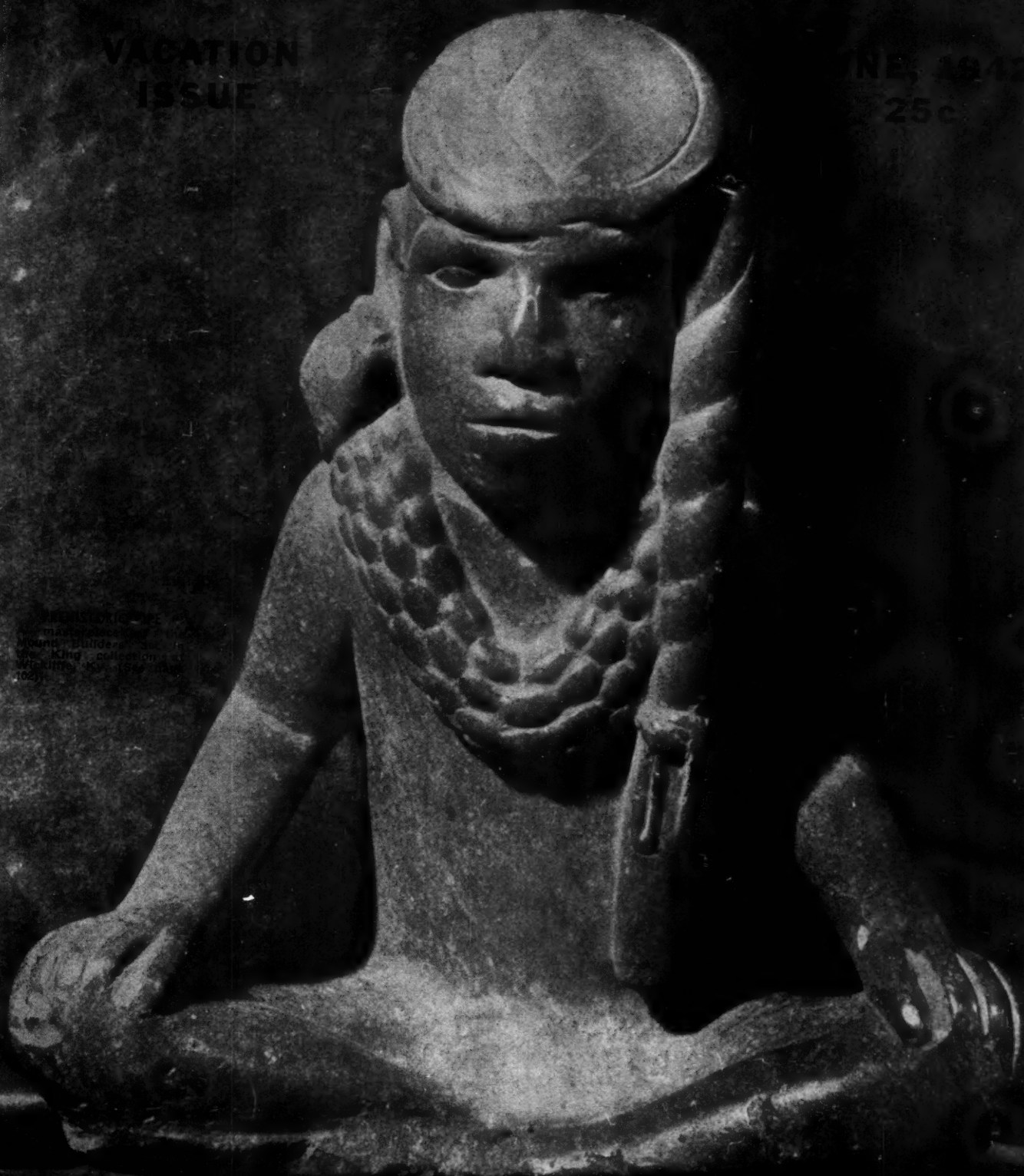
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VACATION
ISSUE

JUNE, 1942

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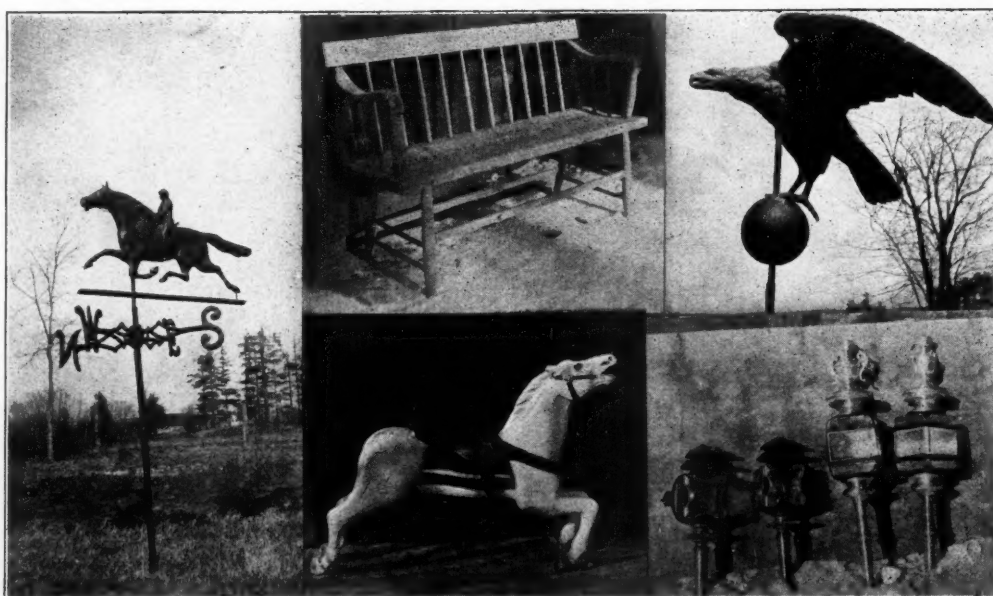


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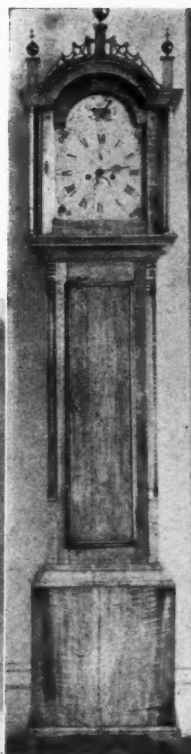
S. O. Turner

Glens Falls, New York

jep

Antiques for Country and Town Houses

(Also pieces for Town and Terrace)

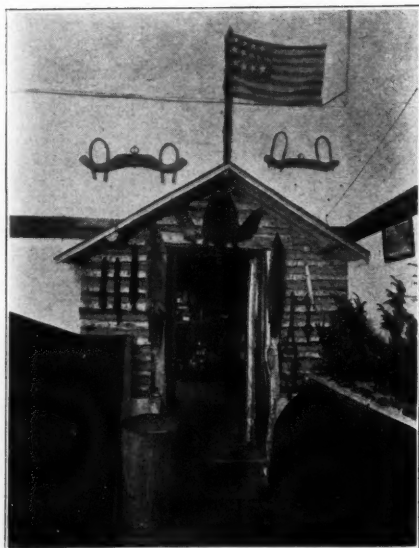


The curly-maple clock with brass movement, the maple-and-mahogany swell-front chest-of-drawers, maple desk, convex mirror and Queen Anne table were selected from my stock of American Antiques. We have a good selection for country houses and grounds. For prices and other pieces, inquire:

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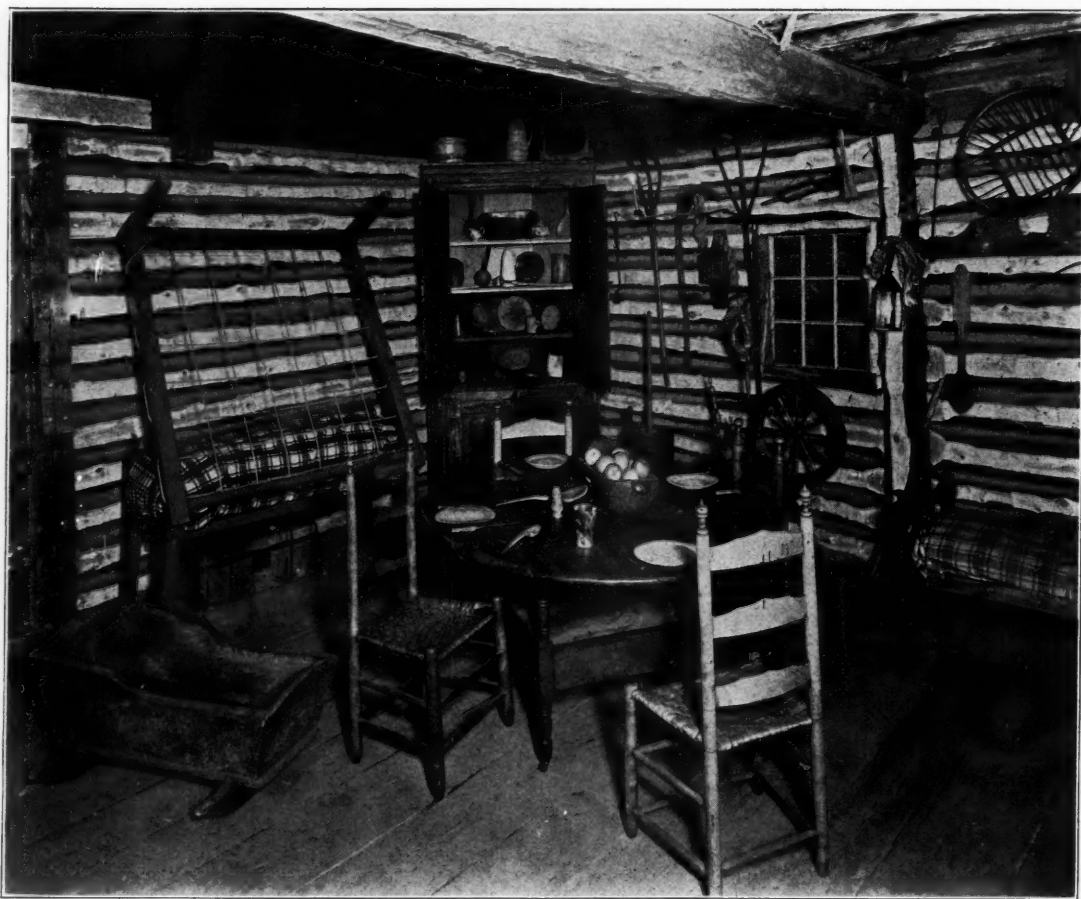


IT'S no "Resettlement Project" — so don't be alarmed! Neither is it "the shape of things to come."

It is an Onandoga County Log Cabin of about 1792, the days of rugged individualism and man's grips (instead of gripes) with nature, beasts and hostile savages.

In those days there was crop-allotment acreage (but no checks). You could farm as much land as you could clear of timber with that shiny new axe of yours, plus the co-ordination of those rippling back-muscles—and plus some faith in the future of a young nation.

Sure there were Indians! Some were friendly; others were "fifth columnists," ready to take pot-shots at you for a few shiny medals, glass beads and maybe a tierce of fire-water right off the boat! But these people and others who came later survived all this, and helped build the United States of America.



We didn't start the Log Cabin as a patriotic gesture, but as a quick "flash-back" to the dimmer days before bicycles, steam engines, and mill-wheels.

We also have an Old Country-Store from the Civil War to the Spanish-American War. We are interested in finding the first packages to show what "store-food" and "boughten stuff" supplanted such fancy foods as bear meat and dried punkins in the diet of people of our earlier days. That's why we advertise:

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The Old Country-Store was shown in June, 1941, *HOBBIES*.

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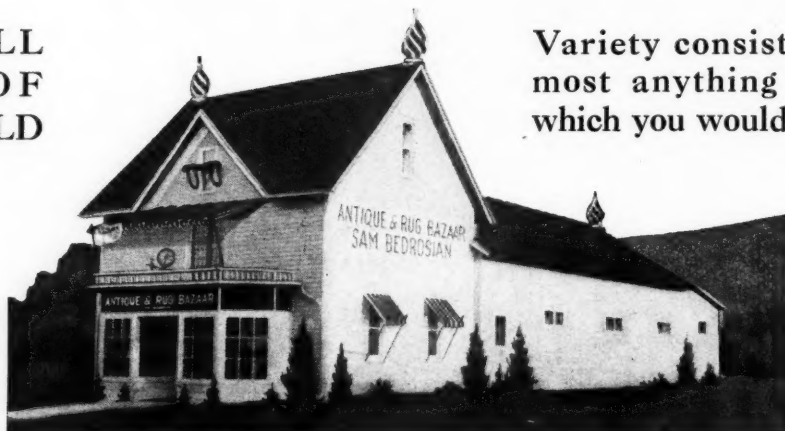
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Hobbies

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ON THE TRAIL

of the Early French and Spanish Settlers

By CARLOTTA HEUBECK

GO WITH me to St. Louis and then take a leisurely trip down the Mississippi valley to New Orleans, 722 miles away. If your car is put away for "the duration" you can use the train or bus between cities and then use sight-seeing cars or buses.

Before the hobbyist starts off on this year's jaunt, I wish that he could read Mark Twain's "Life on the Mississippi," to get the feeling of that huge river and life as lived on its shores not so many years ago; then read Ben Burman's "Big River to Cross." Even though the traveler wanders back, mentally, into years long past, he will chuckle at the illustrations of today in this book, come so realistically to life. Then, to get a true understanding of the peoples that make up the population, he should brush up on a little history of the days of discovery of the Mississippi, of the many years of French occupancy, then Spanish and later, Napoleonic French, and, last but not least, American. And before all these, the stories of the many Indian tribes that have given names to the very states, themselves.

Alabama, Arkansas, Illinois, Mississippi, Missouri, and Tennessee are all of Indian derivation.

Then, remember the pirates who roamed the Caribbean and often put in along the Gulf Coast; the migration of the Arcadians to Louisiana; the later migration of vast numbers of Germans to the section around St. Louis. Remember the early caravans of Eastern settlers who brought their most precious possessions in the Concord coaches or ox carts, the traders, trappers and the trail blazers.

There is something very stirring in the memory of the early pioneers cutting their way through the forests, paddling along the rivers, or poling their barges, living in a virgin country far from civilization and all they had known and loved, with danger of savages as well as the perpetual fight with the elements and the unknown, as part of their living. From St. Louis to New Orleans the country is full of stories of early heroism.

About 175 years ago, one Pierre Laclede Liguest came up the Mississippi from New Orleans and established a fur-trading post on the shores of that mighty river, and called it St. Louis after Louis IX of France. It was nothing more than a settlement of log cabins. During all these years, history has been made in and around St. Louis. There is nothing

left of the early settlement in the huge and attractive metropolis today. St. Louis, however, during their recent campaign to clean up the waterfront, has preserved and marked as many as possible of the landmarks still standing.

Not very far from their docks stands the oldest house in St. Louis, the Old Rock House, more than 100 years old and said by some to be the place where Lewis and Clark outfitted their expeditions. The Old Cathedral nearby stands on the site of the first mass celebrated in the settlement in 1764. In front of the Old Court House, you can still see the stone auction block where slaves were once sold, and, in Memory's eye, picture the excitement when the Dred Scott case was held in that courthouse. Perhaps your memory will carry you back further to Daniel Boone and his leather-dressed men flourishing their fur caps as they made the rounds of the waterfront, gathering supplies and saying farewells before starting off into the wilderness.

Coming down through history to the time of Grant, you may want to take a side jaunt out to the Busch estate to see the log cabin built in 1854 by Ulysses S. Grant with his own hands, when he was a farmer and sold wood in the city; then wander to Lucas Market near the waterfront where he brought his wood; then see the Grant Dent Home where he married Julia Dent. Another nearby landmark is the Old National Hotel which has housed Daniel Webster, Abraham Lincoln and other notables. William Clark, the noted explorer, once lived near here. In the same neighborhood stood the Old Government House, where the Louisiana Territory was transferred from France to the United States. Almost everyone will enjoy a visit to the Eugene Field house, where the Children's Poet lived before he was famous. This has been rehabilitated and refurnished with articles once used by the noted author.

The French influence is still seen in the type of architecture used in many of the palatial homes as well as in the French names scattered around this section. A center of all sorts of modern transportation, one feels that the days when the fur hunters and explorers went forth from here on foot or in canoes, was not so long ago.

If the hobbyist can tear himself away from the many fascinating

antique shops, he will find a tour of the parks will pay rich returns. In the heart of Forest Park, in a magnificent setting, the people of St. Louis and their guests listen to opera in an outdoor setting which is unforgettable, and they enjoy this privilege for weeks every summer. The water lilies in Shaw's Gardens are world renowned. Shaw's have over 11,000 species of plants from many parts of the world.

The Jefferson Memorial in Forest Park houses the Missouri Historical Society and contains a library of more than 40,000 volumes, as well as a remarkable collection of historic relics and original manuscripts. Among these is the largest collection of Jefferson manuscripts in the country.

Others may be more interested in the Indian relics exhibited in the Memorial and they will surely want to run out to Cahokia Mounds State Park . . . a few miles east of St. Louis, to view the things taken from the mounds and exhibited nearby. Art lovers will delight in the splendid statuary and pictures housed in the Art Museum in Forest Park.

Out in Tower Grove Park is a bronze statue of William Shakespeare, made more interesting because of the memorial trees planted around it by noted Shakespearean actors.

The photographer will catch the spirit of the changing seasons in the rich farming country adjacent to St. Louis, and the sportsman or camera addict can spend a few days or months in the many state-owned parks, and hunt pictures along with wild game and fish.

Canoes and rafts gave way to steamboats in 1811. The paddle wheelers were used for transportation, freighting and amusement. We all know about the Show Boats. In recent years, paddle wheelers have carried many people down the river, but in St. Louis, on hot summer days, thousands clamor aboard the largest and most modern paddle wheeler ever built, trying to catch some cool breezes for a few hours. Our trip, however, will be by motor and we will start south on the #61 highway.

Branching off #61 to #25, Ste. Genevieve is reached after a couple hours. This little one-time trading post, snuggled on the shore of the Mississippi River, revels in its past. Houses, such as the St. Gemme Beauvais and the J. B. Valle houses, recall the French occupancy. The Valle house, built in 1782, used as the statehouse for all the inhabitants of this territory up until the time of the Louisiana Purchase, is beautifully furnished with early period furniture. The Price Brick house is said to be the oldest brick building west of the Mississippi River. Many of these interesting old houses are well marked and some are open to the public. In the tiny mu-

seum, erected by the town, is a splendid collection of relics of the pioneer days that will give you a better insight into their ways of living than anything else in the neighborhood. If you don't believe you are lucky not to have been born then, look at their dental instruments!

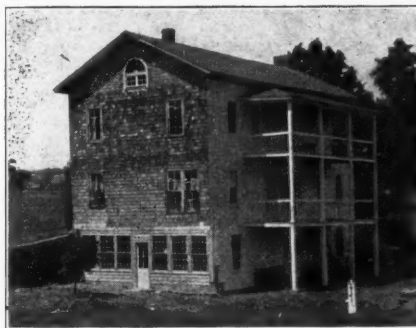
Started as a trading post and mineral depot, by Phillip Francis Renault, a French miner in 1735, this little settlement was destined to become the first permanent white settlement west of the river in the Upper Louisiana Territory. An interesting insight into those early days is furnished by the fact that in 1762, by the Treaty of Fountainebleau, this town, along with the rest of the Territory, was surrendered by the French to Spain; but news traveled so slowly, the inhabitants of Ste. Genevieve did not know of the treaty until four years later. In 1800 it was retroceded to Napoleonic France, to become a part of the United States in 1803 by virtue of the Louisiana Purchase.

Following #61 highway southward, you will probably recall stories of Tom Sawyer and Huckleberry Finn as you glimpse views of the river, and start humming "Old Man River." Going across the Ozark fringes, you travel for miles across rich flat basin lands made by deposits of the river, through Missouri and Arkansas, then cross the river into Memphis, a surprisingly busy city and our largest inland cotton market.

From a few miles south of Memphis to a few miles north of Vicksburg, you travel through the Mississippi delta, protected by a levee line on the river 282 miles long; country as flat as a pancake covered with rows of cotton, sometimes ten miles long!

After miles of this level driving, it is rather surprising to come suddenly to a steep climb and almost immediately enter Vicksburg, with its streets clamoring over steep hillsides. The huge steel bridge, crossing the river at this point, one of the main Mississippi crossings, is conspicuous in the landscape.

Vicksburg is steeped in Civil War history. The battlefield of that war forms an arc around the city. You must cross part of it entering from the north or south, but it is worth your while to drive west to the heart of this rugged battlefield. Vicksburg was a vital place during the campaign between the states. It was the most important of the Confederate strongholds in the Mississippi area. Jefferson Davis was determined to hold the city at all costs. The topography of this area is not only rugged and hilly but much of it is densely wooded. General Grant, finding the northern approach impossible, maneuvered his men to the south, and after five sharp battles defeated Pemberton and his men on May 18, 1863. The Confeder-



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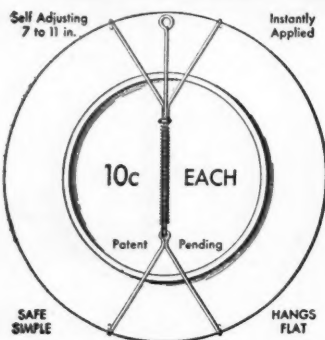
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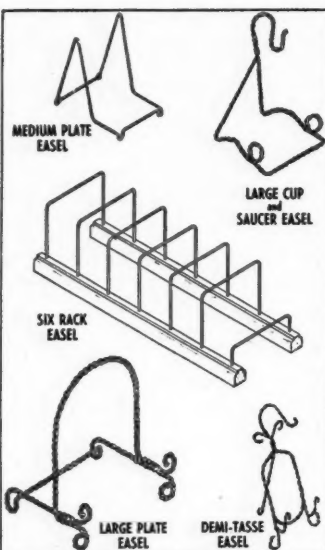
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ates maintained a heroic resistance, but due to sickness and shortage of food, finally surrendered on July 4. The battlefield, covering over 1000 acres, has been made into a National Park, the second largest Memorial Park in the country. Monuments of all kinds tell the story of the campaign. There are remains of nine major Confederate forts and of ten Union approaches as well as many miles of breastworks. The Government maintains free guide service and anyone will enjoy the beauty of the country even though they are not interested in battle lore.

With a mild climate and fertile soil, easily accessible by early ocean steamers and safer from marauding pirates than the Gulf Coast, Natchez early attracted many people from Europe who built palatial homes, owned numerous slaves to work their plantations, imported clothes and furnishings from the old countries, and generally, lived affluently. Their crops of cotton and tobacco went back on the ships which brought them the latest Paris fashions. Life was leisurely and entertaining. Wrestled from the Indians by the French, later owned by Spain, then France again, it finally became a part of the U.S.A. When the war between the states devastated so much of this section and killed so much of its commerce, many rich landowners were impoverished.

St. Louis is French gone modern American. Memphis has much of the old south atmosphere. Natchez is ante-bellum days, restored. As you run south through Baton Rouge, with its high-towered state capitol building to New Orleans, you approach a city with as distinct an individuality as any in the country. Although the largest city in the South today, and a thriving port in spite of being 110 miles from the mouth of the river, New Orleans, in the French quarter, a city within a city, preserves the atmosphere of Old France and Old Spain. Here are narrow streets lined with balconied houses. Interesting grilled-iron gates lead into picturesque patios. Funny-shaped roofs and chimneys add to the picture.

Louisiana was named by the Mississippi River navigator Robert de la Salle in 1682, after King Louis XIV of France. New Orleans was founded by Bienville as a French colony in 1718 and was the capital of the Louisiana Territory. Owned by Spain between 1767-03, it was transferred then back to France and sold by Napoleon to the United States. Today we associate the word Creole with New Orleans, but everyone does not realize that the name should be applied only to the pure-white descendants of French and Spanish parentage, who founded and developed the colony.

You will want to visit, among other things, the quaint Cemeterie St. Louis

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127 Fremont St., S. E.
Massillon, Ohio

#1, established in 1720, where many of the inscriptions are in French or Spanish, and the Metairie Cemetery, where the tombs are above ground, recalling that New Orleans is below sea-level. You will visit the levees, and the docks. You will want to see the great oak, under which so many duels were fought; and visit Audubon Park, scene of some of Audubon's works, remembering meanwhile, that it was here that the granulation of sugar was discovered by Etienne de Bore who then owned the land.

Our hobbyist will probably be most interested in the French quarter—the Vieux Carre — the original city laid out by Bienville. Modern souvenirs have "fixed prices" along "the street," but the hobbyist will search among the fascinating antique shops for glass, china, furniture, knickknacks and whatever interests him most. If shopping does not detain him too long, he will do well to wander to Jackson Square, originally known as the Place d'Armes. It was here, in 1769, that the flag of Spain displaced that of France, and where, in 1803, the French flag was again raised. Facing the square is the Cabildo, erected in 1795, where transfers of the territory took place. Lafayette resided here in 1825. If you are interested in the early history, you will certainly want to visit the Historical Museum, a modern building which also faces the square. The old St. Louis Cathedral, dated 1794, is still in daily use. An iron balconied building on the corner claims to be America's first apartment house. The old French market may not meet with your ideas of modern sanitation, but it does conjure up visions of early New Orleans history, as does the building where the Octoroons held their annual dances. The house built by Governor Miro in 1785 is very distinguished looking. Nearby, is a little building where the American cocktail was born.

At the end of the day, as you wend your way through the narrow streets of the French quarter, you will surely sample some of the world-famous cooking in that district, and buy some pralines to send home. As you think over the impressions of the day, you will live once more with the French Colonists who landed here, and the Spanish grandees who stalked through the winding streets trying to flirt with some pretty Senorita peeping down from a balcony, of the plans for housing Napoleon here, and of the days when dancing feet tapped to gay fantastic rhythms in the picturesque courtyards. You will remember the Arcadians who landed nearby and probably came to the city, and the pirate Lafitte and his outlawed men.

As a hobbyist, you will have had the opportunity to indulge in whatever line interests you most, in this jaunt from St. Louis to New Orleans.

AUTHENTIC ANTIQUES

Marie B. Irvine

210 Ridgeway Road, Ashland Park

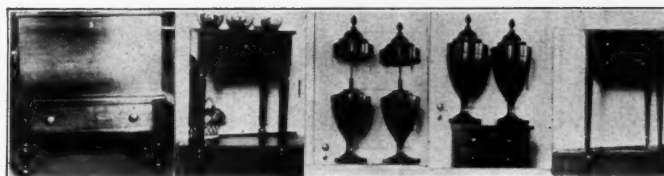
Lexington, Kentucky

Glass - China - Silver - Furniture - Hooked Rugs - Prints

Solid cherry, slant-top desk; curly-maple interior; maple - inlay key-holes; maple band-inlay at bottom; Hepplewhite. A magnificent desk, every splinter original, except brasses, beautifully done over in natural, (a red cherry, not pale). \$200 crated.



Exquisite French vases; fine Lowestoft bowl; small lamp with blue frosted chimney showing picture of Columbus; miniature on porcelain—single French vase. Tall lamp is sold.



Rare and superb Sheraton Knife Boxes, intricate and delicate inlay, hold 6 dozen pieces of silver (I can give background) pair\$125.00
Solid-Cherry Sugar Chest. An old Kentucky piece, red cherry; top and drawer divided; beautifully done over. \$42.50 crated.
Cherry bedside table, with mahogany front, perfectly refinished. \$20.00 crated.

Set of six Inverted Thumbprint finger bowls, 5½ in. diameter, as follows—one amberino, 2 cranberry, 3 amber. Will not separate the set, \$18.00.

Hepplewhite, cherry, two - drawer table, delicate, fine line-inlay. Perfectly refinished—all original, \$42.50 crated

Many other fine pieces, as well as small beautiful objects. jep
Penny postal your wants.

The Mid-Western Antique Association

Officers 1941-42

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Mrs. J. A. Clements, 237 East Delaware Place, Chicago, Illinois, First Vice-President.
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Mrs. Julius J. Stanger, 202 East Walton Place, Chicago, Illinois, Treasurer.
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Meetings—Fourth Monday of each month from October to May inclusive in homes. Dues \$2 per year.
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Reproductions of Antique Cabinet Hardware. Our catalog illustrates 370 items. Price \$.50 deductible from first order. Free to antique dealers.

BALL AND BALL Brasses
West Chester, Penna.
Wanted, Original Brasses. au24

COLLECTORS' LUCK

By LARRY FREEMAN

Wedding Gifts. Isn't it time to stop giving brides useless, undistinguished gew-gaws? Important new pieces of silver, china and glass are always appropriate; but who can afford these presents, particularly if everyone's second cousin insists on getting married at the same time! This year our family has turned the limited gift budget into small antiques, and with surprising satisfaction to all concerned. Nothing is so disconcerting to giver or receiver as to see five identical silver trays on the gift table. Antiques are unique and need not be expensive. One idea I have seen worked out with considerable success: — A group of friends cooperate to start the bride on an amusing and interesting hobby. A collection of old flower vases, each one different, was the hit of a recent wedding reception. The bride vowed that this was only the beginning.

Purposeful Collecting. According to Webster, the word collect means "assemble, accumulate, gather in one place." The term collection, on the other hand, "implies some order, arrangement, and unity of objects." Many people collect who are not collectors; but out of what was once a mere aggregation of unrelated objects and interests, some very significant collections are often born.

Whenever I am asked, "How does one get a hobby?", I reply, "One doesn't — the hobby gets you in-

stead." It sneaks up on you unawares and when you least expect it. You run into an intriguing item in a shop or at an auction, and right then you are lost — wanting it and more of the same type. Or it may be a curious stamp on a letter, an old doll just inherited, or grandmother's dishes which catches the eye.

I never know I have a new hobby until I find myself making a selection. For the true hobbyist and collector is necessarily a selector. From all the available material that might gain his attention, he selects those items which will have meaning to him; he proceeds with his interest in systematic fashion, his acquisitions held together with an underlying purpose. The type of collection assembled is a matter of individual taste — and not infrequently of pocketbook as well. But there are only two major lines of approach. One may assemble objects related by period, material, size, pattern glassware and postcards. The objects related to a certain subject, theme, person or event. The first classification would include stamps, coins, Victorian furniture, quilts, pattern glassware and post cards. The second would include objects relating to some sport, (such as duck hunting), to some individual (such as Washington, Lincoln or Buffalo Bill), or to some business (such as railroading). The first type of collection has the most followers, and every day

someone finds a new type of material, such as buttons or post cards, to study, classify and preserve. The second type, which has sometimes been called "theme collecting," offers even greater possibilities.

Recent political campaigns brought to general attention a number of private collections of old campaign material, reminiscent of the torchlight procession, and worthy of preservation in the museum. Without the thought of some imaginative soul, we would not have complete series of propaganda materials from the last war or know much of anything about the early days of the circus, the railroad or theatre in America. The collecting of such theme material leads the person into many fascinating by-paths. Also, it is relatively easy to relate such material to one's other hobby or professional interests. Thus the home gardener may become interested in flower prints, books on gardening, or even collect old tools. The doctor may collect the early implements of his calling or the cook may build her collection around this theme. One of the best collections of historical materials relating to barbering is possessed not by a museum, but by a present-day barber. And a photographer friend has so much material connected with the early days of his craft, that I would go there first for any pertinent information. Examples of even greater enterprise and ingenuity could be supplied by many of our readers. I am sure they would agree that this type of purposeful collecting pays real dividends in personal satisfaction and is a source of new and vital friendships, both with advanced collectors and among the uninitiated.

Decorative Touches. Individuality and charm in "done over" rooms is often achieved by substituting one's own ingenuity for costly decorator's fees. A few interesting touches seen here and there recently: — Wooden butter molds as curtain tie-backs in a pine-panelled room; an old round dining table covered to the floor with a circular cambric cloth held in place by a glass table top; an oval glass-covered shadow box, forming the top of a small table and used to display trinkets; colorful glass shades of the gaslight era converted into bowls by use of a metal bottom. Perhaps the most intriguing of all items were three finishing touches to a Victorian bedroom — a plush-covered rolling pin with hooks intact; a pair of velvet upholstered potato mashers, and a "thimble nest" crocheted over a wishbone.

Tips for Tourists. In spite of tire and gas rationing, I know many of our readers will be looking forward to a carefully hoarded weekend or two of summer touring. Now more than ever we must make the miles

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Hitching Posts. Farm and Sleigh Bells. Brasses. Bed Warmers. Coppers.
Victorian Domes and Pictures. Clocks. Bottles. China. Camphor Glass.
Furniture. Weather Vanes. Jep

pay dividends, both in satisfaction gained from seeing places and from the treasures we carry back to brighten our stay-at-home lives. There are antique and curiosity shops, museums and historical sites spread all over the country, but unless we plan very carefully we may go where points of interest are far apart or will be passed unnoticed because they are off the main route. One way to avoid this is to concentrate on a limited locale, going there as directly as possible and spending the major time exploring the bypaths that fan out from a natural center. Points of interest are closely packed together in the East, so this time I will draw two examples of "unit tours" from that section.

One of the most interesting tours for the lover of the old and quaint is the Pennsylvania Dutchland. Its natural center is Lancaster, and from here you can fare forth in search of high adventure. A few miles north, at Landis Valley, is one of the finest private museums in the country. It is run by two Landis brothers, and the wealth and diversity of material — guns, primitives, glass, implements, wrought iron, books, and decorated tin — will keep you enthralled for hours. One of the Landis brothers 'hexes' Hitler, and dispenses other P.D. musings for a column in a Lancaster newspaper. Be sure to admire the cats... In another direction is Leitz and Ephrata, both holding choice antique shops provided you take time to dig up their locations. At Churchtown there is a real P.D. auction held every other Friday. A little further afield you will find the quaint Bucks County shops, and another interesting museum is located at Hershey, home of the Chocolate King. Meanderings around Hershey by way of Hubblestown and other back roads will likely be very profitable. It may be necessary to get some local enthusiast to point out the location of shops here; but whichever way you turn, you are always assured an interesting sight. The plain people are all around you, with their somber Mother-Hubbard dresses, bearded men, boxlike wagons, overhang barns, and spotless farmsteads. Be sure you know where you are going to spend the night. This is not a country where the welcome sign is out for "paying guests" on every rooftop.

If your primary requirement is scenery, be sure to look into the Finger Lake Region of New York State some time. Original stamping ground of the Iroquois and scene of the Colonies war with the Six Nations, this superb countryside has often been dubbed "the Switzerland of America." The steep shores around its lakes are studded with vineyards and fruit orchards; its villages have a charm all their own. Old turn-pikes

course over its rolling hills, and old taverns, a few still open, dot its lanes. There are many antique shops about, for this country is "good picking." You will see much Greek Revival architecture, four state parks, and twice as many unmarked glens equally beautiful, but without built-in stairways. From a center at Watkins Glen or Ithaca, you can fan out on many short side trips. By all means take the trip to Keuka Lake and its wine cellars. Here is the champagne district of America and many wineries keep open house. Several maintain "sampling rooms" and you can sign in a guest book along with the President of the United States, Hervey Allen, and other notables.

When is a Chair? I suppose we collectors of antiques come in for more ribbing about chairs than any other of our possessions. The story was told the other day of an earnest lady who uses her's only as an object of conversation. "Doesn't it have a

lovely back?" she said of a recent acquisition, "exactly like the chair in the museum. You'd be surprised how cheaply I got it. I found it in a chicken coop, with a good many parts missing. These back legs are old — see the scars and gouges. The cabinetman did a good job of restoration, don't you think? And he only charged twice as much as I paid for it. I could sell it for a great deal; but one can never have too many chairs around the house, can one? No, don't sit in it, dear! Don't you understand, it's an antique and likely to collapse.

I hold with outsiders that a chair is a chair only when it is sitable. On the other hand, I do not see why one needs to permit guests to use spindly rear legs as a base for a balancing act. Gently but firmly, let us move these squirmers to the davenport, and save our old chairs for those who can use them in the manner intended.



A RARE CURIOSITY

Natural white mushroom corals with two inch hand carved colored totem pole spoons, as pictured (used as individual salt dishes). Set of eight \$2.00, set of six \$1.50, set of four \$1.00, postpaid.

World Famous
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With NALCO ADAPTERS . . . the easiest and most practical way to electrify those rare, beautiful, old time oil lamps. No drilling or injury to lamp this way. A new sales opportunity for antique dealers to profitably extend oil lamp sales as well as profit on adapter sales.



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THE ELECTRIC WICK — uses small electric lamp (WICK-O-LITE) to give effect of oil burning lamp turned low. Amazingly Realistic!

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wanted, same as illustrated
LAURA FORD jly
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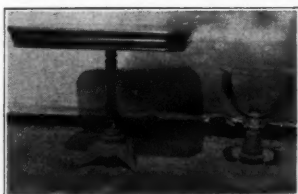
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*Card table with Walnut top,
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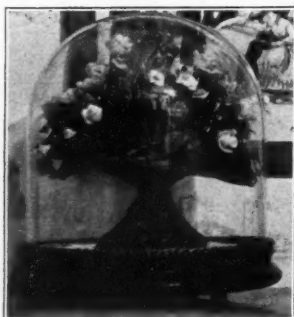
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THE ARTISAN jpd

2604 Chestnut St. -:- Quincy, Ill.

Hand-modeled Wax Flowers
 for your antique belljar.
 Mixed bouquets..\$10.00

Satisfaction guaranteed



Also miniature wax flowers, foods,
 candies modeled to scale. jpd

MRS. HELEN B. COOK

2021 E. Washington Street
 Joliet, Illinois -:- Dial 7345

TRAVELING AT HOME

By Lena Williams

IT HAS been said that America's pastime is going somewhere on wheels. However, the war is putting a definite stop to motoring, and hereafter we will find, more and more, that we must be contented to do our traveling at home. Really, from the standpoint of actually getting what you want, the home method cannot be surpassed. Even though you had unlimited tires, gasoline and time you could not hope to visit all the places which HOBBIES reaches, and from the number of ads which it carries I know that it is doing the traveling for many collectors. Take my own case.

Years ago, in the Wade Collection, I saw a rose and white Bird's-nest coverlet which, as I recall, was the most beautiful coverlet I had ever seen. Almost before I realized it, I discovered that we had some six or eight coverlets but none in this design. A small ad in HOBBIES brought a reply from the owner of a Bird's-nest coverlet in green, blue, red and white which she did not use and whose collecting ran toward other lines. Now the coverlet is in constant use protecting the New Orleans rosewood sofa from my Persian cat's daily nap. Coverlets clean beautifully but crimson brocatelle does not. Certainly I never would have found this coverlet without the assistance of HOBBIES.

Then only last year I decided I wanted some amber glass and another small ad brought a flood of replies. In less than four weeks I had something over 40 pieces, including nine Medallion goblets. To have assembled such a collection by picking up a piece here and there while traveling around would have undoubtedly been a slow and expensive process.

While our dealers around here are unusually good and have very representative stocks, Missouri is a Midwestern state and we cannot expect the variety that is to be found in the East. Through HOBBIES I have been able to contact some of the Eastern dealers and obtain pieces which could not be found locally. There are two methods which you can employ. First, you can answer specific ads or order from general lists, but very often you will find that the article you want has already been sold. The second method is to write some advertiser who specializes in the articles you want and ask her to try to pick up your piece. It stands to reason, for instance, that Pennsylvania dealers would be much more likely to be able to supply any Pennsylvania Dutch

pieces you might want than some dealer in Oklahoma or Alabama. It was from a Pennsylvania shop that I purchased the six old Philadelphia street lights which, mounted on ornamental iron posts, light up our garden. It took them several months to complete the order, so I imagine it would have been impossible for me to have found them on a short vacation trip, no matter how many shops I might have visited.

A New York dealer has been particularly helpful in finding wanted pieces. From her came a dozen of the old large size Bennington pie plates, and even one of the rare square plates, and several unusual molds. These, too, came one at a time just as she could pick them up. However, it was the white Haviland which gave me the real thrill. When my father's boyhood home was broken up, we brought back the old unmarked white Haviland set. Of course, most of the cups were gone and there were few pie plates or bowls, but we did have stacks of dinner and luncheon plates and a quantity of soup plates. How our ancestors did like their soup! An inquiry brought back the information from this dealer that she had on hand a dozen cups and saucers, eight pie plates and saucers and a covered bowl. Needless to say, I purchased the lot and to my delight they were the identical pattern of our set. Later, while on a drive through a neighboring town, we heard of an estate which was being settled, stopped by the house and discovered another dozen perfect cups and saucers, the only white Haviland in all their dishes. Of course, we bought them also, as everyone knows that the first pieces broken and the hardest to find are cups. Collectors do have luck!

It was this same dealer who supplied one of my friends with a half-dozen Tea-Leaf lustre cups and saucers after she had been unable to find more than one or two of a kind anywhere else.

Our own cottage lustre set in the Morning Glory pattern with the dozen handleless cups was a lucky purchase from a Pennsylvania dealer. Unfortunately, there are no bowls but I have faith that some day, somewhere, some of my dealer friends will find some for me.

My own experiences in mail-order buying have been eminently satisfactory, but ordinary buying precautions should be taken. In the first place, you should make it clear as to what you want and get an accurate

description of what you are buying. Then you are, in my opinion, fully protected. The United States government is very particular about misrepresentation through the mails and furthermore, you find the same people advertising in HOBBIES month after month, a good testimonial in itself.

There may also be some of the things you want right in your hometown, but in the most unlikely places. It is too much to expect your fellow collectors to give you any tips about these places. However, if you ride your hobby hard enough, everyone who knows you will automatically think of you whenever anything connected with your collection turns up. Sometimes non-collectors can, and often will, tell you of interesting pieces of which you would never hear otherwise. A contractor acquaintance, a few years ago, was remodeling one of our old Main Street store buildings, and high above the street found a beautiful life-size metal figure of a woman in flowing robes with a wreath of flowers on her head and a garland in her outstretched hands. Just why she should have been there I do not know, but today, flanked by tall junipers, she makes a lovely focal point at the end of a garden path.

Of course, all experiences do not end happily. Recently a friend told me of an unusual coverlet which an elderly woman had for sale. It was a remarkably fine piece of weaving with a lovely rose shade predominating and seemingly unworn. However, it was being used as portieres and there it hung with the fringe all cut off and bound with a cheap material. When I told the woman that it was too short for a bed as the border had been cut off, she insisted that only the fringe had been trimmed. The coverlet itself, with the narrow line which said "1860 Wove For" and then stopped, gave mute evidence that the rest of the border was gone. She tried to explain that the old beds were short and the coverlets did not cover them. This coverlet, she had been told, was very old and worth at least \$100. If it were not for sickness in the family she would not have considered selling it. I did not tell her that we have four old rope beds and fourteen coverlets, all long enough to cover them. Nor did I tell her that 1860 was not considered early for a dated coverlet and that our earliest in the prized eagle pattern was 1834. She had a lovely coverlet which had been spoiled, which she considered very valuable and with which she hated to part. Why should I destroy her illusions? After all, I would much prefer to buy from dealers or from someone who really wants to sell. So let's get out the last HOBBIES, scan the list of dealers carefully and write out our wants. This year we will probably do most of our traveling at home.

BELLS

By CLARENCE MESSICK
COUNTRY ECHOES

The old farm dinner bell has become stream-lined! The lover of the outdoor garden has saved it from oblivion and placed it on top of a nicely painted post in a grass plot, with perhaps a bed of petunias and a lawn chair for companionship. For the collector of bells who might still have some tires on which to travel, going out in the country to find the old farm bells might be called an art as well as just plain fun. The old farm bells are hard to ferret out. This has been true east of the Mississippi River for about three years. In the farming country west of the river, many bells are still on farms but are not used, the tractor noise and the wristwatch being the cause.

Many antique hunters and also old iron collectors are fast buying up the remaining ones. Some of the dealers paint them bright green and sell them back to "city farmers" at a fair margin of profit. But the junk-dealer just sells "as is." One junkman, when asked the price of an old bell with an iron crank on the side, said, "Four dollars." When he was asked if that was about the usual price, he replied, "I used to sell a bell like that for \$3.50 but gotta have \$4 now." In some other parts of the United States the seller might say, "Twenty dollars, but I'm out."

In the Eastern part of the United States, the old farm dinner bell has come back into its own again for air-raid alarms. In Lancaster County, Pennsylvania, air-raid tests were made with complaints that sirens could not be heard. Someone suggested using the old dinner bell for an alarm.

"There isn't a farmer in the county who can't hear a dinner bell," said an old-timer, "no matter how far he's out in the field."

So they brought out the old 100-pound and 100-year-old bells to be rigged up in rural districts for air-raid alarms.

LOOK OUT, KATE

With the large locomotive bell in the yard of Kate Smith at her home, Lake Placid, N. Y., she may become a "town crier" as well as the charming "radio crier" in case of a black-out. With envy, travelers look at her beautiful bell, presented to her by the New York Central Railroad Company. It is so close to her porch that she can ring it without any effort.



Bell from Don Juan de Austria, a cruiser built at Carthagena, Spain, and christened in 1889 for service in King Alphonso's royal navy. See Paintings Department, this issue.

BELLS ON A ROD

Following the story in the March HOBBIES, many fine letters came in from persons owning sets of graduated bells on a rod, but in no case has any one yet been able to explain their original purpose or when they were used.

HAPPY BELL COLLECTOR

Mrs. David Blair, Pennsylvania bell collector, in a statement to this department says: "When I go by my cabinet where the bells are, I stop and ring a few, just as I sit down for a few moments at the piano and ramble over a few bars of music. Their tones, chimes and tinkles cheer me up."

BELL MART

NOTICE TO CLUBS, societies, schools and churches—I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kans. txf

FOR SALE

OLD AND UNUSUAL BELLS.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6022

"IT'S ABOUT TIME"

The posthumous work of Paul M. Chamberlain whose hobby became horology, the science of measuring-time and the making of time-measuring instruments. . . Covers these subjects comprehensively: lever escapements; clock escapements; Breguet's pendule sympathique, and other unusual time-measures and regulators; 17th, 18th, 19th Century watchmakers; bibliography. 350 drawings and photographs . . . Send \$7.50 for your copy to

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RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

Historical Records

By STEPHEN FASSETT

Edison Cylinders Again

IN the January, 1942, issue of HOBBIES will be found a list of the first 50 of the "B" series Edison Grand Opera cylinders, together with an article describing the advantages of cylinders when reproduced electrically through a radio or radio-phonograph by means of the remarkable "Woodymay" pickup. Since that time my enthusiasm for cylinders reproduced in this way has increased considerably, and every collector who has visited me during the last few months has been equally astounded by the brilliance and depth of tone that can now be so easily obtained from cylinders. In these respects, very few if any disc records of the acoustic era, can compare with them.

This month, thanks to my friend R. Gerard Macy, who has spent many tedious hours in the New York Public Library copying the information from the "Edison Phonograph Monthly," a list completing the "B" series of Edison Grand Opera cylinders is offered. Mr. Macy was also kind enough to search out the dates of release of the first 50 titles in this series, which are as follows:

B 1-B10 February, 1906
B11-B20 May, 1906
B21-B30 August, 1906
B31-B40 November, 1906
B41-B50 February, 1907

It will be observed that there are three curious gaps in the "B" series numbers; the first between B68 and B100, the second between B100 and B112, the third between B112 and B150. If any collector can explain or supply these missing numbers, the information will be published in this department at the first opportunity.

The "B" series was abandoned—the numbers, that is—in April, 1910, at B197, the operatic titles appearing henceforth in different series.

Prices of Edison Cylinders

Compared with Victor and Columbia celebrity discs, the Edison Grand Opera cylinders of the two-minute type (100 grooves to the inch) were very inexpensive, selling at only 75c each. The four-minute "Amberol" cylinders (200 grooves to the inch) originally sold at \$1 each, but in

March, 1910, the prices of certain records were advanced, Slezak and Sylva going up to \$2 and Arral to \$1.50. At that time the first of the Melis cylinders was issued, at the top price of \$2. Later Delna was to share the same honor. A bulletin dated April 15, 1910, informed Edison dealers that in order to simplify handling the re-priced Amberols, the records would be classified by new numbers. All the four-minute operatics were effected by this change, the \$1 class going into the 30000 series, the \$1.50 class in the 35000 series, and the \$2 class into the 40000 series. Each series was especially created for these transferences, subsequent releases being numbered in the new series, of course. When these series are listed in a future issue, the titles that were originally issued in the "B" series will be designated by both their old and their new numbers. The two-minute members of the "B" series remained unchanged in price and numbers for the rest of their existence.

EDISON GRAND OPERA CYLINDERS

—Continuation of the B series—
Two-minute wax cylinders with orchestral accompaniments

August, 1907

B51—GORITZ, Otto—Ich grolle nicht.
B52—CONSTANTINO, Florencio—Cavalleria Rusticana, Brindisi.
B53—GARAVAGLIA, Signorina—Manon: In quelle trine morbide.
B54—CAMPANARI, Giuseppe—Io son l'amore.

November, 1907

B55—KNOTE, Heinrich—Fliegende Holländer: Steuerman's Lied.
B56—ABOTT, Bessie—Martha: L'Ultima Rosa d'Estate.
B57—SCOTTI, Antonio—Falstaff: Quando pago.
B58—GARAVAGLIA, Signorina—Don Pasquale: So anch'io la virtù.
B59—CONSTANTINO, Florencio—Carmen: Alta la!

March, 1908

B60—FRANCESCHINI, Arturo—Samson: Figli miei.
B61—GIACONIA, Giuseppina—Mignon: Non conosco il bel suol.
B62—BLASS, Robert—Faust: Rondo del goldene Kalb.
B63—CONSTANTINO, Florencio—L'Elisir d'Amore: Una furtiva lagrima.
B64—CAMPANARI, Giuseppe—Carmen: Canzone del Toreador.

July, 1908

B65—SCOTTI, Antonio—Masked Ball: Eri tu.
B66—JACOBY, Josephine—Il Trovatore:

Stride la vampa.
B67—CONSTANTINO, Florencio—Bohème: Sono un poeta.
B68—GORITZ, Otto—Der Trompeter: Ihr heisset mich.

August, 1907

B100—PINTUCCI, Angiolo—Stabat Mater: Cujus animam.

July, 1908

B112—PINTUCCI, Angiolo—Carmen: Il fior.

Four-minute Amberol (black wax) cylinders

Listed in the November, 1908 issue of the EDISON PHONOGRAPH MONTHLY

B150—SLEZAK, Leo—Huguenots: Piu pura.
B151—SLEZAK, Leo—Tannhauser: Loblied der Venus.
B152—SLEZAK, Leo—Standchen (Schubert)
B153—SLEZAK, Leo—Otello: Nium mi tema.
B154—SLEZAK, Leo—Aida: Celeste Aida.
B155—SLEZAK, Leo—Tosca: E. lucevan le stelle.
B156—SLEZAK, Leo—Otello: Ora e per sempre addio.
B157—SLEZAK, Leo—Aida: Morir si pura e bella.
B158—SLEZAK, Leo—Bohème: Wie es kalt ist dies Handchen.
B159—SLEZAK, Leo—Lohengrin: Schwannlied & Abschied.
B160—MARTIN, Riccardo—Pagliacci: Vesti la giubba.
B161—MARTIN, Riccardo—Trovatore: Ah, si ben mio.
B162—MARTIN, Riccardo—Cavalleria Rusticana: Siciliana.
B163—CONSTANTINO, Florencio—Romeo: Ah, leve-tol, soleil.
B164—CONSTANTINO, Florencio—Mignon: Ah, non credevi tu.
B165—CONSTANTINO, Florencio—Tosca: Recondita armonia.
B166—ARRAL, Blanche—Mignon: Je suis Titania.
B167—ARRAL, Blanche—Carmen: Air de Micaela.
B168—ARRAL, Blanche—Perle du Bresil: Charmant oiseau.
B169—ARRAL, Blanche—Faust: Air des Bijoux.
B170—AGOSTINELLI, Adelina—Traviata: Addio del passato.
B171—AGOSTINELLI, Adelina—Gloconda: Suicidio.
B172—AGOSTINELLI, Adelina—Bohème: Mi chiamano Mimì.
B173—AGOSTINELLI, Adelina—Tosca: Vissi d'arte.

B174—AGOSTINELLI & PAROLA—Bohème: O soave fanciulla.
B175—DUCLOS—Benvenuto Cellini: Pitié pour moi.
B176—NUCELLY, Louis—Favorite: Viens Leonore.
B177—DUBOIS, Gaston—Romeo et Juliette: Cavatine.

January, 1910

B178—CONSTANTINO, Florencio—L'Africaine: O Paradiso.
B179—LUCENTI, Luigi—Ernani: Infelice.
B180—FERRABINI, Ester—Cavalleria Rusticana: Voi lo sapete.
B181—MARTIN, Riccardo—Tosca: E. lucevan le stelle.
B182—CARONNA & LUCENTI—Puritani: Suoni la tromba.

February, 1910

B183—SYLVA, Marguerita—Freischütz: Grand Air d'Agatha.
B184—CONSTANTINO, Florencio—Carmen: Romance de la fleur.
B185—ARRAL, Blanche—Romeo et Juliette: Valse.
B186—CARONNA, Ernesto—Hamlet:

- Brindisi.
B187—SOOMER, Walter—Tannhauser:
Blick ich umher.
- March, 1910
B188—MELIS, Carmen—Tosca: Vissi
d'Arte.
B189—SYLVA, Marguerita—Carmen:
Habanera.
B190—ARRAL, Blanche—Coeur et la
Main: Bolero.
B191—MARTIN, Riccardo—Cavalleria
Rusticana: Brindisi.
B192—HUBERDEAU, Gustave—Mignon:
Berceuse.
- April, 1910
B193—MELIS, Carmen—Zaza: Mamma!
non l'ho avata mai.
B194—SYLVA, Marguerita—Pagliacci:
Ballatella.
B195—CILLA, Luigi—Werther: Ah! non
mi ridestar.
B196—CARONNA, Ernesto—Ballo in
Maschera: Eri tu.
B197—LUCENTI, Luigi—Simon Bocca-
negra: Preghiera di Fiesco.
(End of the "B" Series)

Interesting Records

- Tosca: Finale of opera (Puccini)
(a) Sung by Milka Ternina (Feb. 1,
1902)
(b) Sung by Emma Eames (Jan. 3,
1903)
Tristan und Isolde: Excerpts from Act 2
duet (Wagner)

Year after year collectors have yearned in vain for a recording of the celebrated voice of Milka Ternina, regarded by many authorities as the greatest of all Isolde, and designated by Puccini himself as the outstanding interpreter of his Tosca. Some time ago, from Zagreb, Yugoslavia, where she was then living in retirement, Ternina sent to William H. Seltsam (founder and sec'y of IRCC) the autographed photograph of herself as Sieglinde which is reproduced this month, and a letter stating that she had never recorded commercially. So now the issue of the first known Ternina record is an occasion for rejoicing — rejoicing which alas must be considerably tempered by the fact that the record admittedly fails to convey a recognizable reproduction of Ternina's soprano. For these are re-recordings of some of the Mapleson cylinders, which were amateur recordings made during actual performances at the Metropolitan Opera House in the early 1900's. Of great historical importance, even the best of the cylinders from the Mapleson collection that have reached collectors in the form of IRCC disc re-recordings are very trying to listen to, the voices usually sounding remote and faint against a distressingly loud background of surface noise. (Ironically enough, it is the orchestration that comes through best.)

In the case of singers whose voices



Milka Ternina as Sieglinde

are known to us in the good studio recordings of the time, the Mapleson cylinders are valued because they often have to a thrilling degree that certain dramatic atmosphere, lacking in studio products, which can only be achieved under the conditions of an actual performance before an audience. But in the case of Ternina and Jean de Reske, who seem to have left us no commercial records, we are forced to rely solely on their Mapleson cylinders for an impression of their singing, and thus it is all the more exasperating that theirs should have proved to be the faintest, the most tantalizing in the whole collection. Never did the super-attuned ear of the record collector seem so near and yet so far from the object of its quest! (Yet in the second part of the "Africana" air, on IRCC #183, some of Jean's tones emerge with striking effect.) In this historically important fragment of the Love Duet from "Tristan und Isolde" de Reszke's voice is well-nigh inaudible to my ears. Ternina's voice somehow makes itself heard, dramatically, but I cannot form any impression of timbre. As for her "Tosca" finale, towards the end some exciting shrieks can be distinguished. And that, I'm afraid,

CLASSICAL RECORDS WANTED

WANTED — Classical records, catalogues.—The Half Price Record Shop, 101 West 53rd Street, New York City.

Je12633

TOP PRICES PAID for vocal operatic and concert records needed in our Monthly Record Auctions. Send for list.—Dixie Record Club, 36 N.E. First St., Miami, Fla.

Je6633

MISCELLANEOUS

FOR SALE—Old Edison phonograph—27 cylinder records. — Selbold, 6631 S. Bishop, Chicago.

Je156

COLLECTORS send for list of obsolete operatic and specialty records. — Symphony Music Shop, 251 Huntington Ave., Boston, Mass.

Jly2061

FOR SALE—Antique harp, good condition, except for strings, \$100.00.—Mrs. A. B. Patterson, Rexall Store, Fonda, Ia.

Je1001

RARE, OLD musical instruments for sale. Cello, made by Forster, 1760, London. Italian Violin by Sarto, 1734. Also the World Famous Rockophone.—Wm. Till, 157 Park St., East Orange, N. J.

Je1051

WALNUT MELODEON in top condition. 85 years old. Five octaves.—A. E. Pratt, 202 18th, N. E., Cedar Rapids, Ia.

Je109

RECORDS FOR SALE

HOT JAZZ RECORDS — Collectors' items. Semi-monthly mail auctions. The fascinating way to build your collection. Send for current list.—Records, P. O. Box 511, Manhattan Beach, Calif. au6065

WOODYMAY PHONO & RECORD CO., 77 Maywood St., Roxbury, Boston, Mass.—When you think of Edison think of Woodymay. Headquarters for the famous Woodymay Pickup. Send us your want list for Edison cylinder or disc records.

Je1571

CLASSICAL RECORDS, reasonable. Send stamped envelope for lists. — E. Hirschmann, 100 Duncan, Jersey City, N. J.

all2066

RECORDS, sheet music. List, 10c. — Fore's, (Dept. O.), 3151 High, Denver, Colo.

Ja12513

CLASSIFIED AD RATES

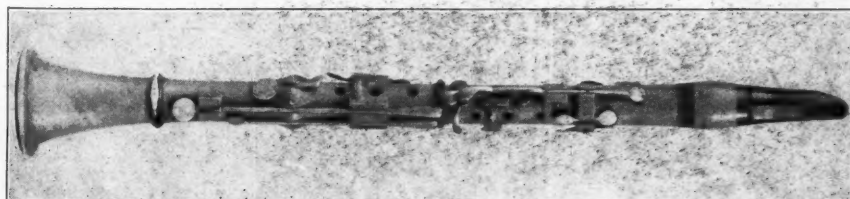
● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

ANCIENT EUROPEAN MUSICAL INSTRUMENTS

An organological study of the musical instruments in the Museum of Fine Arts, Boston. Covers the years 1400 to about 1850. Gives history, typology, acoustical properties, construction details and tunings of all the instruments, plus appendices and indices and bibliography. 536 pages, 89 illustrations. Send \$10.00 for your copy to

HOBBIES MAGAZINE
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For Sale for the Best Offer

Oboe, about 110 years old, European. Made of brass, buck-horn and wood. An interesting specimen for your collection of musical instruments.

Je1

JAMES S. JOHNSON
118a West Main Street
Nashville, Illinois

is all I can say about Ternina's phonographic debut. Damnation!

The Eames' "Tosca" finale covers the same ground as Ternina's, except that it includes the final high note missing in the latter's records; but it is decidedly clearer. The firing of the guns, the booming of the timpani are startlingly audible; Eames's voice is clearly heard most of the time and the drama of the performance makes itself vividly felt. IRCC #216 is definitely not for those who limit themselves to beautiful singing well recorded, but rather its appeal is for the true devotee of the Golden Age whose zeal enables him to endure anything in the way of bad recording for the sake of even so much as a distant echo of a past that can be re-created no other way. Priced at \$1.75.

For bargains in Antique Musical Instruments of all kinds and nationalities; Rare Relevant Books; Fine Old Violins and out-of-print and Rare Fiddle Books, please write for free catalog to the exporter je24p

ELLIS HOUGHTON

Musical Antiquary and Violin Expert
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NEWCASTLE-ON-TYNE, ENGLAND

WANTED

BOOKS: Biographies of famous singers.

CATALOGS: BERLINER, BETTINI, EDISON, ZONOPHONE, ODEON, Okeh, BRUNSWICK Aeolian-Vocalion, PATHE, VICTOR & COLUMBIA before 1930 only. Foreign catalogs of any years. Supplements to catalogs of all makes. Advertisements of phonographs, gramophones, talking machines of all types as well as cylinder and disc records. Complete runs of supplements (listing and describing records) of recent years—Victor, Columbia, etc. of recent years.

PHOTOGRAPHS: Old time singers.

RECORDS: Red Seal single faced Victors bearing MONARCH and DE LUXE labels. "PATTI" and TAMAGNO records. MELBA records, but in 94,000 and 95,000 series only. BETTINI cylinders. EDISON GRAND OPERA CYLINDERS. COLUMBIA GRAND OPERA RECORDS. PATHE 14" center start discs by Albers, Note, etc.—must be operatic. ZONOPHONE records by Plancon, Caruso, Calve and others. Any record by Edouard Lankow. Lillian Blauvelt Columbias: 30124 Romeo, A-5078 Barber of Seville, A-5119 Ourez/When Celia Sings, A-5120 Rodelinda/Norwegian Song.

EDISON GRAND OPERA CYLINDERS such as are listed in this month's issue; also cylinders by SARAH BERNHARDT.

BERLINER GRAMOPHONE discs by CHAUNCEY DEPEW, ADA REHAN, JESSIE BARTLETT DAVIS, JOSEPH JEFFERSON, DWIGHT MOODY, Rev. TALMAGE, MAGGIE MITCHELL, Mme. JANAUSCHEK, ROBERT INGERSOLL, W. H. CRANE, MARSHALL P. WILDER and other celebrities of the nineties.

PLEASE DO NOT ASK FOR OR OFFER POPULAR RECORDS OR MUSICAL INSTRUMENTS. I AM INTERESTED ONLY IN RECORDS BY THE GREAT OPERA AND CONCERT (CLASSICAL) SINGERS & FAMOUS SPEAKERS.

NO LISTS OF RECORDS WANTED OR FOR SALE AVAILABLE.

STEPHEN FASSETT

944 Monroe Lane
Woodmere, L. I., N. Y.

The Junk Pile

By ROBERT B. SALES

THOSE Lu Watters Yerba Buena Jazz Band records that I mentioned in my last Junk Pile came in shortly after the column went to press. Inasmuch as releases such as these are but too rare these days, I feel entirely justified in devoting quite a bit more space to these discs.

What I have to say is purely my own personal reaction to the music as heard by these two ears of mine. I am reviewing them subjectively, not objectively—what I like, others won't like; conversely, what others rave about leaves me cold. I regret to say that the converse is applicable to the Watters records.

Imagine, if you can, General Motors bringing out in 1943 a 1914 model gas buggy... gas lights in the theatre... Come Along With Me In My Flying Machine... that is what the Watters music brings to my mind. It is a true, faithful and accurate copy of the old-time jazz of the days of King Oliver and the Original Dixieland Jazz Band. Now don't get me wrong, gates—I love that stuff—but I certainly don't expect or want a modern jazz band to give out with that jive in this day and age, any more than you'd expect Henry Ford to abandon all the technological improvements of his present model and come out with the old wire-wheeled Model T. Music is a vital, moving force, and advances are made in it just as in any other art or science—so why all the nostalgic yearning for the old days? The records are most interesting listening—I most certainly would acquire them for my collection if I were you—but they lack the vitality, drive and spontaneity which some of the others possess. I never tire of playing my Muggsy's—guess I'd better lay in a fresh supply before rationing sets in—but I could never play the Watters numbers over and over.

There is supposed to be a drummer in the band, but you'd hardly know it from the records. You may hear an occasional cymbal crash at the end of a number, or perhaps a little wood block here and there, but after that the boy might as well be out walking on the Golden Gate Bridge. That tuba—well, after all, Saint-Saens used that weighty instrument to delineate the galumphings and meanderings of the Elephant in his "Carnival of Animals," and never was a musical instrument more accurately employed! The brass bass has long ago disappeared from the jazz scene—and a darn good thing too, sez Bob. The substitution of banjo for

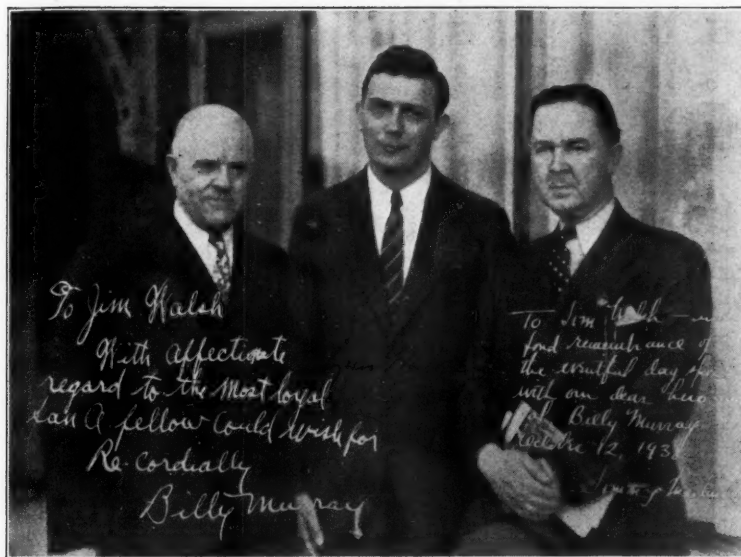
the presently-used guitar makes no appreciable difference; indeed, to me it is a welcome innovation.

I must reiterate that all this represents no more than my own highly-personalized, individual reaction to the Watters records. Hoefler of *Down Beat* went nuts over them—so did collectors who wrote me about them; so they undoubtedly have plenty on the ball. I can only conclude that there must be something wrong with me somewhere, as I'm left absolutely cold by the stuff—no foot-patting, no hand-clapping (Deep In The Heart of Tegg-zuss). "Reinhart, Reinhart, I'm a most indifferent guy."

You'll probably think I'm prejudiced after all my talk about Muggsy in the May issue—but here I go again. Decca has just released a number by a small group taken from his new large band that is really au reet. I refer to "Hesitating Blues" (Decca 4271) and brother, run right out and grab this one off the top of the pile before you have to get a priority rating. This Blues is right down your Uncle Bob's Dixieland alley, but plenty. Vernon Brown can't take the place of Brunis at the tailgate (who can, buddy?) but that cat turns on for this side, and that's what counts. Senor Fazola is mildly reminiscent of his work with Stacy's All-Stars on "Clarinet Blues" (Varsity), but it is fine stick work for a that. And my boy Muggsy is back in his old form on the horn—need more be said? The reverse: "Little David, Play On Your Harp" is one of those Negro spirituals arranged for large band by Dean Kincaide, and is, as large-band stuff goes, among the tops. You'll like Brown and Muggsy on this side, too. But if you don't blow your top over the Blues, bigahd I'll eat a copy, label and all!

Whilst I'm pecking away, let me warn all and sundry to keep a sharp eye out for all new Basie and Callo-way releases. These two bands rarely (if ever) turn out a clinker, and you can't go far wrong with the Count and His Royal Hi-De-Highness of Ho-De-Ho. The King—Joe Oliver—is dead, but the Earl of Hines lives on and on, and Duke Ellington is too much. Having completed the roll-call of the peerage, let us move on.

As of the date of writing (April 16th) your Junk Piler Upper is wearing the uniform of the United States Army. His destinations for the future are a little indefinite; so if the column is missing from future issues you will know that Uncle Sam has a priority on his time.



Billy Murray, Ulysses Walsh and Jimmy Martindale

"The Coney Island Crowd"

By ULYSSES ("JIM") WALSH

Billy Murray

AS FAR AS long established phonograph artists, such as Billy Murray, were concerned, 1925 brought two great changes: the advent of electrical recording and the rise of "crooners."

Many tenor voices, such as Billy's, suffered severely from the pioneer electric recording. It gave them a husky, raspy edge of a spurious baritone quality. One of Billy's early electric records was his only duet with Henry Burr, "I Wonder Where My Baby is Tonight." After hearing it I wondered if he had lost his voice completely. It sounded like anybody but the man whom I had idolized since my early boyhood.

Tommy Lyman, Gene Austin, Jack Smith, Bing Crosby (who came along somewhat later), Art Gillham and the others set a new style of singing with whispering effects which couldn't have been recorded except through a microphone. All at once the public became wild about this sort of vocalization, and the old school of singing began to be ignored.

Billy suspected the end was near late in 1925 when he returned from a tour with the Eight Famous Victor Artists and was told by Eddie King, the Victor recording manager, to sing "Roll 'Em, Girls" in crooner fashion.

"Heck," or words to that effect, he retorted, "I'm no crooner!" Nevertheless, Eddie insisted, and Billy did his best. Once more his admirers wondered what had happened to his voice.

By 1928 the crooner vogue had so taken the field that Billy, after 25 years of singing for Victor, was washed up with that company, aside from singing an occasional refrain to a dance record or taking part in a minstrel sketch. The exclusive contract he had enjoyed for eight years was not renewed, and he was once more a free lance. In England they were just beginning to rave over his duets, such as "Bridget O'Flynn," with Aileen Stanley, but that was too late to do him any good over here. Meanwhile, theatres were being wired throughout the nation for sound, and Henry Burr, manager of the Eight Famous Victor Artists, decided it

was no longer profitable to keep that brilliant troupe on the road.

Billy was not through as a recording artist, though. His old friends at Edison were glad to get him back, even if Edison's days in the record business were numbered and were to end a year later. He and Walter Scanlan struck up a partnership and did a great deal of work for Edison, Brunswick, Pathe, Crown and a few other minor companies. They made a duet, "Oh Baby! What a Night!" for Victor in 1929. Their recording activities did not end until 1932, when the depression was at its worst.

For a year or so Murray and Scanlan did well as radio singers. When Walter decided to open a talent booking agency, Billy kept active in several ways. He sang old-time popular songs for the movies in such productions as the "Bouncing Ball" comedies. He even imitated animals for the talkies and became well known as a radio actor, playing character parts in the Parker Family series and other popular air shows.

Unable to content himself with being a retired and respected resident of Freeport, Long Island, he nevertheless doubted that his services would ever again be in demand as a recording artist. His enthusiastic admirers, however, refused to admit any such thing. He still had a voice and a sense of humor. Those who had their hearts particularly set on a comeback for their idol included Jimmy Martindale of Brooklyn, who probably has the largest collection of Billy Murray records in the world, besides being Billy's most intimate friend, and myself, runner-up to Jimmy in the Murray collecting business. Frank Glodt of Chicago, who collects virtually nothing but Murray records, probably is third.

Our faith was rewarded when, in the spring of 1940, Len Joy, in charge of Victor's New York recording studios, asked Billy to make a record of "It's the Same Old Shillelagh." This, issued on a Bluebird record, was so successful that Len decided there would be a good demand for others by the one-time most popular singer of all time. In October, 1940, Jimmy

(Continued on page 23)

I WANT TO BUY

RECORDS (either disc or cylinder, but VOCAL only) in good condition of the following old popular songs:

"At a Georgia Campmeeting"
"Everyone is in Slumberland but You and Me"
"I'd Leave My Happy Home for You"
"Just One Girl"
"Let Me See You Smile"
"Making Eyes"
"My Gal's a High Born Lady"
"My Hannah Lady, Whose Black Baby is You?"
"Put Me Off at Buffalo"

I ALSO want old record catalogs and monthly supplements, phonograph magazines such as The Phonogram or the Talking Machine World, portraits of old-time popular recording artists, and any literature dealing with talking machines. AM ALSO always interested in obtaining books ABOUT (not by) CHARLES DICKENS. I am not a dealer and have nothing to sell. mhp

WRITE, giving prices to

JIM WALSH

316 West Watauga Avenue
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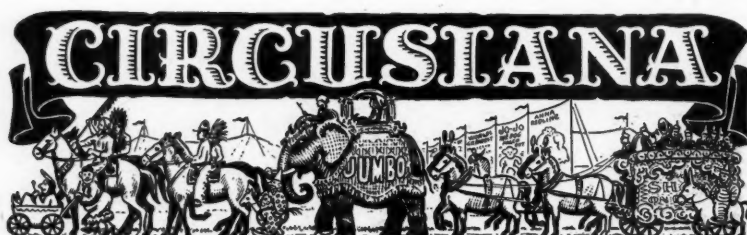
I Wish to Announce

that, due to my induction into the United States Army on April 9, 1942, I am forced to suspend all activities in the record business for the duration of the war. If physically possible, I plan to resume my dealing in jazz recordings upon my return from military service. May I take this opportunity of thanking each and every individual who has ordered records from me during the two year period in which I have been in business. My association with a great many of you has ripened into a warm friendship which I shall long cherish.

All offers, solicitations, and quotations contained in previous advertisements are hereby cancelled. jex

ROBERT B. SALES

607 Marion E. Taylor Bldg., Louisville, Ky.



On the Trail of the Big Tops

By A. MORTON SMITH

AT this time of the year, more than a score of gaily-painted caravans from Ringling Brothers and Barnum & Bailey Combined Circus, traveling on 100 double-length railroad cars, down to the tiniest trick boasting of half a dozen trucks and trailers, are creating magic tented cities on as many show lots from Maine to California, from Alabama to North Dakota.

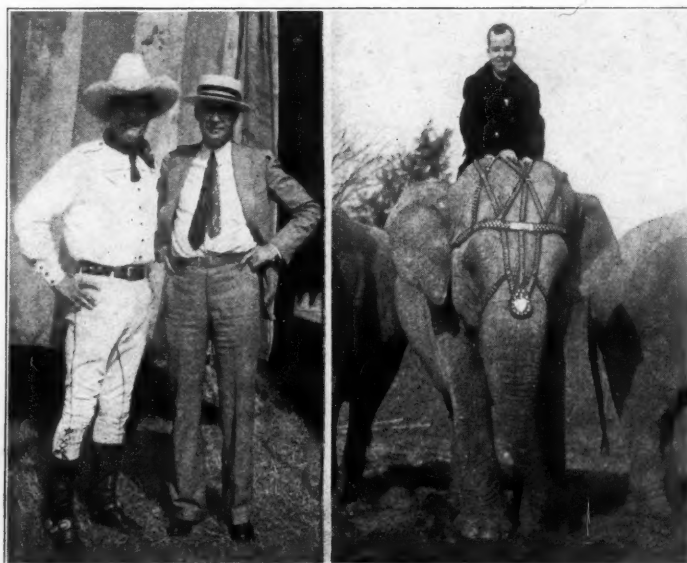
The circus hobbyist will find it more convenient to visit his favorite shows this year, for all circus schedules are arranged for longer stands in fewer towns. Show executives have laid out their routes with the idea that shorter jumps and fewer moves will help solve those inevitable problems of labor shortage, transportation difficulties, and motor vehicle and tire shortages occasioned by the war.

And circusianna collectors are rabid circus goers. Take Sverre O. Braathen, the Wisconsin attorney, for example. He and his wife have a pretty and unique circus cottage called White Tops, where they exhibit their collections, and last year had visitors from 36 states. Braathen annually issues a route card of his circus travels, just as the shows do. And in a typical season, he traveled 3,576 miles to visit ten different shows and see 28 circus performances. He caught one show ten times during the season in his home state over a three months' period.

While the average circus patron confines his visit to a tour of the side-show, a casual inspection of the menagerie and a view of the big-show performance from a grandstand seat, circus fans consider the performances

Left: WHITE TOPS is the name of a circus cottage owned by Sverre O. Braathen, Wisconsin attorney, pictured with the late Tom Mix, famous circus performer. In White Tops, Mr. Braathen displays his great collection of circusianna.

Right: COLLECTING STATISTICS on circus railroad trains and transportation equipment is the hobby of Gordon M. Potter, Michigan radio shop operator; he also collects circus programs and route books, and builds miniature circuses.



incidental to their day's fun on the lot.

Youngsters thrill at the idea of getting up in the wee hours of the morning to watch the circus unload. But no youngster is down at the railroad yards earlier than Gordon M. Potter, Michigan radio-shop operator, for gathering statistics on circus trains and how they are loaded is one of his hobbies.

Armed with a high-powered flashlight, notebooks and pencils, Potter is always on hand when the first section of the circus train steams into his home town or a neighboring city. From then until the last wagon rolls down the runs, he is busy gathering statistics. And in his files, one may run down the list of railroad equipment of any given circus of any recent year and find the name of each sleeping car; the numbers of all stock cars and how many head of horses, camels and elephants are loaded in each; the numbers of all flat cars; how many wagons are loaded on each; and the number and contents of each of the wagons, which run into the hundreds when he gathers data on "the big one."

Circus movie addicts are on hand, too, to record on film the joy of circus day. William H. Judd, the Connecticut banker, Dr. H. H. Conley, Illinois physician and surgeon, and Brace Helfrich, Kansas wholesaler, are among the more prolific amateur circus cameramen, who have imposing libraries of movies of various circuses.

Likewise, the photographers with their still cameras shoot the circus from every angle. You may find Joe Heiser, Texas oil man, lying on his back to get a trick angle shot of giant Jack Earle; or Kenneth Amadon, New Hampshire machinist, perched on top of a wardrobe wagon, to get a view of the bell wagon when it comes out of the big top in the spec lineup.

CIRCUS MART

CIRCUSIANA COLLECTORS — 15 Circus programs, couriers and heralds, back to 1930, only \$1 postpaid. Send for my latest list of programs, couriers, heralds, route books, route cards, at reasonable prices.—A. Morton Smith, P. O. Box 160, Gainesville, Tex. tfx

WANTED—Circus programs and route books, any show, any year. Write full description and price.—H. H. Conley, 306 Cuttress Place, Park Ridge, Illinois. d12492

WANTED TO BUY — Circus route books and season route sheets prior to 1930; old newspapers containing circus ads prior to 1930. Send lists and prices for prompt answer.—A. Morton Smith, Gainesville, Tex. tfx

"BOBBEE'S BOOK, Eyes-Light, is full of Fun and Facts about circus favorites, with more than 100 illustrations. Clever from start to finish." (U.P.) If your bookseller can't supply you, send \$2.75 direct to Bobbee, 2700 Que St., N.W., Washington, D. C. je2064

For some devotees of the circus, the greatest thrill is witnessing the first performance of a new season when new paint and new costumes are everywhere. That is why Joe E. Ward, Texas civil engineer, always finds it convenient to be in New York City when Fred Bradna's whistle inaugurates the initial performance of the Madison Square Garden season. And Joe is always in the middle of proceedings, for he has an odd hobby of collecting comedy wardrobe, which he drapes on his own figure and joins the joeys in their arena antics. Last year, he took part in so many performances as an amateur clown that his name appeared in the route book roster of the show.

Another who gets itchy feet when spring rolls around is Frank (Doc) Stuart, Oklahoma poster-plant operator, who once did a cycle of seasons as a circus press agent. And Doc takes a plane to Cole Brothers Circus opening as regularly as the years come and go. Stuart's hobby is collecting interesting tales about troupers he has known through the years, which he puts into his striking stories.

When the show is on the lot, it is not unusual to find Harrison Waite, Texas banker, sitting in the door of the red ticket wagon. For the red wagon is the show's office, and while Mr. Waite likes circuses generally, his particular and peculiar delight is seeing firsthand how the multitudinous details of keeping a circus running are carried out from the executive desk.

Across the midway is the sideshow and there other circus fans loiter — often forgetting to pass through the marquee to see the big show. W. Fulton White, Maine realtor, is one of them. The freaks and midgets in particular appeal to him. His collection of circuses is devoted to miniature figures of animals and sideshow freaks. And you should see those realistic hand-carved Ubangi savages and Siamese twins in his exhibit.

The menagerie catches the eye of other circus fans. John Sheppard, retired Chicago miller, spends long hours in the animal tent. For Sheppard's hobby is carving animal figures with simple hand tools, and he has a miniature menagerie which runs into hundreds of animals, carved in numerous lifelike positions.

Out in the circus backyard, nearly every day there are circus fans on hand, gathering items for their collections from their personal friends of the show world, or indulging in their favorite diversions.

In the blacksmith tent, one may find all the horseshoers on their knees, scrutinizing the remarkable circus

blacksmith shop in miniature, carved by Jerry Booker, son of a Fort Sill, Okla., army officer, who spent three years taking measurements and building the tiny forges, anvils and other equipment, including the wagon into which all the hundreds of pieces pack.

If there is a contortionist on the program, at his trunk in the dressing room, you will find Burns M. Kattenburg, if the show is within 100 miles of his Ohio home. Kattenburg has a remarkable collection of photographs and information about bend-ers, along with properties used by various famous contortionists of other days.

Clown alley always attracts several fellows for whom clowning is a sideline to their collecting hobby. Harper Joy, the Washington investment banker, spends his annual vacation clowning. Albert Marx, Texas coffee salesman, never misses a chance to gather additional wardrobe to fill his mammoth trunk, and you'll often find him explaining one of his new gags to a veteran joey in the dressing tent, or in the shade of a baggage wagon.

Other circus hobbyists' fervor runs to oddities in the collector's realm. Stan Rogers, an art director for Metro-Goldwyn-Mayer studios, spends his spare time devoting his artistic skill to drawing maps showing the routes of various circuses each season, or placing dots on other maps showing every city and town in the United States in which a circus played last year, or drawing up charts giving facts and figures about all the principal circuses in the country for a century.

Karl Kae Knecht, cartoonist for the Evansville, Ind., Courier, never fails to draw a circus cartoon for his paper when the big show comes to town; and a comic little figure of an elephant always accompanies his signature on his daily cartoon dealing with politics, current events and Evansville topics. Knecht is such an ardent circus hobbyist that when Evansville zoo bought an elephant, it was named Kae in his honor.

Benjamin F. Perkins, Massachusetts manufacturer, has a big hobby, indeed. For collecting calliopes, both the steam and the air varieties, is his diversion. He has a host of these instruments which he furnishes for parades and one is used for radio broadcasts advertising his products.

And circus historians, like Colonel C. G. Sturtevant, retired army officer, and C. E. Duble, Indiana musician, find inspiration for their well-kept records of every phase of circus lore talking to veteran hostlers, canvasmen, eight-horse drivers — in fact any old-timer they find on the lot, whose reminiscences provide valuable circus history.

Thus the circus, from front door to the cook-house, from the moment the first wagon rolls down the runs until the show train speeds away into the night, has a special significance and allure for circus collectors, whose hobbies are as numerous as the 1,001 animals — count 'em — advertised on the gaudy posters.

"THE CONEY ISLAND CROWD"

(Continued from page 21)

and I went with Billy to the recording studio, where he sang "There Must Have Been Egyptians Long Ago" and "When Paddy McGinty Plays the Harp." This went over even bigger.

For several months afterward, Billy had regular recording engagements — and never was he told to "croon." Then tragedy apparently struck. The veteran comedian had a long siege of streptococcal sore throat and, when he went to make four records in August last year, was so hoarse his efforts were a flat failure. It looked as if his singing days might be over.

After several throat specialists had been consulted, however, the trouble began to clear up, and Billy was asked to become a featured guest artist on the National Barn Dance. He has since spent about half his time in Chicago, where the program originates, and has made one of the biggest hits of any guest the Barn Dance has had in years. My hunch is that popular clamor will result in his becoming a permanent addition to the cast.

For several months after his streptococcal experience, Billy refused to try to make more records. "Wait till my voice is back where it used to be!" he insisted. As this is written, however, he is preparing to resume regular recording engagements and some of his new Bluebird records probably will be on sale before this is printed.

I have devoted three months' space to writing about Billy Murray, but I could not express my admiration and love for this truly great artist and lovable man in 30 months. As a very small boy I played his records incessantly and he was almost never out of my mind. I even dreamed about him. The greatest evening of my life was the one on which I saw him appear with the Eight.

Years later, my cup was filled to overflowing when he and Jimmy Martindale came to Johnson City, Tenn., to visit me. That was in October, 1938. Two years later to the month I spent a happy fortnight with Billy, running around New York, what time I wasn't eating and sleeping at his beautiful home in Freeport. A lifetime of devotion could not repay him for the happiness he has brought into my life. To me he is truly one of the great men of his time, who will be recognized a generation from now as even greater than he appears to his admirers today.



Links in the Chain of Jewelry History

The little bronze button (G. A. R. No. 2) shown in the Antique Jewelry Department a few months ago was never intended for so menial a task as that of holding a shirt cuff together. On the contrary, it was given the place of honor in the old veteran's lapel. And, if my memory serves me correctly, the little emblems were made from a captured cannon from the opposing side. The design depicts the befriending of slaves by a soldier of the North, with the American eagle, flags, and a statue of Liberty and Justice in the background.

—Lena McKay, Missouri

Graduation and June

June is the month of gifts, and there is nothing more appropriate than old jewelry. There is variety to suit any graduate or bride-to-be. Bracelets, rings, pins, lockets! Earrings delight the girl who is just old enough to have her first pair. Whether the person's taste calls for simplicity or ornateness, there is always a piece of jewelry to suit that taste.

Even the old hair ornaments and

hat pins serve useful purposes in modern dress. Chatelains are popular now, and you probably have noticed that some of the younger girls are wearing heirlooms, probably from their grandmother's treasure chest.

Old jewelry never goes out of fashion. Each generation treasures that of the past.

Small Charms Make Unusual Jewelry

Mildred Carpenter, Iowa, has a collection of miniature charms that really started without intent or purpose. When her uncle, Clinton Carpenter, returned from the World War in 1918, he presented her with a silver filigree bracelet which he had purchased in Paris. Later, Miss Carpenter added to the bracelet a tiny locket, her baby ring and another article or two — all small.

Friends noting the small but unusual "tinies" on the bracelet started presenting her with other specimens. Soon the collection had outgrown the original bracelet, and another was needed for the friendship charms which now number 72, the gifts of 69 contributors, from 32 states, and four foreign countries.

Cameo Lava

Lava is a formation of clay after the eruption of a volcano. It is generally found near Mount Vesuvius near the city of Naples, Italy, so the name lava of Vesuvius. I don't recollect having heard of cameo lava from other volcanoes, so presume that it is a special product of Mt. Vesuvius. Black, white, gray, green, blue, natural — these are the usual colors of lava used in cameo work. — Genaro Russo, Illinois

"Conversation Dress"

How about a "conversation dress" for jewelry collectors? This type of costume was recently inaugurated by Mrs. Jacob Baur, prominent Chicago collector whose passion for butterflies is well-known. Mrs. Baur has butterfly designs in rugs, curtains, lace doilies, chintzes, towels, and in fact, in almost every household accessory—including dishes. The "conversation dress," however, shows that she also is conscious of jewelry. Sixteen ornaments are pinned or sewed on the left side of the bodice of a simple high-necked, black wool dress. These ornaments include butterflies, hands, sunbursts, and other attractive items.

Long ago the sun was represented as a "lucky charm." It was depicted usually as a rayed sun. Early Mexican gold work employed this design, and it was used often, too, with coral jewelry.

WANTED

GOLD, GARNET, DIAMOND and Precious Stone set jewelry wanted. High cash price paid immediately. Inquiries solicited.—Kaplan & Co., 541 Royal St., New Orleans, La. #6008

WANTED — American and Foreign Chronometers, Sextants and Barometers. Write me details and prices.—Victor's Antiques, 207 Rutger Street, Utica, New York. #6252

WE BUY OLD JEWELRY.—Figurines and complete Silver Services. Quote condition and price in your letter.—Victor's Dealer in Antiques, 207 Rutger St., Utica, New York. jly6025

WANTED — Antique jewelry, catalogues, boxes.—A. Evory, 126 So. Pine Ave., Albany, N. Y. jly6651

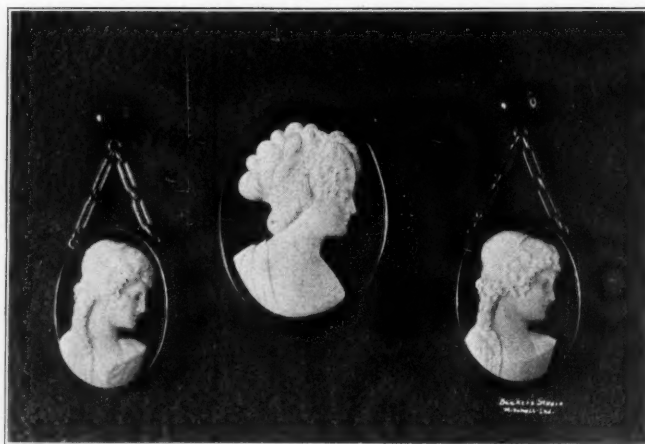
FORWARD Old Gold, Silver, Jewelry, Diamonds, etc. to Simon-Appraiser, 353 Old Arcade, Cleveland, Ohio. Established 1918. Immediate Cash Returns. o6042

FOR SALE

12 ARTICLES ANTIQUE JEWELRY, brooches, rings, lockets, chains, etc., \$3.00. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis, Mo. je1061

BIRTHSTONE FOR JUNE, the Pearl and Moonstone. We have a fine selection. Write us for further information.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844) Telephone LIB-erty 3917. je120911

REMOUNT OR RESIZE your old jewelry. We mount your old rings and jewelry with Zirconia, Cameos, or any stones you desire at low cost.—B. Lowe, Box 311, St. Louis, Mo. je1051



FOR SALE . . . Black and White Italian Cameos. Precious as the Crown Jewels of Italy. Brooch, 1½" x 1¾"; Ear rings, 1-1/16" x 1-1/2". Set in bright gold. Exquisite master carving makes each piece a "gem." Liquidation — No trades or counter offers considered.

VALUE \$2500.

SACRIFICE \$1500.

FIRST NATIONAL BANK - - - - - Mitchell, Indiana



Notes on English Coaching Days

By GENEVRA GREEN

IN 1571, Elizabeth rode in what was said to be the first "state" coach ever used by a ruler of England. All her attending noblemen were on horseback, the ordinary way people then traveled — except on foot. In fact, people continued to travel for many more years on foot, and to be sure, there is much to be said for this mode of travel in these "tireless" days.

When coaches became more common they had regular routes to travel, and often had names, such as "The Flying Exeter," the name of one well-known coach. People at first looked upon the riders as very daring indeed.

When coach travel was new it was naturally viewed with apprehension. The early stage coaches had regular routes. There were inns where the passengers were allowed to alight for rest, often staying overnight, or sometimes for several days, as the coaches made connections with other routes. Horses and drivers were changed frequently, as such trips were arduous.

The coachman had a big bag of tools, containing hammers, pincers and nails, and other useful things, which he carried to aid him in case of an accident. To conceal this bag from the public gaze, there was a device especially made for the purpose — a "hammer-cloth." It was a covering for the coach-box, where the driver was seated. But, strangely enough, at first the coachman himself did not have a seat in the coach along with his passengers, but rode a horse, "postilion-style." There were two horses, as a usual thing, and pictures of that era show a rider on each horse.

Paintings and drawings made in the time of Charles II show him with his nobles at Windsor in 1687. The coachman is nearby, and his uniform is peculiar in comparison with clothing of that day.

He carried, first of all, a short whip. That is because he was seated on his charger and had no use for a longer one. The long whip came into use later. In the days of King William III, use of the long whip is recorded and one can safely conclude that a box was provided for the driver to ride upon from that time on. It was, for a number of years, a very low

box; but when Queen Anne came into power, many radical changes appeared in styles and customs. The coachman was then mounted upon a very high box, much in contrast to his former position, and he kept those behind him from seeing much of the countryside as they rode along.

As might be supposed, the early English coachman, riding the horse, found the short whip appropriate enough. His apparel, however, seems strange today. In the first place, while he had several capes upon his shoulders to keep out the rain, his coat proper was only a meagre single-breasted style, inadequate for the weather he must have encountered in the sharp air of English wintertime. His boots were spurred, but they had wide, flaring tops which were, no doubt, uncomfortable in the rainy seasons. With his broad trimmed hat, our picture of the old-time coachman is complete.

If we could recreate those old English scenes of coaching days, we would probably see passengers waiting outside the coach in the cold winds, too, while repairs were being made. If the repairs were extremely bad, no doubt the passengers hunted up the nearest place for a stopover, or possibly returned to their homes — if the facilities were available. Often a volunteer would agree to go ahead with the mail, for there was always someone willing to serve his government to the end that the mail, in particular, would go through.

There were "road agents" in coaching days in England similar to those who infested the highways in our early Western history in America. Often the stage coach would be "held up" and robbed of valuables. The bold robbers sometimes let the horses go, and the unfortunate people who were traveling the luckless route would have to find their way as best they could to an inn or other habitation. Quite regularly these same robbers paid for their folly and cruel doings with their heads on the scaffold.

No heat was provided in these vehicles — except as the passenger's ingenuity could devise. Often women passengers carried what was known as a "soapstone," a rock which was

heated before leaving for the ride. Placed at the feet in the coarse straw that covered the floor of the coach, it gave a pleasing warmth on the coldest day.

At the inns, where the passengers spent the nights upon their journeys, the rooms were often unheated; but there was the "warming pan," which was put in the bed before retiring. Once in a while there was a blazing fire in the fireplace, which indeed was a real luxury. In early days, few washing facilities were provided to the traveling public except in a common room near the bar.

The music of the coaching horn is heard no more along the blossoming or bleak country lanes; no more do horses charge gloriously down village streets, to pull up before thatched inns whose glowing fires sent a welcome straight into the hearts of the travelers.

The old coaching days have left only their memories of cheery days and nights upon the "king's highway," when danger lurked at every turn of the twisted pathways, past cottages and castles. We see no more the

(Continued on page 31)

WANTED

WANTED — Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntingdon, Penna. al2433

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, New Jersey. ol2133

WANTED—High Wheel Bicycles and other early types.—Everett Dix, Coudersport, Pa. fl2132

AUTOMOBILE radiator name plates bought, sold and exchanged. Correspondence invited.—Rudolph K. Zak, Box 2320, Cleveland, Ohio. ja12695

WANTED — Obsolete automobile and truck radiator name plates, hub caps, serials, etc. Highest cash prices. Trades. —Floyd Cole, 115½ Hart Ave., Santa Monica, Calif. au6832

WANTED FOR CASH — Automobile name plates.—Howard McKedy, 855 N. Eleanor St., Pomona, Calif. mh12492

WANTED—Old car nameplates for a collection. Have 39 buggy plates to trade for auto plates.—R. L. Mitchell, 1816 W. 7th St., Oakland, Calif. je2051

FOR SALE

DEALER IN automobile nameplates, emblems. The largest collection in Minnesota. Bought, sold and exchanged. High wheel bicycles and tandem bicycles for sale. Write Louis Eppinger, 682 Western Ave., St. Paul, Minn. n6006

THE HORSELESS CARRIAGE CLUB invites applications for membership. See Saturday Evening Post story with color photos of Club activities in April 18th issue. Members collect the early cars and old motor magazines, sales catalogues, photographs, brass lamps and horns, etc. Membership outside Southern California, \$2.00 per year including the Club Gazette. Members in all parts of the U. S. Write W. Everett Miller, President, 5415 El Verano Avenue, Los Angeles. je1563



TRANSPORTATION PRINTS

By JOHN RAMSAY

A PREVIOUS article on this page described American railroad lithographs, but other prints of the same type picture other forms of transportation in more or less detail. The earliest form, the horse-drawn vehicle, was still in common use, and in fact, the general mode of land transportation during the first 25 years of American lithography; it continued to be an American institution even longer, but there are very few prints showing it, probably because it was taken as a matter of course, with no interest or "news value" by people of that age. The Kellogg "Twelve Miles an Hour, Including Stoppages" is only one American coaching print, as compared to dozens of English engravings of similar carriages, and the "California Stage Coach" subjects are advertisements rather than framing prints. The Currier & Ives, "A Halt by the Wayside," does show a covered wagon, but only incidentally, as part of its background. Jumping to the other extreme of transportation history, there are at least two early American aviation prints, the small, "Steam Kite or Inclined Plane, Invented by John Pennington of Baltimore," lithographed by him in 1838, and "Pennington & Company's Aerial Steamship or Composite Balloon" lithographed by P. S. Duval in 1850.

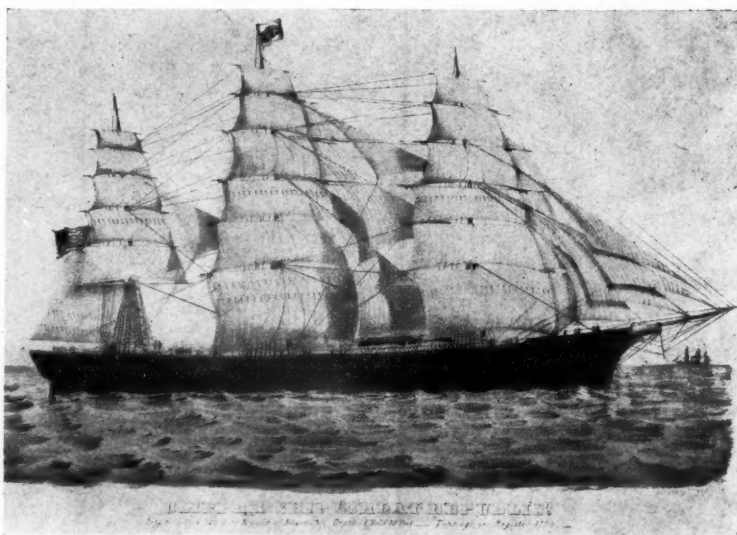
In the consideration of transportation by water, many ship prints — showing yachts, naval vessels, fires and shipwrecks, even whalers — have to be eliminated. But the great achievement of the American ship-builder, the clipper ship, on which the prosperity of several New England towns was built, is commemorated in dozens of our finest lithographs. N. Currier's "Nightingale" of 1854 is one of his best large folio prints; other clipper ships were shown by Currier and Currier & Ives; "Dreadnaught" and "Red Jacket" four times, "Great Republic" no less than

seven times; "Racer," "Comet," "Flying Cloud" and others also appear. Many of these clippers were drawn by Charles Parsons, who did "Nightingale" both for Currier and Endicott, "Ocean Express," "Racer" and "Red Jacket" for Currier, while Fanny Palmer did "Sweepstakes" and "Young America." Unfortunately obscured by the changing tastes of collectors, and also by the existence of reprints, the popularity of these clipper ship prints is less than they deserve, since they are among the very finest lithographs ever produced in this country.

The less aristocratic ocean freighter, the packet-ship, is shown in a number of prints, several "Penn" and one of a fleet by the British lithographers, T. Farland and Day & Son; and there is a fine "A Packet Ship and Steamer Baltic Speaking in

Mid-Ocean," published by L. R. Menger. But, while some of the first lithographs made in this country appear in Cadwallader Colden's "Memoir Prepared on the Completion of the New York Canals," of 1825, with plates by Anthony Imbert, celebrating the Erie Canal, the prosaic canal boat is rarely shown in later prints. Currier & Ives' "Canal Scene, Moonlight" shows one, but only as an incidental to a romantic picture, as is the raft in their "Rafting on the St. Lawrence," and the flatboat in "Bound Down the Mississippi."

By contrast, the steamship captured the imagination and interest of our ancestors, and pictures of its earliest forms were rushed onto paper for a waiting public. There is actually a retrospective "Origin of Steam Navigation. Honor to Whom Honor is Due," displaying John Fitch's claim to the invention of the steamer, drawn and lithographed by John Pennington, printed by F. Michelin in 1845; but this contains so much text that it is really an illustrated tract. But for several years every new steamer to appear in the news headlines was immediately pictured by the lithographers, sometimes several times. "Benjamin Franklin," by Anin & Smith of Boston before 1852 is apparently the first, followed by the "British Queen" in 1843, "Sirius" and "Liverpool" in 1838, all by H. R. Robinson. N. Currier showed the English "President, The Largest in the World" in 1842 and "Washington" in 1847, and again as "The First American Ocean Mail Steamer," while Parsons drew her for W. Endicott & Company as "The Largest in the World" in 1852. The race for "largest" culminated in the unsuccessful



Collection of John Ramsay

Clipper Ship "Great Republic"

"Great Eastern" of 1859, shown by Parsons for Endicott, "from a Photograph" by Bufford, in six versions — two by Parsons, four by Currier & Ives; there is even a "Guide to the Great Eastern" with a view and plans. After this, no trans-Atlantic steamer, at least, has so much "news value" or is pictured so frequently; but there is a long line of steamship prints, ending in the oil lithographs which hung in all travel bureaus and ticket offices within our own memories.

To jump again to an opposite type, the humble ferry-boat was a favorite subject with our lithographers. N. Currier's medium folio, "The Ferry Boat," is really lovely but entirely a romantic scene. However, there are other actual boats — "New York Ferry Boat Fulton" in two prints by Currier & Ives and one by Endicott, who also shows several others. Even the "show-boat" appears in the "Interior View of Spalding & Rogers' Floating Palace" by Forbrider of Cincinnati, and Sarony & Major's "View of the Floating Palace."

Since most of the lithographers were established along the Eastern coast, especially in New York, steamers making that their port of call were favored.

In contrast to the trans-Atlantic lines, those sailing in other directions were less frequently shown, probably because they were smaller and less elaborately equipped. There are only a few prints of the ships which carried the gold-rush pioneers to California — the "Propeller S. S. Astoria" by Nagel & Weingartner; the fine "Pacific Iron S. S. Sarah Sands" lithographed by T. J. Glasgow for G. & W. Endicott in 1850; and the later, but large, interesting and important "Steamer Day in California" by L. Nagel in 1860. The coastal lines southward were also neglected, but there are several prints of steamers of the Fall River Line, especially the "Grand New S. S. Pilgrim, Largest in the World" and "Steamboats Passing at Midnight on Long Island Sound" by Currier & Ives.

The Hudson River steamers were important to the traveler to and from New York, and there are a number of prints showing the People's Line to Albany and its competitors. N. Currier's "Hudson River Steamboat Empire" of 1843 seems the first, but his firm failed to picture the famous "Mary Powell," built in 1861 and the fastest boat on the river, which appears in prints by Endicott and Sackett & Wilhelms. There are not many prints of Great Lakes steamers, Currier showing only "Buffalo and Chicago Steam Packet Empire State" and "Steamer Peerless, Lake Superior Line." But there are also the "Buffalo Lake Boat Line" of 1850 by Hall & Mooney, and Sarony & Major's "De-

sign and Model of the New Steamer America, Built for the Western Lakes" of 1851.

There are also few prints of Ohio or Missouri River steamers, but those which plied the Mississippi attracted more interest and attention. In fact, practically every Mississippi River scene shows a steamer. Currier & Ives' "On the Mississippi" was first issued with no name on the boat's wheel housing, but this later became "Mayflower." "High Water on the Mississippi," by F. F. Palmer after J. M. Ives for C. & I. shows "R. E. Lee," "Loading Cotton" and "On the Mississippi, Loading Cotton;" a re-issue shows "Eclipse," "Rounding a Bend on the Mississippi" "Queen of the West" and "Morning Star;" and the unsigned "Scene on the Upper Mississippi" shows "Baltic" and "Diana." The rivalry between the fast river boats is also shown many times and in detail. There are two versions of "The Great Race on the Mississippi" by Currier & Ives, both dated 1870, showing "Robert E. Lee" and "Natchez," one a daylight, one a night scene, and one by Donaldson of Cincinnati, dated 1883. The "Midnight Races" were obviously the most popular, since they are shown so frequently. Currier & Ives have the large folio "Natchez and Eclipse" of 1860 by Palmer, one of the "Best Fifty," the medium folio "Memphis and James Howard" of 1875, and the small folio of "R. E. Lee and Natchez;" again W. J. Robertson lithographed a similar race between

"Diana" and "Fulton" in both large and small sizes; Thomas Kelly and Haskell & Allen both issued small ones; there is a large and fine "Midnight Race" published by M. Knodeler & Company of New York and Paris, and two by English lithographers, Rogerson and Yates & Company, and Currier & Ives also did a "Night Race."

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. au6405

WANTED TO BUY—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. s12156

FREDERICK REMINGTON Western prints. Please describe, price.—James Serven, Box 1777, Santa Ana, Calif. mhl2492

CURRIER & IVES PRINTS. All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12513

WE WISH TO BUY the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road — Winter; The Road — Summer; Landscape, Fruit & Flowers.—Old Print Exchange, 14 East 48th St., New York, N. Y. au129321

CURRIER & IVES PRINTS WANTED —also other Early American prints, paintings and miniatures. Please describe fully with price. Prompt reply. House of Antiques, 28 Chandler, Detroit, Mich. my12765

WE WILL BUY Currier & Ives prints of the following scenes: Railroads, Winter, Farms, Hunting, Fishing, River, Boat, Western, Flowers. Offers gladly made. We also have prints to sell. Lists will be sent upon request as published.—A. A. Davison, East Aurora, N. Y. n6825

FOR SALE

COLOR PRINTS — Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st St., New York, N. Y. j12578

ANTIQUE LITHOGRAPHS, \$1. Large colored folios, Kurz and Allison Civil War views.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. au12578

CURRIER & IVES and other old prints. Send 15c for the latest pricelist to Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s6084

A FEW COPIES of "Lee and His Generals" in color by G. E. Matthews, \$4.00 each.—Mrs. Georgia F. Knight, Livingston, Tenn. se6023

FOR SALE: Curtis flower prints, original hand-coloring, each bearing date of over 120 years ago. Size 5½ in. by 9 in. \$5 a dozen postpaid. Special prices to dealers in lots of fifty or more.—Old Prints, 525 E. Argonne, Kirkwood, Mo. n6048

C. & I.—Surrender General Lee, original walnut frame, \$6; C. & I. James K. Polk, cherry frame, \$7; unframed C. & I. The Soldier's Memorial, \$4. Colored cartoon Puck's Congratulations—Cleveland's Marriage, \$3.—M. Smith, P. O. Box 160, Gainesville, Tex. je1002

N. CURRIER'S Country Life "May Morning" and "October Afternoon," 21 by 27 inches.—Della Watters, 8907 David Ave., Los Angeles, Calif. je1501

WANTED TO BUY

WANTED TO BUY—Currier Prints only, describe fully and state your price, without frame. What do you have? —The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s6423

BALTIMORE PRINTS WANTED — Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. s6861

WANTED—Prodigal Son prints by Alden, Barre, Mass.—Childwood Smith, 457 Stuart St., Boston, Mass. o6861

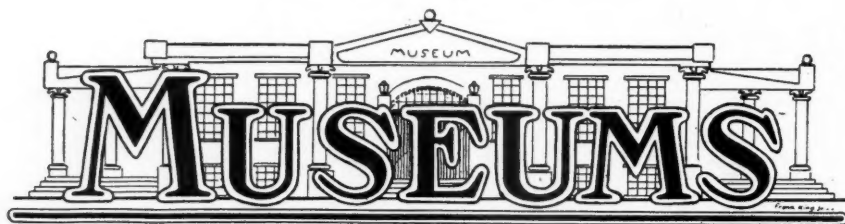
WANTED — Currier & Ives prints, single copies or lots. Describe fully including condition. — V. A. Moran, 420 Burke Building, Rochester, N. Y. o6462

WANTED TO BUY—Home to Thanksgiving, painted by G. H. Durrie, Currier and Ives Lith. 1867. Send description and price.—C. K. Johnson, Hurley, N. Y. jly6003

CURRIER PRINTS — Hunting, Winter scenes, sports, railroads, etc.—M. A. Lepley, 223 South St. Asaph Street, Alexandria, Va. jly6612

PRIVATE COLLECTOR (nothing to sell) wants original good condition colored only N. Currier and Currier & Ives prints. Send lists, fully describe and price. Address Private Collector, Box 248 Shiremanstown, Cumberland County, Pa. au6024

WE PURCHASE CURRIER & IVES colored plate books — Flowers, Birds, Fruits, Landscapes. — Century Book & Print Exchange, 38 East 57th St., New York, N. Y. au6882



Old Skates

By CHARLES E. BROWN,
Director, Wisconsin State
Historical Museum

DURING February, the Wisconsin Historical Museum made a special exhibit of old skates which for several years past have been in retreat in its extensive reserve collections. These skates, in use during the years 1842 to 1890, were of special interest because all of them were used by men and women in skating on the frozen surfaces of lakes and streams in different parts of southern Wisconsin. Some of them were brought by pioneer settlers from their early homes in New England, New York, Pennsylvania and Ohio.

The earliest skates exhibited were specimens of the kind called "turn-ups," because of the iron or steel runner turned up in front to the toe of the wearer's boot or ending in a larger curve above it. These had wooden bottoms and were fastened to the boot by straps at heel and toe and with a sharp spike or screw which entered the heel. Some of these were hand-made, fashioned by the owner or by some local blacksmith.

Another style of skate which was in use at about the same time was the so-called "snub nose," in which the broad runner ended in a rounded end at the toe of the boot.

Improvements on both of these styles were skates in which the skate runner was not sunk into the wooden bottom but was fastened to it by metal supports.

One pair of "turn-ups" brought from Friesland, Holland, in 1845, was unique in having a runner which turned up in front like the prow of a Viking ship. This skate measures 14½ inches in length. A very fancy pair

of "turn-ups" had a heart-shaped brass toe-plate and a semi-circular brass heel-plate. These were 10¼ inches long.

The tips of another pair of "turn-ups" terminated in brass acorns. Another pair has fancy brass ornamental mountings at the heel and toe. The sum of \$4 was paid for a pair of "turn-up" skates purchased at a store at Portage, Wis., in 1856.

Specimens of heel-plate skates and of the earliest forms of club skates completed this interesting exhibit.

The club skate, originally Canadian, was a patent appliance adjusted to the heel and toe by clamps operated by a lever. The heel-plate skates also had clamps but these were tightened by a key. A button on the heel of the skate fitted into a hole in a plate fastened to the heel of the boot or shoe.

Pictures of old-time skaters added to the interest of an exhibit which many adults and young people came to see.

Boston Museum Inaugurates War-Time Summer School

A war-time summer school has been announced by the School of the Boston Museum of Fine Arts. This new project has been planned with the double purpose of providing a speed-up program for beginners in the ordinary art school course and of developing certain classes that will be useful in war work, such as camouflage, photography, and lithography—now considered of military importance.

"In the war-torn world of today, the Museum School must continue to perform its duty to the community and to the country at large—whatever that duty may be," says Russell Train Smith, head of the School. "Art is a way of education, not a luxury subject. It fills a need in the life of everyone for logical design, design for living, design for the creation of beauty. Young, thoroughly-trained men and women will be desperately needed to assist in war work and in the work of post-war reconstruction."

The "speed-up" program is in line with the plans of many leading schools and colleges to make it possible for high-school graduates to obtain higher education, even degrees, before entering the armed forces. Since the Museum School enrollment is not made up entirely of potential

members of the service, however, it has been decided to continue to enroll students in September under the regular curriculum as well as in June under a speed-up policy. Under the latter it will be possible for a student to complete three years' work in two.

The Summer School term will open June 8 and continue through August 28.

Historical Society Activities

The Dallas, Tex., Historical Society is sponsoring junior organizations in eight schools of the city. The youthful students compile historical data such as scrap-books, make historical displays, and help in the work of the society in various other ways. The Society is putting on a series of exhibits on current events against historical, geographic, economic, and political backgrounds. Emphasized is America's record of progress, Dallas' part in defense, and Latin American neighbors.

A. J. Wall, director of the New York Historical Society, New York City, has been giving an interesting series of lectures on Monday afternoons. Among the subjects covered in recent meetings are: "The Manuscript Collections of the New York Historical Society," "A Survey of the More Important Manuscript Collections in other Depositories," and "An Analysis of the Collecting Activities of the Historical Societies."

The New York Historical Society recently displayed relics of New York Public Schools, and thus helped the Board of Education observe its centennial. Among the old text-books displayed were a group of McGuffey readers, which were so universally used by our parents and grandparents.

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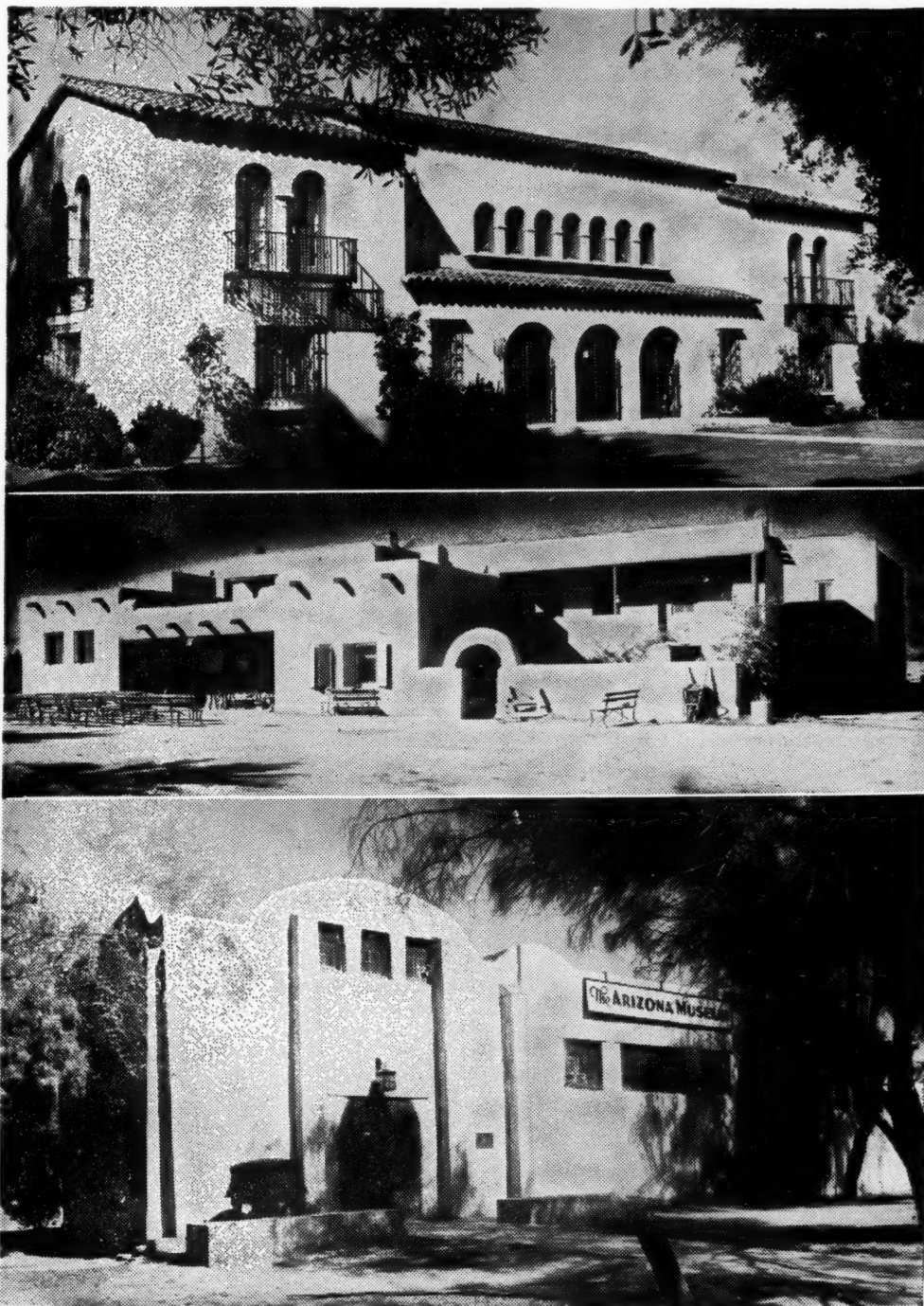
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(Courtesy Arizona Republican)

PHOENIX, ARIZ., MUSEUMS

A sage once wrote that every man owes it to himself to visit a museum at least once a year. For those in Central Arizona who wish to see the best that southwestern museums can offer three at Phoenix are available. Top: Heard Museum, a memorial to Dwight B. Heard, one of the builders of the Salt River valley's modern civilization, has an extensive collection obtained not only in the Southwest but from around the world. Center: Pueblo Grande Museum, the city's archeological project. Below: The Arizona Museum emphasizes artifacts of territorial days. All three museums further valley cultural life by presenting lectures during the winter.

OLD SILVER

Early Silver for Collectors

By FRANK FARRINGTON

IN MAKING the old "coin silver" teaspoons and tablespoons, the scrap silver was melted and then poured to form bars; these were then rolled out into strips and cut into spoon "blanks." Then each was shaped, trimmed and polished into the final form, with a reannealing to harden it again for use. The lovely lines of the thin old spoons are a constant allurements to the silver collector today.

Many of these old spoons are to be found and the prices—roughly speaking—are from one dollar up, not excluding the tiny salt spoons so charming in connection with old silver salt cellars.

Such pieces of silver as belonged in old church communion sets may possess important pedigrees, but the cups had little of grace and the tankards were apt to be severe in lines, in keeping with the Puritan idea of subordinating art to utility.

For the collector, the severely-plain early New England silver may have as much interest as the more elaborate designs that came later—with the advent of the French silversmiths who left France following the revocation of the Edict of Nantes (October 22, 1685). These workers and their sons and apprentices began to drift into the colonies from England and the Low Countries in the years following 1700. Many of the French names subsequently appeared on Boston, New York and Philadelphia silversmiths' products. Witness the names of those who worked in silver in pre-Revolutionary days: Quintard, Dupuy, Letellier, Fueter, Ridout, Ghiselin, Parisien, Nys, Grignon, LeRoux, Soumain, Pettetreau, Revere.

It may not seem that the name, Paul Revere, patriot, is distinctly French, but Paul Revere's father was Appollos Revoire, a French Huguenot who came to Boston from the Island of Guernsey. He Americanized his name to Paul Revere and the Paul Revere of our history books was Paul Revere, Jr. The son became an expert worker in bronze, copper, silver and gold. His is the most sought after name of all American silversmiths.

Another important silversmith of Boston was William Moulton and the name Moulton, running through a period from the 17th century almost to the present time, is indicated by

the appearance of the name on old pieces. It appears with the name or initials, WM (William); JM (sometimes IM, for Joseph); E. MOULTON (Enoch); ESM (Edward Sherburne Moulton); AM (Abel); M&D (Moulton & Davis).

A notable American patriot of the American Revolution was one William Gilbert, a New York silversmith who made many important pieces that became family heirlooms. Peter (Pierre) Quintard was the grandson of one of the Huguenots to leave France and his work in silver is notable in the years preceding 1762. There was a marked difference, as collectors discover, between the silverware of early Boston and that of New York. In Boston much of the silversmiths' work went into the possession of the churches, thus it was simple in style, while in New York the pieces were made for the wealthy families.

The earliest French silver, for the most part, did not survive the almost continuous wars of the 17th and 18th centuries, when the French rulers had to call upon the people to part with their silver to be made into coinage. The royal families themselves set the example.

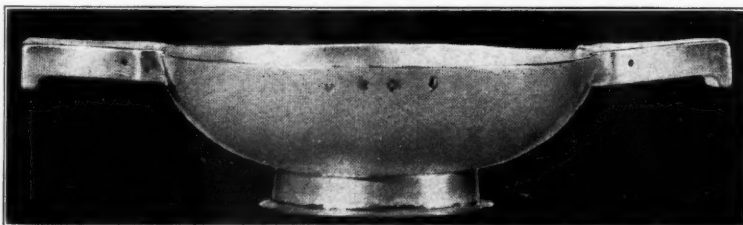
Silversmiths have always wrought with a high appreciation of the artistic in form and ornamentation. Just in the mere matter of the shapes and piercings of the flat handles of porringers, there was individuality of design. In such pieces as cauldle cups (cups or mugs for serving warm drinks), the shape of the cup and the texture of the silver may be features effecting the beauty. In the heavy silver tankard there may be severe plainness of body contrasted with very ornamental designs of rim and bottom border, with highly ornamental handles and lids. Many designs on

early pieces, English or American, show the influence of classic art or the French architectural motifs.

Collectors who seek the highly ornamental will find their interest centering on the English designs of the period from 1725 to 1760, when the Rococo style was at its height. These years showed the influence of those refugee Huguenots mentioned previously. The ideas they evolved after 1719 were such as they had not been able to carry into execution during the period from 1697 to 1719 when the "high-standard silver" ruling was in effect. At no time, save during those years mentioned, has English silver designing shown the restraint of the



Caster or muffineer of 1705
by Garthorne.



Quail by James Tait, Edinburg, 1713. Diameter five inches.

plain patterns so nearly universal in America, where utility in silverware was placed ahead of pure ornamentation.

Only in limited degree have American silversmiths duplicated the English Georgian silver, but Americans have bought great quantities of Georgian silver imported from England. The catalogs of the leading auction houses of New York, almost without exception, feature Georgian silver when they list silver at all. (The period, roughly, 1750-1825.)

The early American silversmiths made porringers (one or two handles), teapots, tankards, mugs, sugar containers, punch bowls and ladles, candlesticks, salvers, coffee pots or urns, casters, (muffineers for sprinkling sugar are classed as casters), pepper and salt shakers, basins, teaspoons, snuffers and trays, caudle cups, plates, serving trays, shoe buckles, writing sets, gravy-boats, sauce-boats, toddy or wine strainers, brandy warmers, stirrup cups, hunting cups, knobs.

Antique dealers and collectors usually get a thrill out of securing a muffineer — one of those artistically designed, perforated top, silver containers, used for holding sugar and sprinkling it on toast or muffins. Made in form like a large salt shaker, called "casters" in the English vernacular and produced by the best silversmiths, beginning not earlier than 1750. Most of those to be found are of English make.

A highly interesting piece of Scottish silver is the Quaich, used for beverages and liquid foods. This silver vessel is shaped like a bowl, with two ears or lugs for handles. The earliest were made of wood and some were a combination of ebony and silver or even of ivory. They are authentically dated in the earliest 18th century. Beautiful examples of the Quaich are owned by English collectors. Scottish silver is always interesting, and in the United States—scarce.

Sheffield plate, a product with silver plating on copper has been, for the most part, of English manufacture and named for the place of its production. It is to be found in limited quantity in America, often with the plating much worn, but with the lasting beauty, when polished, of the contrasting brilliance of the copper and silver. Pieces on which the plating has been worn off from the plain surfaces, with the silver still remaining on the ornamentation, may be very beautiful. The American-made Sheffield has not been uniform like the English, and occasionally is found plated on brass rather than on copper. Sheffield plate is a collectors' favorite and always of value. When restored by replating, it is like new.

Rarely does the full name of the silversmith appear, but initials or the last name often do, and usually a touch mark is found.

NOTES ON ENGLISH COACHING DAYS

(Continued from page 25)

plodding horses, the passengers peering at the passing scene, nor the queerly attired coachman; we only know that somewhere in the past this all happened, as recorded for us now in an old book, whose fluttering pages tell in faded print all about the "good old days." Now, we go traveling in luxury, hardly missing a single comfort of our homes; yet there cannot be one of us today who would not have enjoyed the thrills of a journey in old England's coaching days. We would have seen the little churches across the valleys, the homes nestled within the tidy hedgerows, the castles far on the heights, and the blue skies above. Perhaps we might have been fortunate enough to see some of the little people they have told us once lived in that fabled part of Britain where to this day fairies are said to dance once a year—upon "midsummer night's eve."

There is a charm about the coach that has persisted all through the years. A favorite ornament for mantle piece in many homes is the miniature stage coach. We have many kinds of coaches represented upon the cards we send our friends at holiday time. Truly it is dear to the hearts of most people.

We often hear of someone having the "gypsy foot." That means, of course, the longing to travel to new places. If there had been no coaches, no doubt many a wandering soul

would have had to stay at home, and civilization would have gone on at a slower rate in all the passing years. Not all the "gypsies" lived in vans and haunted the country fairs back in the last centuries in England. Some, daring more than others, took the coach to Dover—or to Bristol—and from there sailed away to our new and alluring country of America. Thus it is that some of us today are probably living here instead of back in the outposts of the British Isles, still having a desire to travel within our hearts — even as those who came before us did. The coaches, no doubt, had much to do with our history; many big things emerge from a small beginning.

THE MULE

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DOLL-LOGY



Doll Collection Aids Uncle Sam

ASIDE from the personal joys that one gets from a collection, very often it can be used to bring joy or benefits to others. Audrey Kargere, for instance, under the sponsorship of the Defense Savings Staff of the United States Treasury Department, has been touring the country to help sell United States War Stamps. She takes her dolls with her. Groups in the large collection that are especially timely are those in Defense uniforms, and in various Red Cross uniforms.

Miss Kargere's program is put on through leading department stores in the cities which she visits, and while the paramount object is to tell the story of the United States War Stamps and Bonds, and thus encourage their purchase, the story of the dolls is told, too, and they make a fascinating story.

Besides the present-day dolls, with their costumes of the girls in khaki and blue, and the white uniforms of the Red Cross nurse division of our country, Miss Kargere is on hand to explain the story of the other dolls in her collection.

A half century of French fashion is portrayed by the dresses of 50 or so of the dolls. The dresses were made, one a year, from 1881 through 1930, out of pieces of silk cloth and scraps of fur left over from beautiful gowns made for members of Europe's royalty. Each costume and its accompanying hat is an exact duplicate of a French original from a well-known French house. The originals were imported by a court dress-maker of Europe, M. Gerstel, who dressed the great ladies of five decades and kept miniature copies of their costumes, according to Miss Kargere.

The costumes of this group are faithful replicas of gowns, suits and hats worn by such notables as the Queen of Saxony, Princess Hohenlohe, Crown Princess Cecilie, and many others. To M. Gerstel they went, each season, to get the newest French fashions.

Each year Gerstel would have an outstanding French model copied in miniature, and when it was finished it was placed in a dome-topped glass case in his beautiful salon near the

Tiergarten, royalty's favorite avenue.

When conditions in Europe destroyed the business, all the contents of Gerstel were sold to friendly clients. Miss Kargere's mother, as a girl, had her trousseau made at Gerstel's, and now the daughter came to

the rescue of the impoverished designer and craftsman. She bought the collection and promised to cherish and preserve the specimens as long as she lived. When the collection was taken out of the shop, each piece packed in tissue in an individual carton, the old retainers at Gerstel's stood at attention like soldiers at a military funeral, and with tears in their eyes followed the little boxes down the street.

"Shortly before the creation of the first model in the Gerstel collection in 1881," said Miss Kargere, "the fashion for a great fullness and great length in feminine dress was followed by a fashion for closeness of fit. The story is told that the Empress Elizabeth of Austria had her riding habit sewed over her bare skin to give the stylish closeness of fit. Baroness Marie Wallersee, who in 1877 married



Above: Defense Uniforms — left to right: Minute Woman, Outdoor Worker, Canteen Worker, Indoor or Office Worker.

Below: Red Cross Nurse, Nurse's Aid of the Red Cross, Hospital Aid, Red Cross Aid.

Count George Larish, writes that her bridal dress was 'so tight that I dared not eat.'

Miss Kargere continued: "In the early Eighties, as can be seen by the Gerstel dolls, the dress was still narrow and cleared the ground; only the full-dress toilet possessed a long train. These dresses were elaborately trimmed with embroideries, ruchings, fringes, laces and bows.

"In 1882 the bustle reappeared once more to hold its own for a decade. The miniature Worth model of that year shows a billowing bustle of the same brocaded heavy taffeta of which the elaborate gown is made.

"Another type of bustle effect is shown in the costume of 1883, a beautiful miniature tailleur of steel-gray, woolen trimmed with dark gray krimmer. The little basque jacket is buttoned with 16 tiny fabric buttons. There is a draped overskirt, bordered with krimmer; this overskirt is carried around to the side back where it is looped into fullness.

"An entirely different type of skirt had arrived in the mode by 1889, as is shown in the doll from Redfern of that year. This is a tailleur of cream-colored taffeta. Bands of light-blue satin are inserted in front of the basque. These bands run vertically down the skirt back in wide pleats. There is a sailor hat which carries out the tailored effect of the gown.

"As the mode set out to make all women alike, those of the old aristocracy made an effort to retain their distinction. The luxurious fashions of the latter 19th century proved this effort. All that was brilliant, beauti-

ful and distinctive was used as a fight against uniformity and democracy. In countries where there was an approach of equality, there was also the greatest swing in the opposite direction in luxury and elegance of the privileged woman.

"With the introduction of electric lights, continuous hot water and the vast step made in the means of transportation, the course of existence for women changed. It was now a question of dressing to suit the time and the occasion. When once both women and men had dressed in their 'best' regardless of the time of day, they now began to separate extravagance of attire and suitability. It will be remembered how the Empress of Russia received Marshal Castellane at 11:00 a.m. in a white moire antique. And Empress Eugenie appeared in an evening gown at a reception before noon.

"The advent of women into sports was a tremendous influence towards evolving correct attire. England set the mode for tailor-made clothes but Paris still maintained her rule over the modes for the salon. Shoes, which had been frivolous, underwent a stabilizing influence as women discovered they were hindered enough on the golf course, or tennis court, by tight long skirts. The flat-heeled shoe with

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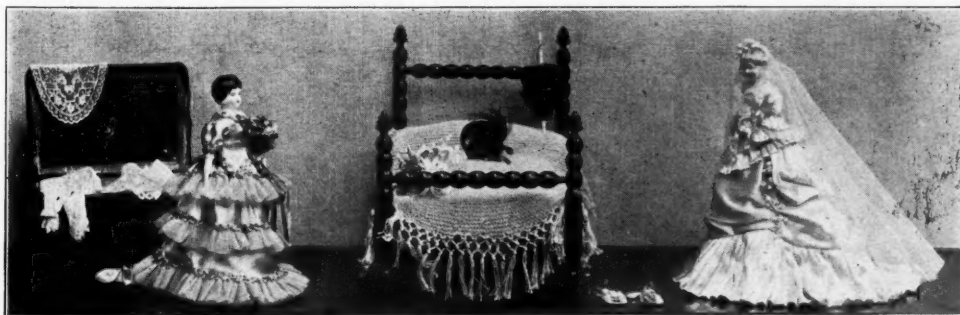
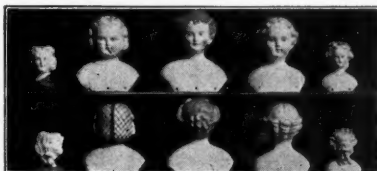
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"By 1893 two new influences appeared in the mode, and both are shown in the ox-blood broadcloth redingote from Paquin of that year. By this time, the 'leg-of-mutton' sleeve had come in. For the next 15 years there was keen interest in the shape of sleeves. Another new element was the shaping of skirts into a new mode of elegance. They became narrower and smoother at the hips and wider at the hem. This was called the bell skirt.

"The bell skirt was achieved in its final perfection by the introduction of gores, and this type of construction is illustrated by two dolls dressed after the idea of Paquin in 1896. They wear olive broadcloth over a blue satin chemisette, and then there is a wool challis of 1897 from Beer, with a chemisette of chiffon plissé and

frou-frou petticoat of black taffeta beneath the skirt.

"During the opening years of the 20th century, slenderness became more the aim of the mode. Fullness became more and more confined to the lower part of the skirt, the upper growing ever trimmer and tighter. There is, for instance, a 1902 evening toilette of black Chantilly lace, which has a narrower line than any of the previous costumes. Its separate, three-quarter coat of black jetted and spangled net is slender looking.

"At the beginning of the 20th century, the blouse had come in for much attention, and this part of the costume was treated by designers with a great deal of freedom of fancy and really charming grace. Soft materials were employed for the blouse, such as the one of point d'esprit on the doll's ruby bolero dress made after the design of Paquin.

"An entirely new waistline — much shorter — is shown in the 1903 model from Poiret. This is an evening toilette of black net with corsage composed of stripes and spangles, and a hem finished with a wide fringe of jet beads. This was the era of the very tight skirt. Skirts became so tight at this time that the firm of Drecol and Bechoff-David showed several models of the harem skirt at the races in 1911.

"Again a new type of skirt is shown in the 1913 evening gown. It is orange panne velvet. Here the skirt

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U. S. Highway 14, Near Lake Geneva

is seen to bulge from waist to knee over a band which runs around the body at the knee. The narrow hem of this dress is edged with summer ermine.

"Ten years later the skirts had reached a high mark of knee length! In an ecru lace dinner dress from Chanel, 1923, is seen the ultimately short skirt. This silhouette — the garment hanging straight and short from the shoulders — remains in another Chanel model dated 1926, consisting of a three-piece costume of brown and henna tweed with a real little zipper at the throat."

Miss Kargere brings this part of the discussion of her dolls of fashion to a close with a description of the 1930 model which is one of the most interesting in the collection, perhaps; it has a complete fur coat, beautifully made and lined with fine satin. Accompanying this is a tiny hat of fur with two brilliants in front.

In addition to this group, Miss Kargere has added many other dolls including a group which she calls, "Famous American Women of History." This includes such great American characters as Betsy Ross, Dolly Madison, Mary Todd Lincoln, Martha Washington, Calamity Jane, Molly Pitcher and many others.

In introducing her dolls, she emphasizes the role that women have played in history. The dolls help keep history alive. Besides they are performing a service for the government in the present conflict.

WANTED TO BUY

WANTED—Small statuette "Billiken". Popular twenty or thirty years ago.—Doolittle, 206 West Monument Street, Baltimore, Md. je146

WANTED—Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Wee Lassie Doll Home, 408 Kingbird, Waterloo, Ia. n12897

WANTED—Old china, Parian and Bisque dolls, heads, especially ones with high hair-do. Describe. Price.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. au6462

OLD DOLLS and doll heads. Must be unusual. Parians preferred.—Box G.F.G., c-o Hobbies. je6002

FOR SALE

RARE INDIAN DOLLS: Sioux, Onelda, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi, from 25c to \$10.—Roe's Trading Post, Pipestone, Minn. mh12077

REPRODUCTION of old doll legs and arms; also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. s6044

"SUSANNAH OF THE OREGON TRAIL" and other 7 inch dolls, \$3.10 prepaid. Pioneer couple; cowboy; cowgirl; Red Ridinghood. Dolls dressed to order.—Bahling Doll Hospital, Eugene, Ore. d12549

DOLL COSTUMING—Hand-made, expertly done.—Mrs. Peter Achberger, 806 Catalpa Drive, Middletown, Ohio. s6023

BEAUTIFUL DOLLS—Doll catalog illustrating several hundred dolls and novelties. 15c. Beautiful richly colored patriotic soldier picture, 25c. Hobbies! beautiful Victory seashell necklace, 30c.—A. Kunz, Norfolk, Nebr. s6045

DOLL DRESSMAKER—Will dress according to picture—you furnish material if old preferred—will make bodies.—Clara Mitchell, E. 135 Lakeview, St. Petersburg, Fla. my6064

DOLL BODIES built for any size head; High grade work; reasonable.—Marie Shadley, 1365 East Main, Galesburg, Ill. je6063

CHARMING AND CORRECT old dolls, perfect condition.—Mrs. M. E. Miller, 4438 Greenwood Ave., Chicago, Ill. je6003

IMPORTED BISQUE JOINTED, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. mh12549

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana.—We have repaired all types of dolls for 25 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. s6085

SIoux INDIAN BUCKSKIN DOLLS—Reservation made, about nine inches long, male or female, \$1.00, postpaid.—Redwing Trading Post, Red Wing, Minn. o6024

NEW ORLEANS SOUVENIR. Foot tall "Mammy" doll. \$1.50 postpaid.—Kent Harrison, 368 Pine St., New Orleans, La. jly3043

12 AUTHENTIC closeup pictures showing world famous collection of costume dolls—ladies of the White House, great ladies of history, and women in defense including Miss Victory. Price \$1.00 plus postage.—Audrey Kargere, Everglades Apartments, 14th & Pennsylvania Ave., Miami Beach, Fla. je1002

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California. Specialists in restorations for collectors, museums and antique dealers. Genuine china, Parian and Bisque and pink lustre parts in all sizes and most patterns. Beautiful wigs tailored of your own hair. Laced corsets with miniature bones and eyelets. Correspondence invited. je1205461

MINIATURES—Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly12053

VERMONT Turkey Wish-bone Dolls, dressed. Each 65c. No stamps.—Catherine Nelson, Windsor, Vt. au6022

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California—a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. je12537

BUNDLES OF OLD MATERIALS, suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. o12578

IMPORTED BISQUE JOINTED, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, Calif. je125301

CHOICE PARIAN, China, Papier Maché.—Mrs. George Whichelow, 179 Newbury St., Boston, Mass. n6062

ESTHER SATTERBURG, Dressmaker for Dolls, Route 1, Box 235, Reedley, Calif. jly2001

THE STAR BOARDER with her birdcage, bag and baggage, 10 in. doll. Gay 90's character. \$2.50.—Wilma Pulliam, 3214 Pleasant St., Hannibal, Mo. s6044

"THE OZARK SPITE" or "Mountain Witch Doll" — with Decorative Background and History, \$1.00. — "Marie", Winslow Writers & Artists Colony, Winslow, Ark. je1501

"AUNT JERUSAH", "Uncle Essan"—Quaint carved Cornucopia Dolls dressed as Ozark Folks. \$1.00 each.—Marie Russell's Antique Shop, Winslow, Ark. je1001

LARGE STOCK FINE DOLLS — All sizes, types, prices. No lists. State needs.—White Birches, 151 Woodstock Ave., Rutland, Vt. s6004

DOLL COSTUMING—Mary Jolly Thebaud, Antique Shop, 2801 Telegraph Avenue, Berkeley, Calif.—Period styles entirely hand-made; expert workmanship. Beautiful old laces and embroideries for underwear. Restore or make new bodies. n6006

DOLLS OF THE MONTH — Chinese wedding procession including bride's chair, musicians, lantern bearers. Small colorful figures made in China, about 25 in all. Useful for exhibitions, table decoration, favors. Originally sold for \$3.00. We have about a dozen slightly damaged and mended sets to sell at half price, only \$1.50; this is a real bargain. Send 50c for year's subscription to our monthly newsletter about dolls, giving many interesting experiences while doll-collecting abroad and offering many opportunities to acquire unusual specimens. Sample letter, 10c. Many imported dolls available. Antiques. Historical dolls.—Krug International Doll House, 2227 St. Paul, Baltimore, Md. je125063

1840 CHINA HEAD, \$12.50; 28 in. papier mache, \$18.50; 34 in. pink china, \$22.00.—Harriet's Doll House, 49 Norman, Springfield, Mass. je1501

JEWELRY FOR DOLLS — Earrings, brooches, lockets, chains, etc., 12 for \$3.00.—B. Lowe, Box 311, St. Louis, Mo. je158

FLAG DAY SPECIAL! Betsy Ross, 15 in. high, blue dress, net cap, assue, seated, holding flag on which she is sewing, \$2.50; smaller doll, 11 in. high, brown dress, otherwise as above, \$1.50. Transportation extra. Write for list other hand-made dolls. Defense stamps accepted for 20% of price.—Anne Helm, 2518 Trenton, Joplin, Mo. je1061

NEW ILLUSTRATED BOOKS — "American Costume Dolls", Jordan, \$2. "Doll Shop of Your Own", Ackley, \$2. "Dolls to Make for Fun and Profit", Ackley, \$2. "Home-made Dolls in Fourteen Days", Jordan, \$2. "Story of Old Dolls", Dunn & Mills, \$2.50.—Paul Alexander & Co., Box 713, Washington, D. C. je1

EAST INDIA DOLLS, Persian bowl \$16.50, antique Chinese ceramic head, bronze, stone figures. Japanese armor. Manuscripts, bookplates designed and illuminated. Coats of Arms reproduced.—Bittinger, 801 - 19th Street, Parkersburg, W. Va. je1061

FRENCH BISQUE FASHION DOLL, Dresden china. — Catharine Howard, Hope, Ark. n6002

HISTORICAL DOLLS—American fashions from 1492 to 1939. Full jointed, 15 in. with real hair, authentically styled, \$15 each or \$250.00 for entire original collection. Grand for lectures and patriotic benefits now. Other modern character dolls. 11 in. Clarke Gable portrait doll dressed as Rhett Butler. Baby dolls. 17 in. full jointed negro doll representing little girl with sun-bonnet. \$12.50. 28 in. authentic old Southern pattern negro mammy, cloth, \$10.—Mrs. M. K. Witt, Coleman, Tex. je1063

WANTED—Dolls to dress. Any character, antique or modern. Exquisite needlework.—Carrie A. Hall, Box 79, North Platte, Nebr. je1001

GRANDMA DOLLS—Head and hands individually hand-modeled. Body and clothes hand-made. \$3.00 postpaid. Send dime for photograph and description.—Jessie Taylor, Box 325, Choteau, Mont. je531

OLD, IMPORTED, rare trimmings; lovely ribbons, laces, braids, buttons; silks, metallics, velvets, etc. Special assortments, \$2 up. State requirements, preferences.—Z. Pollock, 1383 Jesup Ave., Bronx, N. Y. je1041

LOVELY BISQUE HEADS, shoulder and socket types. 9 in. jointed girl dolls. Others. Stamp please.—Z. Pollock, 1383 Jesup Avenue, Bronx, New York. je1011

THREE BEAUTIFUL DOLLS, dressed—23 in., 1879; 18 in., 1890; 15½ in., 1874. Photos, data, 10c.—Z. Pollock, 1383 Jesup Avenue, Bronx, New York. je1501

OLD BISQUE DOLLS—4½ inch girls, dressed, blue painted shoes, 60c each. "Crabby-Ann", made from crab shell, \$1. "Lobster Doll", \$2.—Ericko, West Springfield, Mass. je1521

REDWOOD BARK DOLLS—Made from the fibre of Redwood tree bark. 85c postpaid.—E. Johnson, Rosewood, Calif. jly2071



SCULPTURE

By Gertrude Florian

HAND-MADE WIGS

By Grace Ridgway

GERTRUDE FLORIAN

2141 GRAND RIVER » « DETROIT, MICHIGAN



Anticipated Button Journeys

By LILLIAN SMITH ALBERT

LAST year about this time, I mapped out a schedule to use as a guide during the summer months when Dewy was free from his school duties. It proved very satisfactory, since we accomplished much more than we anticipated and traveled more than 3000 miles in quest of button information and buttons. We also visited the many collectors who are written up in my "Second Journal."

There are many places to which we plan to return, but the contemplated Western trip is cancelled for the time being. Reasons...car...tires...and gas! Of necessity there will be less traveling by automobile this summer, so we will have to plan our vacation of two months along different lines.

Many persons write me that the old stores have been cleaned out in their locality, but regardless of which state I travel in, I never fail to find old button stock. Last Summer, David and Dorothy Lloyd, on one of their week-end visits to our place, discovered the basement of a department store filled with boxes of old buttons. And that was in one of our largest cities near New York!

Why not begin your scouting by doing a thorough job of the department stores in your own town first. You may be surprised! Just last year, I heard about some very unusual buttons being found in an old store in my locality. This particular store had changed ownership a number of times during the past 20 years, so I thought there would be nothing left for collectors. And I had been searching for buttons miles away, instead of first exploring my own territory. In some department stores, the stock is cleared out from time to time, while in others it is pushed to the rear of the shelves and the front part is devoted to the newer buttons.

Last summer I had good luck visiting the larger department stores. Traveling through an Indiana town (about ten minutes before the stores closed) I suggested to Dewy that he park the car while I visited the button counter of the largest department store. In a short while I returned with the entire remains of the

Czecho-Slovakian paperweight button stock and closing-time was not delayed either! On another day we ate lunch in a small Ohio town and before returning to the car I visited the department store. For the first time in my collecting career, I purchased horn buttons on the original cards. These buttons were painted to simulate tortoise shell and had a pinchbeck metal inlay in the shape of a fan. I bought them for the original price, which was nominal. On searching further we found calico and black glass picture buttons.

Not long ago, during a traffic tie-up near Philadelphia, I hurried into a department store. There on a "special sales" counter, I found some large old black-glass dragons. I purchased all that remained and returned to the car before the traffic untied itself. (You understand, I take it, that Dewy is my companion on these trips. He is quite used to my "hunches" — in fact, he is subject to them himself!)

At the present writing, C. W. Brown is undecided about the summer picnic and auction to be held in New England. If there is to be one — and if the meeting place is near a railroad or bus terminal — some of us may be traveling down East. I certainly regretted missing the 25th Auction Sale and especially the excitement when prices hit a new all high. I well remember the animated bidding when the *William Tell* button was sold for \$15.75! On the 25th Sale, it brought \$26.50, the second-highest price ever paid for a button (at public auction). The *G. W. Long Live The President with 13 states* exceeded it in value, bringing \$27.

If a trip to New England is in the offing, we shall, of course, see all the old friends: Polly and Carl Crummett; Edythe and Irving Doe and their new home in Wakefield; Dorothy Foster Brown and her parents; Wilfred Morgan; Dean Rowe; Edith Hall; Hazel Raymond and many others — including that grand couple, beloved by all collectors — the Browns. It may be that we can get together for a Button Meeting as well as an Auction....I hope so.

The days spent at home will be devoted to "Armchair Travel." Here's where much research will play an important part, as a splendid library is shaping up in this field, and specialized efforts can be made in almost any direction. By reading books on *heraldry*, each one can find out and specialize in the designs met with on the family coat-of-arms. Take the family name of Walker — one finds anvils, anchors, bees, serpents, doves, etc. Now that gives Madge Walker, collector from Missouri, plenty of variety. Since her husband and son are interested in the Navy, I'll wager on anchors for Madge's new tray! Like as not, in the not-too-distant future, trays of this type will be appearing. Summer-time is also a good time for remounting your buttons. (This is a never-ending process.) I wonder how many times Dorothy Lloyd has remounted her buttons, and on each occasion, I recall her saying, "Now, this is the last time!" As soon as the classifications for the November Show are published, each of us can remount more intelligently. In the meantime, you can take stock of your possibilities for the Show and use the summer to build up in the classifications you expect to enter.

By specializing you will be keeping each design separate, so you will be able to trade your duplicates or smallest groupings with your friends. At the present I am building up a collection of lilies in miscellaneous materials and also one-half inch scenes picturing a small house. Then, too, I am specializing in the smallest size picture buttons or "Little Classics," as Ethel Cassidy, of Ohio, calls them.

We contemplate taking several summer trips to both Philadelphia and New York City since we are mid-way between both cities, and can easily commute either by train or bus. A car is unnecessary baggage anyway on these trips, except that it is a help in transporting the buttons we accumulate! There will be return trips to importers to examine old stock and to be brought up to date on today's designs. For the duration of the war, and with the priority on metals, some metals will not again appear as buttons; therefore, the desirables, now remaining in stock, will no longer be procurable. I intend to build up my tray of aluminum buttons whenever I can find that type...also to make a complete collection of the up-to-date metal commemorative and picture buttons.

I expect to spend some time in the libraries of the New York and Columbia Universities, the Libraries of the Museums and also The Public Library in New York. There are a number of topics I want to develop further and I shall never have time enough to

exhaust the possibilities these places offer.

When collectors coming from a distance visit me, I usually map out a day's trip to New York City. Since I have had so many requests for addresses and directions for this New York trip, I will include a two-day itinerary for a *Button Trip To New York City*, putting the highest lights on the first day, beginning at 9 a.m. and ending at 5 p.m. (Many importing houses, museums, etc., are closed on Saturday during the summer, so it is wise to select another day for your visit.)

Since Lord and Taylor's Department store is close to the Bus Terminal, Grand Central and Penn'a Stations, I'd suggest that you begin your day here, visiting the Old Button counter. You will be left to browse over the old buttons that attract many shoppers daily, for there usually is a large assortment to select from.

Then take the I.R.T. subway to Astor Place or the B.M.T. subway to 8th Street, to the John Wanamaker Store, for Cooper Union Museum is just opposite this large place. Wanamaker's is a delightful place to eat your lunch, and while there you will want to look over the buttons in their stock.

Now that you know where you are going to eat your lunch, when the time comes, you cross the street to Cooper Union, where the oldest circular elevator in New York carries you to the fourth floor. Here a courteous staff greets you and they will see to it that you will be uninterrupted at the button cabinets for as long a period of time as you wish to remain. You must not fail to see the old waistcoat designs in water-color and the embroideries on silks in the Textile Gallery — also the fine libraries. Of course there are countless other treasures in this place that you will have to close your eyes to, so as not to be waylaid, for I take it that you are on a *Button Excursion!* It will be extremely difficult to break away, and you wouldn't do it... except that you remember that your lunch is being kept for you at Wanamakers!

After lunch and a visit to the button counter, you again descend to the subway, this time taking the I.R.T. train to 42nd Street. Then shuttle across town to west side I.R.T., on which train you ride to 79th Street. This is the nearest stop to the New York Historical Society, at 170 Central Park West, between 76th and 77th Streets. Here you will see the William L. Carver collection of military buttons. These buttons were excavated by the Field Exploration Committee of the New York Historical Society under the leadership of the late Mr. Calver. For those of you who are

interested in military buttons, here is a real treat.

From here you will enjoy the walk across Central Park to the Metropolitan Art Museum at Fifth Avenue and 82nd Street. You will probably want to remain here until closing time. In the Textile Gallery, you will find a group of rare buttons on display; also on the costumes are to be seen many varieties from the various periods of history. It is of interest to note the buttons on the early Grecian statues and paintings. You will regard the exquisite work in the art of damascening, enamelling, and the inlaying of precious metals and mother-of-pearl on the suits of armor with wonder and delight. A visit to both departments of Prints and Paintings may be of much help in identifying those puzzling picture buttons.

For the second day, I will list some places of interest and leave you to select your own method of procedure. At B. Blumenthal and Company, 1372 Broadway, you will see the beautiful exhibit of carved pearl buttons. The owners were awarded a distinguished medal of honor at an Exposition in Paris in 1879. The Cavalcade of Buttons is on exhibit here also.

There are a number of Button Shops where old buttons are sold that you will want to visit, to say nothing of the wholesale button district between 37th and 39th Streets, west of Broadway. Macy's Department Store also has a small stock of old buttons, in case you have time on your hands.

We shall be going over this same itinerary many, many times during the coming months. For us it is never an old story, as each time we look for different things.

We plan to carry on our State group meetings during the summer months and one high-light will be a collectors' picnic down at Gertrude Patterson's home on the bank of Lake Malaga, in South Jersey. At that time there will be a discussion of the classifications, and arrangements for cards and trays for the November Button Show.

Wherever two or more collectors can get together to discuss and trade buttons, I know that a good time is in store for each one, regardless of the distance they travel—for good buttons and interested collectors go hand in hand. Here's wishing you a grand time on your anticipated button journeys. Who knows.... perhaps our paths may cross!

Rhode Island Group

The Rhode Island Button Society was organized February 21 with 23 charter members, and the following officers for the first year: President, Mrs. Ethel M. White; Vice-President, Mrs. Marion T. Goddard; Secretary-Treasurer, Mrs. Marguerite A. Adams; Directors, George E. Adams, N. Willard, and Mrs. Henry R. Pinckney. Plans are being made for the first Rhode Island State Button Exhibition. The club is affiliated with the National Button Society.



AT THE BUTTON AUCTION

As these women, "down East," take time out from the cares of the world, they find surcease in one of C. W. Brown's popular button auctions.

Out of the BUTTON BOX

ROCKINGHAM

YOUR April number has a letter from a collector who was interested to discover that the Bennington pottery never made buttons. As there were at least a hundred other American potteries turning out Rockingham, Bennington probably made much less than ten percent of the ware produced in this country. According to several books, Asa Hill and L. D. Wheeler made Rockingham buttons at South Norwalk, Conn., between 1850 and 1853, and the same pottery later made door knobs. If Rockingham buttons are really rare, this may be their only origin, which makes them earlier than the Rockingham of Bennington; but they may have been made in later potteries which specialized in door knobs and marbles.

John Ramsay, Ohio.

IVORY SPECIMENS

Two years of button collecting have gone hand-in-hand with two years subscription to *HOBBIES*. Collecting, I find, takes up the slack. Leisure hours are turned into pure, unadulterated joy of seeking and finding, sorting, cleaning, polishing and mounting the buttons described and pictured in the Button Section of *HOBBIES*. For so many of us who never made a collection before, *HOBBIES* is an open sesame of delight akin to that furnished in our youth by "Arabian Nights" entertainment.

Here, in our community, we have been preoccupied with cleaning out our attics this spring, to comply with the requests of our fire wardens. One of my finds was a 1917 catalog of Vantines, from a New York City Oriental store. Its cover showed an Oriental garden, tea house, wistaria-hung bridge, stone lantern, purple iris, little maid with parasol, dwarf pine and stepping stones to nowhere...all complete. Turning the page, the first advertisement read as follows: "Vantine's Belted Back Chinese Pongee Silk Motor Coat for women; with convertible sailor collar, which may be worn as illustrated or buttoned close on a cold ride or chilly day. Has deep cuffs, large pockets, and is trimmed down front, on

sleeves, and at either side of back with hand-carved ivory buttons that are distinctive and unique. Made of imported Chinese silk pongee which sheds the dust readily, does not crease easily and will clean perfectly when soiled. Price prepaid, \$30."

I would like to add this bit of button information to the Button Department.

Ruth Adams Jones, Massachusetts

LIKES THE CONVENTIONAL IDEA

It was pleasing to read Dorothy Lloyd's article in defense of the Conventional button, and its many and varied forms. How true it is, that "sometimes we can only see beauty through some one else's eyes." The general idea is practical and economical, and it is quite easy and practical to build up a nice "side-line" following your own inclinations. Over the years, I have collected copper buttons; those slightly burnished intrigued me particularly, and I can readily identify many, including some of the Revolutionary period.

Mary A. Carmany, Ohio

Circusiana

Even the circusiana collector finds his hobby represented in buttons. A set of memorial buttons in the collection of Louella Waid, New York State, includes one of Jumbo, largest elephant ever captured and once owned by Barnum's Circus. Jumbo was killed in a train wreck in Canada in 1882, but his memory was perpetuated by the American people in many ways thereafter. Miss Waid has nearly 5,000 buttons, many others of which are just as interesting.

Approvals

The button hobby has reached the stage where it involves a large approval business. Strangely enough there has been little dissatisfaction in this respect, considering the large volume of business done, as one might anticipate. Dealers are displaying integrity in shipping approval lots only to those persons whom they know or persons whose references they have investigated thoroughly.

A case is reported by a dealer, however, who sent, upon request, a group of buttons valued at \$20 to a well known collector who returned them without insurance and without making a selection. Fortunately, the buttons were returned without casualty, but it was a chance that the collector took with someone else's property.

The "do unto others as you would have others do unto you" rule should have applied in this case. Fortunately, this is an isolated case, but it is not too much to expect that valuable buttons returned on approval should be insured as a matter of courtesy, caution and routine.

Please mention *HOBBIES* when replying to advertisements.

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LUSTRES	●	LAMINATED	●	FLOWERS		
MILLS	●	BUILDINGS	●	CASTLES	●	METAL
MILITARY	●	STATE	●	COLLAR INSIGNIA		
STEAMSHIP	●	RAILROAD	●	POLICE	●	FIRE DEPT.
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HOBBIES MAGAZINE
2810 S. Michigan Chicago, Illinois

Outdoor Sports -- Old and New

By Dorothy Foster Brown

OUTDOOR sports are among the oldest of man's recreations, and they will probably survive the longest, in one form or another. Some of them, like riding, hunting and fishing, were once everyday occupations, for need and not for fun; others, from the beginning, have existed to furnish pleasure, amusement or friendly competition for harassed mankind.

A number of such pastimes, as portrayed on buttons, have already been shown under different headings. But a characteristic group of them, by themselves, seems especially suited to the Vacation issue of the magazine which encourages all hobbies, whether outdoor or indoor.

No. 1 shows a Steeplechaser, taking a jump. Steeplechases were originally run across open country, over fences, ditches, walls and whatever other obstacles offered. First popularized in Ireland, they are still run in Great Britain and the United States; generally, now, at regular race meetings. This button has a tinted background with figures in relief, and a brass back with self-shank. C. 1895-1900.

No. 2 The "Ordinary" or High Bicycle, was current about 1875-84, and was the forerunner of the "Safety," which, with improvements, is in use today. The rider, in this version, wears a striped suit of about 1883; and the rising clouds of dust are a reminder of the condition of the roads, at the time! The design is incised and gilded on dark lacquered brass; the border is bronze-finished brass, and the back, tin. C. 1885.

No. 3. Golf is probably the oldest of popular sports, and long famous as the national game of Scotland, where it was universally popular as early as 1457. It was so popular, in fact, that the Scottish Parliament of that time tried to prohibit it by law! But it survived all attempts at suppression or regulation, and was going as strong as ever at the start of the present century, when women first took it up seriously. This flat, solid brass button, with incised design, doubtless decorated a lady's golfing costume, between 1895 and 1910.

No. 4 is a "Surf Rider," made of modern plastic, in the several delectable colors used for such material. Surf riding is comparatively new to the so-called "civilized" peoples, but it has long been a favorite pastime among inhabitants of Hawaii, Tahiti and the "South Seas" in general.

No. 5 is another modern plastic button; but since baseball, too, is modern, as sports go, this is entirely appropriate. The development of baseball, from the old English game of "Rounders" and the later American "Town Ball," is now definitely credited to Major-General Abner Doubleday, U.S.A. (1819-93), who "invented" it while a cadet at West Point, in 1839. This realistic "horsehide" is rendered in natural color, to be worn on a sports coat or dress.

No. 6, "Fisher Maiden," is an example of a sport which started as a necessity, and which still is, in many parts of the world. It is a pressed brass button with tinted background and tin back. C. 1885-90.

No. 7. Croquet was a revival of an old game called "Pall Mall," which came to England from France early in the seventeenth century. It became popular about 1850, and was "the rage" during 1860-70, until superseded by tennis. This jet button dates, I think, from the period when croquet was most in vogue, — 1870-75. It has a shiny finish, with stippled background and a metal shank. A very unusual feature is a registry mark on the back.

No. 8. Tennis, like golf, is an old game; played in England and France as early as the fourteenth century. Its modern form was developed in 1874. On the button, a gentleman and lady of 1885 or thereabouts are engaged in what they doubtless considered a highly strenuous session! Bronze-finished brass with darker background, tin back. C. 1885-90.

No. 9 represents a sport of very ancient origin — falconry or hawking. It is said to have been practiced in China in 2000 B.C.; it flourished in Europe for many centuries, and it is still popular in the Orient, notably India.

This button has been called "Mary Tudor," and it may have been intended to portray that lively sister of Henry VIII. "When Knighthood Was in Flower" by Edwin Caskoden, (which has Mary for its heroine), was a "best seller" during the years 1898-1901. (In the story, as I recall, Mary did her hawking on horseback, but the button designer may not have known that!) The button is bronze-finished brass, and is very well designed, for a Picture button. It is much better designed, for instance, than numbers 8 and 12, which are more clearly executed but which suffer from the cluttered, overcrowded effect common to many such buttons. C. 1890-1900.

No. 10. "Moonlight Sail" is a wooden coat button, of almost any period between 1900 and the present. It is pressed or cut from wood by machinery, in imitation of hand carving, and has a medium dark "natural" wood finish.

No. 11. For many centuries archery was a stern necessity as well as a sport. Only with the advent of firearms did the bow and arrow pass into history, as weapons, and remain for sporting purposes only. This well-conceived design is shown in relief on a silvered brass button with tin back. C. 1875-95.

No. 12. Commonly called "The Kill," this design shows a Swiss or Tyrolean hunter, at the end of a successful chase. (If the sport were deer hunting, it could not properly be included in this group of summer vacation sports, but I'm presuming that chamois hunting knows no seasons!) The picture, which is very clear as to details, is of brass with dark-brown background, nickel border and tin back. C. 1885-95.

No. 13. In spite of rubber and fuel shortages, the automobile is still very much in the picture as an "outdoor hobby." But though it is invaluable for transport purposes, it is not and never will be a first-class subject for decoration! The touring car shown dates from about 1909-11, but I cannot even make a guess as to its make! Slightly concave brass with self-shank. C. 1909-12.

No. 14. While bowling is an indoor sport, nowadays, it derives from the old game of "Skittles," which came, in turn, from the outdoor game of "Bowles," a game much played in this country in the eighteenth century. This miniature Duckpin (I'm told it is a duckpin!) can well represent both the indoor and the outdoor games. It is a modern wooden button, finished in the round, with metal shank.

No. 15. Since traveling this summer is likely to be curtailed, both as to method and locality, this modern button struck me as being rather timely. Mexico is a country still open to such travelers as wish to go there, and the patient burro requires neither tires nor gasoline! Of modern plastic, with self-shank, this button is found in several color schemes.

No. 16 shows a Whippet, the small super-grayhound which has made dog-racing a popular and profitable business. These buttons, of modern plastic with self-shanks, are found in a number of colors. I heard recently that such "non-essential" decorations are among the latest victims of priorities and chemical restrictions; that their manufacture is to be stopped soon if it has not already ceased. So "Goofies" may grow increasingly popular, as they become harder to get.

No. 17 is a modern china button, rendered in (more or less) realistic colors on a dark red ground. While it would have been ludicrous, once, to classify skiing as a summer sport, it has now become an all-the-year-round activity for those who can follow it.

Many other outdoor sports and pastimes besides the above have appeared on buttons. Football and deer hunting designs are not uncommon, but as they are Fall sports I did not include them here. Transportation, ship and sporting designs are shown elsewhere, but a few sports do not seem to have made any appearance on buttons — yet.

These seventeen examples of outdoor sports are fairly typical, and serve a double purpose, in that they may appeal to the outdoor enthusiast and to the button collector at the same time. I notice that different hobbies often overlap, and that devotion to one sometimes leads to the acquisition of others. And all lead to broader interests and congenial friendships. More power to them!



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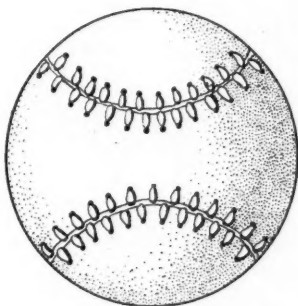
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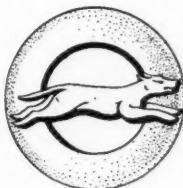
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14



15



16



17

D.F.B.

Buttons For Your Collection

Stories, glass, jewels, etc.
Many unusual conventionals

MABELLE M. GRAVES tfc
1430 Granger Ave., Ann Arbor, Michigan

Regular 5c flowers, 25 for\$1.00
12 jewels 1.00
1 1/4 to 1 1/2 inch jewels, 8 for 1.00

Approvals of better buttons on
request with references.

134
CATHERINE GRINNELL DANIELS
192 College Street Burlington, Vt.

Attention Button Collectors

Red Riding Hood, 3/4 in.\$4.00
Forest of Arden, 1-7/16 in. 2.00
Hawaiian Queen, 1 1/4 in. 1.00
Owl's Head, 1 1/4 in.75
Hansel & Gretel, 1 in.75
Love's Service, 1-7/16 in. 3.00
(Button Classics - Plate 75 - #10)
Assortments of 10, 25, 50 for..... 1.00

CUSHING'S ap34
231 Broad Street Providence, R. I.

E-Z-TO-MOUNT BUTTON CARDS

Economy Style, sturdy, round-cornered 9"x12"
cards. White only, 8 for 50c.
Deluxe Style, leatherette-covered 9"x12" cards.
Red, Blue, Green, Black and Ivory. Any as-
sortment available, 8 for \$1.00.
With Duotone Box, \$1.25.

HILLSIDE STUDIO
Holyoke, Mass.

BUTTONS AT AUCTION

Auction Sales June 6 and June 27 at 1:30 P.M.
at Town Hall, Ashland, Mass.
500 lots of choice buttons sold to highest bidder at
each sale. Catalog describing the buttons to be sold
sent free to collectors interested.

I want 44 more people to send me \$1.00 for a
membership in the National Button Society. Why
44? Well I promised 100 this year and have only
56 so far. You get the Quarterly and the Year
Book and the pleasure of association with hundreds
of other members. jec

C. W. BROWN, 13 Park Road, Ashland, Mass.

Rare and Neglected Buttons

By EUGENE BROSSARD

OF LATE, we have been hearing a lot about porcelain and enamel buttons. Few have made a serious effort to go beyond the barrier of Battersea, Limoges, Paris, Chinese and Southern European enamels. True the Limoges and Battersea productions offer magnificent examples of craftsmanship and fine ones do not, necessarily, pop out of those underservedly publicized junk yards and second-hand shops. A digressing word of advice to the romantically inclined collector who seeks rarity within the "thrilling" shabbiness of germ-filled holes in the wall: *patronize an established antique dealer*. It is quite likely that the sprightly old lady, who proffers a chipped compote full of buttons, with naive smile, is a *plant*. The rare button which emerges, after a laborious minute or two of delightful rattling, will, no doubt, be quite unrare.

Back to enamel buttons. Must we think of them as the *ultimate*? Certainly not! Has anyone ever mentioned Old Russian enamel to you? Well, it does exist. It is eminently rare and beautiful. Russian enamel buttons *were* made. Please, do not jump at conclusions and look for data on the possible manufacturer's name. They were never manufactured. Jewelers, silversmiths and other individual craftsmen made them occasionally for the delectation of a noblewoman or a fur dealer's wife. The enamel is very fine, delicately colorful, sometimes of conventional design, often picturing a rural scene or some historic event. It is hard to describe

its beauty. There are not many examples floating about. I am the proud owner of two pieces of it but they are not buttons. One sees it in the form of cigarette cases, boxes, clocks, vases, inkwells, ewers, religious vessels, spoons, playing card cases, etc. The mounting metal used is invariably silver, silvergilt (gold-plated silver) and quite rarely, gold. I am certain that the great Faberge, whose exquisite work is now held by museums, by a trickle of collectors and by less dealers than that, did make buttons for privileged members of the late Nicholas II's court.

Years ago, when I had no special interest in buttons save when their color caught my attention, I was shown a solid gold, 2" x 2" button with a central sunburst made of small sapphires. Weakly, I might wish I knew of the present whereabouts of its owner. I saw a set of six Russian enamel buttons mounted on silvergilt in a huge antique shop off the boulevard St. Germain in Paris. They did interest me and I flirted with them for quite sometime, but it was February 22 and I felt quite patriotic. So, I left the Russian buttons to themselves and bought a piece of our own Sandwich glass, a truly superb amethyst lacy bowl, for \$1.20. Most of you know that Sandwich glass, the more decorative items, was exported. Those buttons would bring \$30 apiece today and some collectors would call each other very bitter names in order to get them. Since then, I have been the temporary owner of four Russian enamel buttons and two, equally rare, Russian Imperial porcelain buttons. Two came from New York, one from a Los Angeles auction, two from the Hudson Valley and one from Washington, D.C. You can see that they are not easy to unearth but that ought to be the incentive. My acquisitions have long since gone into the hands of a Western collector of enamels.

Where does one find Russian enamel buttons? In antique shops, of course. Don't always feel that an antique dealer is an exalted being full of erudite knowledge, profound connoisseurship and all the other trimmings. I have often felt that my two cats have far more subtlety than some of my fellow dealers. This is the way I came upon two of the buttons. The ancient, overly-rouged beauty who ran the shop I had entered said: "You can have them two for 15c apiece. They're 'cloyzoonay.'" So, I took the tiny envelope containing my find, said nothing and walked out into the sun. The two buttons were made of the finest mid-nineteenth century Russian enamel. The subject was some old

WORLD'S FAIR BUTTONS

Set of Ten \$1.00

Here's Collector's Luck!
Complete set of 10
World's Fair Buttons in
large and small sizes;
including the Plastic as
well as Metal. 2 Gold
Plate, 2 Chrome
Plate, and 2 each
Red (orange), White
and Blue Plastic. A
rare and valuable set
of historic interest
that will prove a
cherished memento
of happier days.

These are genuine, authentic and
official buttons; not restrikes or re-
productions. When these few are dis-
tributed there will be no more off-
ered. Satisfaction guaranteed, or money refunded. Send \$1 today.

Remember we have been making uniform buttons for over a century.

THE WATERBURY BUTTON COMPANY

DEPT. H, WATERBURY, CONNECTICUT, EST. 1812



Muscovite legend involving a fantastic bird of lush plumage; the young girl who held it aloft leaned against the crenelated walls of an old castle. There was lots of snow around. It might have been the legendary Firebird who haunts us when we listen to Igor Stravinsky's musical tone poem of the same name.

So, go forth and good luck to the seeker with initiative, imagination and a healthy pair of eyes. But, before you embark on your quest, listen, learn and familiarize yourself with the characteristics of Russian enamels in forms other than buttons. Then, and then only, go to it.

Briefs

A 77-year old collector of Missouri writes that she has so much to learn about buttons despite her age. But of course that is one of the beauties of any hobby. It leads one to sources of knowledge, and the person who is constantly learning new things is ever attaining new inspiration and courage.

—O—

Auntie: "Tommy, you showed your agility when you jumped over that fence."

Tommy: "Gosh! And I told Ma to sew that button on my pants." —*Exchange*

Martha Engert of Kansas writes about an unusual button find, carved from walrus tusk which were worn on a man's fur coat about 1890 when he delivered the first mail to Nome, Alaska, by deer team. They are carved in the shape of a seal, and are one and one-half inches in length.

Illinois State Meeting

The Illinois Button Society made a day's session of their annual meeting held on a recent Sunday in Galesburg. One hundred and twenty-five registered to enjoy the splendid exhibits and the basket luncheon. Prizes were awarded in several classifications for the best entries.

Election of officers for the year followed the business meeting and resulted as follows: Mrs. Opal Vogt, Galesburg, president; Mrs. W. H. Craig, Chicago, vice president; Mrs. J. P. Kidder, Galesburg, secretary and treasurer; W. H. Crow of Kent, chairman of exhibits; Mrs. Maud E. Taylor, Kankakee, chairman of districts.

Mrs. Cleo Bliss of Chenoa invited the members to her home for the mid-year meeting in September.

Simultaneously with the show Mrs. J. P. Kidder of Galesburg lent some of her most interesting frames to the local library for display.

-- ERROR --

Our ad in the May issue was printed as follows:

YOU ARE SURE

When your buttons come in

OLDEMADE

Brand Packages

BECAUSE

OLDEMADE

Brand Packages

Contain only genuine buttons.

It should have read:-

OLDEMADE

Brand Packages

Contain only genuine OLD buttons

- Gladly Sent on Approval -

Oregon Hobby Club

240-246 No. Commercial St.

SALEM, OREGON



The American Button Collector

By Adolph Greenbaum

For the past nine years collectors have asked me many questions about buttons. Since answering each individually would be an enormous task I have answered those most frequently asked in booklet form. This booklet is designed primarily for the beginner, but does contain much helpful information for the advanced collector as well.

Button classification—Economic methods of forming a collection—The most desirable types—Fakes and forgeries and how to detect them—Button speculation—Many points on collecting never before appearing in print.

Because I want every collector to be able to own this booklet, expensive binding has been eliminated.

-- Now off the press and ready for immediate delivery --

Price 15c Postpaid



240-246 North Commercial Street
SALEM, OREGON

Owned and Operated by
Adolph Greenbaum

WANTED

WANTED—Old Metal Buttons. Interested alone in those with name on back.—Dante Cantamessa, Route 2, Waterbury, Conn. je12873

WANTED—Old Buttons.—Gwendolyn Maloney, 170 E. 51 St., New York City. au6231

ANTIQUE BUTTONS—All kinds and collections.—H. Crow, Kent, Ill. je6021

WANTED—Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots.—Box 223, Saugerties, N. Y. je6423

LARGE CARVED PEARL. Large story buttons—William Tell, Little Red Riding Hood, Pied Piper, Puss in Boots, etc.—Owens Antique Shop, 186 So. Main, Mansfield, Ohio. je4003

WANTED—Old crystal bridle rosettes (bridle buttons).—Dr. R. E. Baer, 30½ Grove St., Augusta, Me. au6291

WANTED—Large story, heads, scenes, animals and carved pearls.—Mrs. James W. Frazier, R. R. No. 1, Rowley, Mass. jly2411

WANTED—Large metal buttons with figures or pictures on. Best prices paid for buttons in good condition. Also want old charm strings intact.—Violette Hemphill, 449 So. Blvd., Oak Park, Ill. je139

CATS, RATS, MICE, rabbits, squirrels, cows, pigs and beaver; also Aries Zodiac, large and small; Scorpio, small.—Nicholls, Overlook Rd., Ithaca, N. Y. je166

PICTURE BUTTONS—All sizes, many subjects: Circus, Shakespeare, opera, drama, poetry, etc. Immediate cash on approvals.—Lon Twain, Lakeville, Conn. je106

WANTED—Old political, advertising, comic and miscellaneous celluloid buttons.—J. Settel, 1155 Dean St., Brooklyn, New York. n6291

FOR SALE (See Mart for Rates)

CARVED PEARL BUTTONS.—The Barn Antiques, Wapping, Conn. o669

FINE OLD BUTTONS—approvals.—Mrs. Frank C. Wine, Clarence, Mo. s12053

FINE OLD BUTTONS—Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and picture, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, N. Y. je6067

100 OLD BUTTONS—Story, Jet and flower buttons for \$1.00. A bargain.—Owens Antique Shop, 186 So. Main, Mansfield, Ohio. je6004

LOU TISDALE'S BUTTON SHOP, for selectors and collectors, 257 Winthrop Street, Taunton, Mass. Tel. Taunton 2651. au6023

ALL KINDS—Write wants, sizes. Approvals sent responsible people.—Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. au6023

50 OLD BUTTONS, all different, extra nice, 50c. Also approvals. Calicoes, 10c each.—Lillian Shull, 520 South Third, Rockford, Ill. au6004

"OLD BUTTONS".—Gwendolyn Maloney, Ardlea Court, 170 East 51st St., New York, N. Y. au6042

200 BUTTONS, all different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. au6023

OLD BUTTONS—Story, picture, scenes, heads, military, etc.—Mrs. James W. Frazier, Rowley, Mass. R. R. No. 1. s6063

A COMPLETE SET of 2¼ in. photographic celluloid buttons of past presidents, (32) to a set at \$5.50 per set, while they last. Also have some political campaign buttons.—Acorn Badge Co., 37-39 W. Adams St., Chicago. au6047

111 OLD BUTTONS for \$1.00 postpaid, all different; 10 different calicoes, fine, \$1.00; 7 larger size calicoes, \$1.00; 12 diff. jewels, \$1.00; 10 small picture, \$1.00.—Brown, Auctioneer, Ashland, Mass. o6006

BRIDLE ROSETTES—Federal Cavalry, Civil War, heavy brass, 1½ in., U. S. A. intertwined, 60c per pair, postpaid.—Rush, 3 Fourth St., Belvidere, N. J. o6024

FINEST OLD BUTTONS—Approvals. References required.—Mrs. Near, 422 W. Second Street, Elmira, N. Y. ap12515

100 GOOD OLD BUTTONS—all different—plus a special, \$1.00. For Specialty Collectors—birds, castles, dogs, heads, Glass, owls, pearls, ships, squares, stars, stories, mourning, State flowers. Write wants. Mrs. Elsie Kelly, Arrowhead Lodge, U. S. Highway 54, Lake Ozark, Missouri. je6003

CHOICE OLD BUTTONS. Approvals, f.o.b., Syracuse, New York.—Mildred Fisher, 237 Amherst Ave. jly6062

MANY FINE collector's buttons since the National Show. Please send references for approvals. What kind do you want?—Mrs. R. D. Strickler, 206 N. Second St., Marshalltown, Ia. o6004

FOR SALE—Old buttons, charm strings, approvals. Write wants.—Ola Saylor, Box 273, Noble, Ill. s6003

100 BUTTONS AND BULLETIN 1, \$1.00. Collections: 50 bird buttons, \$6.00; 20 insect, \$3.00; 100 flower, \$2.50; 6 cat (small) \$1.45; 12 dog, \$2.40; 47 small picture, story, \$6.50; 8 two-color blown glass, \$2.50. Set of four bulletins showing 284 picture and story—many not shown elsewhere—and price list of duplicates I can furnish, \$1.50.—Mrs. Alice D. Millar, Maple View Antiques, Mexico, N. Y. s120571

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting.—Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. o12007

PICTURES, paperweights, animals. Approvals.—Mrs. A. Parks, R. 2, Olean, New York. au7082

AGENTS WANTED—To gather old buttons for America's oldest established antique button firm.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. n12508

BUTTONS—Advanced, cats, enamel, pairs for earrings, pearls, stories. Silver—tea set, urn, tray. Gaudy Dutch spatterware.—Nicholls, 114 Overlook, Ithaca, N. Y. jly6063

BUTTONS, Postmarks, Tobacco Tags, Campaign and Advertising Buttons.—Rosa M. Blodgett, Rowley, Mass. je12557

INTERESTING OLD BUTTONS for Collectors.—Mexican Curio Shop and Button Nook, 211 East First Street, Wichita, Kans. d12595

INTERESTING BUTTONS for interested collectors sent out on approval.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. o6043

LOVELY OLD BUTTONS—Reasonably priced at Old Tip Top, 237½ Summit St., Willimantic, Conn. o6032

FINE CALICOES, assorted, 75c dozen.—Washburn's Antiques, Waldron, Ind. je209

ZODIACS, STORY, Jewels, Military, etc. 12 calicoes, \$1.00.—Rachel Farmer Rosatto, Billerica, Mass. o6063

BUTTON COLLECTORS! Story, paperweights, head, unusual.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. o6042

GENERAL MacARTHUR PICTURE Button—also War Slogan buttons, fifteen different, \$2.00. Write for complete list.—Meyer's News Stand, 1324 Farnam, Omaha, Nebr. au6044

\$1.00 BRINGS 125 old buttons with 10 extra good ones free.—Mrs. A. S. Campbell, 547 Morgan St., N.E., Atlanta, Ga. je1001

BUTTONS FROM EVERYWHERE—Fine assortment. Send for approvals and \$1.00 surprise packets.—The North Shore Button Exchange, Box 29, Wenhams, Mass. je1501

LOVELY OLD SILVER LUSTERS, dress trimmings; 12 - ¾"; 12 - ½"; 24 - ¼"; \$1.00 dozen. 100 different old, \$1.00. Postpaid.—Lillian Porch, Charlestown, Ind. je1511

MACHINE - PUNCHED Button Cards: 9 in. by 12 in. with 15, 24, 30, 35 holes. White, 20 cards \$1.00, or colored: blue, red, grey, salmon, 10 for \$1.00; also 70 hole cards in white only, 10 for \$1.00.—I. E. Rollins, 10 Rogers, Somerville, Mass. s6009

STATE SEALS, \$2.50 set; Cleveland & Hendricks, 50c; 1½ inch "Grouse in Wood", 50c; American Legion (old type) 35c; enameled fruit on jet, 35c; one each above, \$3.50. Approvals.—H. Crow, Kent, Ill. d12007

25 DIFFERENT dress buttons. List of old picture, flower and metal buttons, 25c.—Ida Cherdron, 174 Woolper Ave., Cincinnati, Ohio. jly6004

RARE OLD BUTTONS. Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

RARE ONES: Try my card of assorted approvals.—Spinning Wheel, Langhorne, Pa. o12024

FREE! 1 1¼ in. tinted metal button with purchase of 50 antique buttons, \$1. 11/16 in. lion's den, 25c.—Collins, 230 Bowman, South Bend, Ind. au6044

100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, So. Berlin, Mass. n6003

BUTTONS FOR COLLECTORS. From one cent up. Approvals.—The Trading Post, 729 W. First St., Elmira, N. Y. je1001

THE BEST OFFER EVER—106 old ass't miniature buttons—brass, pewter, jet, ivory, steel, etc. Six dimes and six pennies. A satisfactory buy or your money back. A limited supply of big brass buttons, kittens in basket at \$1.00 each. Three large picture buttons, mounted, \$1.00 card. Last of German marbles, priced in button col. April Hobbs. All our items adv. from Feb. to date available.—Art Antique Storage Co., 109 S. 6th, Louisville, Ky. je1083

ANOTHER CHANCE! Remainder store stock, 1½ inch, Ben Hur driving chariot, 50c each.—Vivian E. Williams, 95 Silver St., Greenfield, Mass. je1001

A CATALOGUE of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animal, Scenes, etc., \$1.00.—Helen Wegener, Box 9, Tacoma, Washington. n6048

FINE OLD BUTTONS—Many pictured in "Button Classics". Approvals.—Florence Mahoney, 964 Scio St., Elmira, N.Y. je108

BUTTONS—Choice patterns in glass, Alabaster, China, metal, etc.—Ruth Glass, Rushville, Illinois. je156

FOR SALE—101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons.—R. F. Wood, 103 Newbury Ave., Atlantic, Mass. n6026

BUTTONS—Netsukes, all types. Approval, references.—Vernon Lemley, Osborne, Kans. my12053

ALWAYS FINE BUTTONS. — Pearl Gilman, Fair Haven, N. J. je154

SOME ESPECIALLY GOOD PAPERWEIGHTS. \$1.00 to \$5.00. Also picture buttons. Ask for approvals naming special wants. References, please. Send \$1.00 for 100 good old buttons with large figure button free. Satisfaction guaranteed. Money refunded if not entirely pleased.—Mary W. Miller, 636 Main St., South Weymouth, Mass. "Where Old Cape Cod Begins." je1032

100 GENUINE OLD BUTTONS, prize included, \$1. Other selections sent.—Old Button Shop, Northbrough, Mass. n6042

RUBENS, 11/16 inch, 40c. Button Classics Plate 102-6. Wooden Rose, 3/4 inch, 35c. Plate 38-7. Also large selection choice glass, stories, fruit paperweights, calicoes and other fine types. Reasonably priced. Approvals.—Dorothy Lloyd, Hamburg, Pa. je1531

APPROVALS—Choice buttons for dealers and collectors, sensibly priced.—Mrs. M. B. Pulliam, 229 E. Capitol Ave., Springfield, Ill. je1001

ONE PIED PIPER, 2 in.; large Moses in Bulrushes; Esmeralda, Goat, perfect; authentic. Many others.—M. Shannon, 974 State St., Springfield, Mass. je1481

PICTURE BUTTONS, military, tin-type, glass, paperweight, calico, etc. Sent on approval to collectors only.—Hugh S. Allen, Homer, N. Y. je1001

PICTURE BUTTONS—All sizes. What wanted at Button Classics prices, or less? Ask specific approvals. Cash orders filled first. Items guaranteed.—Lon Twain, Lakeville, Conn. je1521

ALL KINDS OF BUTTONS. Reasonable. Approvals. You send description, I'll fill prescription.—The Button Hole, Alice Robinson, R. D. #2, Norwich, Conn. je1001

LATEST PRICELIST illustrating over 500 military and dress buttons, plus Foreign and U. S. insignia, 20c.—Thomas Woronicki, 1029 Northern Blvd., Roslyn, N. Y. n6005

PIN MONEY APPROVALS—5c to 35c. None higher. All old.—L. Mills, 7 Rodgers, Ridley Park, Pa. n6043

MY NEW BUTTON LIST from Button Classics ready. Write for list. I may have the very button you are looking for. Send stamp please. Also paperweights, jewel, animals, heads, glass blown, etc.—Violette Hemphill's Antique Shop, 449 So. Blvd., Oak Park, Ill. je1022

MRS. O'LEARY'S COW, General Washington plate 84, silver inlay bird, frontispiece, Moses and Miriam, Ole Bull, Rip Van Winkle, Red Ridinghood, button and buckle. Two hundred other illustrated story buttons. Odd and rare buttons, porcelains and enamels. Wanted—"Button Collecting", Crummet.—L. D. Quigley, Bernardville, N. J. je1032

PAPERWEIGHT BUTTONS—Add a Patriotic Paperweight to your collection, or trim your dress with a set of these beautiful Millville buttons (not reproductions). One piece, metal shank, with base of red, white and blue stripes. 50c, 60c, 75c each, according to size.—Gertrude Patterson, Malaga, N. J. je1522

FOR A 25c DEFENSE STAMP (plus 3c). I will send you 20 nice old buttons.—Switzer, 224 Trinity Pl., Watertown, N. Y. je1511

NO JUNK—50 for \$1.00. All old buttons. At least 60c worth of specials included. Lusters, calico, flowers, insect, small picture, etc.—Augusta C. Seville, Warrensburg, N. Y. je1041

SPECIAL! 4 small pictures, 2 heads, 3 birds, 3 calicoes, all for \$1.00.—Mabel Adams, 296 Elm Street, Greenfield, Mass. je1001

SPECIAL—6 good, small picture buttons, \$1.00 postpaid. Satisfaction guaranteed. Many other bargains.—Currier's Antiques, 686 Mentor Ave., Painesville, Ohio. je1001

SEVERAL HUNDRED nice, small metal and steel cuts to close out—twenty for \$1.00—flowers, leaves, etc. Better buttons on approval. Four only carved ivory flowers. Four way shank. \$2.00 each.—DuBois, 236 West Second, Los Angeles, Calif. au6047

25 WORTHWHILE—Including owl head, elephant, pig, 3 hounds tied up, mill scene, 3/4 in. black glass, for \$1.00. The worthwhile are worthwhile and nothing snide.—Marshall Brumbaugh, Denison, Tex. o6085

COLLECTORS DREAM—Real Bargain Special! 80 for \$1.00—twenty metal, twenty glass, twenty pearl and abalone, twenty black glass and composition. Large, beautiful 1 1/2 in. modern paperweight, \$1.50.—DuBois, 236 West Second, Los Angeles, Calif. (Ask for approvals.) my120331

SILVER AND GOLD LUSTRES—"Beauties", 1 1/2 inch, 50c; 1 inch, 25c; smaller sizes, 5c and 10c.—Spinning Wheel, Langhorne, Pa. je1521

DESIRABLE COLLECTION to be broken up. Can give ten for \$1.00 including calicoes, inlays, florals, iridescents, fruits, novelty umbrellas, etc., plus one picture button free.—Mrs. Delano Kennard, 3 Monument St., Weyham, Mass. je1561

FLOWER BUTTONS, 1 to 1 1/2 in., 25c. Brass with Jewels, 1 1/2 in., 25c. Birds, 1 1/2 in., brass, 75c. Katisha, 1 1/2 in., 75c. Rubens, 3/4 in., 35c. Encroyable & Merveilleuse in Tuilleries, 3/4 in., 25c. French Governors at Table, 3/4 in., 25c. Dog on New Moon, 3/4 in., 25c. Rooster on Wall, 3/4 in., 25c. Eliezer at Well, 3/4 in., 35c. Sail Boat, 1 in., 35c. Queen of Sheba, 3/4 in., 15c. 12 picture buttons, 3/4 in., \$1.00, 200 all different, \$1.00.—Mrs. Mary Leonardson, Decatur, Ind. je1034

LOHENGRIN'S FAREWELL, \$3. Hector, 3/4 in., 25c. Noah's Dove, 1 1/2 in., \$1. Cameo "pick" Jenny Lind, 1 1/4 in., \$2.50. Final—Several left—Polish Knight, Aurora, Charter Oak, three 1 1/16 in. buttons, \$1.06, hurry formerly \$1.56.—Gem Antiques, Grandview, Mo. je1061

PICTURE BUTTONS, 10c up.—Winifred S. Wingate, Box 54, Carlisle, Pa. je155

MISS PRATT'S BEAUTIFUL BUTTons—Just now some lovely painted pearls, rare Satsumas, enamels, intriguing Chinese, other unusuals. Some rare, one of a kind, from isolated countries. Mail only.—1228 East 57th, Chicago. je1061

U. S. ARMY INSIGNIAS (brass) from first World War, 50c ea. or three for \$1. Lieutenants' bars, \$2.00 ea. (Sterling silver). Service Stars, \$1.00 ea. Other old buttons, 25c ea. All items sent postpaid.—Brown, 2420 S. W. 9th St., Miami, Fla. je1012

Mostly animals and birds from the collection of Mrs. Frank Woland, of Illinois.



BUTTONS AT AUCTION

(Selections from a recent sale conducted by C. W. Brown, Massachusetts)

FINE PICTURE BUTTONS

Peacock sitting on a fence.	
Brass. Fine. (1½)	\$ 1.10
Beetle, large brass on concave back. Fine. (2)	1.80
Beetle, Large brass on convex back. Fine. (2)	2.05
2 Figures No. & So. America joining hands. Fine. (%)	.55
One figure alone on toboggan. Pewter, Steel rim. (11/16)	.75
Girl with Parasol. High relief. Very fine. (1%)	1.80
Small lithograph colored head. Fine setting. (%)	1.25
Brass head lady. Large hat with flowers. Fine. (%)	.35
Oriental head. 1 pc. brass. Cut steel points. (11/16)	.25
Lady head. Stippled back in wreath. Brass. Fine. (%)	.25
Brass head on black glass. Brass rim. (11/16)	.20
Egyptian figure. Silver. Fine. (%)	.30
Black head. Pressed bone. Fine. (1%)	.35
2 birds and nest. Very fine lustre design. (1%)	.65
Fine head in relief on stippled back. Light color. (1%)	.25
Brass head on pearl. Fine. (%)	.50
Brass Egyptian bust lady. Cut steel border. Fine. (1)	.40
Mill in dark red lustre glass. Fine. (1)	.65
Animal claws. Iridescent lustre. (%)	.15
A trumpeter in brass applied on light metal. (1%)	1.60
Chinaman greeting lady on porch. Fine. Pewter. (1%)	1.35
Castle, figure on horseback at entrance. Br. rim. (1%)	1.10
Couple carving heart on tree. Brass. Steel rim. (1¼)	2.00
Warrior with helmet in hand. Brass on steel back. (1¼)	.80
Queen Isabella. Beautiful design. Brass (1½)	1.75
Elephant head with serpent on trunk. Silver Convex. (1)	.55
Lion. Iridescent glass. Very fine design.	.50
Pig running. Concave black glass. (1)	.40
Fly. Black glass. Beveled brass rim. (%)	.40
Three heads in black glass. 1 oval recessed. (%)	.40
ALL GLASS	
Paperweight. Butterfly. Red in black ball. (%)	2.50
Paperweight. Purple honeycomb. Black base. Ball. (%)	1.60
2 Dogs, colored under glass on glass. (9/16)	.55

Water-Colors PASTELS PAINTINGS

THE DON JUAN DE AUSTRIA

By ALLIS M. HUTCHINGS

AN oil painting by a Chinese artist, which portrays a ship of Spanish origin, but flying the Stars and Stripes of Uncle Sam as it plows through South Pacific waters, is one of historic interest among rare paintings at Mission Inn, Riverside, Calif. Echoes of the Spanish American War have added interest these days when the Philippine Islands are so much in the news. The subject of this quaint painting served under two flags and between those eventful periods lay at the bottom of Manila Bay.

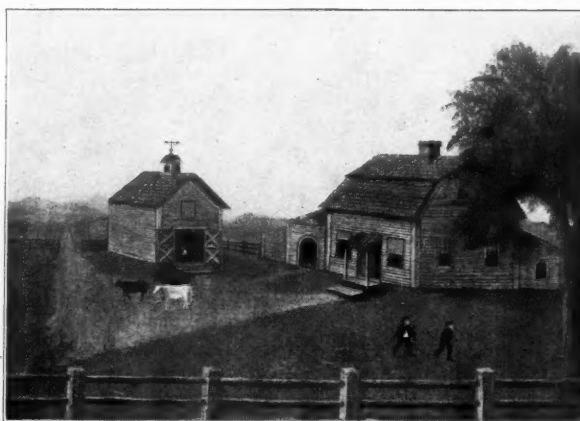
Don Juan de Austria was the name of the cruiser, built at Carthagena, Spain, and christened in 1889 for service in King Alphonso's royal navy. At the time of Admiral Dewey's activities in the Philippines, it was

FOR SALE—William Jennings Bryan, large framed oil portrait, signed and dated 1906.—Shop 9, Ardlea Court, 170 East 51 St., New York City. jly2002

WANTED TO BUY — Paris street scenes and French paintings of the 19th century. Send snapshot if poss.—Jacques Helft, 515 Park Avenue, N. Y. C. s6003

one of the Spanish squadron under Admiral Montajo. On the eventful May 1, 1898, the cruiser with other ships was sunk in Manila Bay by the American fleet. The next year it was raised from the bottom of the bay and towed to Hongkong Harbor and in 1900 was in condition to be commissioned for the United States Navy as *U. S. S. Don Juan de Austria*, and was used in the Philippine Insurrection. Its activities in the U.S. Navy were ended in 1919 when it was sold to private ownership.

In 1902, during its period in Uncle Sam's Navy, this quaint painting was done by an itinerant Chinese artist at the order of Captain W. W. Gilmer, who was then Lieutenant Gilmer, serving as chief engineer and navigator of the ship. Quite belying the American idea conveyed by the flag flying from its mast, the painting is rather Chinese in looks, in its use of pastel shades of green and blue and the stiff formation of the rolling waves. The water and sky



WANTED

American Primitive Paintings

I want them of every description and subject.
Please describe. Send snapshot if possible.

HARRY STONE

11c

555 Madison Avenue

New York City



A painting of the U.S.S. Don Juan de Austria, a cruiser built in 1889 for service in King Alfonso's royal navy.

blend together to an almost stormy gray with the red, white, and blue of the flag as the dominating colors of the painting.

The bell from the cruiser (See p. 17) is also a prized member of the Inn's famous bell collection. It is inscribed "Don Juan de Austria," "Cru-cero 1889 Caraca." With its voice still vibrant and in good ringing condition, one wonders if during its period of watery retirement any bell tones wafted their way through liquid depths to the surface of the beautiful

bay. Legends of such occurrences are not uncommon in bell lore.

Due to World War II, with recent activities in the Philippines, Davy Jones' locker will have ships of the air also in its confines, many of which will never again rise to the sun.

Man's Faithful Friend

One of the interesting things brought out in the paintings of Gainsborough is his love for the dog. In at least a dozen pictures he has pictured man's faithful friend.

Indian, Popular Subject

The Indian made appealing subject matter for our early artists. An interesting specimen was painted by Alfred J. Miller, in 1839, near the crest of the continent where the Green, Yellowstone and Snake rivers have their sources. It seems that the artist met Sir William Drummond Stewart, a Scottish baronet, with whom he visited the Rocky Mountains about that time. This painting resulted from the observations that the two men made in the wilds of North America. Sir William Stewart took the painting back to his castle in Scotland. Finally, it was brought back to America and purchased by an Oklahoma collector.

Early Woman Pastelist

The women can take a front seat with respect to the introduction of pastel painting in this country. The earliest known pastel artist in America was a woman, Henrietta Johnston, of Charleston, S. C. She died about 1728 or 1729—it is not known definitely when—and was buried in the city in which she lived. Work from her hand has been dated back to 1710. It is believed that she received a part of her early training in England. Of course, the first great native American pastelist was John Singleton Copley, whose works need no glorification. The pastel was not as prominent as the painting and for that reason the prices for the older specimens are rather high.

PAINTINGS AT AUCTION

Selections from a recent sale conducted by Grant's Art Galleries, Chicago

Painter	Nationality-Year	Subject	Size	Price
George H. McCord	Am. 1848-1909	The Old Mill	12½" x 9½"	\$ 17.50
Cullen Yates	Am. 1866-	Midsummer	12" x 16"	27.50
Henri J. Harpignies	Fr. 1819-1916	Chateau de Giere	8½" x 12"	60.00
Ralph A. Blakelock	Am. 1847-1919	Indian Encampment	6" x 8"	25.00
James G. Tyler	Am. 1855-1931	Clearing	6" x 9"	21.00
Alexander H. Wynant	Am. 1836-1892	The Brook	6" x 9"	30.00
A. J. Gruenewegen	Dutch 19th Cent.	A Scene in Holland	13" x 19"	23.00
Worthington Whittredge	Am. 1820-1910	The Hillside	11" x 15"	30.00
Robert B. Harshe	Am. 1880-1938	Taos, New Mexico	21" x 28"	25.00
Leon Gaspard	Russian 1882-	Winter Scene	22" x 19"	40.00
E. M. Thierry	Fr. 19th Cent.	A Piquant Passage	16½" x 20½"	77.50
Gilbert Munger	Am. 1837-1903	Woodland Pool	13" x 18"	75.00
George Innes	Am. 1825-1894	Landscape, North Conway	9½" x 13¾"	75.00
Constant Troyon	Fr. 1810-1865	Cattle Watering	19" x 24"	70.00
Daniel Sherrin	Brit. contemporary	Clipper Ship	24" x 22"	75.00
Achille Francois Oudinot	Fr. 1820-91	Brittany Landscape	18½" x 15"	150.00
W. Victor Higgins	Am. 1884-	Brilliant Landscape	27" x 27"	37.50
Frederic Remington	Am. 1861-1909	The Bronco Buster	26" x 19"	145.00
George Inness	Am. 1825-1894	Lake Greenwood	9½" x 13¾"	165.00
Bernard De Hoog	Dutch 1866-	Dutch Interior	19½" x 15½"	160.00
Camille H. Delpy	Fr. 1841-1910	On the Loire	14½" x 27"	110.00
Julien Dupre	Fr. 1851-1910	Milking Time	18" x 21"	185.00
Frank Duveneck	Am. 1848-1919	Dutch Girl	18" x 16"	85.00
Charles Emile Jacque	Fr. 1813-1894	Shady Hillside	29½" x 30"	475.00
P. A. Dagnan-Bouveret	Fr. 1852-1929	The Watring Trough	31½" x 19½"	210.00
Jean Leon Gerome	Fr. 1824-1904	Turkish Warrior	23" x 21½"	330.00
Adolf Schreyer	Germ. 1828-1899	Arabian Desert Scene	21" x 33"	450.00
George Cole	Brit. 1810-1883	Sunset Landscape	36" x 48"	250.00
Louis Paul Dessar	Am. 1861-	In the Gloaming	28" x 36"	200.00
Frits Thaulow	Norway 1847-1907	Red Roofed Houses Beside a River	27" x 33½"	500.00
Childe Hassam	Am. 1859-1935	Twilight	50" x 77"	325.00
Thomas Hand	Brit. 18th Cent.	English Landscape	25½" x 30"	360.00
Jean Baptiste Robie	Belg. 1821-1910	Vase and Flowers	34½" x 24½"	750.00
A. A. Glendenning	Brit. 19th Cent.	Surry Hayfield	29½" x 40½"	260.00
Adolf Schreyer	Germ. 1828-1899	Wallachian Winter	24" x 44"	500.00
George Innes	Am. 1825-1894	Pontine Marshes, Rome	30" x 45"	750.00
W. Williams	Brit. 19th Cent.	On the Banks of the Teign, Devon	24" x 36"	350.00



Antiques

Modern Prospectors at Country Auctions

By C. BEKAY

YOU would have to be bitten by the auction bug to feel the undertow that grips the regular follower of these sales. But once you are bitten you will surely become an "auction chaser." And, in the end, you, an auction chaser, will have the nose of a hound, the eyes of a hawk, and the cunning of a fox. On reaching that stage you will know what is good and what isn't, and the values of both. In between the bite and the end, during the required learning period, a nightmare of experiences — both expensive and exasperating — awaits you. Expensive when you discover that you have paid department store prices for five and dime merchandise. Exasperating when you finally realize that those badly-used chairs you let go begging at 60c each were probably Hitchcocks.

It will be a little thing like that that starts you haunting libraries, museums, and antique shops. Between sales, that is. For on sale-days you will be entirely occupied with the matter at hand. That matter being the search for treasures, treasure; that may be buried in the many miscellaneous jumbles of household effects accumulated over varied periods of years. Note that I do not say search for and purchase of treasures. After a time you are ready to believe that finding the loot is easy, but that buying presents the real problem. You have no idea of the diversity of obstacles you meet, when, and if, the find is put up.

For instance, I once waited three hours to bid on a small piece of blue hobnail, only to learn that it was not offered for sale because someone had simply pocketed it and walked off. Of course, that meant one lesson learned. Now, when I see something I want especially, and which is small enough to be snatched, you find me pricked at a spot where I can personally guard its safety until it is in the hands of the auctioneer.

Probably it should be explained that country auctions are usually open-house affairs, with furniture displayed on the lawn, farm machinery in fields, livestock in the barns, and with cooking utensils, dishes, and

glassware massed on one or more tables in the house proper. Anyone can wander all over the premises examining and handling this and that.

But vanishing treasures are only one of the obstacles. Often the auctioneer is unfamiliar to you and by the time you have acquainted yourself with his methods and manner of selling, you have missed objects you were prepared to buy. To the wise chaser, an auctioneer takes bids either by ear or by eye. Possibly to the one who hasn't studied a sale, this statement sounds like so much "hokey," but it really isn't. Each auctioneer has his own style, and while some can't miss a spoken bid they will often overlook a signaled bid. Others take a slight nod of the head and will miss the called bid. Usually I know the auctioneer and bid accordingly.

At a recent sale, I remember a young man calling the final bid three times, only to see the goods passed to someone else. Yet at the same sale, I waved my hand to a friend who had just appeared and found that the auctioneer took this greeting as a bid and sold me a colored ironstone plate. However, knowing this weakness in an auctioneer is an advantage, for often I have been able to eliminate one competitor entirely by countering his spoken bid with a signaled bid. Not an admirable procedure, but effective nevertheless.

To me, auctioneers are in three classes, the blind, the deaf, and Pappy. You would have to buy from Pappy to appreciate fully the necessity of putting him in a class by himself. One of the sellers who really can both hear and see, he perplexes you by his refusal to let these worthwhile assets interfere. Entirely unpredictable, he is an old codger, habitually attired in overcoat, felt hat, boots, cobwebs and burdock, and to say that he put on an unforgettable show is gross understatement.

My first experience with him was at a little-advertised sale in a country hamlet. The sale itself was poorly attended, and, except for a small table I wanted, offered no ex-

cuse for my staying there. In the end I bought the table, but what a time I had! In order to help the sale along, and to have Pappy recognize me as a bidder, I bought some articles just as the sale began. Having Pappy know me as a bidder was a mistake, because thereafter just a glance toward him made me "it" and I shuddered everytime he said, "Sold." If the material

(Continued on page 50)

Interesting Stoves for your Summer Cottage



JEWETT & ROOT'S
FOLDING DOOR STOVE
1830 MODEL



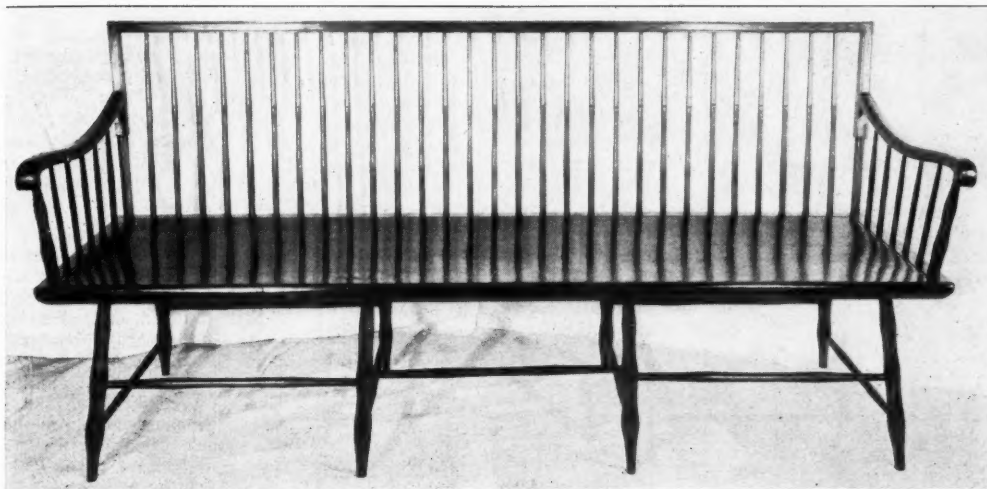
JEWETT & ROOT'S
LILY STOVE
1857 MODEL

Both in good condition
\$30.00 each, crated
WANT LISTS APPRECIATED

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5 Park Ave., E.,
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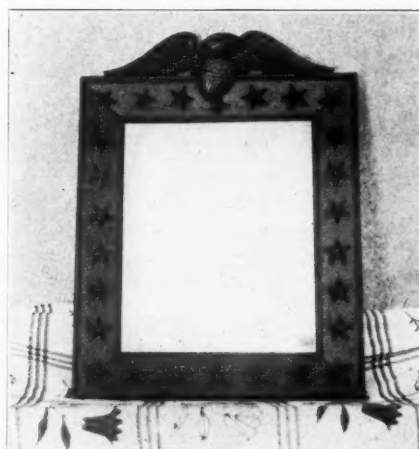
McKearin's Antiques » « Hoosick Falls, N. Y.



A choice 8-legged maple Windsor bench, refinished. Crated, \$210.00



A small Empire sideboard showing Sheraton influence. Crated, \$125.00.



A solid mahogany 19th Century mirror, 32" (including eagle) x 23 1/2". \$40.00.

1. Wire plant stand, half-moon, 2 tiers plus circular holder for single plant, heart decorations, \$15.00. 2. A rare quart decanter in the WASHINGTON pattern with original stopper of same design, \$25.00. 3. A unique curly maple tip-top table. The top is 32" square, height 25 3/4". Serviceable as a card or breakfast table. Of early 19th Century New Hampshire origin. Crated, \$65.00. 4. A handsome pair of very early bell metal and-irons, urn tops, 26" tall. \$100.00. 5. A nice Eli & Samuel Terry (label) shelf clock, pristine original glass painting and face decoration. Recently running. Finials lacking. Crated, \$65.00. 6. A small mahogany Victorian lady's secretary writing desk, cabriole legs. Needs minor molding replacements. Crated, \$65.00. 7. A small simple Shaker fireplace mantel in pine. 43" tall, 37" long. Opening 31" x 22 1/2". Scraped. Crated, \$28.00. 8. A 4-drawer cherry bureau, 43 1/2" high, bracket feet, original vintage brasses. A good looking piece, ready for use. Crated, \$80.00.

Our large general stock includes an unusual selection of American pottery, a group of New York Shaker pieces in pine, good hooked rugs, barber bottles, a wide range of mirrors, including primitive types and Chippendales, several old inn signs, tole ware cup plates, early china, a choice group of embroidered coverlets and other fabrics, Schimmel carvings, rare pewter, burl and other wooden bowls in all sizes, hinges and hardware, a nice pair of field beds, several unusually nice corner cupboards, a maple butterfly table, several hutches, inexpensive colored wines and pitchers, a hundred Parian vases and figures, a collection of early soft paste figures, two early small dining room screens tables, two Empire sofas, Windsor side and armchairs, a Hitchcock bench, an authenticated Duncan Phyfe pedestal table, primitive paintings, fraktur, the best in Lucy Sandwich and early American blown glass of all types, including historical flasks, and a room full of the earlier patterns in pressed tableware.

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Bellflower
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Set of six curly maple-walnut
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Antiques

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MODERN PROSPECTORS AT A COUNTRY AUCTION

(Continued from page 48)

came my way I took it, and although I was spending very little money, I was gradually acquiring a truck load. To abandon that sale would have been the wise procedure, but he was working around the small table all the time, and I was afraid it would go up if I turned my back. Turned my back! Why I was given the fright of my life when the table did go up. Pappy, ignoring me completely, was looking the other way and going like a house afire. I forced my way through the crowd and, in a cold sweat, grabbed his coat, with him singing, "One ninety I got, who'll make it two? One ninety I got, who'll make it two?" When he turned, I could only nod my head and point excitedly at the table. Pappy just looked at me witheringly. "Your bid," he said, swinging around and continuing, "One ninety I got, One ninety I got — Sold." And the table was mine. Wonderful accomplishment — telepathy — but I'm glad Pappy is the only auctioneer who uses it.

Yes, you get to know auctioneers. Some you like, some you dislike, and some you envy. To take the last first, I envy those who are themselves collectors, regardless of whether they collect buttons or beetlenuts. They have the opportunity to build themselves a worthwhile collection, and I don't blame them for buying for their collection, when they have the initial look at items in a contemplated sale. The ones I dislike are those who do not collect, but who buy before the sale, or who sell to their stooges at the sale, with the intention of turning the purchases at a profit. Recently I was given a card which listed, in addition to the name and address, the following: "Licensed and Bonded Auctioneer. Dealer in Antiques. Selling new and used Furniture." Would there be many bargains there?

In one of my experiences, I purchased several items from an old widow as an approach to the real article I wanted. This was a small Sandwich salt I neglected to mention first, knowing that if she wouldn't sell prior to the advertised sale I

would have admitted an interest which could have been costly at the sale. As soon as she demonstrated her willingness to dispose of goods I brought up the salt, and to my surprise, she said, "Take that along; you've paid me enough for the other things." Under protest, she accepted the fair sum I insisted on paying. This sum, instead of proving the value of that bit of glass, only convinced her that she had been doing business with a weak-minded spendthrift, which is the same category I'd be placed in by some of the other auction folks because of my failure to take full advantage of the seller's ignorance.

Although I am unable to perpetrate this kind of deal, I know some others who do. Witness the sale where two feminine collectors were bidding a slightly-chipped, Majolica leaf plate up to \$1.40. While the bidding was going on, the owner was lamenting the transfer of three similar pieces, in perfect condition, at an offer of ten cents each, to a pre-sale buyer who wasn't interested in the damaged plate. Incidents of this kind are averted by the auctioneer who warns his clients in advance.

Imagine your feelings when you wander into an unpainted wagon shed at a country farm just before sale time, and discover, once your eyes became accustomed to the semi-darkness, a splendid highboy, whose brass key-plates and pulls are exquisite beyond description. You admire silently, in the semi-darkness, the aged curly-maple showing underneath the crazily-cracked, gloss varnish. Here it is! Opportunity, and your heart, both knocking loudly. You are human and you are just as excited as I was.

No known auction sharks were there when the sale started and as it progressed I gave each new arrival a close scrutiny. Naturally, the inevitable happened — this time it was an old pirate who merely asked what I was there for. To him my answer was that I knew of no other sale. But he wasn't to be diverted.

With the characteristic display of confidence we chasers show one another, he began a methodical search which finally led him to the wagon shed. From there he came directly to me with the barbed remark, "No other sale, eh!" to which I replied, "I saw it first, didn't I?"

I knew that a battle was in the offing. My strategy was to stick close, thereby keeping him from lining up another bidder; yet, when the auctioneer reached the highboy, "Pirate" slipped away, crossed the crowd, and stopped alongside a tall farmer who began to boost my bids. In the time it took me to cross the crowd also, and to plant myself right between them, the price had reached \$15. My \$16 bid held with the farmer looking to my pirate friend and this

left-handed pal distinctly embarrassed.

Just at the point when the chest should have been knocked off to me, a young boy behind the auctioneer said, "Seventeen." I dropped out. And for a very good reason. That boy was the son of the man who was selling out, and, if only as a matter of principle, I never bid against an immediate member of the family. In my book they should not be compelled to compete with outsiders for family heirlooms. Not only that, but close relatives generally do not have to worry about paying for their purchases at family sales and this little item generally leads you to prohibitive figures. As a matter of record, my double-crossing associate took up where I left off and the two of them would still be bidding if he hadn't given up in disgust when his bid reached the top sale price for that piece of furniture.

A family member may be an "under bidder" (anyone employed purposely to push prices up) or the buyer for bait items. A bait item is any good piece placed in a sale solely to attract bidders. It will be prominently displayed but won't be sold until most of the goods have been moved, and then at no reasonable figure, as the real object of its presence is the presumption that those interested in it will purchase other articles while waiting for it to be sold.

Knowing the family members is a necessity, as I was to learn early in my auction chasing, when I arrived at a backwoods sale where a considerable quantity of antique furniture, glass, and china appeared. A water pitcher in King's Rose appealed to me particularly, and it escaped me only by reason of my own ignorance. Sitting on a bank prior to the sale, I became engaged in conversation with a voluble stranger and confided that I intended to buy some antiques. He departed, and while the sale was in progress everything I bid on seemed to reach high figures while other things sold at reasonable prices. This puzzled me, especially when the King's Rose went beyond my set bid. Inquiries were in order and it was then explained to me that the stranger I was in conversation with happened to be one of five men there who were sons of the farmer holding the sale. After it was too late, I found that when I bid, one of the five would run the price up and as long as I bid fast there was competition. If I hesitated, the underbidder, having no knowledge of worth, would then drop out, believing that the limit was near. From then on we had fun, with me running fast bids and abrupt stops. After the sale, they still owned a considerable quantity of merchandise, including a swell King's Rose pitcher that would be a welcome addition to any moderate collection.

It doesn't pay to be either con-

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Most everything in Antiques and Relics found in our shop at one time or another.

Jep

fiding or credulous at the sales. One woman is always affable and friendly, offering advice and suggestions to those apparently interested in the effects to be sold. Her pet stratagem is to extol the merits of a piece of furniture or bit of glass before finally dropping a sly hint that an alteration has been effected, or that the antiquity of the item is somewhat doubtful by reason of the clever imitations now marketed. To me, these remarks are always proof of her desire to obtain, for herself, the furniture or glass under discussion.

Be sure of the goods yourself. This is the best advice I can impart. Had I been sure instead of gullible, that woman would not have obtained an Adams cup and saucer as easily as she did. When the auctioneer put them up, she insisted that they were not of the same pattern and that he should expose, with the cup, another saucer that was to be sold. As soon as the auctioneer produced this piece it was quite apparent that it didn't match either, and, after ascertaining there was no third saucer, he proceeded to put up the originals and sell them at a ridiculously low price. The buyer — it was the woman. She, proudly, and foolishly, showed her purchase to a bystander, exclaiming, "Why, they do match after all— isn't that lucky?" Which made her tongue as long as her ears should have been, for overdoing it prepared us for later plays of that kind.

Yet, my friend Hiram takes the cake. A prospector who purchases quantities of odds and ends for defin-

ite reasons. His pet method is to shuffle the good in with the worthless before it is sold, and then buy the lot at give-away prices. When he turns up at a sale, a thorough check is in order. The boxes of kitchen ware, the shelves and drawers of cheap furniture and packaged goods, the insides of baskets and cooking utensils—all have to be subjected to a complete examination. On one occasion it was a Staffordshire plate buried in one of two piles of miscellaneous dishes. Knowing that Hiram had done this intentionally, I switched the plate to the opposite pile and placed that lot in a position where it was certain to be sold first. When the stack was brought out, Hiram merely glanced at the top plate and turned away. I bought the dishes and slid the Staffordshire out while he was buying the second lot. Even more satisfying than the treasure itself was his astonishment when he found that the loot he had concealed was not there.

However, he got his lick in when I tried to buy three, oval-back Victorian chairs. Did I say "tried to buy?" Mistake: there was no chance to get in. The auctioneer was a fast seller, the kind that gets two bidders going and then unloads when either stops. This method not only keeps the customers on their toes but also drives the sale along at a fast clip. Hiram must have been saving the trick he executed and to give him credit, it worked perfectly. As soon as the chairs went up he started bidding and a young woman near-by chimed in. The bids were in small amounts, being made in lively fashion, with the auctioneer looking first at one and then at the other. Prices seesawed back and forth for a short time; finally reaching a figure of \$4.80 for each chair, before I noticed Hiram pause. It was a certainty that he would pay more, so I didn't place a bid, believing

it better policy to let him run higher. He fooled me, hesitated just long enough for effect, and then shook his head for a definite "No." Instantly the auctioneer knocked down the chairs to the girl.

When I howled, "Four ninety" he reminded me that I was too late, the chairs had been sold. Hiram had coached that girl perfectly just to buy those chairs and he still gets a laugh out of it when he bumps into me. Naturally, I haven't mentioned the Staffordshire plate to him, and do my laughing in private, hoping that my knowledge of his methods will make another profitable switch possible.

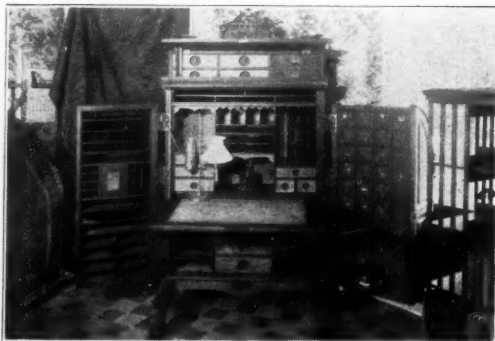
Nevertheless, there is recompense and pleasure in attending auctions. Your home is chock-full of reminiscences. Take that square Seth Thomas on the mantle. It cost very little in its original battered condition. You've forgotten just who painted the face but that refinishing job is your own and you are rather proud of it. Two coats of shellac, rubbed down with steel wool, and a coat of floor wax gave it that satin finish. The cherry corner cupboard. A fine reminder of an old prospector's philosophy that if you go often enough and wait long enough you'll surely buy what you want at your own price. This one came for \$15. Reason — during the sale it had been announced that the cupboard was not to be sold. This released buyers interested in it and set the stage for your "steal" later, when it went under the hammer because the daughter, who intended to remove it to a distant point, found that she didn't have trailer space to transport it.

You can spend hours of recollection on its present contents. Those cups and saucers. There are only five cups and four saucers, and each tells

(Continued on page 54)

For Sale:-

MAPLE FURNITURE	
1 slant top desk, original brasses, carved fan on center drawer	\$250.00
4 Windsor chairs, fan backs, signed T. B. Moss, each	25.00
2 Chippendale Drop-leaf tables, each	35.00
1 Grandfather clock, pine, by Sam Hobbs, Dulverton	100.00
Victorian Chairs and Sofas	
CAROLYN KINCAID	
94 Beacon Street	Boston, Mass.



A FAMOUS PIGEON- HOLE DESK FOR SALE

The most beautiful specimen of solid walnut craftsmanship. Hand rubbed oil finish, not waxed, clean, complete. Hinges and locks with keys good. Back finished. 6 feet, 10 inches high. 3 feet, 7 inches wide, closed. 7 feet, 3 inches wide, opened. Make us an offer. Call and inspect. Send us your want lists of antiques. jep

WHAT-NOT-SHOP, 5 Park Ave., E., Princeton, Illinois

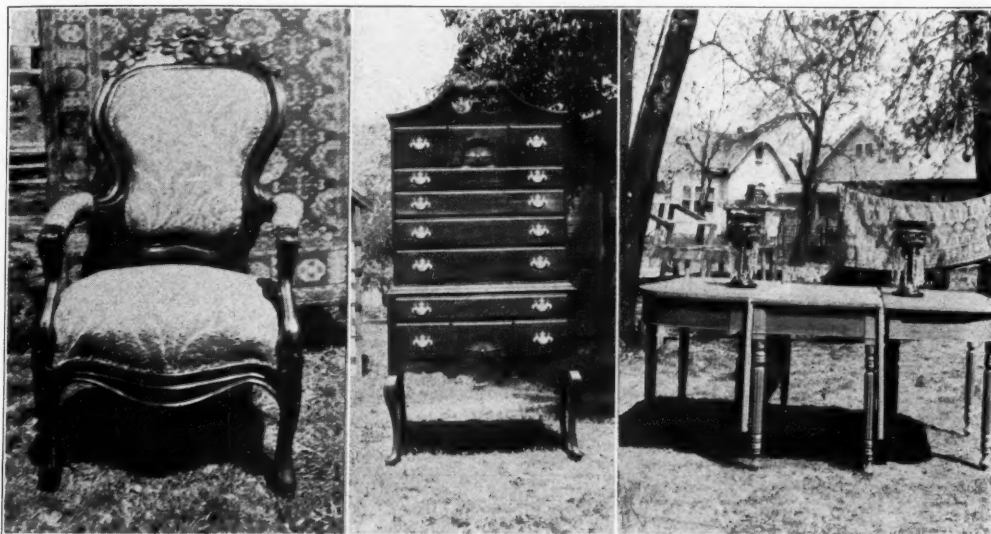


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814 W. Main St. -:- Greenfield, Ind.

On U. S. 40, 16 miles east of Indianapolis

EVERYTHING IN ANTIQUES, SPECIALIZING IN OUTSTANDING HEPPLEWHITE, SHERATON STYLE FURNITURE



Walnut Rose-carved Cherry, all-original highboy, \$450 . . . Mahogany tables, reeded legs and reeded around edge of top and leaves (makes a banquet-table when open), \$350 . . . Red lusters, 2 rows of prisms, \$75 per pair.

Large collection of glass, china, dolls, fine furniture, chairs, etc. Thirty years in business.

jep

MRS. EDSON SANBORN**Mailing Address...**

66 Conwell Avenue
West Somerville, Mass.

Shop...

JUMBO'S TRUNK
97 Curtis Street
West Somerville, Mass.

OPEN SUNDAYS 1 - 6

TUESDAY AND THURSDAYS, 7:30 - 9.00

Glorious Sevres cup and saucer (1813) ..\$15.00
Coalport cup and saucer 8.00
Capo di Monte cup and saucer (with cov.) 16.00
Reed & Barton teaset(Inquire)
2 Sevres plates(Inquire)
1 Spode plate(Inquire)
N. E. Pechblow vase\$ 8.50
Pleat & Panel 7 in. plate 3.75
Pair Ming vases(Inquire)
N. E. ruby bowl, with gold dusted
through\$25.00
Pr. flat Tiffany candlesticks, pr. 15.00
Tiffany salt 4.50
Parian tea cup and saucer 3.50
4 in. Delft creamer 2.00
Fruit plate 2.00
Lime green Tree of Life leaf 2.00



Pr. blue bird salts, ea. 3.00
Lutz finger bowl and plate 15.00
Pr. old salts, silver on pewter 6.50
Pr. old salt spoons (coin silver) 5.00
Lincoln Drape syrup 8.00
Silver resist cigar jar 3.50
Peacock blue footed Baccarat tumbler .. 7.50
jep

MODERN PROSPECTORS AT A COUNTRY AUCTION

(Continued from page 52)

a story. Piece by piece you have collected them and with patience and luck you may sometime (?) have a complete set. There is Hiram's Staffordshire plate. Be a joke if he would drop in. Cheap, wasn't it? But that small swirl cruet. Three seventy-five and it has a break in the handle you didn't discover until you had it home. Why haven't you tossed it out? No better let it stay as a substantial, and costly, reminder to govern future purchases. But on to more pleasant memories. Those two heavy platters from your own neighbor, gifts when he heard of your interest in antiques. The set of pressed glass and goblets from various sales, some bought at reasonable prices and some — well — why bring that up? You leave the cupboard. Oh, here is the telepathy table. Remember? Look above at that little amberino vase, the one with the applied feather on the window shelf. See it — right between those expensive cranberry pieces; it cost so little at an out-of-the-way sale your old huckster told you about. The mechanical bank at a give-away price. You'd had the feeder for the auctioneer pass it to him at just the right time. The right time—that was when the competition (three dealers), certain that nothing of interest was in line for a short period, had moved around the side of the house to a refreshment



Courtesy of Benjamin Lenkowsky.

Scene at a Country Auction

stand. You left just as soon as you bought it — precaution in case of a riot. The Majolica, the lustreware, the milk glass, the prints, the brass, the chairs, the sofa (what is it they say about horsehair? — cold as ice and twice as slippery), the chests and

the other furniture; all have some intimacy. By all means take a good look around! You're an auction shark and that look will produce a lot of grins, just as many grimaces, and in the end, a growing impatience for the next country sale.

LOG CABIN HISTORY

By L. A. JOHNSON

CONTRARY to popular belief, the log cabin was not used by the earliest colonists of New England and Virginia. Early accounts tell us of their digging caves in the sides of hills and putting up shelters of bark patterned after the Indian dwellings, and as soon as circumstances allowed, replacing them by framed houses.

The log cabin was, however, used by the Swedes in the settlement of Delaware and by the Germans from the Black Forest who settled in Pennsylvania. These settlers came from countries which had dense forests and they found in America heavily

wooded lands like those in their former homes.

In a short time, the other colonists, seeing the practicability of the log cabin, its easy construction from wood material, their safety against wild beasts and savages, came to use them more and more. They had to clear off some land anyway to grow crops. Later, however, when saw mills became more common, the log cabin was replaced by more modern dwellings.

In connection with our modern grocery stores in Syracuse, we have endeavored to reconstruct the interior of the log cabin and the furniture, implements, etc., used by the early settlers of Onondaga County. The collection is practically all from New York State — from the Genesee, Susquehanna and Mohawk Valleys, from near Oswego and the Finger Lake sections and from the highlands along the Cherry Valley route. Nelson Tanner of Oswego, N. Y., made it possible for us to use old nails and materials by giving us lumber dismantled from an old house and barn built in the early 18th century. These buildings stood on the old Brosemer Farms just north of Minetto along the banks of the Oswego River.

Our county began to be settled about 1790 and in a few years countless numbers of these small cabins hugged the hillsides along small streams in and around Syracuse.

Thousands of us are only four or five generations removed from these people who lived their entire lives in the cramped quarters of such a cabin and used these crude and meager furnishings.

They made their implements and furniture from the iron and wood found in the hills, the leather and buckskin which they obtained from their own cattle and the deer that the forests abounded in.

In these confined quarters, families were raised. Sometimes ten or fifteen dollars would be the entire yearly cash income of a family. When they

Old Center Shop Framingham Center, Massachusetts

Large collection of weather vanes, hitching posts, outdoor lanterns, flower stands, urns, bottles.

See illustrated ad in this issue

jep

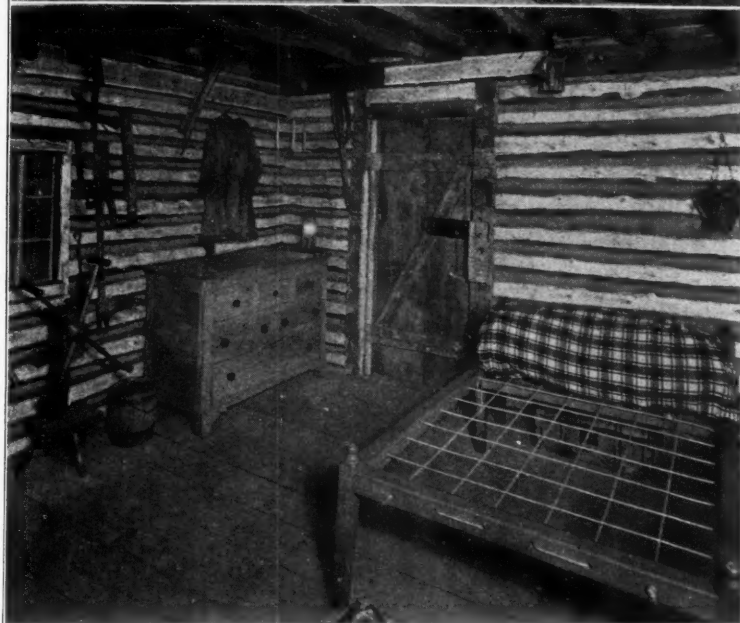
Second Annual WHITE MOUNTAIN ANTIQUE SHOW

Masonic Temple
LITTLETOWN, N. H.
August 10 - 11 - 12 - 13

Managers

H. J. CLEMENT
MRS. G. E. STEVENS
St. Johnsbury, Vermont

auc



Interior views of L. A. Johnson's reconstructed log cabin

could not afford tea, they used blackberry leaves, sage and other herbs. For coffee, parched chestnuts and rye were used.

They traded goose feathers and down, wood ashes, dried apples, skins and hides in the stores for molasses, sugar, tea, coffee and spices that they could not obtain elsewhere. These products of tropical countries had poor substitutes. Dried pumpkin was a poor sweetening for molasses. Maple sugar and honey was not esteemed as was sugar.

Alice Morse Earle in her "Home Life in Colonial Days" tells us, "Though there was ample quantity of food, the quality, save in town, was

not such as English housewives had been accustomed to; there were many deprivations in their kitchens which tried them sorely. The better cooks they were, the more trying were the limitations. Every woman with a love for her fellow-woman must feel a thrill of keen sympathy for the good wife of Newport, N. H., who had to make her Thanksgiving mince pies with a filling of bear's meat and dried pumpkins, sweetened with maple sugar, and her crust of cornmeal. Her husband loyally recorded that they were the best mince pies he ever ate."

I wish some of our able authors in the past had written more about these people. I do not mean that they should

not have written of the people in the manor houses and of the larger landowners, but little seems to be known about the people who lived in these log cabins. We can find an immense amount of information regarding the American way in the homes of the affluent, but nothing of the cabins where one room had to serve for sleeping, eating and general living. Some of our great American leaders like Andrew Jackson, Abraham Lincoln were born and raised in just such a dwelling as this.

Editors note: Mr. Johnson, compiler of these notes, has collected material for, and assembled an "old country Store" in connection with his super grocery markets in Syracuse, N. Y. His latest hobby, "The Old Log Cabin," forms another unit in his interesting projects. More of his historical notes will appear in a later issue.

Back number copies of the Antiquarian Magazine.

Set of engraved bureau handles.

Storehouse full of furniture in the rough.

Write for list of pattern glass.

**WEBSTER PLACE
ANTIQUE SHOP**

Franklin, N. H.

sec

JOHN RAMSAY

Satin glass jar, 8 in., cream to orange, dull gold enamel dec., silver-plate mounting, \$10.00.

Amber blown glass hat, \$5.00.

Amber Diamond Band tumblers, set of 6, \$9.00.

Milk Glass Thumbprint 8 in. shallow bowl, \$8.00.

Mercury glass goblet, \$3.50.

Blue Opalescent Hobnail 9-row tumbler, hob chip, \$3.50.

Lion glass bread plate, \$10.00.

Pair glass lamps, 8 in., blue frosted base and stem, frosted bowl, electrified with matching frosted shades, \$17.50.

Flowing Blue china plate, NonPareil pattern, 13½ in. dia., \$4.50.

Royal Worcester china low creamer, \$3.50.

Brown stoneware spaniel ornament, 8 in., \$4.00.

Gill plaster-frame mirror, 13x27, carved relief basket of flowers in upper panel, \$20.00.

C. & I. print, Roses of May, \$7.50.

C. & I. Hudson Highlands Near Newburgh, \$10.00.

C. & I. My Little White Kitties Playing Dominoes, \$4.50.

C. & I. and N. Currier, The Cares of a Family, large folio, very fine condition, \$125.00.

N. Currier Crayon Studies, Old Mansion House, Gowanus Road, \$15.00.

Haskell & Allen, Boston Common, \$5.00.

Kellogg Barbara, \$4.50.

**Tremont Ave. and Second St., S. E.
MASSILLON, OHIO**

MICHIGAN

the Vacationland of the Great Central West welcomes you as one of its 250,000 visitors who will enjoy its facilities for relaxation and recreation.

We Michigan Dealers welcome you if you are a collector, connoisseur or antiquarian and pledge reliability, courtesy and promptness in filling your needs and wants by mail or in our shops.

ANN ARBOR

Mrs. Mary Adams
Antiques — 215 N. 4th Ave.
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1430 Granger

BATTLE CREEK

BAYE FLOWERS
14 Lemont St. — Antiques

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CEDAR SPRINGS

MAUD WEAVER
On U. S. 131. 20 Mi. N. of Grand Rapids

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Mr. & Mrs. H. J. Cross — 324 Second St.

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Dorothy Manning Payne
1526 Oak St. . . M 60 E. — Antiques

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"Overlook" — Antiques and Hooked Rugs

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FLORENCE GRAVES
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PAW PAW

La Coa Antique Shop
1 Mi. So. of U. S. 12, on M 119

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Mrs. William Glover Gage
Fitzhugh & Water Streets — Choice Antiques

MARGARET E. KIMBALL

425 N. Warren Ave.

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The Mecham Antiques
41 A. Lake Shore Dr.
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SAUGATUCK

Preston's Antiques
On U. S. 31, 2 Mi. N. of Saugatuck

THREE RIVERS

Zoller Taxidermy Studio
(At Harwood Lake)
Mounted Game Heads & Fur Rugs



Lucie Vine Clerk
1261 WESTERN AVENUE
Albany, New York



Victorian, oval, marquetry, walnut coffee table, \$18.00; Victorian, corset back, mahogany side chair, pear carving, refinished, \$18.00. New England pine sink, refinished, \$25.00. Iron hitching post, \$25.00. Student lamps, brass, single (2), each \$18. Chippendale tray, 28 1/2 x 21, original stencil, \$22.50. Burl Mortar and pestle (2), each \$10. Silhouette by Wm. H. Brown, history. Belleek teapot, sugar, 5 cups and saucers, marked, shell and pink coral, set \$35. Aurene vases 6" and 7", each \$6.50. Rare early flat iron trivets, Hobnail mugs (2), each \$1.50. Pair handled decanters 10 3/4" shading from yellow to cherry, pair \$20.00. Fan & circle M. W. 8" plate, \$6. Frosted Hobnail amber rim celery, \$7; covered butter, \$8; milk pitcher, 7" hob. off, \$14. Currier & Ives Little Brothers and Little Sisters, pair, \$12. Staff, hen on nest, 9", \$22. Early covered porcelain porringers (hall marked) 2, each \$12. Dresden tea pot dated 1739. JOC

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NEW ENGLAND

traditional summertime "mecca" for trippers, tourists, and vacationers, has its latch-string outside and welcomes you either as an annual or first-time visitor.

We dealers of New England and Eastern States pledge reliability, courtesy and promptness in filling your needs as a collector or antiquarian. Shop in person or by mail.

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Andersen's Antiques
714 Main Street — Glass . . . Furn. . . . Decorating

BUCKFIELD

Ellingwood's Shop
Route 117 — General line of glass, furn., etc.

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GOLDTHWAITE'S

Antiques of every description—Opposite Town Hall

WALDOBORO

Sidedoor Antique Shop
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Through the village on Atlantic Hi. 1A

NEW HAMPSHIRE

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Hill's Antique Shop
Glass furn., grandfather clocks and weather vanes

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C. W. Brown
13 Park Road — Auctions . . . Buttons

ASHLEY FALLS

ELEANOR LORD
River Edge — General line of Antiques

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Tryphosa Bassett House
Depot St. — "Down on Cape Cod"

BUZZARDS BAY

— The Old House —
Head of the Bay Road — Antiques

CAMBRIDGE

Mt. Auburn Antique Shop
On U. S. 2 — 223 Mt. Auburn St.

MARBLEHEAD

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113 Front St. — Antiques . . . Buttons

MELROSE

Hobby House Antiques

165 Warwick Rd. — 1682 R
Off Fellsway East—8 Mi. N. of Boston

MIDDLEBORO

Lawrence B. Romaine

Weathercock House
Antiques: A barn and 7 sheds full

SALEM

THE BLACK CAT

48 Bridge St. — Antiques . . . Buttons

SOUTHWICK

Lamp Post Antique Shop

College Hi. Rtes. U. S. 202 (Mass.) and 10 (Conn.)

SOUTH WEYMOUTH

Mrs. Mary W. Miller

636 Main St. — Buttons

WABAN

Aunt Lydia's Attic

795 Chestnut St. (Big. 0691)
10 Mi. W. of Boston, Train or Bus

VERMONT

BENNINGTON

Chelsea H. Harrington

307 Safford St. — Choice Antiques

RUTLAND

Antique Parlors

Portraits, paintings, restored reasonably

WHITE BIRCHES

151 Woodstock Ave.

Shop of rare and beautiful dolls

To dealers who are finding it hard to travel:

Martha Jane's Antiques (formerly of Marcellus, N. Y.)

now of Philadelphia, has been a dependable mail order establishment for 21 years. Our present location provides an excellent buying source. Lists and sketches gladly sent.

MARTHA JANE'S JYP
1625 Pine Street - Philadelphia, Penna.

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COLLECTOR, P. O. BOX 19

Wall St. Station

New York, N. Y.

Fifth Annual

Antiques Show Columbus, Ohio

Junior Ballroom

NEIL HOUSE

June 18 - 19 - 20 - 21

Opening June 18, at one o'clock
Daily from 10:30 A.M. to 10:30 P.M.
Closing June 21, at six o'clock

Admission 35c

MANAGER:

Pearl Records
1214 Meridian St.
Anderson, Indiana

JEL

Hutchins Brothers -- Master Clockmakers

By C. D. COLLINS, Collins Museum, Georges Mills, N. H.



Grandfather clock made by Levi Hutchins, an early New Hampshire clock maker.

YES, Levi and Abel Hutchins were master clock makers, having not only natural ability, but they were trained by that great clock maker, Simon Willard, of Roxbury, Mass. The Hutchins Brothers made clocks in Concord, N. H., for 64 years. A great many of their clocks still tick away the seconds throughout New England and other states; many of them went West in a "covered wagon." They were strong, sturdy clocks, built to endure, and many a housewife of today regulates her day's work, by a Hutchins clock. Levi never tired of telling people that he gained much of his knowledge by watching the skillful hands of the great Willard as he worked at his bench. We find Levi playing a fife in the colonial army at the age of 14. (He was only 17 when he entered Willard's shop as an apprentice.) In 1786, when he had mastered the clock-making art, he established himself in Concord, N. H.

His brother Abel joined him in the enterprise in 1788. The skill of the Hutchins Brothers was outstanding. They were "Real Yankees," as they were not averse to turning an "honest penny" in ways other than clock making. An advertisement in the *Patriot*, published in Concord, reads as follows:

WANTED

As an APPRENTICE to Clock making Business, an ingenious and industrious lad, from fourteen to sixteen years old, by the subscriber at his clock manufactory, opposite the Concord Bank, who has for sale,

Elegant Warrented
EIGHT DAY CLOCKS

From forty five to sixty five dollars, for Cash, Country Produce, or on credit.

also,
Clock faces and Clock Case Trimmings, Grain, Tin and Zinc.
N.B. Cash given for old brass and copper.

ABEL HUTCHINS.

Concord, N. H. Dec. 14th 1813
(For the above information, I thank Clyde C. Brown, of the Webster Antique Shop, New Hampshire.)

And this wasn't the limit of Abel's business enterprise; he was the proprietor of a hotel, too. The famous old Phoenix Hotel was built by him, and when it burned in 1819 he built another on the same site. He ran it until he retired in 1832. These brothers made self Banjo, and the tall Grandfather-type clocks. The one in the illustration was made by Levi Hutchins in 1787, a year before his brother Abel joined him.

We learn from the "ad" in the *Patriot* that you didn't have to lay the cash on the "Barrel Head" to obtain a satisfactory clock; they would "dicker" for almost anything produced on the farm. Country produce covered a long list, such as cord-wood, butter, yarn, dried apples, cow hides, or maple syrup. So we learn that owning a clock wasn't so difficult after all, way back when. And imagine the pride of the family who could boast of a Hutchins, or a Chandler

tall clock? Clocks that were reliable, sturdy, strong, and yes, handsome, in their colonial dignity. Master clocks indeed, they were.

New Hampshire may well be proud of her clock makers. In many villages and town, clocks were made, and by experts who had served their years in learning the trade. Some learned from Thomas Harland, the Englishman who came to America and established a clock factory in Norwich, Conn.

Many skilled clock makers were graduates of this school. Mass production has driven most of the one-man makers out of business. But in a future article I am going to tell you about a "clock genius" who is still making clocks in New Hampshire. And wonderful clocks they are, too.

Death of Prominent Collector

In commenting upon the recent death of Solomon Solis Carvalho, general manager of all W. R. Hearst Newspapers, *Editor and Publisher* magazine calls attention to his fine collection of blue and white Chinese porcelain, which was one of the most outstanding in the United States. At the time of Mr. Carvalho's death, he was 86 years old and he had enjoyed a brilliant career as a Hearst executive.

Daguerreotype Restoration

In response to the query of Margaret A. Shaw, Joliet, Ill., in the April *HOBBIES* concerning the restoring of Daguerreotypes, let me say that I have had them restored quite successfully. The work should be done by an expert photographer in whom you have complete confidence. It should not be attempted by an amateur because of the necessity of using potassium cyanide, which, of course, is a dangerous chemical in the hands of the uninitiated.

The mercury deposits on the silvered daguerreotype plate are almost entirely removed during restoration, and so these deposits are responsible for the depth of contrast between light and shade; the daguerreotype is usually weaker after being restored.

If a daguerreotype in poor condition is historically important, or has a great sentimental value to its owner, then by all means, have it restored. — Mrs. Ralph Mackay, San Francisco, Cal.



Iron Garden Deer

Fine Condition

4-feet long, 5-feet high
\$100 F.O.B. Omaha

DREW'S ANTIQUES

jep

101-03 South 24th

Omaha, Nebraska

Antique Dealers' Directory

12 Months \$7.00—6 Months \$4.00
(3 agate lines, about 115 letters,
characters and spaces.)
(Cash with Order.)

ALABAMA

EUFULA. Jones, Mrs. Erin, Antiques, 742 N. Randolph. Lamps, clocks, pattern glass. General line. je24

MOBILE. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. o24

ARKANSAS

EL DORADO. Henry's Antique Shop, 717 N. Madison. Mirrors crystal, cut-glass. Choice satin glass, overlay, furniture, etc. n24

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Springs St. (Downtown). Outstanding col. of colored, milk, and pat. glass. Furn. and bric-a-brac. fly24

FAYETTEVILLE. Lee's Antiques. Lge. stock of antiques, 1 Block South Sq. and Highway 71-62. Wholesale-Retail. fly24

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. je24

CALIFORNIA

BERKELEY. Porter's Old Curiosity Shop. — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d24

BERKELEY. Thebaut, Mary Jolly, 2801 Telegraph Avenue. Early American glass, china and furn. Southern hospitality. d24

BERKELEY. The Old Spinning Wheel, Rawlie Vandegrift, 2710 Telegraph Ave. Early Am. glass, furn.; choice lamps; buttons, bells, bottles, etc. Reference library at your disposal. Shop in a home atmosphere. je24

GLENDALE. Scott, Paul, 411 W. Los Feliz Blvd. American Antiques—Old World Imports and Curios. s24

LONG BEACH. Cleveland's Antiques, 219 E. Third. Unusual pieces, buttons, guns. We buy old gold or what have you? d24

LONG BEACH. The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines, old prints, frames and furn. mh34

LOS ANGELES. Ann Cook Antiques, 3155 Los Feliz Blvd. General line of ant. reasonable. Fine old porcelains. Bric-a-brac that is both exquisite and practical. n24

LOS ANGELES. Carriage House, The, 636 S. Coronado St., half block no. of Wilshire Blvd., for antiques and interesting old things. s24

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je24

REDONDO BEACH. Casa de Espana, 714 N. Camino Real (Hl. 101). Early Amer. pottery, Bennington barber bottles, shaving mugs, old copper. je24

SAN FRANCISCO. Treasure Nook, 1632 Divisadero Street, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s24

SAN JOSE. Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelain. Gen. line antiques. f24

SANTA ANA. Mayflower Antique Shop, 2206 No. Main St. (the house around the corner). Choice and unusual pat. and col. glass, also furn., lacy Sandwich glass. n24

SANTA ROSA. Reilly, Ursula, 1079 4th St., near 101 Hwy. Lg. stock misc. antiques. Hobnail, col. Reas. prices. Open Sundays. je24

COLORADO

COLORADO SPRINGS. Coyote Haunt Antiques, Eleanor Robinson, 920 Cheyenne Road. Silver, china, glass, general line of antiques. n24

COLORADO SPRINGS. Cross Roads, The, 802 Cheyenne Blvd. Antiques, unusuals. Specializing in authentic antique decorative accessories. o24

COLORADO SPRINGS. House of Warwick. Pat. glass, bric-a-brac, lamps, furn., frames, prints, jewelry, buttons. Authentic. Pike's Peak. O. O. Highway. ap34

DENVER. Muehler's Antiques, 5500 E. Colfax. Choice and unusual authentic antiques. U. S. Hl. 40. fly24

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection genuine old glass, china, bric-a-brac, silver, jewelry, furniture, etc. s24

GLENBROOK. Bottome, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the loveliest in china. my34

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware primitives. fly24

MORRIS. Way, Kenneth B. Good pattern glass a specialty, cov. sugars, creamers, spoons, goblets, salts, etc. Mail orders solicited. ja34

DELAWARE

LEWES. Orr, Elizabeth and Chambers, Sara (opposite Dutch House). Choice antiques, pat. glass, china, furn. Free glass lists. je24

DISTRICT OF COLUMBIA

GEORGETOWN. Hamilton Arms Curiosity Shop, 31st bet. M & N. Pat. glass, furniture, pine & decorated, old china, etc. n24

FLORIDA

EAU GALLIE. The Oleanders Antique Shop, The Oleanders Hotel, Rare china, glass, silver, prints, furn., collectors' items. je24

JACKSONVILLE. Dickson's, Mansion, 1061 Riverside Ave. Dickson's Antique Shop, 722 Main St., Rte. 1 & 17. Beautiful selection, dolls, Dresden & furn. fly24

ST. PETERSBURG. Scott, Paul, 107 Third St., North. Proprietor of Tropical Treasure Trove. Exclusive Antiques, Curios and Museum Objects. s24

VERO BEACH. Jungle Treasure House, Indian River Rd. Florida's finest antique shop, in a jungle setting, jewelry, antiques. je24

WEST PALM BEACH. Vrooman, Louise S., 338 Plymouth Rd. Unusual dolls—antique and modern. je34

GEORGIA

COLUMBUS. Colonial Antique Shop, 900-7 Ave. Full line reconditioned antique furniture. Write your wants. au24

COLUMBUS. Worrall, Mrs. Ellen, 1143 First Avenue. Early American glass, china, dolls, buttons, antiques. If you have a hobby write me. je24

ILLINOIS

ABINGDON. Abingdon Red Lantern Antique Shop, Corner Main & Jackson Sts., 2 blocks east of Route 41 on Jackson. Specializing in pattern glass. n624

ANNA. Hamilton, Fern, Phillips 66 Sta., Rt. 51. Antiques, glass, china, furn., buttons. If you have a hobby, write me. d24

BARRINGTON. Th' Farm — New Antique Shop, three miles south of city on Barrington Rd. near Palatine Rd. General line.—Eucile S. Matson o24

BELVIDERE. Miller, Caroline W., 534 E. Huribut Ave., 5 blks off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Mondays. au24

BLOOMINGTON. Greenlee, Mrs. Lewis C., 804 E. Front St. Choice collection of unusual antiques, including glass, china, silver, pictures. fly24

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual & decorative items. my34

CHICAGO. All Sneopers Roost, M. Jordan, 354 E. 79th St. Just W. of So. Park Ave. Ph. Vin. 0010. Glass, china, furn. Hrs. 10 to 5. Sun. by appt. n24

CHICAGO. Borges, Kathryn G., 7141 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. f34

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. DEA. 5680. Choice pat. glass, china, bric-a-brac & dec. items. Unusual paperweights. Inquiries ans'd. o24

CHICAGO. American Home Antiques—large authentic stock, attractive prices. 915 S. Western Ave., ½ mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulet Metz. ap34

CHICAGO. Antiques—Johnson & Mackle, 7419 South Western Ave. Choice items. Open evenings and Sundays. au24

CHICAGO. Lafayette Shop, 6757 Lafayette Ave. (1st St. W. of State or Vincennes, at 68th St.) Gen. line ant., buttons. Buy & sell. 12 to 9 daily. n24

CHICAGO. Old Lantern Studio, 6443 Ridge Blvd. Comprehensive outstanding line of Antiques. Fine furn., Victorian lamps. Exceptional buttons. Barber shop rack, fine mugs. Also, from Private Collection: Chinese, Oriental Objects of Art, embroidered hangings, furniture, rugs and paintings. o24

DECATUR. Greenwalts, 1612 No. Water. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. je34

DECATUR. Haines Antiques, 130 So. Oakland Ave. China, glass, buttons, etc. All authentic antiques. o24

DECATUR. Leek's Antiques, 443 W. Eldorado St. Colored lamps, glass, old china, pewter, prints, buttons, etc. o24

DIXON. Antiques — bric-a-brac, china, dolls, furniture, glass, prints, and thousands of fine buttons. Lowest possible prices.—Marie & Lois Stimeling, 418 S. Galena Ave. o24

DIXON. Crawford's Antiques, R. No. 4, 3 mi. east of city on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f24

EGAN. Jones, Mrs. C. Avery, large stock ant. furn. Secretaries, chests, beds, cupboards, tables, cane chairs. ap34

EAST DUBUQUE. Greystone Antique Shop, Virginia Fitzgerald, on Rte. 20. Open daily May thru Oct. Open evenings and during winter months by appoint. Ph. Dubuque 5323-J. au24

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought & sold). ap34

EVANSTON. Topp's Antique Shop, 1030 Chicago Ave. Rare furn., lighting fix., pat. glass. We buy unusual furn., dolls, copper molds, lamps and chandeliers. o24

GALESBURG. Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. Ja34

GALESBURG. Ada G. Conger. English and American furniture and silver. Bric-a-brac, lustre and glass. South of Rt. 34 at 428 S. Cedar. mh34

GENEVA. 123 W. State St. Furniture, carpets, portraits, books, dolls, glass. —Blanche E. Watson. s24

GLEN ELLYN. Woman's Exchange, 544 Pennsylvania Ave. Mrs. Ford Allen. Majolica, china, pat. glass, prints, dolls. Je24

HALF DAY. Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A.M. to 10 P.M.; also Sunday. No mail orders. Visitors welcome. my34

HINSDALE. Messner's Antique Shop, 318 E. Ogden Ave. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. Je24

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. Je34

MARSHALL. Down the Lane Antique Shop. Pattern glass, china, lamps, bric-a-brac. Wants solicited. Jly24

MAYWOOD. Constance Hodge Shop, 1516 So. Seventh Ave. Curios, general line antiques. We buy and sell. d24

MENDOTA. Ellis Hotel Antique Shop on U. S. 24. Glassware, furn., bric-a-brac. Open every day. Write us your wants. n24

OREGON. Cottlow, Mrs. B. A., 406 So. Third St. General line. Always some unusual articles in stock. Open Sundays. s24

PEORIA. Curtis, Bessie Lee, 731 Lincoln Ave. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. Je24

PRINCETON. What-Not-Shop, 5 Park Ave., East. Glass, furn., frames, platters, etc. Want lists our specialty. Write us your wants. n24

QUINCY. Baum's 522 Jersey. Old glass jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n24

QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. o24

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 W. Lake St. Ph: Forest 3933. Largest shop west of Chicago Loop, 2 floors. Old dolls, bric-a-brac, (Bisque figurines—our specialty), pat. glass, crystal chandeliers, old J. J. Audubon prints, silver, copper, brass, bronze. Bought & Sold. n24

SPRINGFIELD. Glass Ware Shop, 2020 So. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap34

SPRINGFIELD. Jean, Mrs. 526 West Grand So. Furn., glass, prints, flasks, paperweights, clocks, buttons, mechanical banks, dolls and coverlets. Je24

SPRINGFIELD. Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. Ja34

SPRINGFIELD. The "Little" Antique Shop, 229 E. Capitol Ave. Old glass, china, bric-a-brac. Bought and sold. Your wants solicited. Jly24

VANDALIA. Antique Shop, Rte. 40 West. Address Lucile Buchanan, 214 N. 4th St. All lines personally collected in East and many places. n24

WATSEKA. O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. f34

WILMETTE. Orr's Old House, 1002 Greenleaf Ave. Colored glass, furniture, etc. Carpet bag. Low prices. Jly24

INDIANA

ATTICA. Stanfield, Ava B. General line of authentic antiques, period and Victorian furn., china, glass, prints, lamps, Staff., dec. objects, buttons. au24

BLOOMINGTON. Old Treasure House, 307 E. 2nd. Colonial and oriental antiques; glass, furniture, oriental rugs, brasses, coppers, jewelry and bric-a-brac. Jly24

BOURBON. Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms. U. S. 30. Glass, china, furniture, etc. Je24

CONNERSVILLE. Murray, Candace, 502 Hill St., 12 m. off U. S. 40 from Cambridge. Lustre, glass, Rockingham, china, etc. Jly24

DUNREITH. Stair, Blanche, at intersection of U. S. Hwy. 40 & 3. Glass, china, dolls, jewelry, silver, clocks, pictures, coverlets, bric-a-brac, etc. Je24

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my34

EVANSVILLE. Cusick, Mrs. T. 1013 Oakley St. General line specializing in glass. Lists furnished. n24

EVANSVILLE. Hobbyana, 131 Locust. Catering to collectors of authentic old glass, china, books, music, prints, dolls. n24

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n24

FT. WAYNE. Roller, Martha, 2216 So. Barr St., 1 blk. E. of Rte. 27. General line of authentic antiques. Write wants. my34

GARY. Darling, Mrs. Mary A., Antique Shop 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o24

GREENFIELD. Furgason's Antique Shop, 625 E. Main St. Furn., pattern glass, prints, flasks, paperweights, etc. f34

INDIANAPOLIS. Cooperider, 424 Massachusetts Ave. Rare coins, stamps, Indian relics, firearms, Dresden clocks, figurines, antiques, art objects. o24

INDIANAPOLIS. Corns, Thomas R., U. S. Rd. 52 and 66th St., 10 miles N. W. of city. Mail address, New Augusta, Ind. Glass, furn., china. Open Sundays. Jly24

INDIANAPOLIS. Lawler's Antiques, 325 N. Riley Ave., 1½ blk. north of U. S. 40. Glass, china, furniture, etc. au24

MILFORD. Hatfield, A. R. & J. I., 1 block E. of bus. section (near Roads 6 & 16). Always open Gen. line. n24

MUNCIE. Hoosier Nest, The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. Ja34

MUNCIE. Mauck's Antique Shoppe, 805 W. Charles St. Old china, French Haviland, pattern glass, jewelry, furn., etc. Open daily. au24

NAPPANEE. Miller's Antique Shop, 805 S. Main St. Pattern glass, dolls, prints, buttons, Staff. Write your wants. Closed Sundays. d24

NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. n24

PRINCETON. Yewell, Mrs. H. B., Hi. 41, 1 mile south of city. Colored and pattern glass, shoes, slippers, milk glass, lamps, trinket boxes and luster pitchers. my34

SCHERERVILLE. Cross Keys, The, near Crossroads U.S. 30&41. Antiques, furniture, glass. J. R. Wilson. au24

SHELBYVILLE. Breeding's Antique Shop, 1109 S. West St. Pat. glass, figurines, parlor lamps. Some furn. o24

SOUTH BEND. Gardiner, Emma S., 839 Lincoln Way East, on St. Hy. 33. Glass china and general line antiques. s24

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden, furn. Dealers welcome. Prices reasonable. mh34

IOWA

ANAMOSA. Watter's Antique Shop. Across from post office. Large stock pattern & colored glass. Gen. line antiques. Write or call. Je24

CEDAR RAPIDS. Koehn, Agnus, 601 3rd Ave. S. W. Col. & pat. glass, lamps, authentic antiques. Always open, also evenings & Sundays. Jly24

CEDAR RAPIDS. Log Cabin Antique Shop, Mrs. G. E. MacFalls, 1532-1st Ave. E. Hi. 64 & 161. General line collected from homes. Visitors welcome. s24

CEDAR RAPIDS. Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161. Antiques and gifts. Interesting and unusual. f34

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hi. 218 & 18. General line. Open Sundays. Write wants. Jly24

COUNCIL BLUFFS. Sleek, Eva G., 522 4th St. Pat. glass, col. and clear. Unusuals in glass. s24

CRESCO. Evans, M. J. Furniture, glass, brasses, coins, buttons. Always open. 2 blks. S. of Hi. 9. n24

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. au24

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap34

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. mh34

NEWTON. Spencer, Charlotte, 1271 N. 4th Ave., W. (4 blocks north of U.S. 6.) Early Am. pat. & colored glass, china, etc. n24

STANTON. Anderson's Antique Shop, 2 mi. off Hi. 34 (60 mi. E. of Omaha). General line. Open Sundays. Visit us. Je24

WATERLOO. Shore's Antique Shop, 424 W. 4th St., at intersection U.S. Hi. 218 and 63 near No. 30. Large stock furn., glass, china, silver, prints. n24

KANSAS

ENTERPRISE. Antiques. Viola H. Ehrsam. Choice items; glass and china. Call or write. On Highway 43. One mile south of Highway 40. ap34

PARSONS. Tiny Antique Shop, The, 120 So. 16th St. China, glass, furniture. o24

NEWTON. George, Anna B. (lecturer on hobbies), 303 Elm St. Glass, china, dolls, furniture, etc. Call or write. au24

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. s24

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Attractive small items. Write wants. my34

TOPEKA. Log Cabin Antique Shop, 2701 E. 6th. Specializing in old buttons. Write wants. Glass and china. Mrs. Lucile Harwood. my34

VICTORY JUNCTION. Victory Junction Antique Shop, Junction Highways 73 & 40. P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d24

WICHITA. Ratliff, Lyle W., Antiques, Objets d'Artes, 1006 South Broadway. je24

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinli, O. Authentic antique pat. and col. glass. China. Furn. au24

FRANKFORT. Wilderness Trail Shop. Antiques with a pedigree. Shop with a guarantee 2 houses full 30 years collecting. jly24

HENDERSON. Funk's Antique Shop, U. S. 41-60. China, satin glass, ornaments, dous, lamps, furn. Largest stock pat. and col. glass in Western Kentucky. ap34

HENDERSON. Mrs. Morton's Southern Antiques, private home, 106 Clay St. Dolls, glass, furn., etc. s24

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. s24

RUSSELLVILLE. Flowers Antique Shop. Rare authentic, Sandwich, satin, overlay, pat. and col. glass, furniture and dolls. au24

MAINE

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au24

BRIDGTON. Age-Old Shop, Antiques. What have we? All kinds. At Soldier's Monument turn right, then first right. Highland Ave. je24

BRUNSWICK. Whatnot, The, 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my34

BUCKFIELD. Rt. 117, 8 mi. from So. Paris, Ellingwood's Antique Shop, Pat. glass, china, jewelry, buttons, lamps of all types and furniture. d24

BUCKSPORT. Wentworth, Della Pendleton. An Old Colonial Home filled with beautiful period antiques. o24

EMERY MILLS. Moose Tree Antique Shop, Rte. 109, Acton, Me. Fine glass, china, parian, mirrors, hooked rugs. je24

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. jly24

OGUNQUIT. Young, Isabel, All States Cabins, Rte. No. 1. A fine collection of col. glass, C. & I. prints, etc. je24

ROCKLAND. Rubenstein, David, Cor. Main & Talbot Ave. Early American furniture, old china, historical prints, hooked rugs. jly24

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furn. ap34

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. n24

BUZZARDS BAY. Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzard's Bay. Both Shops on National Grand Army Hi. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o24

BUZZARDS BAY. Old House, The, Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o24

CHARLEMONT. "Wayside Cottage". Authentically restored 1780 Colonial house on Mohawk Trail, U. S. Rte. 2. Antiques & Gifts. Overnight guests May to Thanksgiving. Phone 81. Marjory T. Snead. o24

LUNENBURG. Fairbanks Hill Antique Shop, on Rte. 2, 1/4 mi. W. of Buttercup Hill Tearoom. P. O. Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. d24

NEW BEDFORD. Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je24

WESTFIELD. Lift the Latch Shop specializes in sandwich, lacy & pattern glass. Send wants. K. E. Bassett, 13 Conner Ave. s24

WOLLASTON. Alexander, Lucinda Annis, 309 Hancock St. Antiques in general, full line, publishers of the book "American Glass Paperweights." jly24

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my34

MICHIGAN

ALLEN. Lee's Antique Shop, U. S. 112, (Eloise Lee). Glass, dolls, furn., general line of antiques. Stop and see for yourself. Correspondence cheerfully ans'd. au24

ANN ARBOR. Graves, Mabelle M., 1430 Granger Ave. Buttons, dolls, prints, glass, china, quilts, furn. Many small articles. Write wants. f24

ANN ARBOR. Wickliffe's Antique Shop, 305 Beakes St. (On U. S. 12 at North Fifth Ave., 2 Bks. off U. S. 23). Specializing in pat. glass. je24

BUCKLEY. On M-37 South of Traverse City. C. C. Campbell. Buttons, Glass, Coins, unusuals. o24

CROTON DAM. Pine Lodge, 8 mi. E. of Newaygo. American Antiques (The Johnsons). Rare and unusual items. Write wants. jly24

DETROIT. Marie Roenicke, 14322 Gd. River. Fine china, Haviland, Dresden, Royal Vienna, figurines, large stock antique jewelry. au24

EAST LANSING. Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ja34

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave. So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja34

ROYAL OAK. Manting, Ruth Farra, 2244 N. Woodward, (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. s24

YPSILANTI. Colonial Antique Shop, 2049 East Michigan, on U. S. 112. Specializing in fine furn., col. and pat. glassware, china, lamps. Write wants. au24

MINNESOTA

GLENCOE. Catherine Merrill, Highway 212. Choice pat. col. glass, furn. Moderately priced. Write wants. ap34

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Good bus connections. Largest stock of antique glass in Southern Minn. Also antique doll exhibit and pattern glass studio. ap34

MADelia. Larson, Leonard. Antiques of all kinds. Glassware, china, furniture, guns, etc. ap34

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. Pattern glass, furn. Inquiries acknowledged. s24

ROCHESTER. Antique Shop, Chamber of Commerce Building (downstairs) 213 1st Ave., S. W. Choice old pieces of glass, furn., prints. Peggy Campbell. au24

ROCHESTER. Early American Glass Shop, 310 7th Ave., S. W. Pat. glass, choice col. pieces, vases, etc. Write your wants. jly24

ROCHESTER. Lamm, Faith Graham, 202 1/2 4th Ave., S. W. Choice in pattern and colored glass. au24

SAUK RAPIDS. Shadow Lawn Antique Shop, Hi. 10. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. n24

ST. PAUL. Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. jly24

ST. PAUL. Wittbecker, Ruby, 204 St. Paul Bldg., 6 W. 5th St. Authentic early American glass in best patterns. n24

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, 1/2 block from bridge). Finest collection on Miss. Gulf Coast—Gifts, pecans, famous French Pralines. o24

NATCHEZ. "Richmond," on Route 61, edge of city. Antiques, prints, furniture, music, etc. o24

MISSOURI

EL DORADO SPRINGS. Sharp, J. J. Antique Shop, U. S. 54. Large stock glass, furn., Indian relics, guns, what-not pieces from the Ozarks. No Sunday sales. jly24

FARMINGTON. Buren's Antiques, 218 E. Columbia. General line. Honesty guaranteed. Wholesale—retail. Formerly Hobby House. s24

GRANDVIEW. Gem Antiques, only 7 mi. south of Kansas City on Hi. 71. Phone Dwight 5502, no toll charge. Open day and night. n24

HARRISONVILLE. Bungalow Antique Shop, 40 miles south of K. C., Hi. 71. Choice col. and pat. glass; china. Open every day. Mrs. V. J. Willett. my34

INDEPENDENCE. Rockeys, Mrs. Esther. Now located on R.F.D. No. 2, on U. S. Hi. 24, 3/4 mile E. of Independence. Glass, rare dolls, buttons, gen. line. mh34

KANSAS CITY. Shikles, Mary Ann, N. W. corner, 3742 Baltimore. Fine china, silver, glass, pictures, oriental rugs. je24

KANSAS CITY. Welcome Antique Shop, 216-218 W. 75th St. Collections Dresden, china, glass, steins, brass, copper, pictures, furn. See Museum. s24

KANSAS CITY. White House Antique Shop, on Hi. No. 40, 3 miles east of city. General line of choice antiques. Tourists Home. jly24

KIMMSWICK. Old House, "at sign of horse and sleigh," 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. ap34

LAKE OZARK. Arrowhead Lodge, Hl. 54. Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. mh34

NEOSHO. Foreman Antique Shop, Baxter St. Rd., One of the largest stocks in the west. Unusual old luster pitchers. je24

OVERLAND. Watts, Elizabeth M. 3000 Woodson Rd. (St. Louis Co.) Complete line of antiques; chests of drawers my specialty. Shop here with confidence. au24

SPRINGFIELD. Ullmann, Mrs. Wm., 521 East Walnut St. Glass, china, paperweights, furn., period pieces. Large collection. Wants supplied. jly24

ST. LOUIS. Home Shop. Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia. North. f34

ST. LOUIS. Kelley's 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open till 10 P. M. n24

NEBRASKA

LINCOLN. Fanny Fern Antique Shop, 3445 Que St. s24

LINCOLN. Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., U. S. Hl. & City Route. Open daily. Gen. line. f34

LINCOLN. Myrtle Sunderland, 115 No. 27 St. Glass, china, dolls, etc. n24

OMAHA. Drew's Antiques & Art Objects, 101-03 So. 24th St. Antiques of fine quality for the collector and dealer. jly24

NEW HAMPSHIRE

LITTLETON. Pinard's Antiques. Old glass, china, furn., buttons, many collectors' items. Open all year. jly24

TILTON. Old Clock House, 309 Main Street. Clocks, furn., glass, other items. Write wants. Tourist home always open. jly24

NEW JERSEY

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn. Write wants. s24

MOUNTAINSIDE. Dutch Oven Antiques, Route 29. Early Am. cottage and farm-house, furniture. Large collection of hooked rugs. s24

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. ja34

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home shop. Appointments advised. f34

NEW YORK

BALLSTON SPA. Emma W. Sherwood, 64 E. High St. Rare antiques of quality, furniture, Staffordshire. n24

BATAVIA. Harris, Mary, 315 East Main St. Route 5. Early American antiques from Western N. Y. Homes. jly24

BINGHAMTON. Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St. Pattern glass, etc. Monthly lists. Reasonable. je24

BINGHAMTON. Keeton, Georgia Stewart, 279 Main St. General line of authentic antiques, reasonably priced. Write your wants. o24

BUFFALO. Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my34

CORTLAND. Little Glass Shop, 100 Port Watson St., U. S. Hl. Authentic glass, china, furniture and unusual items. o624

DELHI. Farrington, Elizabeth, Green-lawn Antiques, Delaware County, Junction State Routes 10 and 28 je24

EAST WINFIELD. Sister Sue's Antique Shop, U. S. Route 20. Glass, buttons, general line. Always open. o24

ESSEX-ON-LAKE-CHAMPLAIN. Route 22. The Inheritance Antiques. Hobbies, old glass. Write wants. Box 265. n24

GLENS FALLS. M. W. Peterson, #59 South St. Authentic antiques. General line. Large free lists for dealers only who buy in quantities to resell at a profit. my34

GLENS FALLS. Harry E. Swan, Route 9, north. Large selection. Dealers' prices. New England furniture and glass. o24

GLOVERSVILLE. Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ap34

HORSEHEADS. Van Duser, Mrs. J. S., Ithaca Rd., Rte. 13. 6 miles north of Elmira. General Line. Authentic antiques. Monthly lists. f34

LIMA. Lavender Lady Antiques, Bertha R. Robbins, Rt. 20. Choice pat. glass, Parian, unusuals. Write your wants. o24

MIDDLEBURG. Stevens, Mrs. Harry, Cliff Street Antique Shop. Old glass and china. Unusual vases. Everything old. Call or write. f34

NEW YORK CITY. Ann Teek's Shop, 45 7th Ave. Small friendly shop featuring pine frames, pattern glass, antique jewelry, buttons.—Catering to out-of-town dealers. o24

NEW YORK CITY. Abels, Robert, 860 Lexington Ave., nr. 65 St. English, French, furn., decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. n24

NEW YORK CITY. Muller, Mary, Antiques, 18 Greenwich Ave., at 10th St. This old pine shop always crammed full of early American furn., glass, china, silver, prints, frames. Dealers invited. jly24

PALMYRA. Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Rte. 31. General line of antiques. Reasonable. Call or write. ja34

PALMYRA. Mulhern, Bertha Blair, 437 E. Main St. Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. je24

WESTPORT. McCarthy, M. J., Rte. 22. Glass, china, buttons, stamps. Wants solicited. n24

WEST WINFIELD. Thayer, Fannie E., "Thaydom", Route 20. General line antiques. o24

WOODSTOCK. Williams Antique Shop, Route 212, between Saugerties & Woodstock. Cramped full misc. periods of anything antique, including buttons. Stock constantly changing. Always open. d24

BURLINGTON. Steele's Antique Shop. Authentic glass by mail. Write your needs. See our fine collection figurines. Prices reasonable. au24

NORTH CAROLINA

TRYON. Brintnall, Mr. & Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. d24

OHIO

BOWLING GREEN. Church, Mrs. Frances, 612 S. Main, on U. S. Rtes. 25, 68, near U. S. 6. Choice glass, general line. je24

BUCKEYE LAKE. The Duttons, on Rt. 360, near Sellers Point. Ten minutes drive from Hebron, Ohio, on U. S. Rte. 40. General line of Antiques. mh34

CANTON. Falke, Ella, 12th Street Ext., N. W., East of Whipple Rd., R. D. 1. Authentic antiques, gen. line. old prints, old time decorative items. je24

COLUMBUS. Gallery, The Little (E. P. T. Larson) 3027 29 Indianola Ave. General line of antiques. je24

DAYTON. Louise Shoppe, 325 Haver Rd., off Rte. 25. Large stock col. and pat. glass, p-weights, banks, Staff. vases-dogs, china. au24

DAYTON. Strom, Mrs. William T., 217 Rubicon Rd. Large stock cup plates, pat. glass, blown glass, china. Price list, 10c. s24

FINDLAY. Antique Shop, The Dorcas Sours Higgins, 227 N. Main St., Rte. 25. Glass, china, large stock of furn. je24

FINDLAY. Robbins, Mrs. C. A., 1215 Hurd Ave. Antiques of all kinds: glass, china, furn, lamps, buttons, quilts. s24

GERMANTOWN. Mrs. E. C. Throner, 306 W. Market St., on Rt. 4; near Rt. 35. Glass, furniture, dolls, buttons, fruit plates, milk glass. d24

GREENFIELD. Waddell, Mrs. Neal P., 543 S. Washington St. Authentic antiques. Gen. line. No lists. Write wants. au24

KENTON. Whartons, 322 W. Columbus St., Rts. 30 S., 31, 53, 67, 68. Buttons, books, glassware, etc. n24

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti, near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. je24

MACKSBURG. Atherton, Ruth, Wagon Wheels Antique Shop, Hl. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ja34

MADISONVILLE. (Cincinnati Suburb). Nevil J. E. Rare prints glass, china, flasks, early American items. Price list, thousand items, 25c. s24

MANSFIELD. Owens Antique Shop, 186 So. Main, on state routes 42-13. Large stock of antiques. je24

MARION. Patrick, Charles-Edith, 701 N. Main, Hl. 4-23. Pat. glass, lamps, books, furn., prim. Where you are most likely to supply your wants. au24

MIDDLETOWN. Antiques, Isabelle B. Thiel, 2414 Christel Ave. Buy and sell. je24

MOUNT STERLING. Lightle, Lula, 129 South London Street, Hys 56 and 3. Clear & col. pat. glass. Brasses. Prints — China. Distinctive items for collectors. s24

NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o24

OTTAWA. Colonial Antique Shop, 740 East Main St., Rtes. 224 & 15. Choice pat. glass, col. satin and decorative. No lists. Write wants. o24

PAINESVILLE. Meek, Mrs. E. M., 43 Forest Drive, 3rd house north, Route 20. American, English, Chinese, French antiques. Glass, china, furn., silver. ja34

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n24

SANDUSKY. Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. n24

SIDNEY. Vocke, Mary C., Chestnut Ave. Near Big Four Depot. Antique glass, china, furn., lamps, etc. au24

SPRINGFIELD. Steinmetz Antiques, 2531 E. Main St., U. S. Rt. 40. Complete line of glass & furniture. au24

WESTLAKE. Westlake Antique Shop, 31335 Center Ridge Road, Route 20, 17 miles west Cleveland Public Square. Glass, furn. je24

YOUNGSTOWN. Hobby House Antiques, Logan Road, corner Mansell, P. O. Box 2236. General line of antiques. *au24*

OKLAHOMA

PRAGUE. Sutton, Mrs. Cora, Hi. 62 & 99. Authentic antiques, lovely glass. Clear and colored, furn., brass, copper. English porcelain, china. *o24*

OREGON

CORVALLIS. Gibson Antique Shop, Elks Bldg. Large General Line Guaranteed Authentic and Reasonably priced. *jly24*

EUGENE. Old Attic, The, 750 W. 6th Ave. (Hwy. 99). Just lovely old things. Send for Susanah of the Oregon Trail doll, \$1 up. *je24*

SEASIDE. Dillmans Lang Syne Shop, 762 E. Broadway, U. S. Hi. 101. Early American glass, china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. *au24*

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 140 West Main St. General line of antiques. *je24*

CORRY. Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. *au24*

COLUMBIA. Twitmlre, Elizabeth F., 226 Cherry St. A houseful of antique glass, china, and furn. 10 mi. from Lancaster or York, on R-30. Turn down at the High School. *jly24*

DUNCANNON. C. A. Martin, R. D. 2, R. 11 & 22, Between Amity Hall & Clarks Ferry, 15 mi. N. of Harrisburg. General line. Bought from estates and private homes. *ap34*

EPHRATA. Musselman, Mrs. C., one mile east of city. General line. Write your wants. *my34*

ERIE. Ritter's Antique Shop, 356 East 9th, 15,000 miscellaneous antiques, relics, curios, etc. *je24*

HARTSVILLE. Antiquarian, Charles Edgar Nash (Bucks Co.) Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. *je24*

HERSHEY. Erb, Alma J., 3 mi. E. of Hummelstown, R. 322, 1 mi. S. W. of Hershey. General line of antiques. *n24*

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furn., glass, primitives, etc. *my34*

LEBANON. Pine Shop, The, (Samuel Yeagly) Rte. 422, 1½ mi. E. of city. P. O. Box 328. Large stock of Pa. Dutch, Vict. & Empire furn. Satin glass, china, Vict. lamps, etc. *n24*

MANHEIM (Lancaster). Well, Kathryn Miesmer, formerly David B. Miesmer, Market Square & W. High St., R. 73. All sorts of antiques. *au24*

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pat. glass. *ap34*

PALMYRA. Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. *je24*

PHILADELPHIA. "Freiheitler's," 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. *jly24*

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. *f34*

PHILADELPHIA. Mann, Samuel, 1310 W. Russell St. Antique glassware, china, bisque, lamps. Free lists. *d24*

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. *je24*

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. China, glass, furniture, prints, lamps; wholesale and retail. *ap34*

PITTSBURGH. Webster, Beas McKay, 7237 Penn. Ave., Lexington Apts. French furn., porcelains, objects of art. Early American glass, china. Collectors' items. *je24*

READING. Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. *ap24*

READING. The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 13 to 6 P.M. Closed Sat. and Jly-Aug. *f34*

WASHINGTON. Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. *je24*

WAYNE. If It's Antiques — Stop at French's, W. Lancaster Ave. Furn., glassware, etc. *je24*

SOUTH CAROLINA

LEESVILLE. Wilson's Antique Shop, U. S. No. 1, 30 miles east of Aiken, S. C. Genuine antiques collected from the deep south. *je24*

MONETTA. Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. *au24*

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. *n24*

FAYETTEVILLE. Johnson, Mrs. J. E., 300 Mulberry Ave. Furn. and glass. On Coast to Coast Highway No. 64 and short Florida Rte. 241. *je24*

FRANKLIN. Mrs. Beatrice F. Baugh, East Main St. Furniture, glass, chests, frames, bric-a-brac. Authentic. Reasonable. *je24*

GERMANTOWN. Heirloom, The, Suburbs of Memphis, Hi. 72. One of the South's finest shoppes. Visitors welcome. *jly24*

MEMPHIS. Mabel's Antique Shop, 1860 Union Ave. Large stock pat. glass, china, lamps. Welcome. Buy with confidence. Coast to Coast Highway 70-64. *d24*

MEMPHIS. Montgomery, LeRoy, 2917 Poplar Ave. Specializing in handsome four post beds, sideboards and chests. *mh34*

SPRINGFIELD. Covington's Hobby Shop, 5th Ave. East. Antiques. Authentic glass, clear and colored. Milk glass, furn., lamps, bisque, bric-a-brac. *je24*

TEXAS

AMARILLO. Nichol, F. E., 312 W. 16th St. Authentic antiques, pat. and col. glass, china, lamps. Write wants. *je24*

DALLAS. Fitzhugh Antiques, Inc., 1414 North Fitzhugh Ave. Choice antiques. Reasonable prices. Between U. S. Highways 75 and 67. *o24*

EL PASO. Lillian L. Crowson antiques, 1701 N. Mesa Ave., Hi. 80. Pat. glass, Bisque, lamps, clocks, furniture, authentic. *je24*

EL PASO. Justus, Fred, 2921 Alameda Ave. Highway 80. General line antiques, oddities, paintings and items from Mexico. *je24*

GAINESVILLE. Smith, Mrs. Morton, 317 South Grand Ave., one block off U.S. highways 77 and 82. Miscellaneous china and glassware. Personally collected. *tf34*

GALVESTON. Nelson, Esther V. Residence, 1821-25th St. or Rosenberg Ave. Antique glass, china, etc. *mh34*

VERMONT

BURLINGTON. House of 1811 — Large collection of antiques, glass & furn. Mrs. E. E. Miller, Shelburne Rd., Rte. 7. *jly24*

RUTLAND. Antique Parlors (Mr. and Mrs. J. M. Spafford) 33 Temple St. "Wants" solicited. Large stock of furn.; glassware, china; decorative items and "hobbies." *je24*

VIRGINIA

CHARLOTTESVILLE. Old Curiosity Shop, The, 719 W. Main St. Glass, prints, chest of drawers, rare corner press, tables, mirrors, slant top desk, etc. *o24*

BRISTOL. Eastman Antique House, The, Lee Hi. #11, ¼ mi. outside city limits. An entirely different Antique Establishment. One of the South's finest. *au24*

CLIFTON FORGE. Goodwin, Mrs. Al, 909 McCormick St. Antiques, pat. glass, etc. *o24*

MIDDLEBURG. The Beaver Hat, Rte. 50. Authentic antiques; china, glass, furn. *je24*

WASHINGTON

SEATTLE. Mrs. F. A. Knodel, 2317 N. 45th St. Miscellaneous antiques. *n24*

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. *je24*

TACOMA. Antique & Curio Shop, 506 S. 11th St. Oil paintings, glass, china, curios. Old water colors. *o24*

WEST VIRGINIA

HUNTINGTON. Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. *d24*

WESTON. Cain, Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. *je24*

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell St. Choice stock of antiques personally selected. Inquiries solicited. *je24*

JANESVILLE. Hitchcock, Anne, Ye Olde Curiosity Shoppe, 1 Blk. So. of U.S. Highway 51, 15 Court St. (down town). Old glass, furniture, primitives. *d24*

LA CROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques, authentic pat. glass. Early dolls, pottery, lustre, Currier prints, attractive small colored items. Buys and Sells. A Free Museum. *d24*

LANCASTER. Mrs. Sherman's Hobby House, 308 Cherry St., State Hi. 35. General line of antiques, personally selected; old glass, furn. *o24*

MILWAUKEE. A. & A. Mixdorf, High. 55 & Wauwatosa Ave., R. 3, Sta. F. Glass, china, buttons, lamps, Wise. primitives, unusuals. Buy & sell. *my34*

OSCEOLA. Howard, Margaret. Antiques, copper, brass, guns, rare books, colorful decorative glass, china. Rare prints. *n24*

RIPON. The Kingsbury's (34 yrs. in bus.) Guaranteed Vict. furn. Chairs, small items, etc. *je24*

WEST SALEM. Old Salem House, 10 mi. E. of LaCrosse just off U.S. Hi. 16. We collect direct from old homes. Write wants. Dealers welcome. *jly24*

VIROQUA. Vergeront, H. R., 120 N. Main St. Antique glass; jeweler and watchmaker, stamps, coins, buttons, furn. *je24*

CANADA

CHIPPAWA. Schen, Harriet, Bridge-water St., Ont., 4 mi. S. of Niagara Falls. Gen. line antiques. Specializing pat. glass. *au24*

FREEMAN, ONT. Breckon's Pioneer Farms Glass Shop, Queen Elizabeth Way, 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. *n24*

DEALER - COLLECTOR RELATIONS

(Wherein some of the ins and outs of the business of collecting and dealing are aired)

PROBLEM

On the subject of dealer-customer relationships, may I submit some brief comments?

Three weeks ago, I received a list from a dealer, and wanting a certain piece very much, I telegraphed: "Please express C.O.D. the following —."

No reply. Then after a week, I sent a post card asking him if he had received the order. Still no reply.

Checking back through his list then, I found that he required one-third payment in advance! I telegraphed from my own home at midnight; how could I send money and still be the first to order? I thought that by telegraphing I would be the first to order, and thus would be able to get the particular merchandise that I was seeking.

I know, in my own advertising experience, that I often have persons telegraph me when they want to be first to get certain items.

ANOTHER

A certain book dealer advertises widely for old books, so I sent him a list. I had several orders and several checks for one particular book. Of course, I sent it to the first applicant. However, another dealer wrote me, after I had told him that the book was sold:

"I thank you for sending the volume for examination. I am sorry that the — — — was sold before my letter arrived.

"It was that book in which I was most interested; my valuation in offering \$5 or better for the two, was \$4.50 for the — — — so I am returning this second book.

"There will be no object in sending me future lists, unless I may have at least an opportunity to bid on the books. My time is very valuable, so perhaps it would be as well to sell elsewhere."

Probably, I should have suggested to this party that he use the telegraph in the future. At any rate, was it necessary for him to be so sarcastic?

Y.-----, New York.

—O—

Why, Oh Why, Do You Ship to People Without Bank References?

Another dealer and I have had a peculiar experience with another dealer, who buys and buys over a period of time, first paying cash as she gets things; then she orders a large selection of merchandise and pays a substantial deposit, stating that she will pay the rest when she has made a definite selection.

After a long interval, her husband usually writes a letter stating that his wife is away ill, that she asked him to send \$5 on account, and that she will respond when she gets back. Collection bureaus cannot do much for you because the law in this particular state seems to protect women debtors in cases of this kind.

C-----, New York State.

ANTIQUES WANTED

July issue goes to press June 1; please let us have your copy well in advance of that date. (See Mart for Rates.)

OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o10093

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o9063

WATCHES—European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

WANTED—Old leather hat boxes. — Gwendolyn Maloney, Eatontown, N. J. Je6021

WANTED—Large size daguerreotypes. Historic or unusual cases or portraits. Also M. G. Cathedral Arch 10 in. plates. — Elizabeth Warren Curtis, 208 Broadway, Youngstown, Ohio. Je6612

WANTED — Meissen Figures with crossed sword mark. — Grace Young, Bellevue, Iowa. Je6231

JOHN ROGERS GROUPS WANTED. State subject, condition and price. — C. K. Johnson, Hurley, N. Y. s6081

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12765

WANTED—Fine metal powder flasks—antique firearms. Sketch and price, please. — Serven, Box 1777, Santa Ana, Calif. Jly12753

BANKS—Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. mh12372

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

CIGAR STORE INDIAN WANTED, also carved eagles. Send photograph, size and price. — C. K. Johnson, Hurley, New York. s6612

MUSICAL, gold and other snuff boxes, including Battersea, patch boxes. — Ruby Diamond, Tallahassee, Florida. Ja12492

CHINA SLIPPERS, boots, demi-tasse cups, colored tumblers, Bisque pieces. Priced for resale. — Mrs. Morton Smith, Box 160, Gainesville, Tex. f159

WANT STEINS and tankards for private collection. Mettlich or equivalent. — A. W. Klauer, 500 W. 7th, Dubuque, Ia. Je6462

JOHN ROGERS' groups and "Trout Fishing group wanted. State subject, condition, price. — Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au6822

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12253

BISQUE, porcelain figures, glassware, guns, curios. Highest prices. — Beckman's, 4174 Elston, Chicago, Ill. o12373

DAGUERREOTYPES WANTED — Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. au6081

NAPOLEON ITEMS—Historical china, porcelain and bric-a-brac; small articles in Meissen, Wedgwood, Haviland; old dolls, music boxes, articles identified with the Confederacy, early Americana, cups and matching saucers, wall scones, old door knobs and knockers, lamps, old silver, pattern glass. Currier prints, occupational mugs. Priced for re-sale. — Kenney's Antiques, Bay Saint Louis, Miss. o6846

WANTED—Old silver-plated base to hold berry dish that measures 6 inches in diameter at round base. Its height is 4 inches. — Mrs. C. E. Grandeman, Kennebunk Port, Me. Je148

WANTED—Antique cast iron flower urns, preferably with ornamental sides, arms, from 4 to 6 feet in height. Also cast iron dog, deer and other animals. — Allen P. Green, Sr., Mexico, Mo. Je139

BANKS, TRAINS, TOYS and Currier & Ives prints. — Walter J. Henry, Adamsburg, Pa. my12372

ANTIQUES WANTED—Anything old, odd, curious, novel or unusual. State prices and describe. — Kelley's, 612 Pine St., St. Louis, Mo. my12992

HISTORICAL CHINA WANTED—Also cup-plates. Lacy Sandwich. American pewter, early textiles, etc. See our advertisements in other sections. — House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. my12885

WANTED—Solid walnut barrel or wing back upholstered chair, closed arms. Must be in good shape and priced reasonably. Send snapshot. — Sarah Conn Rhoades, McPherson, Kans. Je187

WANTED—Pair of solid gold antique bracelets. 1-in. wide, preferably with tiny decoration of black. — Marie B. Irvine, 210 Ridgeway Road, Lexington, Ky. Je196

WANTED — Mahogany four-drawer chest of drawers; cherry slant-top desk with old brasses, also one in combination mahogany and maple. In rough preferred. Photo or sketch and priced to dealer. — Mrs. E. D. Edson, 2111 East 4th St., Duluth, Minn. Je1021

MISC. ANTIQUES FOR SALE

COLLECTION JOHN ROGERS groups. 50 examples for sale. — C. K. Johnson, Hurley, New York. s6082

VILLAGE SHOP in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists. — Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

THOUSANDS OF PIECES OLD glass. General line Antiques. Write wants. Glass list for stamps. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. o12508

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Thudry, Palmyra, Pa. Je125511

THE LARGEST lowest priced stock ever of Victorian furniture, glass, decorative objects, etc. — Carolyn Hager, 234 S. Main, Gloversville, N. Y. Jly12537

ANTIQUE GLASSWARE, china, porcelain, furn., banks, lustre. — Coleman, 907 N. 7th, Phila., Pa. Open evenings. f12525

GLASS, CHINA, BANKS, Buttons. Antiques.—Lees, Batavia Ave., Batavia, Ill. s12053

FOR SALE—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. s12554

CRAWFORD STUDIOS, 23 N. 10th St., Richmond, Indiana. Furniture. Historical, other china. Glass. Prints. Dolls. Art objects. Flasks. Lamps. Mirrors. Separate lists. Stamp please. je6024

OVAL WALNUT FRAMES, \$2.00; oblong walnut frames, \$1.00; all kinds of walnut furniture; grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. mhl2508

PATTERN GLASS, lamps, prints, furniture and Grandfather clocks.—Hill's Antique Shop, Alton, N. H. jly12537

DUDLEY'S Masonic Emblem watches.—John E. Wiley, 421 W. King St., Lancaster, Pa. au6043

WE SPECIALIZE in restoration of antique furniture; also alteration. Our wooden adjustable ratchet floor lamps are good sellers, finished mahogany, walnut, or maple, ready wired without shade or bulb, \$9.50.—Henry Schulzendorf, Cabinet Maker, 3129 N. Holton Street, Milwaukee, Wis. s6008

MRS. BRUCE BROWN ANTIQUES, North Side Square, Bolivar, Mo. f12613

SELLING ENTIRE COLLECTION of majolica, colored & pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n6024

FOR SALE—Coverlet; border has markings.—H. Stager, Mt. Joy, Lancaster, Pa.—R. L. Mitchell, 1816 West 7th St., Oakland, Calif. je1501

FOR SALE OR TRADE—About 250 ribbons, buttons and medals of 1915 P.F.I.E. Want antique car nameplates.—R. L. Mitchell, 1816 W. 7th St., Oakland, Calif. je1541

COLLECTION OF GUNS, Currier & Ives prints, wooden cigar store Indian, tole ware, decorated pine furniture, nautical items, pair of redecorated pine cornices, Currier & Ives mahogany frames, whaling relics, very interesting boat ladder, and primitive portraits.—The Hayloft Antique Shop, Rockland, Mass. je1512

KATHARINE HILL, Palenville, N. Y.—Pr. decanters, steeple stoppers with tear drop, \$35; pr. brass candlesticks, cameos inset in base, \$12; set 4 "Hunting" colored engravings, 1330; Hepplewhite sideboard, \$350; pr. Rosewood side chairs, \$15 ea.; pr. curly maple fiddle-back chairs, cane seats, \$15 ea.; 2 sand pictures; 3 pinpricks; 8 Chinese, Indian and Japanese Buddhas. je1082

GILT 3 PART MANTEL MIRRORS, one Colonial and one Adam. Very choice mantel and wainscoting for a room. Long pine table with drop leaves from an old tavern. Lullaby complete and with old stenciling. Iron plant stand about 4 feet high with swinging arms for 12 plants. Iron garden chair Morning Glory pattern. Exquisite cranberry spiralled water pitcher, clear ribbed handle. Beautiful cobalt blue water pitcher and 5 tumblers decorated with wheat sprays. Ruby Thumbprint celery vase. Several hanging hall lights with colored globes. Early tin candle cathedral type 6 sided hall lights. Full general line of furniture, china, glassware, fire-place fittings, whaling items including Scrimshaw and log books, fans, valentines, trade cards, etc.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located on Route 6, the main Cape Cod Highway, only 7 miles apart. ol26034

SALE OF ANTIQUES to close out complete stock at once.—Mrs. W. S. Oberlin, downstairs at N. 2nd at Lincoln, DeKalb, Ill. je1011

VICTORIAN SPECIALISTS. Stamp for monthly dealer's list.—Antique House, Stepney, Conn. je155

FOR SALE—Beautiful Norwegian violin—eight string model, historic carving, pearl inlaid. Made in Kristiania, Norway. Very rare.—E. J. Kadlec, 6035 West Fairview Ave., Milwaukee, Wis. je1031

SEND FOR FREE BOOK LIST—Antiques, Glass, Hobbies.—Alexander, Box 713, Washington, D. C. jex

BUY YOUR ANTIQUES BY MAIL—Send us your want lists. Have access to 25,000 pieces.—What-Not-Shop, Princeton, Ill. n6063

SAVE TIRES! BUY BY MAIL! Penna. Dutch furniture and accessories. State your wants. Stamp for sketches.—Norah Churchman, York Road, Willow Grove, Pa. s6065

OVAL MIXING BOWL, fiddle back birdseye maple, 24 in. x 12 3/4 in., perfect condition \$10. Deep marked Majolica plate, 10 in. x 2 in. \$4.50. "Dixon & Son" pewter footed sugar bowl, unusual shape. Walnut tilt top small table, 19 in. in diameter, 28 in. high. Currier & Ives "John Brown—The Martyr", original frame. Pennsylvania furniture, unusually small hutch table, sinks, dough trays on legs, arrow back and bar-room chairs, etc. Write wants.—Ormont Antiques, Line Lexington, Pa. je1063

BOOKS—"Early American Furniture Makers", Ormsbee, \$1.29; "Wallpaper, Its History, Design, Use", Ackerman, \$1.39; "The Old Furniture Book", Moore, \$1.19; "Silver, Pewter and Sheffield Plate", Burgess, \$1.69; "American Glass", Northend, \$1.49; "American Pewter", Kerfoot, \$2.98; "Shenandoah Pottery", Rice, \$1.98.—W. Johnson, 244 N. 11th, Lincoln, Nebr. je1042

NICE SELECTION OF OLD oil lamps.—Rose Waskow, Roosevelt Rd., Winfield, Ill. je106

LITTLE GLASS SHOP will be represented at the Cortland Antique Show, June 23-26, Booth #9, as usual with interesting items. Iron lawn bench. Grapes and Leaves design. Beautiful china set "Tea for Two". Earliest telephone model, dated. Collection of rare shawls and Oriental wall hangings. Victorian furniture. Historical teapot, New York Post Office.—Bertha Cummings, 100 Port Watson St., Cortland, N. Y. je1503

TWELVE blue Staffordshire dinner plates, \$25.00; Tree of Life champagnes, wines, goblets and other pieces; 8 matching Eglar goblets, \$18.00; Lacy pattern, overlay and cameo glass; lustre of all types; tea sets; figurines; historical and scenic Staffordshire. Write me your wants.—Edith E. Cooke, Wells, Me. je1502

OXEN YOKES—1 complete, \$10.00; 1, no bows, \$8.50. C. & I. "Noah's Ark" (with Bible verse) in original frame, \$6.00. Dinner bells—1 without clapper, \$4.50; 1 without bracket, \$4.00. Venetian wine decanter, gold trim, gorgeous stopper, \$5.00. Swirl salt dip, 50c. Celery with D. & B. \$1.50.—Hoyt's Antiques, Rosendale, Wis. je1092

WAGON SEAT, \$25.00; Chauncey Jerome clock, N. Y. coat-of-arms on door glass, \$20.00; Thos. Kelly "Wild Duck Shooting", large folio, \$15.00; rare 3-piece set astral lamps, \$75.00; Clew's Wilkie design covered vge. dish with "The Valentine" on dish and "The Letter" on cover, \$75.00; gilt mirror, \$45.00; pr. George-Martha Washington Middleton prints, \$25. Fine furniture, silver, china, glass, pewter, coverlets, clocks, prints, at great reductions to close out.—The Corner Cupboard, 5200 Harper Ave., Chicago, Ill. je1004

7 1/2" BISQUE cow, stump base. 8 1/2" cranberry to opalescent hobnail shade. Ruffled cranberry etched shade. 6 1/4" majolica pansy plate. Miniature milk glass basket-weave lamp, matching chimney. China peacock toothpick.—Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. je1581

ANTIQUE, ROSEWOOD square piano, 75 years or more.—Haines Bros. and Cummins, N. Y. Pearl keys and inlay in keyboard. In playing condition. Said to be exact replica of Steven Foster piano in his Ky. Memorial. \$1,000. Photo on request.—Mrs. C. E. Eastman, Box 1114 Walnut Creek, Calif. je1581

MAH. EMPIRE sideboard, \$30.00; 6 mah. rose carved chairs, \$35.00; maple & cherry chest, original knobs, \$40.00; mah. Empire sewing table, claw and wing feet, \$30.00; mah. Empire sofa, \$45.00, claw feet; gold rope post mirror, \$25.00; Empire chest drawers, \$25.00; English china tea set, \$22.00; gold band china tea set, \$22.00.—The Corner Cupboard, 5200 Harper Ave., Chicago, Ill. je1092

CASTOR SETS, 30 odd spoonholders, blue D. & B. X Bar pitchers, brass kettles, large curly maple chest, Boston rocker's with original stencil. Cherry drop-leaf tables, cherry maple stands, whatnots, marble top tables.—Fulton, 49 Second St., Malone, N. Y. je1002

LARGE COPPER LUSTRE pitcher; Buckle lamp; pair Atlas M.G. compotes; large Llama wool Peruvian blankets.—Elliott's Antiques, Verona, N. J. je1001

FURNITURE, ETC.

ATTENTION DEALERS:—Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 33 Patton Street, Springfield, Massachusetts. je12031

LARGE STOCK of Early American, Empire, Victorian and marble top furniture. Pattern glass, china, hanging and parlor lamps. Frames, mirrors and clocks. Other miscellaneous items. Free lists or visit our shop.—Feeman's Antique Shop, Route 2, Jonestown, Penna. On U. S. Route 22. je6043

EMPIRE STYLE dining or banquet table wanted, pedestal base, scroll feet, 2 or 3 part with drop or folding leaves. Send picture or sketch, description, condition and price.—William C. Hook, 220 N. Pershing, Wichita, Kans. je1801

BEAUTIFUL BLACK WALNUT chamber set. Carved. Elaborately trimmed with Persian walnut. Marble tops. Drop handle draws. Fine condition. Fifty dollars.—A. P. Ham, 2 Columbia Ter., Adams, Mass. je1531

TIMEPIECES

WANTED—IRON CLOCKS of men and women, eyes move; also unusual clocks.—Francis Platt, 25 Robinson St., Schenectady, N. Y. s6322

EARLY AMERICAN Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12007

WANTED—Dudley's Masonic Emblem watches.—John E. Wiley, 421 W. King St., Lancaster, Pa. au6531

WANTED—Wooden works, clocks, reasonable.—Myers, 315 Runyon, Newark, N. J. je6231

ANTIQUE CLOCKS—Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, N. Y. je12544

WANTED ANTIQUE CLOCKS and Watches. English and European. Must be old and unusual.—J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. jly12144

ENGLISH SHIP chronometers. Carl Zeiss binoculars bought.—Frank Schnolow, 1278 Madison St., Brooklyn, N. Y. f12513

WANTED—Chronometers, boxed type preferred, domestic and foreign; marine sextants; antique watches.—Lewis & Sons, 1 1/2 Church St., New York. n6042

REPEATING WESTMINSTER chime clock, mahogany bracket case, \$85.—Kenneth & Julia Karsten, Middleport, N. Y. je6086

BUSINESS OPPORTUNITIES

BUSINESS OPPORTUNITY in California. Well established antique business for sale, with privilege of leasing location at favorable rent. Liberal terms to responsible party.—Box S. P., c-o Hobbies. je2082



Glass And China

American Scenes for the China Collector

By THELMA SHULL

VACATION days are just ahead and one unusual method of keeping a record of a trip is by collecting, along the way, scenes which have been printed or painted on china. Not only are these mementos useful when the collector returns home, but they serve the purpose of giving him or her something to buy as a souvenir of the cities and towns visited. Many pleasant hours may be spent browsing in shops for scenic views on china.

Some collectors prefer the historical views found on the china which was made by the Staffordshire potters in England and sent to America during the first 50 years of the nineteenth century. On these early ceramic wares were American landscapes, buildings, trains and steamboats, and pictures of public events. The colors used in the transfer printing were black, pink, purple, sepia, green, light blue, and dark blue. Clews, Ridgway, Adams, Wedgwood, Jackson, and Stevenson were among the English firms which made this historical tableware for the markets of America.

During the same years, potters in this country occasionally used scenes or events from contemporary history to decorate their china. It was in the early part of the 1830's that Tucker and Hemphill, located in Philadelphia, made a fine white pitcher decorated with a hand-painted picture of a bridge over the Schuylkill River. A vase made by them has a picture of their factory at 17th and Chestnut Streets, Philadelphia. As far as is known, this company always used hand painting rather than transfer prints on their china. These are scarce pieces and not within the scope of the average collector. The company made lavish use of gold and the porcelain was of excellent quality. Andrew Jackson referred to it in 1830 as "not inferior to the finest specimens of French porcelain."

About 1840, the Jersey City Pottery made eight-sided pitchers decorated with the bust of William Henry Harrison, a log cabin, and an eagle. These were probably made immediately after the election to celebrate his victory. The Edwin Bennett Pottery Company, Baltimore, also made tableware with transfer prints as the medium for picturing historical American scenes. Greenpoint porcelain, made at the Union Works located at Greenpoint, Long Island, produced plates with American buildings painted on them.

Elijah Taylor, an English artist, worked in America for Charles Cartlidge and Company at Greenpoint before 1850; and 25 years later, he was employed by Messrs. Taylor and Davis at Trenton, N. J. A number of pieces decorated with American landscapes remain as evidence of his ability.

The high auction prices of these early pieces brought reproductions on the market about 1900. Although some were disposed of as old, many were frankly sold as copies and often retailed for as little as 50c each. Many new subjects were added. Wedgwood and Minton both made blue plates with American views on them about this time.

About 1880, hand-painted china was, to a great extent, replacing that decorated with transfer prints. The Haviland and other Limoges factories were partly responsible for the change. There were a number of clubs and classes formed by ladies of talent or leisure who met for the express purpose of learning to paint on china. A book published in 1885, which gives directions for painting on china, pictures shore scenes along Lake George and Lake Superior and suggests these as suitable for copying by the amateur artist.

One gentleman, Mr. John M. Falconer of Brooklyn, N. Y. made him-

self well known by his hand-painted china. He specialized in buildings and painted Independence Hall; The Old Clothing Store, Boston; The Oldest House in St. Louis, Mo.; The Church at West Point, etc. In 1895, Charles Volkmar, ceramic painter and potter, decorated a series of plates with views of historical American buildings.

Among the subjects used by English potters on the blue plates made during the 1890's and later, were portraits of our presidents, homes of famous Americans, and outstanding monuments of our country. Among the pictorial representations on these large plates may be mentioned those which have a full-length figure of Lincoln and a border showing his several homes and important events of his lifetime. Another plate pictures Longfellow's home and is marked *The Birthplace of Longfellow, Portland, Maine, Wedgwood, Etruria, England and copyright 1899*. Still another pictures Plymouth Rock and round the border are small pictures of the Mayflower, Priscilla and John Alden, Pilgrim Hall, etc., and is marked *The Adams Souvenir Series, Made in England*.

A plate marked with a crown and the words Wheelock, England, was sold in this country about 1910. Printed on a ribbon across the front are the words *Picturesque Dixon, Illinois*, and the buildings shown on it are the High School, Public Library, Y.M.C.A., College and Normal School,

Waterbury Mahog. Steeple Clock, 19 in. high, orig. stencil on door, face worn slightly.
Deep ledge Seth Thomas mantel clock, mahog., 14 in. high.
Plymouth Hollow Seth Thomas shelf clock, 26 in. high.
Two Panel berry bowl and 4 saucers, \$4.00.
Fan. Thistle bowl, \$1.50. Celery, \$1.75.
Roman Rosette sugar, cr., sp. and large relish, lot \$8.00.
6 Grape saucers, \$3.25. Butter, \$3.00.
1 pr. coach lights, 5 1/2 in. long, \$5.00.
1 pr. coach lights with original candles, 12 1/2 in. long, \$10.00.
1 brass coach light, wired ready to hang, 12 in., \$7.50.
Sawtooth spillholder, flint, \$2.50.
6 diff. butter pats, 50c. Others 10c to \$2.00 ea.
2 Cranberry hanging lamps—one Bulseye; one hobnail.
4 nice salts, \$1.00. Demitasses, \$1.50.
6 old listed pattern goblets, my selection, \$5.00.
Several good pieces Sandwich glass. Write wants.
Send stamp for a list.

I need goblets in Art. (frosted), Minerva, Budded Ivy, Darling Grape, Strawberry & Currant and others.
PEPPER TREE ANTIQUES THE ARTISTS' BARN
Fillmore, California

Lee County Court House, and New City Hall. One of these buildings has already been transferred to another use and in time many of them will be razed and replaced with more modern structures. In many instances, the buildings pictured on china plates and ornaments have since been torn down, and these small pieces serve as historical records of the past.

One of the most interesting china collections which centers around American views is that of china slip-pers picturing State Capitol Buildings. Pictures of public buildings or industrial plants are often found on vases, mugs, pin trays, etc.

Present-day potters, both in England and America, have found favor in the eyes of the public with their line of scenic American views. Johnson Brothers in England, who have supplied the American market with fine pottery for many years, have used the oak and acorn border found on old Staffordshire pieces to enhance their "Historic America" set of modern tableware. Boston Harbor is pictured on the dinner plates, Niagara Falls on the platter, Mount Vernon on the teapot, and San Francisco during the gold rush on the cups and saucers. Other early American scenes in this set include the Capitol at Williamsburg, Erie Canal, Robert Fulton's Clermont, Kansas City before 1850, and Fort Dearborn, Chicago.

Another present-day pottery, the Onondaga, makes a series of small plates in Syracuse china each having a different colored border with an etching related to American history in the center of the plate.

The Limoges China Company, Ohio, is at present featuring Old Virginia Fashionware designed by Viktor Schreckengost. There are six scenes from this Southern state done in blue, brown, or mauve with celadon rim and copper edge line.

Those who like present-day scenes on china will appreciate the series, "Our America," designed by Rockwell Kent for the Vernon Kilns, Los Angeles. More than 30 drawings of various parts of our country have been made by this prominent artist and transferred to sets of dinnerware. Florida palms, the cotton pickers of the South, the corn belt of the Middle West, the Chicago Loop, and New York City are among the pictures in this series.

A traveler of 40 years ago wrote, "The real use of bric-a-brac, I think, is to recall something to us, a battle, a city, a street, a friend, or perhaps only a certain day or evening. As I sit at home and smoke before my big fire, I cannot cast my eyes anywhere without being reminded of pleasant days and places and faces."

Shirley's a Collector

Shirley Temple started her collecting hobby early just as she did her career in the movies. On the occasion of her recent birthday celebration, her mother presented her with some Royal Doulton figurines, of which Shirley is making a collection. Her mother also gave her a 17th century butterfly pin in aquamarine.

"Goblets" or "The Blue Book" ..\$5.00
"Goblets II" or "The Red Book" 5.00
"Opaque Glass", with 332 Cuts .. 5.00
Supplement to "Goblets II" 1.00

Be sure to order the books wanted.

S. T. MILLARD

713 Kansas Ave. Topeka, Kansas

Please mention HOBBIES when
replying to advertisements.

A Second TWO HUNDRED PATTERN GLASS PITCHERS

A second booklet, describing two hundred more pattern glass pitchers, mostly creamers, is now ready, practically all of the patterns heretofore unnamed. Two hundred thumb-nail sketches with descriptions.

Priced one dollar. Dealers write for prices.

MINNIE WATSON KAMM

365 Lakeshore Road, Grosse Pointe Farms, Mich.

TED RISEMAN

BUY, TRADE AND SELL

427 E. Jefferson
Springfield, Ill.

PAPERWEIGHTS

Historical lustre, china, early lacy
Sandwich glass, cup-plates, salts,
flasks and bottles, silhouettes,
samplers, etc.

JOSEPH YAEGER

2264 Park Ave., Walnut Hills,
Cincinnati, Ohio

Any glass advertised in HOBBIES Magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.



B. H. LEFFINGWELL

FINE EARLY AMERICAN ANTIQUES
GLASS — ART OBJECTS

135 Normandy Avenue,
Rochester, New York

SHOP BY MAIL WITH CONFIDENCE . . . SATISFACTION GUARANTEED

New Price List, 1000 items ready, 10c

EDNA HEATHER

Loudonville, New York

Eight beautiful Bohemian tall stem wines—gold and ruby stones, \$4.50 ea.
Six fruit sauce dishes—perfect—scalloped edge—\$1.50 ea.
Rare milk glass cream pitcher—William Gladstone on front—British registry mark inside—\$8.50.
Diagonal Band with Fan goblets—\$2.00 ea.
Diagonal Band plates (with fan) \$2.50 ea. Water pitcher, \$4.00. Celery vases, \$3.00 each.
Rare cup & saucer—gold crown with N for Napoleon—historical scene on (green) front in oval shape, marked piece, \$10.00.
Blue D. & B. castor set—Lee 171—\$10.00—slight chip on edge.
Large size sq. S.S.S. plate—milk glass—perfect, 9 in.—\$5.00.
Lovely French Provincial mahogany stand for jewels—\$30.00. (Picture on request). Lined with velvet.
Several footed jewel boxes, patch boxes, etc. Write wants. jep

THE LION ANTIQUE SHOP

Rosalie P. Beery Coxsackie, N. Y.

Handsome large red satin fan, hand-painted canaries, \$20.
Lace fan, mother of pearl beautiful frame, \$25.
Diamond Thumbprint compote, 11½ in. x 8½ in. hl., \$20.
1000 Eye low scalloped compote, 8½ in., \$4.50.
Canary 1000 Eye 3 knob spooner, \$4.00.
Amber D. & B. in Thumbprint cake-stand, \$5.00.
Clear Daisy 4 piece set, \$12.00.
Fishscale milk pitcher, \$3.50.
Green Beaded Grape sq. dish, 6¼ in., \$3.00.
Clear Beaded Grape celery, \$4.50.
Clear Beaded Grape creamer, \$2.75.
Clear Beaded Grape compote, 7¼ in., \$3.75.
Expressage Extra. Inquiries Invited.

Wh. and Barley 9" plates: Clear, \$3.25; Amber, \$5.00
Vaseline Rose in Snow inscribed mug—\$2.75
Roman Rosette Jelly Compote—\$2.00
3 Cape Cod Marmalade jars, each—\$3.00
Frosted Polar Bear goblet, tiny base chip—\$9.00
Blue vert. opaque stripe night bottle & tumbler—\$3.50
Amber D. & B. wall boat—\$1.75
Amethyst I. T. barber bottle, Enamelled flowers, tiny chip—\$5.00
Rose bowls—\$50 to 2.50
No General Lists -- Write Wants -- Express Extra
20 Potter Street THE WHATNOT Brunswick, Maine jep

Michael & George Abraham

5755 Iroquois Ave., Detroit, Mich.

COVERED COMPOTES

Bleeding Heart, tall, 8"-----\$ 7.50
Cabbage Rose, tall, 9"-----9.00
Flower Pot, tall, 8"-----3.00
Panelled Forget-me-not, tall, 7"-----3.25
Sawtooth, tall,-----6.00
Westward Ho, tall round, 8"-----22.50
Windflower, tall, 8"-----5.00

HILL TOP ANTIQUES

Tribes Hill, N. Y.

Cranberry Inv. Diamond Quilted syrup jug, pewter top-----\$ 6.00
3 amber D. & B. tumblers, pattern nearly to top-----7.50
Vaseline Wildflower covered sugar-----6.50
Apple green Wildflower creamer-----6.50
Blue opal spot pitcher and 4 tumblers, lemonade set-----10.00
Amber D. & B. tall water pitcher-----7.50
Pair 7" Hamilton open compotes-----18.00
Cranberry I. Thp. pickle jar in plated holder-----6.00
WANTED: Cover for octagonal Star & Puntys sugar bowl. 4¼" diam. jep

JOSEPHINE H. FITCH

Queque, Long Island, N. Y.

Amber covered chicken-----\$ 4.00
Clear parrot bottle, 6½"-----3.00
Excellor spooner-----2.50
"Chocolate" lustre cup & saucer. Blue Is. Queen Anne copper lustre tea pot. End of spout repaired. (Rare)-----25.00
"Nodding" blue figure, 6"-----6.00
Pink Staff 9 in. plate. "The Seasons" Month of March. By Adams. Proof.-----4.50
Early Delft plate. Blue rim design. Man with fish in center. about 1730. Rare.-----15.00
Trinket box, mumme unuuf with blue bow.-----6.00
Small Staff. Cottage-----6.00
Shaving mug with locomotive-----6.50
jep

CHARLOTTE G. PADDOCK

Routes 9 and 20 East Greenbush, N. Y.
Railroad shaving mug, colorful-----\$ 6.00
Overlay Barbers bottle, white-----4.00
Pitcher, large, brown, candy swirl with fluted top, threaded handle, white lining-----20.00
Bitters Bottle Ribbed Ivy, 7 inches, Bar Lip-----20.00
Ribbed Palm Champagne-----8.50
Lamp, Honeycomb glass bowl, marble base, Brass column 8½" high-----5.00
jep

Ruby pickle castor-----\$ 5.00
Overlay fruit dish-----5.00
Gold top I. P. goblets, 3 for-----5.50
Amber Willow and Oak water pitcher-----5.50
Roman Rosetta creamer-----3.00
3 panel footed saucers, six for-----5.00
Waste Not Want Not tray-----2.50
Baby T. P. Bighed Compote-----5.00
Deer and Pine Water Pitcher-----6.00
Beer Stein with pewter lid-----3.50
Ruby hanging lamp with prisms-----10.00
Dorothy Lg China Doll head-----9.00
7" nickel single student lamp-----7.50
Brass Clapper bells, each-----1.00
Ox Yoke, single \$5.00. Double-----9.00
Shoulder Yoke-----2.50
Pr. 14" brass candle stick-----4.50
12 old glass Candy trays-----5.00
Hanging lamp with prisms-----7.50
Old kerosene street lamp-----20.00

Guy Saulsbury

Spicer, Minn.

FINE QUALITY MILK GLASS

Round bread plates—4 rose in snow, 1 stippled dahlia; 1 panelled-daisy, \$6.00 ea. 1 fine cut, \$5.00. 6" frosted top of Ben. Harrison, \$7.00.
Honey dish, center frosted portrait of Garfield.
Four piece tea set of bright colored shell and seaweed Majolica, perfect except for nick on creamer 11" milk glass lamp. The shade is a bust of Columbus, price \$15.00. n24

E. H. BLINSTRUB

OLD YOKE ANTIQUE SHOP

100 E. Chicago Ave. Chicago, Ill.

JEAN POWELL

258 Euclid Avenue Kenmore, New York
Blue, cranberry pickle jars-----\$ 3.50
4 Pink Satin tumblers, each-----1.50
3 8 in. Moss Rose plates, each-----3.00
Beaded Tulip w. pitcher-----3.00
Strawberry Currant cake standard-----3.00
Star & Buckle creamer-----1.75
4 Diamond Sunburst goblets, each-----1.00
2 8 in. Majolica Begonia leaves, each-----2.50
Blue Hobnail hall hanging lamp, wired-----12.50
jep

No List. Stamps Appreciated.

1—Westward Ho covered compote, Lee 90—center.
2—Bellock moustache cup.
3—Small Tiffany bowl—stamped L.C.T.
4—Pair Cabbage celery glasses, Lee 65.
5—Maple Leaf plates, 10 inches, blue, white, amber.
6—Sandwich toddy plate, Lee 57.
7—Pair Loop celery glasses.
8—Six Classic footed sauce dishes.
9—Large Staffordshire covered chicken with chicks under wings. 10—Good Mother' plate. jep

MARY T. PARSONS

Schooleys Mountain (near Hackettstown) New Jersey

SANDBERG'S ANTIQUES

353 S. Niagara St. - Tonawanda, N. Y.

Milk glass hens, 3-7" @ \$4.00 ea. 1-7" Blue overlay glass hen @ \$8.00. 1-5" @ \$1.75. 1-5" all amber, \$4.00. 1-5" all blue, \$2.50. 1-5" blue head, \$2.00. 1-5" all blue white head, \$2.50. 1-5" rooster, blue head, \$2.50. 1-5" rooster, \$2.00.
M. G. plates 1-8" wicket, \$1.50. 2-8" Forget-me-not @ \$1.25 ea. 10-7" ones, \$1.00 ea. 1-5" peg border, \$1.25. 1-5¼" @ \$1.00. 1-5¼" leaf border, 75c. M. G. bowl, lattice edge, 8-rows, 9"x2" flower center, \$5.50. M. G. bowl, open edge, 8-rows, 9"x2" flower center, \$5.00. Satin glass rose bowl, 1 pink 4"x14½", cir., \$2.25. 1 all pink 3¼"x14½", cir., \$3.50. 1 Pink 4¼"x17", cir., \$4.00. 1 pink 5½"x20", cir., \$6.00. 1 blue 5"x12½", cir., \$5.00. 1 blue shell pattern, 6"x18", cir., \$6.00. Finger bowl, 1 cranberry coin spots, 1 cranberry oval quilted, 1 cranberry oval stripe, 1 amberina I. T. P. @ \$5.00 ea. 4 dark amber, \$3.00 ea. D. & B. hats, 4 blue @ \$2.00 ea. 2 Vaseline @ \$1.50 ea. Amber D. & B. bowl, \$1.00. 10-7" ones, \$1.00 ea. 1-4" copper lustre pitcher, 2 yellow bands, \$8.00. 6 amberina I. T. P. tumblers, two have small I. T. prints, \$3.00 ea. 1 pink satin mother-of-pearl quilted tumbler, \$5.00. Glass basket, 6¼" high x 8¼" across, clear twisted handle, nickel pink to white, clear overlay rim, \$8.00. Apple green cheese dish, D. & B. bottom, I. T. P. cover, \$5.00. Opal water pitcher (not bulbous), hobnail scalloped rim, \$12.00
jep

Write Wants - No Lists - Prices Plus Postage

\$5 WILL BUY ANY OF THESE LOTS:

Iron clock, old decoration;
5x1x10 calf leather trunk, key;
fine old scrapbook, 300 cards;
Benington type "Toby" jug;
vaseline opal Hobnail 5 in. bowl;
crimped edge; worn papier mache
doll; 9 paper-thin, gold-edged rame-
kins. jep

TRYPHOSA BASSETT HOUSE
Dennisport, Mass.

Pair wonderful Blaque figures 14½ inches tall, lowliest soft shade of peach-pink girl has curly blonde hair, blue eyes, lovely face, arms and hands, tips of middle fingers on right hand, artistically mended, not detectable, stunning low-neck puffed sleeve costume, gold trimmed, large hat; boy most nonchalant looking in full dress suit of colonial times, high pointed stock collar, gold dotted flowing tie, top hat, brown wavy hair, brown eyes, in fact both pieces are dreams, only \$33.50. Beautiful pair in blue, 12½ inches tall, more slender and dainty than above pair, but just a pretty and lovely girl has on poke bonnet, boy three cornered hat, \$22.50. Blue 8-inch square Thousand eye plate, \$7.50; Pair 4¼ clear blown waifle perfume bottles, original stoppers, known to be 80 years old, \$8.00; 8 D. & B. butter chips, four apple green, four canary, 2¼ inch with cut-in corners, each \$1.00. Two lovely rose satin glass tumblers decorated with flowers and leaves in creamy white, \$2.50 each. Pair of cheeriest old-fashioned 8¼ inch blown white Bristol vases with compact bunches of red flowers, gold and green leaves and touches of other colors, \$7.50; Set of four inch Beaded Grape Sauce, \$1.25 each; Two 7¼ inch Beaded Grape relish dishes, \$2.00 each; Baltimore Pear butter dish, \$4.00; Lovely yellow and white marble glass Flower Holder, Lee 181, \$5.00; Honey Amber Flying Robin goblet, Millard, \$3.00; Hundred Eye, Millard, \$2.25; Clear Egyptian, Lee, \$2.50; Printed Hobnail, clear, Lee, \$2.00. All Proof. Transportation extra. jep

MRS. J. S. PRICE

NICHOLASVILLE, KENTUCKY

Early, double, Tiffany, student's lamp, green bronze finish, original signed 10 in. shades, wired.

Pr. French, white, Parian figures, Cavalier & Lady, 10 in. tall, signed "Baurty". jep

TASKEY'S ANTIQUES

109 E. Oak St. Chicago, Ill.

MILDRED STEIMLECape May Point,
New Jersey

Amber 1000 Eye egg cup, knob stem-----\$ 5.00
Amber inv. th. crust, amber handle & stopper 4.50
Amber 2 paneled wine, \$3.50. Red Black goblet, \$2.75. Two 9 in. tankard stems, pewter domed tops, dark green; tan raised flg., \$3. ea. One 7 in. Diamond Point candlestick, \$3. Clear hobnail inkwell; orig. cast iron cover, 3 hobs slightly chipped, \$3. Cranberry opales, spot, ruffled top, clear handle pitcher and 4 tumblers, \$7.50. Green Herringbone water pitcher, \$2. Standing Cow creamer, black & white, \$3. Blue opales, hobnail creamer, \$5. Blue Glass Hen on nest, \$3.50. Black Forest Cuckoo clock, perfect and a beauty, \$25. jep

JACKIE'S ANTIQUE SHOP -- Madison, Nebraska

Turquoise blue hobnail rose bowl crimped top, \$8. Sky blue demi tasse, W. & C. Opaque China, \$2. Ruby wine, clear Baby T. P. base, \$3. Red Black goblet, \$2.75. Two 9 in. tankard stems, pewter domed tops, dark green; tan raised flg., \$3. ea. One 7 in. Diamond Point candlestick, \$3. Clear hobnail inkwell; orig. cast iron cover, 3 hobs slightly chipped, \$3. Cranberry opales, spot, ruffled top, clear handle pitcher and 4 tumblers, \$7.50. Green Herringbone water pitcher, \$2. Standing Cow creamer, black & white, \$3. Blue opales, hobnail creamer, \$5. Blue Glass Hen on nest, \$3.50. Black Forest Cuckoo clock, perfect and a beauty, \$25. jep

JACKIE'S ANTIQUE SHOP -- Madison, Nebraska

Barberry Goblet (2), Lee 142, each-----\$1.75
Buckie Goblet (2), Lee 62, each-----2.00
Amber I. T. P. with Star Goblet, M 170-----1.50
Festoon and Grape Goblet, Lee 65, row 3-----1.50
Cape Cod Goblet, under base chip, Lee 115-----80
Diamond Medallion, M 32-----1.50
Honeycomb Goblet Flint, fine ring, M9-3rd-----1.50
Ribbed Ivy Goblet, Lee 30, flint, fine rib-----2.75
Horseshoe Medallion Celery-----2.00
Amber 1000 Eye plate 11"x3"-----6.50
U.S. Grant Plate 9¼ inch square, Lee 185-----2.50
Clear 1000 Eye Plate, 10" square, Lee 158-----6.50
Expressage Extra jep

ELLEN McMILLAN

333 Central Park Avenue Yonkers, N. Y.

MRS. FRANCES CHURCH

612 So. Main Street
Bowling Green, Ohio

COV. COMPOTES (low stand): 8 in. Wildflower, \$7; 8½ in. Barbary, \$4.
SAUCES: 2 flat Wildflower, 4 in. sq., @ \$1; 3 rid. Wildflower, 4 in., @ \$2; Suppled Daisy, \$1; Leaf & Dart, \$1; Princess Feather, \$1.75.
TUMBLERS: 2 D. & B., narrow marginal band @ \$2.25; Shell & Jewel, \$1; Blue, opal. Hob., 9 rows, \$3; Waffle, gr. pontil, bell tone, \$5.50.
BERRY SETS: Caramel Slag. Cactus pat., 8 in. bowl, \$3, 4 saucers @ \$1.50, set, \$8; Baby Ruby Thumbprint, 9 in. bowl, \$4, 4 saucers @ \$2, set, \$10.
WATER PITCHERS: Blue Swirl, bulbous, sq. mouth, blue app. hdl., \$6.50; Clear w. opal. spots, bulbous, crimped top, app. hdl., \$5.75; Blue Fine Cut w. Panel, \$6.50. jec

Nailsea Gimmel, original corks with brass decoration, lovely \$65.00
Water pitcher, clear applied handle, Acanthus Leaf pattern, handsome 25.00
Lamp, 9½ in. tall, complete, shade, matching bowl 15.00
Pair footed bowls, 5½ in. dia., and matching plates 27.50
Lutz finger bowl with plate to match, superb 35.00 jec

All in proof condition.

THE BEAVER HAT

Middleburg, Virginia

THE VICTORIAN SHOP

-- Antiques --

702 N. Milwaukee St. Milwaukee, Wis.
BROADWAY, 9253

Sapphire blue covered swirl bowl, 9¼x8½, \$17.50
Cran. & Opal hobnail water pitcher, sq. mouth, proof 27.50
Blue swirl water pitcher, top frilled, sides folded 7.50
Ruby Thumbprint cup & saucers, not etched 4.00
Canary 3 panel covered sugar and creamer, ea. 2.00
Canary 2 panel spooner 1.50
3 Face covered compote, largest size, perfect 20.00
5 Anthemion 10 in. rolled edge plates @ 2.50
Hobnail bowl and 6 saucers, frosted, wide cranberry top set 27.50
Pink Quilted Silver butter dish 8.00
Deep cran. Inverted Thumbprint celery, 7 in., scalloped top 8.00
2 Wheeling Peachblow tumblers, unglazed @ 5.00
1 Wheeling Peachblow spooner, unglazed 7.00
1 Amberina Inverted Thumbprint pitcher, 4¼" 8.00 jec

RUTH SABIN VINTON

924 Belmont Ave., Route 90, Youngstown, Ohio
Brass hooded coal scuttle with shell design \$25.00
Silver syrup with tray 4.75
2 Sponge Spatter handleless cups and saucers, not alike, ea. 2.50
Flower Pot covered compote, 12½ in. 5.00
11 Flower Pot footed saucers with handles, ea. 1.50
4 Flower Pot trays, ea. 3.25
2 Flower Pot relish dishes, ea. 2.50
Flower Pot milk and water pitchers, ea. 3.50
Flower Pot open sugar 2.25
Garfield Memorial Plate, Lee 165, proof 4.00
Queen Ann (Old Man on the Mountain) cream and sugar, ea. 2.50
Gooseberry 9 in. cake stand 2.75
2 Pannelled Thistle sugars, ea. 2.25
Oblong Pannelled Thistle relish, 5x7 in., ea. 2.25
Pannelled Thistle rose bowl, 4 in. high, 6½ in. across 2.50 jec

MRS. J. S. VAN DUZER

Ithaca Rd. (Rt. 13) Horseheads, N. Y.

Goblets—2 Ribbed Ivy, ea. \$2.50; 4 Marquisette, 1 Arabesque, 2 Buckle, 1 Barred Forget-me-not, each \$1.25; 1 Colonial, 1 Ribbed Palm, 1 Inv. Thumbprint, blue, each \$2.00; Cable, \$3.00; Inv. Thumbprint, Canary, \$1.50. jec
Send Stamp for List.

70 piece collection Shell & Seaweed Majolica.

35 piece collection Three Face glass. Other rare pieces. aup

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2311 South Henderson Street
Fort Worth, Texas

RIBBED BELLFLOWER—GOBELTS: \$2.00 to \$4.50 each, according to type; small wines, straight sided bowl, \$10.00 each; large wines, straight sided bowl, \$14.00 each; large wines, barrel-shaped bowl, rayed foot, \$11.00 each; large wines, barrel-shaped bowl, plain foot, \$13.50 each; egg cups, flare rim, \$4.00 each; egg cups, straight sided, \$3.50 each; salts, \$4.00 each; tumblers, \$7.50 each; sauce dishes, flange lip, \$1.75 each; honey dishes, plain rim, \$1.25 each; honey dishes, scallop and point rim, very rare, \$8.00 each; water pitcher, \$20.00; creamer, single vine, fine ribbing to top, \$12.50; creamer, double vine, \$10.00; spoon holder, \$2.50; spill holder, double vine, \$3.50; footed bowl, diameter 8", scalloped rim, \$8.00; small compote, very fine ribbing, scallop and point rim, \$13.50; tall compote, scallop and point rim, diameter 9¼", \$17.00; goblet, very decided amethyst tone, \$5.00.
EARLY THUMBPRINT—Pair celery vases, hexagonal stem, circular foot, \$20.00; cake stand on standard, diameter 8", \$15.00.
HONEYCOMB VERNON TYPE: Pair decanters with honeycomb stoppers, very fine, \$25.00.
Copies of "American Glass" by George S. and Helen McKearin can be ordered direct from us at \$4. for the regular and \$10.00 for the limited deluxe edition, both postpaid.
Our Piece-A-Month-Club list No. 2, New Series, is ready.

McKEARIN'S ANTIQUES
Hosick Falls, N. Y.

Wanted—M. W. blackberry compote, base 8¼" diameter bowl with flange for lid to rest on. Also other good pieces blackberry.
Wanted—Oval Horn Plenty covered dish — also other Horn Plenty.
Wanted—Westward Ho wines (give height), also LID for round 27" compote. Also 4" footed saucers.
Wanted—Frosted U. S. Coin 1862 wines. Also goblets with half dollar markings. Other good pieces.

DR. T. W. REID
Gardner, Kansas

FROSTED LION Creamer & Open Sugar \$ 6.00
Spooners, \$2.00, 8" Compote, 1 rim chip 6.00
EXCELSIOR Cov. sugar Bowl, 1 scallop chip 7.00
6 FEATHER goblets, ea. 1.50
PIGIRON BLOOD Platte Castor, Silver Frame 4.00
LUSTRE Handleless Cup and Saucer 2.50
UNUSUAL Blue Satin Rose Bowl 3.00
RUBY T. P. Miniature Creamer 2.50
MERCURY Footed Salt 1.50
CHERRY Drop Leaf One Drawer Stand, Ref. 20.00

ALEATHEA B. LIVINGSTON

On U. S. 104 at Jeddo Medina, N. Y. jec

Green plush MUSICAL ALBUM.

SHEFFIELD castor, 12" covered vegetable dish, hall marks.
MEISSEN—21¼" long platter, 7" round plate.
DRESDEN—Candlestick, rose bowl.
CHELSEA—Covered coffee pot, 5 cups and saucers, purple lustre.

BELLE—Covered teapot, covered sugar, creamer. VERY RARE, TORTOISE SHELL glass vase.
SIX BALMORAL English china cups and saucers. Cranberry opalescent HOBNAIL milk pitcher, RARE. COPPER covered bucket also sauce pan with cover, iron handles.

Pair MAJOLICA and brass colorful tie backs.
24 GIBSON PLATES, 10¼" diameter, complete set.
STERLING—19" HEPPLEWHITE platter, 2 pr. candlesticks, Pr. Tiffany salt and pepper.

Authentic Antiques — Please Write Your Wants jec

MUEHLER'S ANTIQUES

5500 East Colfax Ave. — Denver, Colorado
U. S. Highways 40 - 36 - 287

WESTLAKE ANTIQUE SHOP

31335 Center Ridge Road Westlake, Ohio
Westward Ho—Creamer, \$12.00; open sugar, \$7.00; covered sugar, \$15.00; water pitcher, \$22.00. Goblets 6 Bellflower, fine rib, barrel shape, knob stem, each \$5.00; 3 Carrier Ives, each \$1.50; 2 Marquisette, each \$1.50. Water Pitchers—Cranberry Daisy & Fern, \$12.50; blue white splash, silver flecked, square mouth, ribbed handle, \$9.00; ruby red, finest dark color, \$8.00; orchid to clear, blown, ruffle top, 3 enamel flowers with jewel centers, \$7.50. Tumblers—Amethyst Diamond Quilted, \$3.75; Amberina Coin Spot, Amberina Swirl, Warmlight Coin Spot, Honey Amber 1000 Eyes, each \$3.00. French Haviland china dinner set, plain gold band, 120 pieces, perfect condition, \$90.00. Coverlet, dated 1847, Cumberland County, Penna. colors: blue, rust and white, good condition, \$30.00. jec
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(3 mi. W. of Lancaster, Rt. 30, Lincoln Hl.)
Have table sets, goblets, saucers, celeries, platen, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture banks and china.
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A guide to the 200 most popular patterns covering over 6,500 forms—each form

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CARRIE NATION BOTTLES
Recovered from an overflowed bottle yard.

A few left.

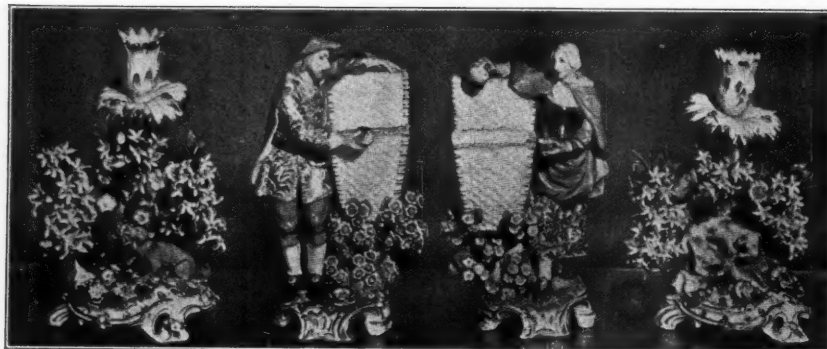
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6 Postpaid 5.00

C. W. TERRY tfo

Box 111, Tulsa, Okla.

RUBY THUMBPRINT milk pitcher, slender, \$8. BLACKBERRY M. G. sugar base, \$4; spooner, \$4. D. & B. items: butter, with spoon, \$4; X bar water pitcher, \$5; pannelled (12-17) green, oblong bowl, \$3; tumbler with V, \$1; 2" D. & B. plain top, tumbler, \$1. Dahlia sugar base, \$1. Chain Star cake stand, \$2. CRANBERRY, straight side, ruffled top, clear handle, enam. dec. water pitcher, six tumblers, perfect, set \$12.50. Covered compote, frosted dog finial, not R.W.L., 7¼x10" hl. \$6. Cut log cov. sugar, \$2; spooner, \$1. Amber Inv. T. P. bulbous water pitcher, \$7; covered compote, \$7; lamp base, \$6; fid saucers, \$1. Palmette pickle, \$1. Cab-bage rose pickle, \$1. Scroll sugar base, \$1. Bread plates:—Shear wheat, \$3; oblong, 12" shell, barley, wheat on handles, sides turn down, \$3. Tumblers, Dewey, \$1. Amer. quilt, \$1. Clear block, \$1. Vikings, covered compote, nick on head, \$3. Pr. Crystal Wedding open compotes, 7¼" scallop, \$2.50 ea. Covered 8", pair \$8. Gorgeous cov. comp., Apple or vase line Inv. T. P., \$8. Pr. Amber frosted, hobnail barber bottles (old and perfect), \$22.
Write Wants — Satisfaction Guaranteed jec

GEM ANTIQUES Grandview, Mo.
Hiway 71-13-S



Pair Chelsea porcelain figurines, man and woman each holding up lid of basket supported by flowers. Also pair Chelsea bosage candlesticks, showing hounds, foxes and birds

THOSE INTERESTING FIGURINES

By FRANK FARRINGTON

DRESDEN shepherdesses have long been emblematical of delicate artistry in china and there are no more beautiful figures made than those called "Dresden," though in fact made at Meissen, about 14 miles away. The wonderful texture and the delicate lines and designs of the most attractive Dresden pieces are scarcely surpassed by any pottery product. Exquisite, old Dresden pieces, however, are not plentiful.

American collectors and admirers of figurines are at present much more likely to favor Chelsea and Staffordshire figures and even the more humble Bisque than those of a German city. Meissen and Dresden are in eastern Germany, near the Czechoslovakian border. It may be admitted, perhaps, that we are sufficiently broad-minded to continue to admire the beautiful in German art and music, despite the fact that we are at war with that country.

Staffordshire figures and other so-called "cottage ornaments" are among the most sought after — and least found — of minor artistic art objects. Every antiques dealer is anxiously looking for them; every antiques collector is ready to buy them and pay good prices for them, if perfect. It is an unfortunate fact that all too many of these interesting little figures have lost an arm, a foot or a head. Sometimes these have been replaced very cleverly with newly fabricated bits and, if the fact is admitted, the repaired pieces are often entirely satisfactory, at a correspondingly lower price.

Old Josiah Wedgwood was one of the best of the figurine makers. Born at Burslem, son of Thomas Wedgwood, also a potter, he worked his way up in the trade until he had to give up actual work at the potter's wheel because of the loss of a leg. The success of his career was such that,

at his death, he left a fortune valued at half a million dollars.

He worked for a time at Stoke-on-Trent in partnership with others, then later returned to Burslem, Staffordshire, where he started a small pottery of his own in 1759. There he made a great variety of the fanciful figures and other ornaments so much in demand at the present time.

The ware in which Wedgwood did his work was produced in seven colors besides the white — lilac, pink, sage green, olive green, yellow, black and several shades of blue. It is remarkable for the absence of bubbles and pits. The earlier Wedgwood ware

bears the name "Josiah Wedgwood" and sometimes the name Etruria, indicative of production at a time when he was working in that town.

The Staffordshire figures made by Wedgwood and others are of a lead-glazed pottery sometimes called "cream ware" or oftener "Queensware." This ware was ornamented by pouring slip (potter's clay in very liquid form) through a quill attached as a nozzle for a container.

The figurines were moulded, not turned with the use of a potter's wheel as pieces of plain circular form were fashioned. The moulds were made of plaster of Paris, and in two or more pieces, to make it possible to detach them when the figure had hardened, without breakage. The dry plaster of Paris mould absorbed water

Typical figures of Street Sellers





Staffordshire and other figures, including Wood & Caldwell
luster pitcher

from the wet slip poured in, leaving the figure with a crusted surface of greater or less thickness, according to the time allowed in the mould.

Chelsea and Derby and other porcelain and china figures are more choice than the Staffordshire pottery and bring higher prices, but are really no more artistic. And, of course, Wedgwood's figurines lead others in interest. Wedgwood had an originality not possessed by other potters who were too ready to copy another's designs.

The oldest Staffordshire figures are entirely hollow, or if closed at the base, have a hole somewhere else; but later pieces will be found without a hole. The absence of a hole is not necessarily evidence the piece is not Staffordshire.

Figurines were moulded without all the final parts, as figures might be headless or armless, or minor figures in a group. A dog, for example, might be omitted, to be added after removing the figure from the mould. Sometimes the application of a head or an arm to a figure was done in a way that leaves a visible crease that a casual observer may think indicates a repaired break. The glaze was applied after completing the figure. Some colors were applied before glazing, while others, such favorites as orange, green, and pink, were put on after glazing.

Nearly a score of potters made Staffordshire figures and there is an almost unlimited variety of the subjects, varying from the plainest of dogs to the well-known "Flight into Egypt" and the companion piece, "The

Return." There were several hundred subjects in all. The illustrations shown give some of the attractive ones.

Miss Shull's article on Bisque in the December HOBBIES presents bisque figures in a way to make a strong appeal to collectors.

It may be explained here that the term "bosage," sometimes written "bocage," in the description of figuring subjects refers to the bosky setting of many of them which have in the background a clump of shrubbery or a bush or two.

ATTENTION—DEALERS AND COLLECTORS

- 1973 Candle stand, walnut wood, pedestal base 12" rd white marble top.
 - 1974 Day bed couch, mahogany wood, of the Empire Period.
 - 1975 Sofa, walnut wood, high back, loop ends, cabriole legs.
 - 1976 Sofa, walnut wood, roses and grape carving on back, grape carrying on the arms, cabriole legs.
 - 1977 Table, walnut wood throughout, cross stretcher base, turtle shape top, 27x39"—fine old table.
 - 1978 Table, walnut pedestal base, oval white marble top, 22x31".
 - 1982 Table, walnut pedestal base, oval white marble top, 18x23".
 - 1983 Table, same style as above, 17 x 22".
 - 1984 Table, same style as above with round 14" white marble top.
 - 1985 Candle stands, walnut bases, round white marble tops.
 - 1987 Mirror, fancy carved walnut frame, 26" wide, 45" high.
 - 1989 Ladies arm chair, walnut grape and rose carved, corset back, open arms.
 - 1990 Ladies arm chair, walnut grape-carved, corset back.
 - 1991 Table, walnut cross stretcher base, carved legs, white marble top, 24x36".
 - 1992 Table, walnut pedestal base, oval white marble top, size 23x29.
 - 1993 Table, same style base as above, has 24" round white marble top.
 - 1994 Pair mahogany fiddle-back chairs, Empire type with slip seats.
 - 1995 Whistnot, walnut side wall type with drawer and shelves.
 - 1997 Upholstered back side chair in walnut.
 - 2000 Lot of 4 walnut shadow box frames, size of glass 17x20—14x16—10x12 and one 16" round.
 - 2001 Upholstered oval back walnut side chair.
 - 2004 Complete walnut grape carved set — 2 arm chairs, sofa and 4 side chairs.
 - 2005 Ladies arm chair, walnut fruit carved, closed arms, corset back.
 - 2006 Arm chair, same as last item.
 - 2007 Table, walnut cross stretcher base, oval white marble top, 31x38.
 - 2008 Table, walnut pedestal base, oval white marble top, 14x18.
 - 2010 Sofa, low oval back, walnut wood, cabriole legs, grape carved.
 - 2011 Table, walnut cross stretcher base, turtle shape white marble top.
 - 2012 Table, walnut pedestal base, oval white marble top.
 - 2013 Table, walnut pedestal base, straight side white marble top.
 - 2015 Walnut grape carved 5 pc. set, arm chair, sofa and 3 upholstered back side chairs.
 - 2016 Table, walnut pedestal base, turtle shape white marble top, 23x31.
 - 2017 Two small size walnut tables with sq. white marble tops, 15x20.
 - 2018 Table, walnut wood, fancy pedestal base, white marble top with cut out corner, 23x32.
 - 2019 Fine nice shadow box frame, size of oval glass, 17x20.
 - 2020 Pair of old piano stools.
 - 2025 Solid walnut pedestal base oval top table, size 21x29.
- Steeple clocks, oval and square walnut frames, also odd-colored glass lamps at dealers' prices.

NOTE: The items listed above are the most recent addition to our stock of fine old merchandise of the Victorian Era. Liberal discount to dealers in quantity lots.

W. J. FRENCH
Camden, Maine

MRS. EARLE T. ANDERSON

2532 Grand Ave., So., Minneapolis, Minnesota

- | | |
|--|--------|
| Set of 8 German cups and saucers, pink and green lustre swirls, very nice, old, each pr. c. & a. | \$.60 |
| 3 Caramel Slag beer mugs, figures, ea. | 1.50 |
| Lovely Excelsior celery vase | 4.00 |
| Italy Thumbprint water pitcher, etched vintage, \$7.50; celery vase, not etched | 3.50 |
| Scuttle type shaving mug (flowers) | 1.50 |
| Lovely Parian figure group, 3 Graces | 5.00 |
| Early Thumbprint all glass lamp | 3.50 |
| Glass basket, Strawberry pattern | 1.50 |
| China stamp box | 1.50 |
| Old glass prism, 10 for | 1.00 |
| Satin rose bowl, light to dark pink at top | 2.00 |

No Reproductions. jec

MRS. HARRY KILGORE

1057 E. South St. Galesburg, Ill.

Antiques from Up and Down the Mississippi

- Cl. glass: Fincout Band (K) open compote, 8" diam., \$3.00; goblet same, 75c; Checkerboard (K) cr. & Sug. \$2.00 set; Butterfly and Ivy Handled mug, \$1.00; Pr. Block & Fan (L) spooners, \$1.25 ea.; Funnel Rosette (K) 10" cake st., \$2.00; Thous. Eye 8" plate (L. 159) chipped, \$2.50; Rosette (L) fish-shaped rosette, \$1.25; Saph. blue Cane kettle, 3 legs, \$2.00; 2 Canary, 2 green, Two-panel (L) salt collars, \$1.00 ea.; 2 saph. blue in same, \$1.25 ea.; Yellow Sanded Maj. basket, applied rose, \$3.00. Stamp or postal, please. jec

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4 oz. can, 50c
Half pint, 75c; Full pint, \$1.00

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Tracy's China Filler is easy to use and absolutely safe. Requires no heat. Dries hard in 24 hours. Can be colored with any kind of colors.

China Glaze, 2 oz. jar, 35c.

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46 Center St.
DEALERS: Write For Our Proposition.

RUTLAND, VT.
tfc

ALBERT GOLLOWAY

Dolphin House	Hartland, Wis.
Frosted Circle, butter, \$3.75; spooner	\$ 1.55
2 blue 3 panel tumblers, ea.	2.00
4 amberino 1. T. P. wine, ea.	4.00
Amberino 1. T. P. water pitcher, \$40.00; water bottle, \$7.50; deep color cup	3.00
4 M. W. Gooseberry saucers, ea.	1.00
Frosted Owl relish	1.75
Ruby etched berry bowl, 6 saucers	8.00
Opal dot water pitcher, \$5.00; finger bowl, \$2.00; tumbler, \$1.25; sugar, blue knob on cover, \$3.50; 5 1/4" bowl	2.25
Blue opaque castor, same in yellow, ea.	6.00
Blue Hob. octagonal cup, \$3.00; amber	2.50
Blue Tree of Life finger bowl, \$2.50; amber	2.25
Spooners, ea. — 2 Princess Feather, \$1.35; same M. W., \$2.35; M. W. Blackberry, \$2.50; M. W. Sawtooth, \$3.00; M. W. Loop, \$1.75; 2 Banded Buckle, \$1.25; Stippled Band, \$5c; Marquette, \$1.25; Bellflower, \$3.50; Cord and Tassel, \$1.25; Wheat and Barley, \$5c; Palmate, \$1.00; Festoon	.85
3 Blue Primrose Toddler plates, 1 blue pan. Hob., ea.	2.25
Ribbed Opal 8" rect. bowl, \$3.00; toothpick holder	1.50
Goblets, ea. — 2 Blue Wildflower, \$3.00; 10nia, \$1.00; 3 Trellis, \$1.00; 4 Three Storeys, \$1.00; 3 Larkin, \$1.25; Hope Band, \$1.00; Short Tassel, \$1.25; 2 Cane, \$1.00; Pan. Cane, \$1.00; 2 Diamonds and T. P., \$1.00; Buckle, \$1.25; 2 Diamond Sunburst, \$1.00; Diamond Medallion, \$1.00; Osewago Waffle	1.00

jep

FARICY - ZELLER

1020 Lincoln Ave.	St. Paul, Minn.
5 square 7" Pan. Thistle plates, ea.	\$ 3.00
Lead & Barton Pewter Stein, glass bottom	3.50
12 hollow-stemmed Champagne glasses, set	10.00
Latticed blue Milk Glass bowl, 8 1/2"	4.75
Staffordshire vase with Doe & Fawn, height 12 inches; unusual; choice Collector's item	15.00
Stunning Baccarat crystal candleabrum; 24" high, 3-branch, 30 prisms	35.00
Exquisite 4-branch Epergne, delicate green coloring; applied spiral decor.	25.00
Pr. black Bristol vase, flower decor.	7.50
Satisfaction Guaranteed	jep

SAUCES, FOOTED, Ea.: Baby T. P. plain 3 1/4" (5), \$1.15. Pine C. & Blk. 4 1/4", \$1.25. D. & B. with T. P., 4", \$1.50; same in Amber, \$2.00. Same Amber Panel, \$2.00. Clear Ribbon 4" (2), \$1.25. Ball & Swirl, 3 1/4" (6), \$1.00. Actress, clear, 4", \$1.00. Moon Star, 4 1/4", \$1.25. Two Panel, 4 1/4", \$5c. Same, Var., \$1.50. D. Quilt Vase, 4" (6), \$1.75. Same in Blue, \$2.25. Diag. Bud, 4 1/4" (2), \$5c. Din. Bell, 4", 75c. Cupid & V., 4 1/4", \$1.00. PLAT: King's Cr., 4" (6), \$1.00. Shrine, 4 1/4", 65c. Eld. Cherry, 4" (2), 65c. Blue Oak Leaf (5), \$1.50. Bee Grape, 3 1/4" (2), 50c. Same, 4", (2), 50c. \$1.00. Peacock Fan, 4 1/4" (5), 75c. Baby T. P. plain, 4 1/4" (4), 85c. D. & B. with T. P., 4" (4), 85c. Jacob's Lad., 4 1/4" (7), 75c. Feather, 3 1/4" (2), 85c. Same, 3 1/4" (2), 50c. Same, 4", (2), 50c. D. & B. Pan., blue, 5" (3), \$1.75. Same, Amber (3), \$1.50. Buckle & Str., 4 1/4" (5), 50c. Dia. Qlt., 4" Vase, \$1.25. D. & B. with Clo. Leaf, 65c. D. & B. X Bar, 4 1/4" (2), 65c. Pan. Daisy 4" (4), 75c. Dinner Bell, 4", 40c. Large Stock. Write wants specifically. Express collect unless postage is included. No reproductions.	jep
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MARTHA ROLLER

2216 So. Barr Fort Wayne, Ind.

1 Sandwich, Rare, Covered sugar, perfect.	
4 Large Gibson Girl Plates, \$3.00 each.	
4 Cranberry finger bowls with plates.	
4 Amethyst finger bowls.	
6 Wedgwood Marigold plates, \$15.00.	
1 Copper & Pink lustre Mug.	
Three Face, Creamer, Spooner, Sugar, Sauce, Compote, 1 1/2" amber lamp, 1 10 1/4" amber lamp.	
Lamp List: Moon & Star Compote, Sauce, Waffle & Thumbprint celery.	
Broken column, spooner, creamer, sugar, Lion compote, saucers.	
Westward Ho Sauces, Creamer, Celery Vase, Milk Pitcher.	
2 English sporting print plates, nice colors, \$1.25 ea.	
Brass 10" student lamp, colored shade wired and burnished.	
2 Opalescent Carmel Holly Relishes, boat shaped. Write for new list of figures, Staffordshire, pattern glass, china, pink & copper lustre, furniture. New Address:	

MAUDE C. COGSWELL
195 Main Street
Hamburg, New York
Routes 75 - 18 - 53 and just off Route 5 and 20 between Erie and Buffalo. Three other dealers in town.

Horn of Plenty Tumbler.	\$6.00
Buffed Baskets, blue or pink opalescent, ea. 5.00	
Pr. fiery opal inverted thumbprint open base 7.00	
Portland shell shaped saucers, twig handles, each	1.00
Sandwich Tortoise-shell W. pitcher, clear handle	4.50
Opal Daisy & Button old slipper	2.00
Salts—canary boat; green & amber barrel, ea. 1.50	
Victorian bowls with & without frames, \$5 to 7.00	
Night lamps, complete blue M.G. & M.G., ea. 2.50	
4 Frosted Lion footed saucers, ea.	2.00

MRS. W. B. CHIPMAN

81 Mineral Street Reading, Mass.



Mrs. L. J. Morrison, of Iowa, has learned of the joys of discovery through this historical pitcher.

The Joy of Discovery

ONE of the great joys of collecting is coming upon an historical piece unexpectedly. Mrs. L. J. Morrison, of Iowa, is one of those who is pleased over a recent find. She writes:

"I felt that this eight and one-half inch high, cream-colored pitcher was something interesting when I bought it, but it was not until I began reading up on it that I had the thrill of my life. On one side of the lip, or spout, is an American flag with 30 stars; on the other side the flag of England and Ireland of the same period is pictured. The handle is 'twisted rope,' and the rope runs around below the lip, and around the bottom twice. The side is coiled rope running around to make the body of the pitcher. Between the two bottom rows of rope is a ribbon with printing, which bears among other wording, 'Glory to God.' I cannot decipher the rest. I have discovered that this pitcher was made to commemorate the laying of the first Atlantic Cable in 1858. The piece is unmarked with the exception of a rough 'V' which looks as though it had been made with a sharp instrument.

"In reading up on events in American history of that era, I find there were only 30 stars in our flag then. I discovered also that John Charles Fremont was very much in the public eye at the time, particularly in California, where he was then making national history. He was the first candidate on the newly-formed Republican Party ticket, and when my father was born in 1859, he was named John Charles Fremont. Do you wonder that I am thrilled at owning this historical old pitcher? Now I am wondering what the rest of the message on this pitcher is, and who made it."

Two light to dark cranberry tumblers, ea.	\$ 2.00
Milk glass tumbler, peach blossom decor.	2.00
Pedestal type silver butter dish and knife	
Sterling quality, perfect	7.00
Nancy glass (cherry pattern) cov. butter	3.00
Coarse cut creamer (Kamm)	2.00
Paperweight type heavy open inkwell	1.00
Fleur d'lis toothpick	2.00
Six beaded oval and scroll flat saucers, set	2.50
Ruby thumbprint red overlay square cov. dish	12.00
Milk glass creamer and cov. sugar, acorn pattern	7.00
Four Limoges consomme, gold and yellow band, one saucer mended, set	2.50
Eight-inch Delft plate, waterfront scene	4.50

Carrying charges extra

jep

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

EDITH M. BLAIR

1500 Langdon St. Alton, Illinois
Clear glass, Dew with Raindrop, jelly compote, 4 in. hi., \$1.25; tumbler, 5 in. hi., \$1.50. Rich red, Inverted Thumbprint hanging hall lamp, runs on brass chains, complete inside chimney & lamp, diam. round globe 8 in., height lamp 9 in., \$13.50. Beautiful Gone-with-Wind lamps, green ground globe and bowl, pink and red roses, height 24 in., \$8.50. Old rose ground, pink and rich rose roses, height 23 in., \$8.50. Light green ground, pink appleblossoms, height 27 in., all to be wired, \$5.50. Steirn, Villeroy & Boch, ivory, colorful men in armor, fighting scenes, pewter top, ht. 9 in., \$4.00; four matching rosewood carved rose chairs, slip seats, wood perfect; four matching walnut chairs, cane; two mahogany, one walnut square deal tables. Dark brown Bennington dog, sitting on haunches, ht. 11 in., pedestal 9 in., \$10.50. Brass & copper powder horn, 8 in., \$3.00. Willow ware platter, 21x17 in., over 100 years, perfect, \$12.00. Fair Staffordshire candlesticks, Man & Woman, very colorful, ht. 7 1/2 in., \$16.50. jep

CAROLINE W. MILLER

Phone 460-R

534 E. Huribut Ave. Belvidere, Illinois
Pr. 9 in. White Bristol fluted top vases, \$5.00. Geseitlich 8 in. stein, \$4.00. China shaving mug, mirror in side, \$1.50. Plates: Each \$3.00—10 in. Sheaf of Wheat, Double Vine, Cupid & Venus; Fine Cut 10 1/2 in. at \$3.50; M. G. 10 1/2 in. Lattice, \$5.50. Deer & Pine Tree gob., \$2.25. Pickle dishes at \$1.00 ea.—Baltimore Pear, Maple Leaf, Tree of Life. Sandwich mug, "Remember Me", 3 1/4 in., \$2.00. Dewdrop in Points creamer, \$1.50. Three M.G. cov., "The American Hen", ea. \$1.50. Three M.G. cov., "The American Hen", ea. \$1.50. Write wants. Carrying charges extra. jep

Old blue and white platter, Chinese Canton pat., 16 in. x 13 in. Lovely for corner cabinet	\$4.50
Miniature album, 3 1/4 in. x 2 in. Original pictures, date about 1850, leather covers, beautifully designed, brass clasps	3.00
Unusual old bottle, camouflaged in lantern, unusual and attractive	5.00
2 pink powder shakers, one Satin Glass, the other lovely quilted design, two	5.00
Cut Crystal paperweight, pyramid top, diamond cut ball base, old	3.50

Sketches Furnished

CAROLYN J. WEBER

476 Passaic St. Hackensack, New Jersey

Collection

STEUBEN GLASS
FOR SALESapphire Blue
Tear Drop

BOX 751

Tulsa, Oklahoma

jep

Clear D. & B.: 12 paneled 5" saucers 50c ea., paneled 10 1/4" bowl, \$1.50. Rose in Snow: 2 rd 4" footed saucers, \$2. ea.; cov. sq. butter, \$3.50. Royal Worcester 10" platter, \$5. American Marine 7" plate, \$2. Staffordshire hens: 8" colorful, \$18.; 9" white with colors, \$15. Vaseline Crackle glass syrup, \$2.50. 22 trinket boxes, 10 1/4" Parian figure, two boys & a lamb, \$10. 6 early, blown finger bowls, cranberry, blue & amethyst, \$4 ea. Majolica tobacco jar, fish on cover, \$3. English pottery syrup, cat-o-nine tails dec., \$4.75. Amber Rose Spring bowl, handle, \$3. Water bottles with tumbler: Bohemian, \$8.50, blue inv. T., \$6.75. Pr. amethyst overlay cov. sweetmeat jars, 9", slight chip on one cover, rare, \$35. Pr. Ashburton: Creamer, \$9; handled mug, \$5. 3 fish 8 1/4" plates, \$4 set; 8 bird plates, \$4 set. Opal seaweed: Vase, cookie jar, silver cover, \$4; clear rose bowl, \$1.50. Blue fish-shaped relish dish, \$3.50. Vas. D. & B. X bar creamer, \$3. Amberina inv. T.: Sugar shaker, pewter top, \$6; 4 1/4" creamer, \$8.50; 5" creamer, enamel flowers & gold dec., \$9.50.

SHIRLEY E. SHATTUCK jep
162 Elm Street Everett, Massachusetts

CLANCEY RENNER SHOPPE

234 West Jericho Turnpike
Huntington Station, N. Y.

Yellow Maple Leaf cream pitcher \$3.50
Willow Oak cream pitcher 2.75
Vaseline Daisy & Button creamer,
3 cornered, base chip 1.50
Blue Opalescent Inverted Thumb-
print jam 1.75
English crystal champagnes, one
dozen, each 1.50
Daisy & Button cut glass wines, 10,
each 1.25
Daisy & Button cut glass tumblers,
4, each 1.50
Pineapple cut glass wines, one dozen
each 1.25
Cameo glass, blown, white, decanter
and 2 wines, set 4.50
Olive amber night carafe and glass,
blown, set 3.50
Rogers checker players in Parian.
Meissen tea set. jep
All goods perfect except where noted.

MARIETTA E. CORR

38 Crescent St. Franklin, Mass.
Fine Rib cranberry water pitcher
(clear handle) \$12.00
Loop & Petal compote, 10.00
Sandwich 10.00
2 Baby Face goblets (rare), ea. 10.00
Gothic bowl, flat, 8 in. across 6.50
3 Bellflower egg cups, 3.00
fine ribbing, ea.
Milk Glass Pan & Circle cake
plate, low standard 3.50
Milk Glass Blackberry compote,
8 1/2" di. (tall) 15.00
Round Nailhead plate, 9 in. 3.00
Waffle celery vase 7.50
Blue goblet, Daisy & Button in
Points 2.50
4 Cranberry wines, clear stems,
ea. 2.50
Bleeding Heart creamer, good
impression 7.50
Blue Swirl plate, 8 in. 5.50
Deep blue Staffordshire oblong
cover, only 11 by 7 1/2, Landing
Gen. Lafayette (tiny edge
nick) 10.00
mh34

Horn of Plenty Plate \$12.50
3 Rose in Snow Goblets (old), ea. 3.50
1000 Eye Yellow Plate, 10" 3.00
1000 Eye Apple Green Plate, 9" 6.00
Barberry Water Pitcher, oval berries,
applied handle 5.00
Inverted Fern Covered Butter 5.50
8 Thread Glass Plates 6 1/4", upturned
frilled edges, assorted colors, ea. 6.50
Frosted Polar Bear Water Tray 12.50
Paneled Blue D. & B. Bowl, 10" 5.00
6 N. E. Pineapple Egg Cups, ea. 2.75
Cupid & Venus Celery 2.50
Cranberry Opalescent Stars & Stripes
Barber bottle 7.50
Covered Beaded Grape Medallion Compote,
7 1/2" high standard, design on base 6.00
Liberty Bell Creamer, ribbed applied
handle 4.00
Transportation Extra - Write Your Wants
jep

ROLAND B. HAMMOND, Jr.
9 Bradstreet Rd. - North Andover, Mass.

THE OLD HOUSE

Buzzards Bay, Massachusetts
Paneled Daisy water pitcher \$4.00
Pr. Purple Slag celery vases, pr. 15.00
Tree of Life oblong tray 2.75
Tree of Life leaf saucers (6) ea. 1.25
Tree of Life bowl "Davis", shallow 5.00
Waffle, Lee's P. 40, egg cups (4) ea. 3.00
Washington goblet 8.50
Nailhead cordials (4) ea. 1.50
New England Pineapple qt. decanter 12.00
Beaded Grape Medallion footed salt 2.25
Popcorn cordials (4) ea. 3.00
Blue Two Panel waste bowl 2.00

Express Collect. No Reproductions.

Please Write Your Wants. jep

HATS:—Large canary, \$3.75; tiny amber,
\$2.00; clear pewter rim, \$1.75; blue fine cut,
\$2.00; amber block, \$1.75; blue block, \$2.00;
amber ribbed, \$1.50; cobalt blue, \$1.25; china,
blue top and rim, \$1.50; china, sm., blue and
gray, \$1.00; china noseys around bowl, \$2.00.
Sugar Lids: Stip. Forget-Me-Not, \$1.75; Can.
Dewey, 75c; Can. W. Fl., \$2.00. 7 in. sq. Pan.
Thistle plate, \$4.00; etched dog goblet, \$1.75;
etched stork gob., \$1.75; M. G. boat, \$2.75. jep

MRS. H. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

40 pcs. Wedgwood (Belmar) \$37.00
Tiffany finger bowl service for 8 (16 pcs.)
signed 60.00
Pr. teakwood gods 16 in. high 8.00
Silver container in silver frame 8.00
Fine silver nut bowl 3.50
Lovely flower vases, each \$2.00 to 5.00
8 Purple Slag twig foot goblets. Collection of 25
silver napkin rings. Complete works of Charles
Dana Gibson, 2 large vol. Old sheet music bound
in one large vol. jep

JOSEPHINE R. POWIS

216 Homewood Libertyville, Ill.

THE FREEMAN FARMS

Watkins Glen, N. Y.

8 large heavenly blue glass egg cups \$10.00
Historical (Fonthill Abbey) blue china
plate, proof 5.50
Wedgwood (Seine) lt. blue 12 inch platter 3.00
Strawberry milk glass covered sugar 6.75
Overlay pink candy-stripe syrup jug 4.50
Amberina tumbler 2.25
Mirror Thumbprint creamer, applied handle 5.50
jep

JOHNSON-LARDIN ANTIQUE SHOP

Mercer, Pennsylvania

Purple slag 9 in. cakestand, \$5.00; jelly compote,
\$2.50.
Purple Slag platter, 9 1/2"x13, raindrop center, \$7.50.
Purple Slag vase, Lee pl. 180, 3d upper row, \$8.50.
Blue Angel head plate, \$5.00; all blue hen, \$3.00.
Anthemion 10 in. plate, \$5.00; sq. Fuchsia plate,
\$4.50.
Blue plates: Star-Feather 7 in., \$3.50; 4 1/2 in.
Primrose, \$2.50.
Amber Basketweave pitcher and 6 goblets, set, \$15.00.
3 Face etched open compote, 6 in. dia. x 6 1/2 in. h.,
\$7.50.
Pan. "S" flint celeries, pr. \$4.50; Nailhead, pr. \$3.
Barberry wine, salt, ea. \$2.50; 3 cupplates, ea. \$1.50.
jep

DUTCH GABLES

Mr. & Mrs. Roy Douglass

PINE BROOK NEW JERSEY

M.W. Lion Covered Dish, dated
1839, original 7 in., fluted base \$15.00
Hen & Chicks Covered Dish,
light tan pottery, 7 1/2 in. round,
on matching 9 in. plate. Proof 15.00
Bulbous Cranberry Quilted water
pitcher, clear reeded handle 10.00
Vivid blue I.T.P. Opal Coin Spot
sugar shaker, lovely color 4.00
Blue Raindrop pickle dish, \$2.50,
8 in. footed bowl 4.50
Light Blue Daisy & Button
square sauce dish 2.00
Ruby Thumbprint tiny creamer 2.50
Amberina I.T.P. tumbler, good
color 2.50
Blue Opal Hobnail tumbler, 10
rows 4.00
Ribbed Ivy goblet, proof 3.50
Baltimore Pear cov. sugar, \$4.50;
reamer 3.50
Roman Rosette oval platter 4.00
M.W. Fan & Circle sauce dish
(scarce) 3.00
Westward Ho wine, guaranteed
old 20.00
Shipping Charges Extra. jep

Mary Thornton

266 East Maple Ave.
BIRMINGHAM,
MICHIGAN

5 Diamond Quilted pickle dishes,
edges slightly chipped, 3 ame-
thyst, each \$5.25
2 canary, each 3.00
5 1/2 in. square mouth Amberina
creamer, clear reeded handle 10.00
6 in. deep cranberry fluted rim
creamer, clear reeded handle 15.00
Hobnail finger bowl, yellow
shading to cranberry 14.00
6 1/4 in. round mouth cranberry
creamer, clear reeded handle 10.00
7 in. Inverted Thumbprint ame-
berina milk pitcher, reeded
amber handle 12.00
4 1/2 in. blue Swirl finger bowl 3.50
9 in. Hobnail berry bowl, clear
shading to deep cranberry 20.00
Large amethyst Diamond Quilted
leaf tray 16.50
Blue 1000 Eye cakestand 14.00
Diamond Quilted amethyst
tumbler, reeded handle in
vaseline at base, rare 15.00
2 lovely clear Daisy & Button
water pitchers, 1 bulbous flared
scalloped neck 12.50
1 bulbous with scalloped top 9.50
White milk glass rabbit with red
eyes 20.00
White milk glass duck with red
eyes, very slight chip on tail 20.00
6 cranberry Inverted Thumb-
print egg cups, each 4.50
Clear Popcorn pattern butter
dish 9.00
Beautiful blue 6 1/2 in. Hobnail
bulbous vase, white lining 16.00
Hobnail vase, opalescent shading
to cranberry, 6 in. high, flared
9 in. crimped top 25.00
5 1/2 in. blue, footed Daisy & But-
ton compote 5.50
Satin glass bowl, 9 in. x 5 in.,
white outside, inside water
melon shading to chartreuse 27.50
BARBERRY GLASS:
12 goblets, \$2.00 each; 12 4 in. footed
saucers, \$1.75 each; covered sugar,
\$4.00; creamer, \$3.75; compote, 8 1/2
in., \$6.00; butter dish, \$6.00; spoon-
er, \$2.00; 7 6 in. plates, \$5.00 each.
Footed cake plate, 10 1/2 in. Willow
Oak \$3.50
2 Hobnail finger bowls, clear
shading to rose, each 9.00
Opalescent Hobnail celery 9.50
2 4 1/2 in. Diamond Quilted footed
saucers, blue, each 3.00
2 4 in. Diamond Quilted footed
saucers, blue, each 2.50
Chartreuse milk glass creamer 7.50
Canary Hobnail finger bowl —
opalescent 8.00
Frosted Ribbon celery 6.50
Small silver patch boxes, each
\$8.50 to 10.00
(All pieces offered subject to prior
sale) jep

Jeanne and Herman Hagen

207 So. Main St. - Walworth, Wis.

PEACHBLOW—Pair Cruets, Rare \$35.00
AMBERINA—Pair Cruets, Lovely 15.00
4 Swirled Tumblers, Fine 12.00
HOBNAIL—3 Tumblers, 10 row, opal, cran. 15.00
ROSE in SNOW—3 Large Plates @ 6.00
IVY in SNOW—Large Plate 6.00
Exp. Col. - Better Buttons - Write Wants
Authenticity Guaranteed jep

Lowestoft bowl - repaired, 8" D. \$2.50
Round Sheffield basket with handle, 11" D. 8.50
Rosewood portable writing desk, 9"x12" 6.50
Classic Water Pitcher 10.50
8 bottle castor set - complete 5.50
Thumbprint in square celery 4.00
Daisy & button boat, 14" L. 2.25
6 Apostle spoons in case - Demi tasse size -
hall marked on bowl, EP-NS. 7.50
Ashburton goblet - resonant 2.25

MARY BOSS
"The Dixie Shop"
Hadlock, Virginia jep

MADLINE FIELD

619 Deer Park Avenue

Babylon, Long Island, N. Y.

Canary Wildflower sugar (no cover)	\$ 2.00
Canary Wildflower spooner	2.50
Canary Wildflower creamer	3.00
Canary Wildflower 7 in. cov. compote	10.00
Pink Staff. 8 1/2 in. pl., Palestine Adams	6.00
Pink Staff. 9 in. pl., Fountain Scenery	5.00
Pink Staff. 10 in. pl., Italian Buildings	6.50
R. Hall	7.50
Pink Lustre 7 1/2 in. deep plate	7.50
Set 10 oyster plates—Gillman Collamore & Co.	10.00
Set of 6 fruit center 8 in. plates, colored borders	14.00
Spode oblong compote, green & gold dec.	15.00
Hayland tea set, 17 pcs., birds	25.00
Pair blue Staff. cups & s., pink lustre trim, no handles, collectors' pieces.	
List of demi-tasse cups & s. on request.	jep

1 mechanical bank, lion with 2 monkeys and stump	\$12.00
1 mechanical bank, American eagle & eaglets	8.50
1 pink ruffled bowl, 12 in. diam., plated holder, lovely	7.50
1 pickle jar, Cupid & Venus, in plated holder and tongs	3.25
1 pickle jar, D. & B. & Bar, glass lid, plated holder and tongs	3.50
1 Shell & Tassel oval bowl in plated holder	5.50
1 pr. Gothic Arc celery vases, the pair	5.00
1 Garnet brooch, 10 pointed star, perfect, make offer.	
Set I.T.P. glassbowl, Amberino dp. blue, lt. blue, lt. honey	\$12.00
1 Theo. Hayland rd. soup tureen, tiny red roses, etc.	4.50
1 dot. Hayland, pink roses, butter pats, fine, ea.	.35
1 dot. Hayland Ramikens with plate to match, ea.	1.25
2 sewing birds, 2 fluting irons, 2 candle snuffers, ea.	2.50
1 trophy, German (war) helmet, make offer.	
50 pieces Copper Lustre Tealeaf Ironstone ware, write.	
28 pieces Moss Rose Ironstone, pieces Chelsea Chintz, write.	
15 pieces White Ironstone ware in Wheat and Corn pat., write.	
1 pewter teapot, squatly, Broadhead & Co. Sheffield, 754	\$7.50

CHRISTIES ANTIQUE & HOBBY SHOP
2484 N. 3rd Street Milwaukee, Wisconsin**FRANK BAHR**

422 McClellan St. Schenectady, N. Y.

12 1/2 in. yellow D. & B. boat, \$3.00; Diamond Point spooner, \$2.50; 2 Powder & Shot goblets, \$2.00 ea.; 3 1/2 in. Staff. boy holding Horn of Plenty candleholder, white and green, \$3.00; Staff. doll head, black hair, 3 in. h., \$1.50; Bennington Parian Little Red Riding Hood P. W., 3 in. h., unusual, \$5.00; amber D. & B. rail, wire handle, \$1.50; cranberry finger bowl, \$3.50; min. pair transparent smoky Bristol vases, fluted tops, 4 1/2 in. h., \$3.50; min. china hanging match holder, flowers gold trimmed, \$1.50; pair china slippers, gold, jointed, 4 in. long, flowers worn a little, \$3.50; one 3 1/2 in. and one 3 1/2 in. china slippers, flowers on both, \$1.50 ea.; glazed Bisque girl, 5 in. h., opening on side, 2 1/2 in. h., blue & white, specks of gold, \$2.50; Bennington Parian pitcher, 3 1/2 in. h., flower on each side, painted red, unusual, \$3.00; 2 1/2 in. white china pitcher, Diamond shape, gold trimmed in high relief, beautiful colored on 4 sides, shows little girl eating, sleeping, reading and washing, unusual, \$3.00; am. blue lamp, "Nutmeg", \$2.00; M.G. T.P. holder, square, horseshoe on each side, \$2.00; 4 Staff. plates (doll size) 2 1/2 in. trimmed in gold, flowered center, 50c each.

Returnable photos on request, Express extra.

KATHERINE L. WELLS

84 Lawrence Avenue West Orange, New Jersey

1—Unusual china night lamp, miniature "Gone with the Wind", floral decorative, 8 1/2 in. h.	\$ 7.50
2—Amberina night lamp, half ball shade, sp. applied amber petal feet, 8 1/2 in. h., a beauty	12.00
3—Pr. Bristol vases, cylindrical, 6 in. h., gold decoration on tan background	4.00
4—Dark amber snuff bottle, sq. with rounded shoulders, 4 in. h.	3.50
5—Two cup plates, McKearns pl. 188, #3, each	1.50
6—Lovely lamp, opaque white, double stepped base, floral dec. bowl, 13 in. h.	18.00
7—Moulded oblong salt dish, Dia. diapering pattern, made prior to three usual, usual edge roughness	7.00
8—Set of six Limoges demi-tasse cups and saucers, pink decorated	7.00
9—"Landing of Lafayette" 9 in. plate, dark blue	12.00
10—Oval dish like McKearns pl. 146, #2, but in clear glass, edges about perfect	14.00
11—Amber Wildflower, collection of 16 pieces, will separate for lot	30.00

Express extra. Inquiries answered.
We specialize in Authentic Antiques by mail order.
Prompt shipment. Return privilege.

Pr. Lacy Carriage Salts	\$ 7.00
3 1/2" Copper Lustre Pitcher	5.00
Bunker Hill Cup Plates, blocks in monument	1.75
13 Heart Cup Plates	1.50
Hayland Chocolate Set, Pot 4 Cups & Saucers	6.50
Blue or Amber I. V. T. P. Spooners, ea.	2.25
6 Limoges Ramikens with Plates	5.50
Signed Wedgwood Blue Jasper Matchholder	3.50
10" Wedgwood "Evangeline" Blue Plate	2.75
10" Ridgways "Asiatic Palaces" Blue Plate	5.00
Camphor Hobnail Cov. Butter Dish	3.50
Heroes of Bunker Hill Platter, Lee 117	3.25
5 Minton Demi Tasse Cups, Saucers	9.50
Blue Daisy & Button X Bar Cruet	4.50
Trinket Box Kings Crown	3.00
Pr. Staffordshire Dogs, Pink Lustre Spots	9.50
Blue Bristol 2 Pat. Epergne	8.50
Pr. Swirl Cranberry Horn Vases, set in Rams Heads on marble bases, very fine	15.00
Demi Tasse in R. Doulton, Belleek, Spode, ea.	2.00

Wedgwood, Lustre, Parian, Pattern Glass

Dealers Write Your Wants

MRS. MILDRED GEORGES

84 University Road

Brookline, Massachusetts

Cranberry I. T. P. sugar in silver frame encircled with rack for spoons. Perfect	\$9.00
Exquisite pink blown basket—apple green top and handle	3.50
2 M. G. dresser trays, about 8 1/2 in. each	1.25
1 1/2" H. pink camphor glass vase, lovely	2.50
Unusual—black opaque syrup enamel flr. dec.	3.50
French, child's tea set (dolls) 25 pc., original box	5.00
String 30 brass sleigh bell. Perfect	3.75
Butter pats—sets of 4—very nice set	1.00
Grape center, "It is pleasant to labor," etc.	3.00
10" plate	2.50
Shaded yellow satin 5 1/2 x 7 1/2 rose bowl, shell dec.	2.50

BERNICE G. LUND Waukegan, Ill.

ELSIE C. BURTON

212 Third Avenue Westwood, N. J.

Milk glass, small owl creamer	\$ 2.50
1 1/2" for cov. dish dated 1880	8.50
9 1/2" fish relish dish (1872)	2.50
8-9" 101 plates, set	24.00
6 1/2" Moon and Star cover	1.50
Nickel Studebaker Lamp Comp. (single)	5.00
Shav. Mus. Grocery Wagon, White Horse Driver	2.50
14" Cranberry Hobnail Globe	6.00
Ceutral Egg mounted on brass stand	1.50
9 1/2 x 3 in. Painted Glass Clock Panel "Constitution & Guerriere"	8.50
Black Lace Mantels	7.00

TRADER MAC

New York Street Road

Route 65

AURORA, ILLINOIS

Majolica — Plates, dog design, 10 1/2 in. ea.	\$ 3.75
Anti cough rum bottle, 9 in. chip on neck	3.00
Rose pitcher, chip on handle	4.00
Green corn pitcher, 7 in.	5.00
Leaf design pitcher, 4 1/2 in.	2.00
Lowelsa & Weller mug, 5 in.	1.75
Clear B. & D. cakestand, 9 in.	2.75
Clear B. & D. berry bowl,	
8 saucers	7.50
Green water pitcher, 6 tumblers, applied handle	7.50
Green water pitcher, 6 tumblers, enameled design	8.50
Brass tea kettle spirit lamp and stand	10.50
Ten Parian granite plates, 10 in., Rosaline pattern, Alfred Meakin, ea.	1.00
One round walnut frame, mirror 24 in.	15.00
Two round walnut frames, 24 in., ea.	12.50
Vanity dressing table, crotcheted mahogany cherry top	65.00
Bronze pedestal, foot scrapers, boot jacks, brass and copper pails and kettles.	jep

Pictures upon request - We ship C.O.D.

ANTIQUE CRYSTALS

All Kinds

Send sketch of your wants

ARTHUR SUSSEL

18th & Spruce, Philadelphia, Pa.

6 "Triple Triangle" tumblers @	\$ 1.85
Vaseline D. & B. with X water pitcher	2.50
Vaseline D. & B. with X goblet	2.00
Vaseline D. & B. with X tumbler	2.25
2 Honey Amber 1000 Eye goblets @	5.25
Dark Amber 1000 Eye 8 in. low bowl	4.00
3 Blue D. & B. with V tumblers @	1.75
1 Blue D. & B. with V salt shaker	1.50
8 1/2 in. Clear Loop compote, Lee Pl. 4, line 4	3.00
Polar Bear water pitcher	17.50
Clear 1000 Eye syrup, 3 ball type, powder cover	8.50
Powder & Shot covered sugar	2.00
3-Face 9 1/2 in. cake, flat	5.50
Frosted Lion spooner	2.00
Bellflower coarse rib spooner	2.25
4 Bellflower coarse rib goblets @	2.00
4 Strawberry Cut wines, 4 champagne @	1.75
Large Blue English Hobnail tray, handles	3.00
Large Blue English Hobnail water pitcher	3.50

MRS. AUSTIN B. CHILSON

Franklin, Mass.

jep

LANTERN HOUSE

Guilford College, North Carolina

Horseshoe, large oval water tray, double handles	\$ 8.50
Lion cov. compote, high standard, cable edge	10.00
Sawtooth open compote, 7 in., high standard, bell tone	5.00
Pair Argus open compotes, 6 1/2 in., low standard, rings, ea.	4.50
Frosted Eagle cov. compote, 8 in., collar	8.00
Frosted Eagle cov. compote, 7 in., high standard, tiny no account chip under beak	6.00
China lamp, 35 1/2 in. tall, bronze base, china shaft, bowl and shade beautifully decorated in gold and pastel flower medallion, electrified	25.00
Crystal Wedding lamp, 18 in., amber base, clear bowl	19.50
Single student lamp, brass, newly buffed, electrified, old shade newly decorated in Dresden pat.	22.50
Three Prong lamp, 13 in. tall, amber base, clear bowl	16.50
Pair Bristol Lustres, 8 in. tall, light jade color, white ruffled edge, long cut prisms, unusually fine, pr.	22.50
Pair sq. china portume bottles, rose bud dec. pr.	8.50
Pair blown etched celeries, very nice, pr. Cranberry Hobnail bowl, 8 in. dia., rich color, white opaque border, deeply crimped edge	16.00
Staffordshire group, father, mother, child, faces natural, shoes and hair black, clothes white, gold dec.	8.50
Blown basket, 8 in. high, shades clear to peach, melon ribbed, ruffled top, clear briar handle	6.50
Large coffee cup and saucer, dark blue, gold, white, rice	3.50
Large coffee cup and saucer, rose, gold and fawn, very pretty	3.50
Walnut footstool for needlepoint, 12 in. high, top 12 in. sq., cabriole legs, an unusually nice one	16.00
Ladies and gentlemen's chairs, rose carving and fruit carved, refinished, priced from \$85 to	100.00

To my many friends, please note that my shop is now in the center of Guilford College, 6 miles West of Greensboro, N. C.

HOWE'S HOUSE OF ANTIQUES

73 NEWBURY STREET, BOSTON, MASS.

1-12 Black Glass "S" plates, 8 1/2 in. dl.	
2-3 Black 5 in. Gothic round-plates, lot	\$ 2.50
(and other black glass plates)	
3-Pair covered compotes, 5 1/2 in. dl., Rose-in-Snow, pair	28.00
4-Apple Green Wildflower set sugar bowl, butter dish, creamer and spooner	32.00
5-Pair Apple Green Wildflower celery vases, pair	28.00
6-Green Beaded Grape water pitcher	10.00
7-Two Opalescent Dolphin compotes, one yellow and one blue, each	7.50
8-Pair lovely white Bristol vases, 10 1/2 in. high with landscape and delicate floral decoration, pair	20.00
9-Single Vine Bellflower Bar decanter, pewter stopper	15.00
10-Two bulbous Satin Glass vases (in six sections) one lovely green	15.00
One gold color	15.00
Both 7 1/2 in. high, each having dots in color of base.	24c

\$4 EACH. Large Sgraffito mug. Turkey foot plate. Gold Band deep blue Willow deep dish. Large Britannia tea pot. Blown Diamond Point spooner. Opalescent Curtain Ties. Blown Mercury salt. Colonial figures. Fine frosted glass vase. Large Milk Glass powder box. \$8 EACH. Blue Spatterware deep dishes. Blown nursing bottle. Wedgwood pin box. Georgian Silver Lustre creamer. Big chalk dog. Silver sugar tongs.

BEAR SWAMP FARM

R. 3
Trenton, N. J.

Starting with A Few Pieces

By MAY SMITH WHITE

QUITE often the non-collector will say, "I would like to have some antiques in my home, but I can't afford them." Quite often, too, this person will have one or two old pieces in her home that are never considered as having artistic merit.

I have a friend who, for years, has had a beautiful marble-top wash-stand. It was given to her by a close relative who brought it over from England. Since this was the only thing "old" she owned, she decided to put it in a narrow hall (an obscure place) that runs through the entire modern house. Here it would hardly be seen.

But one day my friend conceived a clever idea. She brought out a period mirror and an old butter dish that had been in her family for many years; she pushed the old wash-stand into the room where there was a bedroom suite (minus a dressing table) that would almost pass for period furniture. She placed the wash-stand in a more advantageous spot and hung the mirror (brought in from the living room that still had plenty of mirrors) over it. And on looking down at the lovely effect of the marble reflecting in the mirror, she exclaimed: "Oh! I have another idea." Then she brought in the old butter dish and said, "I shall use this for a powder jar and call this wash-stand my dressing table."

This arrangement added a note of distinction to the home, and created charm in this otherwise plain bedroom.

I feel sure that most any housewife, whether or not she is a dyed-in-the-wool collector, can find a piece or two of something "old" around her house; grouped artistically, they would lend atmosphere to her abode.

I can speak somewhat from experience! Although a confirmed collector, I am now enjoying two rare old plates that were packed away for years because I didn't know just how to display them — until I saw in HOBBIES where you could buy plate "easels" that either stand or hang. I bought the hanging ones, and my dining room immediately "took on" a different appearance. I hung one on each side of the mirror over the buffet. So, if you only have one, or more, antiques, use them every day for your own enjoyment.

Please mention HOBBIES when
replying to advertisements.

Mrs. Harry Hall White

46 West Kirby Ave.
Detroit, Mich.

Amber Thousand-eye rectangular tray.
Clear Wildflower cov. compote, 8 in., low foot.
Clear Wildflower celery, cov. sugar, relish.
Shell and Tassel 8 in. open compote, tall standard.
Shell and Tassel celery.
Pair Black "pin-wheel" plates.
Double-Vine Bellflower water pitcher.
Canary Maple-Leaf platter, stippled.
Lion milk pitcher, etching.
Sawtooth egg cup.
3 Fine Cut plates, 7 1/4 in.
Canary Dahlia bread plate, handles.
Pair Tulip with Sawtooth compotes, tall. jep

JOHN O. RIES

Phone Geneva 607

115 W. State St. Geneva, Illinois

1. Horse weather vane, \$12.00.
2. Pr. nickel plated student lamps with white shades, wired, \$20.00 pr.
3. Pr. milk glass candlesticks, 7 in. high, rose design, \$4.50 pr.
4. Frosted Ribbon celery and open sugar bowl, \$3.00 ea.
5. Clear Hobnail goblet, 9 rows, \$3.50.
6. Clear glass ABC plate, 6 1/2 in. D., \$2.00.
7. Mahogany rose carved sofa, \$85.00.
8. Mahogany rose carved large arm chair, \$75.00.
9. Strawberry clear glass sugar bowl, \$3.00.
10. Baby Thumbprint sugar bowl, \$3.00.
11. Large size satin glass rose bowls, have shells at base, one in yellow and one in blue, ea. \$4.00.
12. Early whale oil lamp, \$9.00. jec

VASELINE OPALESCENT Hobnail water pitcher.

Powder Blue Sandwich Lafayette boat salt.

Strawberry creamer and three goblets.

Apple green inverted thumbprint water pitcher with opal spots.

Blue Wildflower Creamer.

10 1/2" Blue quilted satin glass vase.

Daisy & Button bulbous water pitcher — scalloped base.

W. J. FRENCH

Lancaster Ave.

WAYNE, PA. jep

14 miles west of Philadelphia on Route 30

"WOODHURST'S ANTIQUES"

1514 Broadway Denver, Colo.

Copper Luster pitcher, cream band, 2 1/2 in. h. \$4.00
Copper Luster pitcher, blue band, 3 1/4 in. h. 7.50
Gibson Girl plate (She Goes Into Colors) 6.50
Blue M.G. pin tray, raised Rose pattern 1.95
M.G. Sawtooth spoonholder, Sawtooth edge 4.00
3 Rose in Snow plates, 7 1/4 in. ea. 6.00
Dresden, Moustache cup & Saucer 5.00
Dahlia platter—L. 105, Grape handles 5.75
Egg in Sand platter, 8 1/2 in. M. 141 3.00
Scroll & Flower platter, open handles 4.50
Chain & Shield platter 4.50
D. & B. Clear X Bar celery vase, L. 170 1.95
Lord's Supper platter 5.95
10 1/2 in. plate, "Old Scutuate Light, Home of Rebecca & Abigail Bates, Heroines of the War of 1812", pink floral border 3.50
1 pr. M.G. candlesticks, 9 1/4 in. h. 6.50
Fish Scale sauce dish, 4 in. .35
Dahlia sauce dish, 4 1/4 in. 1.25
Sawtooth sauce, Sawtooth edge, 3 1/4 in. 1.25
140 Staffordshire cov. boxes, Godey prints. jec

Burmese sugar shaker, silver plated top, enameled leaves & blue berry dec.	\$ 4.50
6 Haviland china hand painted 8 1/4" plates with different pastel colored flowers on each one, scalloped edge, lovely, each.	2.00
Hand painted Bavarian china "cracked ice" bowl, pale orange, green, and gold dec. 7 1/2" across top, 5" high.	3.00
China lavender colored mustard dish shaped like bunch of grapes with gold stem & green leaves for knob on cover, china ladle.	2.00
Bread and milk three piece set, blue border plate, bowl, and pitcher, with apple blossom decorations, set.	3.00
Alfred Meakin Tea Leaf cup and saucer.	2.50
Mellow Taylor Tea Leaf 9x13 oblong platter.	1.75
Tulip with Sawtooth footed master salt.	2.50
4 Sawtooth wine 3 1/4" high with plain standard, each.	.60
Apple green: Star and Feather, 7" plate.	3.50
Apple green inv. th. spoonholder on three feet, scalloped top edge.	2.00
Daisy and Button with panels vinegar cruet, original stopper.	1.75
Green glass vinegar cruet with stopper.	1.75
Milk white glass covered rooster dish.	2.75
Milk white glass 6" square peg border plate.	1.75
Milk white glass 7" round club border plate.	2.50
Milk white glass 7 1/4" round pinwheel plate.	2.00
Milk white glass "bulb whale oil" lamp, Millard plate 252, enameled flowers.	1.50
Pair milk white glass small lamps, quite similar to above, pair.	3.00
Milk white glass oval bowl, Lee plate 175, lower right.	4.50
Milk white glass scroll edge tray with raised creamflowers in center, 12 1/2" x 9".	1.50
Blue milk glass creamer 5" high.	1.50
Mail Order Only	Postage Extra

Wanted to buy: Gibson Girl plates, cover for Ribbed Acorn and Baltimore Pear butter dishes. Glass in all-over fruit pattern, often called Multi Fruit, basket weave around base and many kinds of fruit in basket, want sugar, creamer, butter, goblets, plates.

LILLIAN SHULL

520 So. Third Street Rockford, Illinois jec

MRS. ELSIE TOUSLEY

6606 Brecksville Road Independence, Ohio	
6" Bellflower plate.	\$13.50
6" Ribbed Palm plate.	7.50
2 Clear paneled grape goblets, ea.	4.50
2 blue D. & B. with P. panels, goblets, ea.	4.50
Blue D. & B. inverted V handled mus.	2.50
10 paneled thistle wines, ea.	1.50
Clear acorn creamer, applied handle.	3.50
10" M. G. lattice plate, trumpet flower.	7.50
Cranberry dia. quilted sugar shaker.	4.00
2 plate & tuck 10" plates, ea.	2.50
2 blue 5 1/4" covered M. G. hen dishes, ea.	3.00
Frosted stork goblet.	5.50
2 Liberty Bell footed saucers, 4 1/4", ea.	2.00
2-7" scalloped edge fruit plates, ea.	2.00
2-7 1/4" scalloped edge fruit plates, ea.	2.00
2-8" scalloped edge fruit plates, ea.	2.00
2 vaseline D. & B. slippers, dated 1886, ea.	2.50
Blue D. & B. slippers, dated 1886.	2.50
Blue Jersey swirl celery vase.	6.00
All Items Guaranteed	Postage Extra

ANTIQUHOBBY SHOP

1853 No. Farwell Ave. Milwaukee, Wis.	
7 1/4" Ruby thumbprint bowl.	\$ 4.50
6 Narcissus and clear lily goblets, ea.	1.50
10 beaded dew drop wines, ea.	5.50
Jewel & dew drop covered butter dish.	3.25
3 moon & Star saucers, ea. \$1.15, 12 fish scale.	1.00
5 paneled forget-me-not goblets, ea.	1.75
Roman rosette creamer, \$1.50, Cov. sugar.	2.50
Stip. cherry, Cape Cod, water pitchers, ea.	4.00
2 clear hobnail cov. mustards, ea.	2.00
4 heavy paneled grape wines, ea.	2.75
Clear willow oak cake stand, 10".	2.75
11 Tree of Life saucers, each.	1.25
Clear wildflower creamer, \$2.00, Dahlia.	2.25
Star rosette plate (A Good Mother etc.).	4.00
Clear ink bottle, Shape of hand.	3.50
Pr. drug store bottles Double stoppers, pr.	28.00
Pr. square lustre tea leaf bowls, 9", ea.	1.35
Gone with the Wind lamps, complete, \$6.00.	8.00
Norwegian decorated hand box.	6.50
Concert Roller organ, Fine shape.	10.00
10 Pierrot & Pierette, 1 1/4" buttons, ea.	1.25
4 Sheffield pewter spoons, ea. \$1.25, Others.	1.00

Clear wildflower water pitcher.	\$3.95
Printed hobnail water pitcher.	3.85
Small quilt block water or milk pitcher.	1.75
Swirl footed celery.	3.00
3 1/4" Daisy & Button paneled berry bowl.	2.25
2 Blue Opalescent footed saucers, ea.	.50
2 1/4" Budded Ivy Open Compote.	3.75
Beaded Tulip Spooner.	2.75
Garfield Drape spooner.	1.45
Old-time glass automobile with top back.	1.00
9" brass sugar scoop.	.75
Old-time Coffee.	1.25

THE SISTERS STORE

Northbranch, Kansas jep

MAUDE B. FELD15 Heights Road
(ROSEMAWR SECTION)

Clifton, New Jersey

Telephone: Passaic 2-6771

FOR SALE

1. RARE RED BLOW DECANTER WITH ORIGINAL STOPPER; CELESTY; HANDLED MUGS; BEAUTIFUL GOBLETs and WINES.
2. BEAUTIFUL PICKET WATER PITCHER AND 8 MATCHING GOBLETs.
3. RIBBED PALM WATER PITCHER; Champagne; CORDIALS; PERFECT PLATES; Tumblers; Salt; Celeries, etc.
4. GLORIOUS GOLD MOTHER OF PEARL SATIN DIAMOND QUILTED CRUET WITH ORIGINAL MATCHING SATIN GLASS STOPPER; 30 OTHER QUISING AND RARE CRUETS.
5. RARITIES IN AMETHYST PATTERN GLASS: JACOB'S LADDER CRUET WITH ORIGINAL HAND STOPPER; DEEP COLOR; AMETHYST CATHEDRAL GOBLET & WINES; PANELLED FORGET-ME-NOT GOBLET AND CAKE STAND; DIAMOND QUILTED PIECES.
6. PAIR RARE MOON & STAR SALT SHAKERS; BEAUTIFUL WATER PITCHER; CREAMER; Goblets; Champagne; Footed Tumblers; Salt; Dips; EGG CUPS; ALSO COLORED FOOTED SAUCES.
7. BEAUTIFUL MILK WHITE SWAN WITH UPLIFTED WINGS ON LACE EDGE BASE, WITH ORIGINAL COLORED DECORATION. FIRED IN: RARE ATTERBURY AUTHENTIC IN AMETHYST, MILK WHITE, and M.W. WITH COLORED HEADS; 100 OTHER RARE ANIMAL COVERED DISHES.
8. RARE CANARY MAPLE LEAF LARGE OBLONG (not oval) TRAY, very beautiful; 8 RARE WATER TUMBLERS; Waste Bowls, etc.; ALSO FROSTED & BLUE MAPLE LEAF RARITIES.
9. LARGE COLLECTION OF FRANCES WARE, OR FROSTED HOBNAIL WITH AMBER TOP, including HUGE ICE CREAM TRAY & 12 Plates; Waste Bowls; Tumblers; Sauces; Square Mouth Creamers; Covered pieces, etc. Makes BEAUTIFUL COOL-LOOKING TABLE FOR SUMMER.
10. 5 RARE & BEAUTIFUL EARLY DIAMOND POINT ALE GLASSES; CHAMPAGNES; 4 1/2" Wines; RARE MILK PITCHER; FINEST KNOB STEM GOBLETs, etc.
11. RARE & BEAUTIFUL AGATA 8" Bowl, ruffled top; FINEST SELECTION OF BURMESE, PEACHBLOW, etc.
12. EXTREMELY RARE FROSTED LION MILK PITCHER; CORDIALS; 6" COVERED COMPOTE on High Standard; 4" DUCK GOBLETs & PLATES; PRACTICALLY EVERYTHING FOR COMPLETE TABLE SETTING; ALSO COLORED PIECES.
13. SQUARE SHEL & TASSLE WATER PITCHER; CELERIES; COVERED CONSERVE; AUTHENTIC GOBLETs; PLATTER; EXQUISITE FLAT VASES; SALT SHAKERS, etc.
14. EXQUISITE BLUE MOTHER OF PEARL DIAMOND PATTERN SATIN 6" Creamer, ruffled top; FINEST SELECTION OF SATIN IN THE EAST.
15. 3 RUBY THUMBPRINT AUTHENTIC GOBLETs; CHAMPAGNES; Cordials; Bulbous Water Pitcher; COMPLETE TABLE SETTING IN BOTH PAIR & VINTAGE ETCHED RUBY THUMBPRINT.
16. CLEAR & GREEN BEADED GRAPE; BLEEDING HEART; EARLY TULIP; CLEAR & COLORED THOUSAND EYE, huge collection; CLEAR & COLORED WILDFLOWER; 3 FACE; WESTWARD HO; BULLET; CANNON BALL & SWIRL; 100 other listed LEE PATTERNS.
17. BEAUTIFUL COLORED HOBNAIL; RARE LACY SANDWICH & CUP PLATES; HATS & SLIPPERS; LAMPS; PAPERWEIGHTS; SLAG; PARIAN; FINE LUSTRE; EVERYTHING FINE RARE IRON GLASS.

WRITE YOUR WANTS SEND STAMP FOR REPLY. YOU CAN BUY HERE BY MAIL WITH CONFIDENCE. ONLY 14 MILES FROM NEW YORK CITY PHONE OR WRITE FOR AN APPOINTMENT EASILY REACHED BY BUS IF YOU DO NOT WISH TO USE YOUR CAR

5 Blue 2 Panel goblets, ea. \$5.50; Majolica Owl pitcher, 9 in. tall, \$7.00. Cup plates, 1 opalescent, 1 Port Pink, ea. \$5.00; 13 Star, \$3.50; Moon & Star, Butter, \$4.50. Feather: 5 tumblers, ea. \$1.65; 3 goblets, ea. \$2.25; Cov. sugar & W. pitcher, ea. \$2.50; 3 Honey Amber 1000 Eye Knob Stem open compote, 7 1/2" 6", ea. \$1.75. Diamond Band: Cov. Sugar & Small Cov. Compote, ea. \$3.50; 4 tumblers, ea. \$1.25. Beaded Tulip: 1 goblet, \$2.00; 2 wines, ea. \$1.50. 6 Blue sq. footed saucers (Cane Corners), ea. \$1.50. Diamond T.P., 8 in. open compote, \$5.50; pr. Rose in Snow relishes, \$5.00.

C. L. BELOTE
Onancock, Virginia

MILDRED C. LUSS
Route 219 -> Route 73
71 Buffalo Street, Springfield, N. Y.

Vaseline wildflower cake stand.....\$5.00
Blue footed D.Q. bowl.....4.00
Amber lav. 2 P. pitcher.....5.00
Vaseline covered footed 2-panel compote.....3.00
Yellow Hobnail thorn handle basket.....7.00
Rose satin glass rose bowl.....3.00
Cranberry lav. T. P. pickle jar.....6.00

Write Your Wants

ANDRE'S
Oconomowoc, Wisconsin

"Choice antique furniture and glassware from old colony estates"

- Tree of Life 9" compote, frosted hand.....\$ 8.00
Purple Sing 9" compote, a beauty.....14.00
Royal Devon 12 1/2" Vaseline 8" pitcher.....13.00
Majolica blue-lovely colored dwarf—left or cover dwarf head.....12.00
Majolica pitcher 4 1/2" cream color with brown branch anemone and apple blossoms (slight unnoticeable chip on lip).....3.00
Blue milk glass lamp with fine glass font—very old and lovely piece.....10.00
2 Blue milk glass Psyche & Cupid 7" plates, \$3.00 each or pair at.....5.00
Ruby thumbprint compote with terra leaf etching, Lee 162.....6.50
Mechanical Bank—Eagle feeding Young.....10.00
Iron Banks—Lion, \$1.00; Rooster, \$1.25; Elephant.....1.25
Star Rosette footed bowl.....4.00
6 Star Rosette footed saucers to match, ea. 1.75
Buckle footed bowl (slight wear chips).....2.00
4 Buckle Saucers to match, Lee 102, ea. 1.00
Daisy & Button with Thumbprint—Compote on low standard, Lee 170.....3.50
Compote on high standard, Lee 170.....4.00
Panelled Forget-me-not water pitcher.....4.00
12 Haviland Ind. salt—perfect set—White with gold trim, set.....5.00
Amberina toothpick holder—quilted.....2.50
Goblets—Egyptian, slight under surface chip, \$1.50; Faience, Green, \$1.50; Curiala Tieback, \$1.25; Pitt, Lee 24 #1 bottom, \$1.25; Pitt, Lee 24 #6 bottom, \$1.75; Wildflower, \$2.00; King's Crown, \$2.25; Honeyscomb, \$1.00; St. Huber Lee 24 #7 bottom.....1.50
Spoons—Stippled Ivy, Lee 119, \$1.25; Plat & Panel, Lee 157, \$1.50; Bull's Eye Variant, Lee 50, \$1.50; Pitt, Lee 24, \$1.50; Rochelle, Lee 10, \$1.25; Platted Sawtooth, Lee 65, \$1.25; Cupid & Venus, Lee 70.....1.50

We Guarantee Satisfaction Write Your Wants

LESLEE S. LOCKWOOD

38 Mulberry Street Hartford, Connecticut

- Plat & Panel 6" Covered Compote.....\$ 5.00
2 Clear Wildflower 9 1/2" plates, each.....5.00
4 piece set of Frosted Artichoke (Sugar bowl cover has chip on underside, otherwise perfect), set.....15.00
Amber Wildflower Creamer.....3.00
Panelled Thistle square covered honey dish.....3.50
6 Loop & Dart goblets with round ornaments, ea. 2.00
Rose-in-Snow Square Covered Butter.....4.50
5 Gethio egg cups, each.....3.50
Clear Daisy & Button Cane largest size.....3.50
Garfield Drape Water Pitcher.....4.50
Garfield Drape 12" plate, memorial center.....3.50
Star Rosette Creamer.....3.50
2 Hamilton goblets, each.....3.75
Fish scale milk pitcher.....4.00

Please mention HOBBIES when replying to advertisements.

NERVA MCKEE ANTIQUES

Byron, Illinois Satisfaction Guaranteed

- Phaeton Bugy (about 1890) Interesting history, write. Plaster cat (9 1/2") painted cream and yellow.....\$2.50
Brass cooking pall (Hayden) unburnished.....3.00
Iron Door stoppers, 2 ea. \$1.25; Fro. Iron Banks, \$1.00 ea.; Pig, Elephant, Building Egg Cup Flat Diamond and Panel R. W. L. Sandwich Glass book plate 200.....5.00
Blue Basket weave creamer.....2.50
Blue Wildflower Goblet (old).....5.00
WANTED: Base to Thumbprint Band butter, Lid to Blue Thousand Eye sugar.....1.00

Postage Extra

- MAJOLICA PLATE, 10", Blackberry center, Fine \$3.00
101 M. G. PLATE, 8 1/2", Fine.....2.00
FORGET-ME-NOT M. G. PLATES, open edge, 7 1/2"; 2 white, 2 black, Fine, ea. 1.75
STUDENT LAMP SHADE, 10", green, gold leaf fleur de lys dec. Fine.....2.50
PLEAT & PANEL PLATE, 7 1/2" sq. Fine.....2.75
WILDFLOWER GOBLETs: 2 Blue, Fine, ea. \$4.00; 2 Amber, Fine, ea. 3.00
VICTORIAN LAMP, Satin glass, 10 1/2", Lily dec. Fine.....7.00
Pr. GOLD LEAF MIRRORS, oval 12 1/2" x 14 1/2" outside.....8.50
BLUE SYRUP, opal swirl & L.T.P., dated top, Fine.....4.00
C. & L. Autumn on Lake George, Sm. folio, Mahog. frame, Nice.....4.00
O'GEE MIRROR, Mahog., 23 1/2" x 31 1/4" outside, orig. glass, refinished.....12.00
CHILD'S HIGH CHAIR, pine, refinished.....8.00
OTTOMAN, rosewood, 18" sq. Nice lines, Photo.....28.00
EMPIRE LOVE SEAT, mahog. 48". Nice, Photo.....30.00
SLIPPER CHAIR, curly maple, Nice, Photo.....8.00
5 MAPLE SIDE CHAIRS, fiddle back, Nice, Photo, ea. 10.00
SERVING TABLE, cherry & mahog. Nice, Photo.....35.00
EMPIRE DRESSING TABLE, mahog. Nice lines, Photo.....50.00
Chippendale Side Chair, Very choice, Photo.....80.00

Cartage Extra

Photo, 10c Each

E. N. HOPSON

2 Main Street Chatham, N. J.

**THE HOODS ANTIQUES**

Route 20

Mentor, Ohio

Deep amberina bulbous swirl pitcher and three tumblers—beautiful blown pieces.
Beautiful Garden or Solarium piece—Large White and Black with pink crest on head and yellow bill—Beautiful Porcelain stork standing 48" high on wrought iron legs.
Two Merry-go-round horses—excellent condition.
6 - 6" Fruit Plates with scalloped pastel borders—Unusual and lovely colors.
6 - 8" Tiffany Plates—Yellow.
Pennsylvania Chalk Cat Bank—original coloring and in perfect condition—12" tall.
Purple Star Oval Tray.
Purple Star Panelled Bowl—9".
Large Pink Mother of Pearl Rose Bowl.
Large 101—Plate—Agricultural Center.
Large Square Fuchsia Plate.

See

THE DOLPHIN

49 Dartmouth St. Somerville, Mass.

1. Beaded Grape Medallion Goblet.....\$ 2.00
2. Beaded Grape Medallion Egg Cup, ea.....3.75
3. Princess Feather Egg Cup.....7.25
4. Cotton Stem Wine.....8.50
5. Set 6 English Cut Tall Wines.....10.00
6. Jackdill Corp. perfect.....17.50
7. 6 Hinoite (Willard) Goblets, ea.....2.25
8. Signed Tiffany Candlestick with shade.....8.50
9. Amberina Quilted Toothpick Holder.....3.75

Express Extra

Write Wants

Harry E. SwanFrench Mt., Lake George,
New York -- Route Nine

- Amber willow finger bowl.....\$2.25
Southern Ivy water pitcher.....7.50
Beaded tulip wine.....2.00
Frosted Circle wine.....2.50
Inverted Fern covered sugar.....7.50
Six Cable egg cups, each.....2.50
Eight Hamilton egg cups, ea. 2.50
2 Blue, 2 Amber, 3 Canary, fine cut and panel wines, ea. 1.75

See

ELIZABETH R. HENDEE

222 Gidney Avenue Newburgh, N. Y.
Whale-oil Lamp: Wafile & Thumbprint, ht. 10 1/2", Star and Punt, ht. 10 1/2", each \$14.50; Heart with bull's eye and dia. pt., ht. 8 1/2", \$10.75. Others \$5.00.
Single marble base lamps, ht. 8" most with blown-in mold bowls, each \$4.00.
Parlor tete-a-tete tea set: Baranians about 1890. Pale green lustre with gold and delicate flower decoration, tea pot, sugar, creamer, 2 large cups and saucers and beautiful tray, \$16.50.
Chinese tea set: Chinese mark, pot, sugar, creamer, 4 small teacups & saucers. Decoration: herons in light landscape, general background effect, light grey, \$8.75.

See

MARGARET C. TOMBRINK

96 Hillside Road Watertown, Massachusetts

1. 12 Royal Worcester plates, creamy background, gold edge, one time check.....\$22.00
2. 1 Black 8 plate, 9 1/2" inches.....3.00
3. 2 White 8 plates 8 1/2" inches, each.....2.50
4. 1 Shaded amethyst wine set, blown bottle and stopper, 4 glasses.....4.00
5. 6 Sandwich heart sauce-dishes, flintglass, \$5.00 per set; each.....1.00
6. 6 Coin silver spoons, \$5.00 for set, each.....1.00
7. 5 Amber 2 panel footed saucers, each.....1.00
8. Light blue Staff, cov. veg. dish, no parlo. past.....5.00
9. Sprig decorated, Cups & Saucers, each.....2.00
10. Blown and folded foot wines each.....2.00

Other Pieces Same Pattern -> Want Amberina

See

HERE IT IS!

COMPOSITE, Lincoln Drapes with button, on bowl and domed base, dia. 7 1/2", \$3.00
7 sawtooth goblets, pl. 42 \$2.00 ea. Pr. sawtooth candlesticks, pl. 40, \$5.50. 11 thumbprint (king's rose) wines, 3 3/4" tall, 75c.

11 early Waterford tumblers, or "old fashions," "silver bell" ring, very choice, \$3.00 ea. Inverted fern egg cup, \$2.50.

Inverted Fern Sugarbowl with cover (cover has two trifling flakes inside cover), \$3.00. Creamer, Shell and tassel \$3.50. Cakestand, 8 1/2" dia., Feather pattern, \$1.50. Heavy th. pr. base, rich ruby band top spoonholder, \$2.00.

Bohemian ruby wine glass, etched foliage and grapes, 4 1/2" tall straight stem, pontil, \$3.00. FINGER BOWL, Ruby with etched foliage and grape bowl, polished base, a beauty, \$4.75. Fingerbowl, Brilliant ruby fingerbowl, dia. 3 3/4", 3 3/4" deep, plain, polished base, \$3.00. 5 goblets, "Stubby pine" pattern, ea. 75c. Cracker jar, alternate clear and spiral panels, sterling silver cover, \$2.50.

Pr. round flattened sawtooth salts, 3" dia., 1 1/2" tall, cable base, Fr. \$3.00.

Pickie castor, clear glass container, waffle pattern, cover engraved with bunch of roses, silver plate holder and tongs, perfect, \$4.50. Pr. Tulip with sawtooth salt cellars, footed, dia. 2 1/4", height 3 1/4", Pr. 1.50. 1 inverted thumbprint tumbler, 3" are an exquisite cranberry heart throbb one blue scintillating as an electric flash—all decorated with enamel sprays of flowers (unknown to Burbank), ea. \$2.00.

Sq. sapphire blue 1000-eps shallow dish, folded corners, 10" dia., \$8.00. Oval apple green wildflower platter, 13"x11"—\$7.50. Applegreen Grant Peace Plates, ea. \$4.50. AMETHYST Plate and Panel Broad tray, lovely as the lilac which bloom in spring! RARE, \$12.50. Yaseline color hoot on platform, 5 1/2" tall "Bouquet Holder," \$3.00. Early thumbprint creamer, applied handle, \$3.00. Miniature LAMP (Clear round base and staff, an "underneath hobnail," opalescent blue bowl and shaded with sapphire blue spots, complete and PERFECT—a little gem! \$6.00. Opalescent Hobnail toothpick holder, opalescent scalloped rim and feet, \$3.00. Magnificent frosted grape and magnet compote, 9 1/2" dia., 8 1/4" tall, fine "ring," \$7.50. Lion open compote, 8" dia., 7" tall, frosted base—3 lions heads, \$4.50.

Satin Glass bonbon dish, shape of an 8 petaled flower 6" dia., 1 1/2" deep; white outside, soft violet gradually shading to rich purple at outer edge, \$3.00. Jam Jar, "Hand" pattern, \$2.00. Covered FLOWER BAND footed compote; frosted love birds final, oval, 9"x8 1/2", height, overall, 10"—Orchids to this lovely dish, \$8.50. Opalescent Hobnail Water pitcher, fluted top rounded opalescent handle — PERFECT, \$7.50. Opalescent hobnail creamer opal top edge, slightly opalescent handle, \$3.50. Opalescent tumbler, 8 rows hobbs, opal edge, 3 rows of hobbs on base—sparkles like the morning dew, \$3.50. Clear glass vase, 6" tall, circular platform with "sitting-up" dog holding a daisy and button cornucopia, \$3.00. Footed amber mug, swan with outspread wings, head and neck form handle, \$3.00. Sapphire blue mug, opalescent top decoration, \$1.50. Apple green wildflower turtle salt, 2 slight chips (no harm), \$3.50.

Fine bellflower covered sugarbowl, \$5.00 — two lumps of sugar go with this, but don't tell Mr. Henderson. 6 Hock glasses with ringed staff and base, 2 have greenish amber bases with clear bowls, 2 sapphire blue bases, clear bowls, 1 clear base with cranberry bowls—a carnival of colors—ea. \$2.00. BIRMINGHAM GLASS VASE—a Collector's pride and joy—23" tall, 7 1/4" dia. at top; from a round base it sends its gleaming golden sheath upward expanding in the pink of a rose early morn—truly a masterpiece of this exquisite glass, \$25.00.

CASTOR SET, WILCOX SILVER PLATE — the handsomest one I have ever owned. Stands 12 1/2" tall, 6" base; cut in panels and beautifully engraved; each bottle stands in a silver cup or container, hand engraved; flower band around base, statuette in handle to pleasure the eye—you'll hold your breath at its elegance. \$22.50. Gibson Gie Plate, "She becomes a trained nurse," \$3.00. Dresden Plate, 12 1/2" dia., center background blue with feathery white scrolls—wide border of gold and white, \$12.50. Dresden (crossed swords) cup and saucer, cup has cover all decorated with lovely sprays of roses, gold edge, \$7.50.

For the sweet June bride—an exquisite Limoges chocolate set; two cups each of cream shading to pale green, cream to rose pink, and cream to pale peach—pot is cream to misty green—all heavily matted with dull gold—also gold handle and top. Set \$8.50.

You'll be playing in your own back yard this summer—so pretty it up with a lovely white wrought iron bench—blissfully priced at \$22.50.

Do your "Antiquing by MAIL," and save your tires!

KATHARINE WILLIS

149-49 Northern Boulevard

Flushing, New York

FOR THE DURATION!

When EARLY AMERICAN PRESSED GLASS was first published in December, 1931, a discount was given to antique dealers because of the depression. The trade in general was hard hit by the times but the interest in pattern glass proved an important factor in stimulating sales.

Today the antique business again faces a difficult situation. For that reason I am offering a reduction in the price of my books, to be in effect so long as the present stock lasts. Due to conditions imposed by the war, the next edition may not be printed on the same expensive types of coated paper, so you would do well to take advantage of the present offerings:

EARLY AMERICAN PRESSED GLASS.....\$7.50

SANDWICH GLASS 7.50

ANTIQUÉ FAKES AND REPRODUCTIONS, plus SUPPLEMENT 3.75

The price of the HANDBOOK will remain at..... 2.00

All the remaining stock of glass and furniture left from my shop, will be placed on sale and a percentage given to benefit War Relief, during May. The location will be announced in the next issue of HOBBIES or may be obtained sooner by writing my office.

RUTH WEBB LEE

FRAMINGHAM CENTRE,

MASSACHUSETTS

TO ADVERTISERS—The July issue will start to press on June 1. Therefore, it will be much appreciated if you send your copy so that it will reach us a week to 10 days ahead of the deadline,—the earlier, the better. Our sincerest appreciation to those who send their copy well ahead of the deadline date.

R. L. & W. D. POLHEMUS

302 Clifton Avenue - Clifton, New Jersey
Disposing of their personal collection of
Original Old Masters

Geo. Innes (Sr.), Pastoral Scene, 17 x 24, originally cost \$2500. Now offered at.....\$500.00
Geo. Morland - Barnyard Scene, 28x37 - last auction record, \$1600. Now offered at..... 400.00
Charles Jacques "The Sheepfold", bought from Knoedler Galleries for \$1500. Now offered for 350.00
De Haas (N. A.) Marinescape, with sail boats, 15 x 24..... 125.00
Bundy - Horses Returning from Toll, 15x24..... 75.00
Volkmann - "Studying the Plans," 17x24..... 350.00
Vermeulen - "The Night Market," 23x21..... 125.00
Von Bachman - "Baltic Princess," 8x10..... 225.00
All are magnificently framed in heavy wide gold frames - Photographs of any of above are available at 10c each. jcp

MIXDORF'S ANTIQUES - Milwaukee, Wisconsin

R. R. #3 - Sta. F. - Highway 55 and Wauwatosa Av.

Blue Dahlia Creamer, \$4.00; Spooner, open sugar, ea. \$2.50

Amber Hobnail Creamer, \$4.00; Butter base, \$3.50; Creamer, Roman Rosette, Dahlia, Wildflower, ea. \$1.50

Spoons - Dahlia, Wildflower, ea. \$1.50

Open Sugar, Wildflower, Dahlia, ea. \$1.50

Goblets, 5 Pan. Daisy, ea. \$4.50. Syroos Band, Horseshoe, Fan & Diamond, Diamond Block and Fan, ea. \$1.50

Pr. Amber D. & B. Hand vases, ea. \$4.00

Iron Hand base lamp, old Honey Comb bowl, ea. Old Tulip Pattern lamp, very dark green Band, with base, attractive, \$1.50

Trays, Deer & Pine, Tree of Life, Liberty Bell, each \$3.50

6 Jewel & Dewdrop Saucers, lot \$4.50. 4 Fan Thistle Wines, straight sides, lot \$5.00. Some very nice Xmas lights in different colors and styles. Old wooden pump, never used, original stencil, with porcelain piping. Unusual candle lamps. Plant brackets, scones, pair magnificent large girandoles, double step marble bases with Gladiator. Many nice wagon wheels. jcp

Cake Stands Each

1 Roman Rosette, 1 Rose Sprig.....\$3.50

1 Frosted Circle..... 3.50

1 Nail Head, Fishscale, 1 Feather, nice size 2.00

1 Thistle, 1 Dinner Bell..... 2.00

1 Etched Baby Thumbprint..... 3.00

Water Pitchers Each

1 Stippled Cherry, 1 Bird Fern..... 2.50

1 Feather, 1 Dinner Bell, 1 Thistle..... 2.00

1 Roman Rosette, 1 Cupid & Venus..... 3.50

1 Beaded Dewdrop, 1 Panelled Forget-me-not..... 3.00

1 Valencia Waffle, 1 Sheraton..... 2.00

HELEN BARNDT jcp

7341 Harwood Ave. Wauwatosa, Wisconsin

2 white milk glass toothpick holders, each.....\$1.00

Very large unusual light blue thumbprint bulbous vase..... 18.00

Amber daisy and button with cross bar water pitcher..... 3.00

10" blue Staffordshire plate, Molly Pitcher..... 3.00

5 clear buckle goblets, each..... 1.50

Lovely blown decanter, blown stopper, nice size 2.00

Some English and also Bavarian china dinner plates at \$1.00 each, will sketch design upon request.

ELVA D. KLEMMANN

Postage Extra Route 31

323 East Avenue Lockport, New York

CAROLYN H. CURTIS

23 Main Street Delhi, N. Y.

WANT TO BUY

Complete sets Haviland China.

Pink Staffordshire

7 1/2" Star Dewdrop plates

Mahogany Slender Post Canopy Bed

FOR SALE

2000 buttons, including many Story buttons

200 pieces of Early Bisque sup

Please mention HOBBIES when replying to advertisements.

QUAINT GLASS SHOP

N. Main St. Nanuet, N. Y.

Theresa Malloy

Lovely star dewdrop cake stand 6" dia., 5 1/2" high, \$5.00. Amber D. & B. 7" sq. plate, \$3.00. Amberina small tumbler, ht. 3 1/4", dia. top, 2 1/4", \$2.00. 4 sq. vaseline D. & B. saucers 4 1/4", \$1.00 ea. Pan. thistle sugar with cover, \$2.50. Star in buckle wine, 16c. Jelly compote, ht. 2 1/2" dia. 4 1/4", also star in buckle. Lovely selection of Buttons. Let me know your wants. Transportation extra. jcp

GLASS WANTED

July issue starts running on the press on June 1; please let us have your copy several days in advance of that date.

AUSTRIA CHINA coffee cups—Elsas pattern.—Marjorie Applegate, Rogers, Arkansas. je6021

WANTED—Canadian Pattern Clear Glass—5 Honey dishes; 5 spoons; 2 celeries; 4 cereals; 1 covered butter.—Mrs. E. T. Fox, Locust Valley, Long Island, N. Y. d12765

BOTTLES—Historical and finer types. Must be old.—Mrs. W. R. Milford, Roland Park Apts., Baltimore, Maryland. s12753

WANTED—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s12513

METTLACH and Character Steins, Meissen and Dresden figures.—R. V. Schleinitz, 2411 North Terrace Ave., Milwaukee, Wisconsin. ja12753

WITCH BALLS, in two colors, striped. Send description, size and price.—C. K. Johnson, Hurley, N. Y. jly6861

DIAMOND QUILTED, Two Panel, Frosted Circle.—Lillian Franklin, Westminster, Md. je6021

WANTED—Plates, platters, steins, plaques, prints, figurines, glass, anything with sports motif (any and all sports); also interested in old or unusual legal prints, etc.; also unusual Delft plates or platters; all must be in first class condition.—W. H. Hayes, 310 Central Ave., Dunkirk, N. Y. s6255

DEMI-TASSE CUPS AND SAUCERS wanted. Collections purchased outright. No Japanese.—Kaplan & Co., 541 Royal Street, New Orleans, La. s6822

DINNERWARE SETS of fine china wanted. State what pieces you have. Complete stocks purchased.—Kaplan & Co., 541 Royal Street, New Orleans, La. s6822

CONTINENTAL CHINA wanted in figures, groups, dinnerware, vases and other ornaments. Complete stocks purchased. Correspondence solicited.—Kaplan & Co., 541 Royal Street, New Orleans, La. s6003

WANTED—Cups and Saucers in Majolica—Cauliflower pattern.—Kate Banister, 16 Center Knolls, Yonkers, N. Y. au6081

SOUP TUREENS; Staffordshire boxes; bric-brac; Wedgwood; Royal Worcester; Doulton; marked Benington; Parian including animals; Spatterware; Shell and Seaweed Majolica; elaborate flower containers. Must be authentic. Price, description in first letter. No offers.—The Antique Parlors, 33 Temple St., Rutland, Vt. (Mr. and Mrs. J. M. Spafford). s12238

WANTED—Rare and unusual glass shoes, genuinely old.—Silence S. Wilson, 2120 Kalorama Rd., N. W., Washington, D. C. s6462

WANTED TO BUY—Birthday cups or mugs. Cup with verse for month or seasons. Must be in good condition.—Mrs. John Wholihan, Michigan Center, Mich. s6003

WANTED—4 1/2 in. lid, Diamond Thumbprint; pieces of Fleur-de-Lys Tasse (M. 14); Panelled Grape celery, salts, toothpick holder, syrup jug. Must be perfect.—Mrs. Frank A. Somers, 806 So. Lincoln Ave., Urbana, Ill. je2291

WANTED—Ponyat's Limoges china—Mistletoe pattern.—Mrs. Ellis Tarilton, Lake Avenue Extension, R.F.D. 1, Danbury, Conn. o6612

FLASKS—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wettlaufer, Dun Building, Buffalo, New York. ap12264

HISTORICAL LIVERPOOL jugs, glass cup plates, colored blown glass, Spatterware with Peacock, luster pitchers, dated coverlets.—Mrs. C. E. Pastores, 810 North Seventh St., Springfield, Ill. d12645

BLUE WILDFLOWER GLASS bought and sold. Use reply card.—G. C. Pierce, Box 387, Chicago, Ill. je6023

WANTED—To buy antique furniture, glass, china, etc., at dealers prices, to stock new shop.—Village Antique Shop, 80 Northwood, Jackson, Tenn. je6462

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12264

U. S. COIN sugar lid.—Paul E. Zeeb, Greenville, Ill. au12981

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. jly6252

WANTED—Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12024

FLOWER POT GOBLETs, clear or colored, Lee 136. Interested in any colored items in this pattern. State price.—H. X. Daugherty, Red Hill, Pa. jly6213

WANTED—All pieces of Chandelier pattern—Millard plate 163. Write.—Mrs. Willis Nicholas, 1315 Jefferson Street, Latrobe, Pa. jly6612

1000 EYE bought and sold.—Jane Haase, 52 Lake, Elmira, N. Y. t12262

WANTED—Rabbit and Cabbage Leaf; Roman Rosette goblets and plates; old leather hat boxes.—Gwendolyn Maloney, Eatontown, N. J. au6612

WANT—Frosted Portland glass; old dolls. Describe and price.—Blanche E. Watson, Geneva, Ill. au6861

WANTED—Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Co-shocton, Ohio. ap12144

WANTED—8 inch cover for 101 compote; Caramel Slag plates; antique cow creamers; old moonstones.—Ida E. Kettle, Box 237, Lakewood, N. Y. ap1011

WANTED—Millard's Question Mark glass.—Beatrice W. Sherman, The Westchester, Washington, D. C. je227

HORN OF PLENTY butter cover; Ribbed Palm; Bellflower; Cable; Diamond Thumbprint sugar covers. Butter bases in New England Pineapple; Roman Rosette; Bellflower; Dahlia.—The Barn, Antiques, Wapping, Conn. je2861

U. S. COIN GLASS, old paperweights, Lutz glass, Gothic Lacy Sandwich sugar cover.—The Barn, Antiques, Wapping, Conn. o6822

FINE THUMBPRINT—Cabbage Rose tumblers, egg cups, large wines, rarities; Roman Rosette goblets, wines, round plates; Bull's Eye; Horseshoe wines, plates. Unusual cruets, syrups. Will buy items in the more sought after patterns, kindly quote, acknowledgments prompt.—Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. my12429

WANTED—Glass factory account books, catalogs, advertisements, letters, tokens, private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. my12405

CARAMEL SLAG GLASS, Coin glass.—Bob Wilson, Concordia, Kans. s12513

AMBER HOBNAIL seven-inch plates and mugs.—Mary Blair, Cherokee, N. C. n6231

WANTED—Colorful glass doorknobs.—O'Brien, 310 West 73, Chicago. je172

"SICK GLASS"—Dealer wants cloudy or so-called "sick" glass. Any piece otherwise proof, in early blown or pressed. Full description and price.—Helen Sandaas, Lake Kashaqua, N. Y. je148

WANTED—Purple glass bowl or jar, without handles, but with a cover; also, perfectly plain, shallow, paneled bowl. All pieces, absolutely perfect, no chips or cracks. Reasonable. State size.—Sarah Conn Rhoades, McPherson, Kans. je1211

COLOR PITCHERS, square mouth, rope forming handle. Single Frosted Ribbon Lee plates 67-68. Daisy & Button amber stripe. Colored glass, all forms.—Ethel Ferguson, 321 Ash, Ames, Ia. je178

AMETHYST DAISY & BUTTON or Cathedral cake-stand. Describe and price.—Mrs. Norman Irvin, Blanchester, O. je184

DELFT CHINA—Windmill and boat pattern preferred.—Mrs. Herbert Thatcher, 823 N.W. Ablemarle Terrace, Portland, Ore. je175

WANTED—Quimper (Brittany, France) Pottery. Interested in any piece, preferably cups, saucers, bowls.—Mrs. Bohannan, Surry, Va. jly2001

BOTTLES—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. s12777

WANT ALL ITEMS clear or colored in all listed Lee patterns. Want fine pieces of Lacy Sandwich, rare salts and unusuals of all kinds. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. n6294

WANTED—Haviland china Forget-me-not pattern, marked, "Vincennes"; blue Two Panel, medium amber Two Panel.—Mrs. J. T. Houston, Floresville, Tex. je166

WANTED—All items Burmese and Peachblow. Also Amberina goblets and wines and Overlay goblets. Give price and description first letter.—Bertha Erling, 4 Crescent Place, Cranford, N. J. n6423

GOBLETs IN CAPE COD, Art, Crystal Ball or Winking Eye, Minerva, Stippled or Budded Ivy, Red Block, Broken Column, Inverted Fern—also want Lacy Sandwich type glass, cranberry and Porcelain. Priced for resale.—Pepper Tree Antiques, Fillmore, Calif. je1411

MEISSEN AND DRESDEN CHINA. Describe fully. State prices.—Kelley's, 612 Pine St., St. Louis, Mo. my12513

WANTED—Staffordshire horses.—Mrs. G. W. Davis, 506 Linwood Ave., Buffalo, N. Y. je193

POPCORN SUGAR BOWL WANTED.—Kilroy, Onancock, Va. je112

PEACHBLOW GLASS WANTED.—Kilroy, Onancock, Va. je181

OLD CHINA OR BISQUE slippers, boots or shoes. Demi-tasse cups and saucers. Good condition. Priced for resale.—Mrs. Broussard, 4735 Lafayette, Ft. Worth, Tex. s12753

BLUE CANOVA WANTED—Made by T. Mayer Stoke Upon Trent. Give description, condition and price; also flow blue, give maker, etc.—William C. Hook, 220 N. Pershing, Wichita, Kans. je178

WANTED—Left-handed mustache cup in good condition.—Mrs. L. Whittaker, 2219 - 39th Place, N.W., Washington, D. C. je175

CRANBERRY GLASS cruets, pitchers, and unusual items wanted for re-sale.—1020 Lincoln, St. Paul, Minn. d12633

WANTED—Actress, Viking, Ashman, Northwood in the blue and custard, U. S. Coin glass, 10 row colored hob tumblers.—White House Antique Shop, 40 Hurway & Hardy, Kansas City, Mo. je157

PURPLE marble glass; Swan milk glass pieces; Uncle Sam hat; Diamond Quilted. Price and condition.—Mrs. Charles Grover, 719 Griffith Court, Ottawa, Ill. je196

SWAN GOBLETS AND LIDS, Lee 77. —Twin Maples Guesthouse Antique Shop, Gettysburg, Battlefield, Pa., Route 15, Junction 4. je109

WANTED—Daisy & Button Narcissus (Millard's Clear Lily) celeries, nappies, punch bowl, compotes, salts and peppers, or any unusual pieces.—Dorothy E. Innis, Box 425, Richmond, Va. je118

WANTED—Early Thumbprint champagnes & cordials with pear-shaped stems; decanters with Thumbprint stoppers; cake plate; syrup; flaps; any rarities; desirable items & rarities in all listed Lee patterns; unusual & rare animal covered dishes. Price & condition in first letter.—Maude B. Feld, 15 Heights Road, Clifton, N. J. je129201

WANTED TO BUY—Condiment sets in unusual shapes — Figures, Animals, Vegetables, etc.—Mrs. Madge Burns, 425 North St., Taft, Calif. n6042

WANTED—Fine Cut & Block in blue blocks. State description and price. Address, 307 Frances Building, Sioux City, Iowa. je175

MISSING PARTS

CANOVA PATTERN soup tureen lid wanted—10½ in. x 8½ in., blue, made by T. Mayer, Stoke Upon Trent; also want lid for Moon & Star compote, inside diameter 7½ in.—William C. Hook, 220 N. Pershing, Wichita, Kans. je1201

FOR SALE

FREE LISTS of pattern glass and antiques.—Ramsay's Hobby Shop, 882 E. Market, York, Pa. n6003

FOR SALE—49 piece original set Chelsea Ware, gold lustre grape design, also pattern glass trinket boxes and French Biscuit. Pictures if requested.—Hartley Antique Shop, Covington, Ohio. je6555

FOR FOURTEEN YEARS we have sold fine Pattern Glass by mail. Now more than ever, you need a hobby and we need your business. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc. — House of Antiques, 28 Chandler, Detroit, Mich. jly60621

OLD GLASS, China, etc. Write wants. — Tedmar Grove, Princeton, Fla. ja12062

ZANESVILLE GLASS. Dolls; silver luster set (coffee, creamer and sugar); old lamps; furniture; good assortment of antiques. No reproductions. Displayed in home built in 1826 by General Herick. Route 77 on South River Road. Turn off at large yellow potato sign. Come straight to Oxen Yoke.—Corwin Antique Shop, Zanesville, Ohio. au60001

COLLECTOR'S ITEMS—Mail or appointment. No printed lists. Postage appreciated.—Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. s6063

FOR SALE—Cranberry dining room lamp globe; ruby Hobnail hanging lamp; Rose-In-Snow goblet; Rose-In-Snow 6½ in. compote; Fuchsia cake stand; Leaf & Dart goblet; cranberry finger bowl; amethyst finger bowl; Garfield Memorial plate; amethyst barber bottle; green barber bottle; old Waffle creamer; old dinner bell; walnut wall pocket; Plumbe butter dish, yellow edge; aqua ink bottle, pewter top; 2 Ribbed Ivy sauces; 4 D.B. colored butter chips; 4½ in. blue Primrose plate; Ribbed Palm goblet.—Mrs. John Krieger, Salamanca, N. Y. s60051

RARE ANTIQUES—Cup plates, blown and Sandwich glass, luster, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio. s6026

ROGERS GROUPS, Victorian lamps, Godey's books.—O. J. Boettler, 510 N. State St., Chicago, Ill. o6063

OUTSTANDING COLLECTION. Pattern glass, goblets, tumblers, salts, lamps, vases, bisque, cup-plates, hats, slippers, milk glass, wines, lovely buttons. Stamp for reply.—Washburn's Antiques, Doc and Minnie, Waldron, Ind. n120441

BARBER BOTTLES—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6062

FOR SALE—Lowestoft Posset cup; old music books; 8 oval eagle brasses signed "ELJ"; frosted stork jam jar; print "Elizabeth" by N. Currier; cranberry hanging lamp; rare oval lacy Sandwich dish, McKearin Pl. 133, #2; 4 Bellflower goblets.—Little Glass Shop, 100 Port Watson, Cortland, N. Y. o1032

PATTERN GLASS, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, O. je6045

125 PITCHERS—Lustre, glass, Bennington, Burmese, Majolica; large, small.—Emma Bedard, 165 Buffington St., Fall River, Mass. je6043

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. je12094

THOUSAND EYE, Beaded Dewdrop, Ribbed Palm and choice colored glass.—John D. Long, Box 726, Hagerstown, Md. je6023

HISTORICAL Staffordshire American and English views, Wood, Clews, Davenport, Adams, Jackson. Write me your wants.—Lullingstone Antique Shop, Salisbury, Conn. je6004

OLD CHINA AND GLASS.—Rena Frank, 7138 East End Ave. (Ph: Butterfield 5286), Chicago, Ill. s12525

OLD PATTERN GLASS, Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write wants.—Fonda's Antiques, Bennington, Vt. o12566

ELECTRIC BURNERS for oil lamps. Literature free.—Joe Elgin Johnson, 912 Arthington Ave., Nashville, Tenn. au6003

FOR SALE—Sugar bowl, lacy Gothic, Lee Plate #148, lower right, \$12.50; oblong dish, 6 inch lacy Gothic, Lee Plate #92, \$3.00; 2 oblong dishes, 7 inch lacy Gothic, Lee Plate #92, \$10.00 each; tea plates, 6 inch Acorn, Lee Plate, #100, lower left, \$7.50 each.—K. E. Bassett, Lift the Latch, 13 Couner Ave., Westfield, Mass. o60211

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. ap12513

PLATTERS—Oval—Panellod Dewdrop, Beehive, Minerva, Teddy Roosevelt, each \$4.00; Beaded Loop, \$2.75; Majolica, Pineapple, \$7.50; round Ivy in Snow, \$4.00; Garfield Drape, \$4.00; Garfield Memorial, Stippled Cherry, Barred Forget-Me-Not, Amber Raindrop, each \$3.00, proof. Transportation extra.—Zolman's, Fairmount, Ind. r120041

BARGAINS—Card for List. Yellow Diamond Thumbprint covered sugar, \$5. Opaque blue open Lattice 10 in. plate, \$5. Three 4½ in. footed Horseshoe sauces, each \$1.25. Three 10 in. milk white plates, closed Lattice edge, pink and blue leaves center, ea. \$4. Inverted Thumbprint cranberry jar, metal cover, \$3.50. Green Two Panel water pitcher, \$3.50. Four Bellflower goblets, barrel shape, plain stem, rayed foot, set 12. Postage extra.—Madelon Tomlinson, Hoosick, N. Y. d125382

RARE 11½ in. blue Egg & Sand tray, \$12.50; 4½ in. Ap. Grn. D. & B. boat salt, \$3; Red Block cov. butter, \$3; Ditto sugar (chip on cov. flange) \$2.50; 2 7½ in. Fine Cut plates, ea. \$1.50; 9 in. deep amber D. & B. with V. bowl, \$3; 8½ in. oyster plate, \$2.—King's Antiques, Fremont, Nebr. s125761

ON YOUR WAY to Fort Devons, White Mountains, Mohawk Trail, stop at the Fairbanks Hill Antique Shop, Lunenburg, Massachusetts, Route 2, ¼ mile west of the famous Buttercup Hill Tea-room. Mail address Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. jly60067

ANTIQUE FURNITURE and old glass of every period at non-compared prices. Beautiful amber glass collection. Visit us first.—Louis Kaltman, 510 - 6th Avenue, New York, N. Y. je2002

CLOSING OUT—A complete stock of antique pattern glass. Prices greatly reduced.—Cruzan Antique Shop, 360 11th St., Marion, Ia. je1001

MINERVA WATER PITCHER, \$8.00; pr. Rose Sprig celeries, each \$3.00; low footed Rose Sprig compote, \$3.25; Rose Sprig cake stand, \$5.00; cov. Moon & Star compote, 7 in., \$7.00.—Katherine Hutchings, 207 S. Division St., Salisbury, Md. n6047

BUTTER DISH, vaseline D. & B. X-Bar, \$3.50; pr. Currier & Ives glass cups and saucers, \$5.00 pair; Ribbed Palm covered sugar, \$3.00; pr. Astral lamp shades, 3 in. dia., Vintage pattern, \$5.00 pr.; light green student lamp shade, 9½ in., \$3.75; Finecut & Block, blue block water pitcher and open sugar, \$5.00 pr.; Opal Hob covered butter, \$5.00; Apothecary bowl, "Tremmer", \$5.00; square Faisley, black center, \$5.00.—Western Reserve Antique Shop, Mentor, O. s60001

GIBSON GIRL PLATES, Royal Doulton, 9½ inch, \$4.50 ea.; Lutz glass finger bowls and plates, \$35.00.—Drew's Antiques, 101-03 So. 24th, Omaha, Nebr. je1511

ETHEL FERGUSON, 321 Ash, Ames, Iowa.—Colored glass tumblers, goblets, plates, fingerbowls, pitchers; also clear glass in best patterns. Write wants. Frederick Remington's "Bunch of Buckskins". Six pictures proof condition. Portfolio edges somewhat worn. Make offer. je1081

MINIATURE BIBLE, 2x2, 1840 with engravings; mustard pots; hand compote; bowl; cup plates; European glass.—Emerson, 454 West Clapier, Germantown, Pa. je1001

SANDWICH HAIRPIN PLATE; clear blown tumbler; Pomona toothpick holder; blue Mica rose bowl; pink ruffled Victorian bowl; amber 1000 Eye cruet; blue Milk Club border plate; Currier & Ives print "Partridge Shooting"; china Red Hand tea set; Staffordshire bird whistles.—Mrs. George L. Beare, 210 E. Adams, Sandusky, O. au6099

FOR SALE—Hand collection. If interested write Mrs. G. L. Ballou, Maysville, Ky. jly2021

ETCHED BABY THUMBPRINT—7 goblets, ea. \$2.00; covered butter, \$4.50; 3 in. open compote, \$4.00; 6 fid. sauce, ea. \$2.00. Diamond Point creamer, \$7.00; quart pitcher, ditto, \$9.75. Pickle Dishes: Ruby Thumbprint, \$2.00; Egyptian, \$1.75; Primrose, \$1.25. Lord's Supper platter, \$2.75; Nailhead cakestand, \$3.00; amber Willow Oak cakestand, \$3.00; 5 Crystal Ball sauces, lot \$3.50; Jewel & Dewdrop 3 in. oval dish, \$2.00; Barbary 3 in. oval dish, \$2.00; 3 Liberty Bell goblets, ea. \$2.25; 5 pieces Good Luck; Westward Ho creamer, tiny under handle nick, \$6.50; open sugar, ditto, \$4.50; Wildflower creamer, \$2.50; Checkerboard celery (Kamm) \$2.00; Amberina D. B. toothpick, \$4.50; Ruby D. B. glass shade, \$4.00; Burmese fingerbowl, \$6.00; Rubena cruet, \$5.00; rose bowl, ditto, \$4.00; 3 unusual M.G. sauces; other fine M.G. items. Staffordshire: 12½ in. pink platter, "Chinese Pastimes", \$6.50; early lavender milk pitcher; Old Hall treen, ladle and tray. Many other nice pieces early English ware. 18 in. Burl bowl, \$14.00; 3 in. Staff. dog, red spots, \$3.00; square Fuchsia covered jam jar, \$3.75; Wedgwood type 3 in. creamer, \$3.50; 20 other fine china creamers. Haviland china, pattern glass, blown glass, fine lamps. What are you collecting? Write me your wants.—Beatrice Frye, 1602 Adelaide, Midland, Mich. je10001

FRENCH MUSIC BOX, 1840, perfect mechanical condition, \$25.00. Bound volumes Petersons Magazine, 1857, 1858, \$2.75 ea. Double pickle jars, hand glass, silver covers, frame and tongs, resilvered, \$7.50. Satin glass cracker jar, silver top, and handle, \$4.00. Little Red Schoolhouse trays, Cable, Basketweave edge, blue \$4.50, pale yellow \$3.00. Marked Baccarat blue footed salt, \$4.50. Part of private collection of steins, 3 Mettlachs, Castle Mark, 2 Horn of Plenty egg cups, \$3.50 ea. Epergne thin etched glass (bell tone) 12 in. tall, \$5.00.—Madge Clarkson, 7 Unadilla St., Schenectady, N. Y. je1044

FOUR WINDS ANTIQUE SHOP, Betty Archer, Canandaigua, N. Y., Routes 5 & 20.—Six Sterling demi-tasse cups and saucers, Bavarian china fillers, \$15.00; Dresden chocolate set, large pot, 6 cups 4 saucers, \$15.00; lovely old lamp, red Bohemian pear-shaped bowl, Roman Key etched, white milk glass base, 24 inches high including 10 inch red chimney, \$35; Harvard student lamp, heavy brass, unwired, 7 inch shades, not original, \$65.00; Tiffany lamp, 18 lily branches and bronze base, signed globes and base, very effective, \$100.00; pair 24 inch Hurricane glass candlesticks, 24 prisms, \$65.00; Royal Brierly cased glass vase, 14 inches high, three colors, deeply etched flowered pattern, gorgeous piece, very rare; English, French and Meissen cameo and fancy glass; Tiffany, Venetian and Bohemian glass; Waterford, English, Irish and American cut crystal; Vincennes, Sevres, Meissen, Capo di Monte, Minton and French Pate-sur-Pate, Haviland Limoges, Doultou, Wedgwood, Staffordshire, Chinese and American porcelain and china; Sterling coffee and tea set, 4 pieces, \$100.00; seven piece English plated tea and coffee service, \$125.00; pair Petal and Loop canary Sandwich candlesticks, \$20.00; Willets Belleek pitcher vase, \$14.00. je1029

BLUE HOBNAIL MUG, \$3.00; blue Willow Oak open sugar, \$4.00; Red Block creamer \$3.00, tumbler \$2.50, covered butter \$3.00, tumbler \$2.50, covered Wildflower spooner \$2.25, creamer \$3.50. Rare, Hamilton covered butter, \$7.00; Horn of Plenty creamer, no harm heat check handle, \$6.50; pair 10 in. brass candlesticks, lovely, \$10.50. Postage extra.—Mrs. Harold Root, Charlotte, Vt. je1582

5 STIPPLED MEDALLION goblets, \$1.75 ea. Amber Wildflower w. pitcher and tumbler, \$6.50. Festoon cake plate on standard, \$3.00. 5 in. M.G. cov. rooster, \$2.25. 2 Magnet & Grape goblets, \$3.75 ea. Arched Leaf footed salt, \$2.50. Ribbon creamer, \$3.50. Lion glass.—Billingswood's Antique Shop, Buckfield, Me. o12578

FROSTED HOBNAIL amber band, covered sugar, \$4.00; spooner, \$2.50; creamer \$3.50; finger bowl, \$2.50. Tumbler, 10 rows of hobbs, \$3.00. Amber Hobnail water pitcher, tray, 4 tumblers, 8 rows of hobbs, set \$20.00. Finger Bowls: Cranberry crackle glass, \$3.00; 3 clear crackle glass, \$2.50 each; 1 cranberry Thumbprint, \$2.00; 1 ruby, red, \$3.00; 1 amber Thumbprint, \$2.00; 1 amber Daisy & Button, \$2.00. Blown glass rolling pins, 3 Bristol; 1 dated Bristol, Eng. 1832; 1 Stoddard; 1 Lyndeboro, \$4.00 each. Amethyst vase, blown floral decoration, 7 in., \$2.50. Blue satin glass rose bowl, \$2.00. Clear Daisy & Button boat, 1 1/4 in., \$2.50. Hat, old, \$1.50. Ruby Thumbprint, etched, berry bowl, 10 in. long, 5 sauces, 2 rough edge, set \$5.00. Block red, open sugar, spooner, creamer, \$7.50. Mercury glass, 2 footed salts, \$4.00 each. Candlesticks: 1 10 in., \$2.50; 1 8 1/4 in., etched, \$2.50. 3 goblets, vintage pattern, \$3.50 each; compote, 6 in., \$2.50. Flower pot cake plate on standard, 8 1/4 in., \$2.50. Sandwich, milk white open edge dish, trumpet flower center, 9 in., \$3.00. Amber Daisy & Button square, open sugar, footed, slight chip, \$1.50. Cranberry, overlay sugar shaker, \$3.00. Sprig, china tea set, 4 cups, saucers, 4 7 in. plates, 1 large bowl, 13 pieces, \$7.00. Staffordshire poodle with red and white puppy, \$3.00. White Ironstone white bowl and pitcher, \$2.50; platter, 17 in., \$1.00. Copper Lustre tea leaf shaving mug, \$2.00. 4 handleless cups & saucers. Jasmine black and white opaque china, \$5.00. Single student lamp, burnished, \$7.00. Maple Mortar and Pestle, \$2.50. Oval walnut frame shaving mirror, \$2.50. Early iron pie holder, \$1.00. Marble base lamp, 11 in., \$4.00. Brass bucket, burnished, 10 in., \$4.00. 12 yds. hand-made old lace, \$2.00. 4 oblong wood band boxes, old wallpaper, 1 has paper inside dated 1847, lot \$5.00.—Minnie G. Mulvanity, 31 Concord St., Nashua, N. H. je10941

PANELLED THISTLE basket, \$3.00; relish, \$1.50. Finelight & Block 3/4 in. bowl, \$2.00. Six gold Thumbprint base tumblers, 60c each. Cord Drapery cake-stand, small rim chips, \$2.50. Hexagonal Bull's Eye spooner, \$3.00.—Mrs. Charles Norton, Route 5, Moberly, Mo. je1091

MILK BASE LAMP Bristol font with wreath decoration of green leaves and red berries; another with milk base and blue and white spiral threaded font; still another with milk base and cobalt blue font; and another with milk base and medium blue font, and others. Lot of 7 Cable goblets. Candlewick creamer, cakestands and oblong relish dish. Swan creamer, water pitcher, sauce dishes and covered butter. Hobnail cruet shaped wine bottle, 2 Leaf & Dart goblets, 5 Thistle pattern green glass gold trimmed "Near Cut" tumblers. Full general line of furniture, china, glassware, fire-place fittings, whaling items including Scrimshaw and log books, fans, valentines, trade cards, etc.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located on Route 6, the main Cape Cod Highway, only 7 miles apart. o125415

6 BISQUE FIGURES, \$1.25 - \$3.00 ea. Majolica 8 in. pitcher, brown with green leaves, \$3.50. Panelled Thistle cake plate on standard, \$2.50. Hobnail fan top dish, 8 in., \$3.00. Plain syrup cup, pewter top, applied handle, \$2.50. Open Rose sugar, \$2.00. Beautiful Sawtooth & Prism compote, 9 1/2 inches high, \$5.00. Shaving mugs, 75 cents and \$1.00. Small black walnut marble top table, \$6.00. Transportation extra.—C. W. Noyes, 1155 Main St., Willimantic, Conn. o60201

BIRD SALTS, \$2.50; 11 Ribbed opal sauces, \$2.00 ea.; Tree of Life finger salts, \$3.00; 11 in. Burmese vase, \$10.00; 5 Flow Blue cups and saucers, \$3.50 ea.; unusual glass cane, paperweight, pattern glass. List your wants.—Colonial Antiques, 2049 East Michigan, Ypsilanti, Mich. je1512

MAGNET GRAPE frosted leaf sugar; Fuchsia jam jar, \$2.75; Art celery, \$1.75; yellow satin glass pickle in silver holder, with tongs, \$4.75. Butters—Westward Ho, Hobnail, Ribbon, cobalt blue Crystal Wedding. Thistle salts, Lee 141. Goblets—Lion, Shell & Tassel, Stippled Forget-me-not, historical. Plates—Anthemion, Ribbon, Lion, Fuchsia, Panelled Daisy, amber Finelight.—Walsh Antique Shop, 411 West Lexington, Elkhart, Ind. d120004

COLORS GLASS—Blue—2 D. & B. with Thumbprint wines; Hobnail tumblers, mugs, Amber Cathedral, Sheraton, Medallion Barred, Forget-me-not, Wheat & Barley goblets; Rose-in-Snow plate; cov. hen dish. Vaseline—Fine Cut cakestand; Stippled Forget-me-not water pitcher. Red Ruby Block cov. sugar; pr. cranberry cruets.—Early American Antiques, 314 W. Market, York, Pa. je1092

AMETHYST GOBLET, \$5. Beehive (Sandwich) plate, \$11. Mechanical banks: Darktown Cabin, \$11; Humpty Dumpty, \$10. Purple slag plate, \$3. Rose-in-Snow: Plates, \$5.25 each; sauces, \$1.75 each; tumbler, \$5. Tulip salt, \$4. Westward Ho: Creamer, \$8.50; platter, \$9; spoonholder, \$7.50.—Austin H. Fittz, Natick, Mass. n126171

PLATES—Two Andalusia 8 in. pink, ea., \$3.75; 7 in. Finelight, \$1.00; 10 1/2 in. Double Vine, \$3.50. Sugars—Four Petal, \$7.50; Inverted Fern, \$6.50; Hlnoto, \$5.50. Creamers—Horn of Plenty, \$14.00; Hamilton, \$8.50. Cupid & Venus open high standard compote, \$2.50. N. E. Pineapple water pitcher, \$27.50. Open Rose goblet, \$2.25. Two Beaded Grape Medallion egg cups, ea. \$3.50.—C. E. Holbrook, Attleboro, Mass. s60021

THEODORE HAVILAND chocolate cup and saucer, gold, pastel decoration, \$2. Ribbed Forget-me-not cream, \$3. Crusoe plate, \$1. Three old, clear, high standard creamers, each \$2.00. Tall, Buckle with Star covered compote, \$3.00. Six sauces to match, \$3.00. Five canary, Two Panel, oval standard sauces, each, \$1.00.—Mrs. James Stoddard, Palmyra, N. Y. je1072

WE SPECIALIZE IN fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. n6063

WILDFLOWER: Wines—4 blue, 1 canary; tumblers—1 apple green. Beaded Grape, Emerald Green: Pitcher, 6 wines. Ruby Thumbprint banana dish. Diamond Quilted: Goblets, 2 canary, 1 amber, 1 blue.—Mrs. Russell Terrill, Highway 45, South Limits, Fond du Lac, Wis. je1591

HEIRLOOM ANTIQUES, 62 S. Springfield Ave., Dayton, Ohio. Staffordshire 3 pt. capacity pitcher, T. Mayer, Persian Palace, \$9.00. Lovely 6 in. lustre pitcher, handle mended, \$10.00. Westward Ho. Majolica. Hats. ja120501

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Platters—Actress "Pinafore", \$3.75; Washington, L-117, \$3.00. Plates—10 in. Swirl, \$5.00; 9 in. Nailhead, \$2.75. Goblets—Bd. Beaded Grape Med., 2 Orion Thumbprint, 2 Horseshoe, Threaded, each \$1.75; Hobnail, \$3.50; Amber Dewdrop, \$2.50. Nailhead 6 in. bowl, \$1.50. Cupid & Venus celery, \$2.50. Express collect. No reproductions. Please write your wants. n60011

THOUSAND EYE—Clear 8 in. plate, \$4; salt, \$1.75. Amber cakestand, \$6.50. Nailhead sugar, \$3; creamer, \$2.25. Ribbon spooner, \$2.50. Yellow Block goblet, \$3. Staffordshire vases, trinket boxes, ornaments.—Mrs. Eleanor Sawyer, Walpole, N. H. je1071

LAMPS—\$2.50 each, 6 for \$13.50, glass bowls, brass connections, iron bases. Sauces—\$1.00 ea. Footed Opaque Cream, Minerva, Peacock Eye, Wheat & Barley, Willow Oak, Dew and Raindrop. Spooners—Stippled Grape Festoon, Palmette, Chain, \$1.25 each. Pillar, quite amethystine, \$2.50. Amber 2 Panel, Amber Cross Bar, \$2.00 each. Pr. Camphor and Bay Rum bottles, \$5.00. Unusual liquor set, \$7.50. Syrups, baskets, cruets.—Mrs. David Johnson, Box 205, Princeton, Minn. je1063

GERTRUDE CHITWOOD, 205 Gault Ave., Fort Payne, Ala.—Venetian blown water set, pitcher with six glasses, vivid blue, cameo pattern, \$60.00. Blue Currier & Ives tray, Lee Pl. 110, \$15.00. Milk Glass pitcher with six tumblers, Moss Rose pattern, \$40.00. Amber Egg-in-Sand water pitcher, \$10.00. Covered compote, Torpedo or Button & Button Hole, 12 in. high, top bell-shape, very rare and beautiful, \$17.00. Rose & White Mottled Satin Glass, bulbous, triangular mouth water pitcher, clear frosted applied reeded handle, \$20.00. Pr. blown Victorian vases, 11 in. high, white with deep rose lining, deep flared ruffle top with amber fluting, red amber applied handle forming a spray of Morning Glories, amber briar feet, rare and beautiful, \$60.00. Cruet, opalescent Hobnail, 6 in. high, bulbous with clear applied handle, \$10.00. Large collection pattern glass—Pan. Thistle, Heavy Pan. Grape, Jewel & Dewdrop, Daisy & Button, and many others. Write me your wants. je1507

BIBLICAL TILES, large toby, Parian figure, 6 glass tiebacks, cobalt blue lamp, Pan shape celery, butter molds.—Mary F. Jenkins, Jamestown, Rhode Island. au6044

350 PATTERNS OLD GLASS. Attractive list. No reproductions. Blackberry lamp, blown dishes, Bull's Eye Variant, Cathedral, Currier Ives, Finelight, Green Herringbone, Jewel Dewdrop cups, Liberty Bell, Palmette, Primroses, Red Tops, Thousand Eye, Shell Seaweed mug, Copper Lustre, Milk Glass, doll's very old table and cradle, Iron Mortar Pestle, stamps.—E. Skilton, Devon, Pa. ap120861

LION EGG CUP, GOBLET—U. S. frosted coin, purple slag (barrel shaped). Diamond quilted wines in colors.—Carolyn I. Shaeffer, Pen-Mar, Pa. n12065

HAND (Lee 107), Swirl (Lee 146) four piece sets, \$11.00 each: creamer, celery, covered butter, covered sugar; hand sugar has small under edge knob flake. Celerie—Hobnail, Curtain, Jacob's Ladder, Tulip, \$3.00 each. Sawtooth tumbler, \$2.50.—W. L. Emmons, Jacksonville, Ill. s6003

DOLLS—China, \$4.00 to \$50.00; wax, \$10.00 to \$25.00. Ten English porcelain cups and saucers, black transfer pattern, different scenes and figures, they are beautiful, \$5.00 each. Scent bottles, \$1.00 to \$5.00. Chelsea set of child's dishes, \$4.00. Child's tea set, \$3.00. Inlaid lap style writing desk, \$6.00. Red plush albums, each \$3.00. Ironstone tureen, tray and ladle, holds more than a gallon, \$25.00; small size, with tray and ladle, \$15.00. Copper wall plaques, \$5.00 to \$15.00. Silver trays, \$3.00 to \$18.00. Black and white cameo, \$400.00.—Blanche Stair, Dunreith, Ind. n120892

PLATES—Thirteen Presidents, motto, milk glass.—Mrs. Hallowell, Miltonvale, Kans. je106

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts. Unusually attractive Burmese bowl, 4½ in. tall, proof, \$7.50. Fine, perfect pair Ashbrook celeries, \$16.50. Four proof, flint, bell-toned, Crystal goblets, \$3.25 each, \$12.50 set. Exquisite marked Belleek Shamrock pattern demi-tasse, \$3.75. Frosted to deep cranberry Ivy pattern creamer, proof, \$4.50. Perfect, yellow puffed diamond 7 in. satin glass vase, frosted ribbed handle, \$4.75. Gorgeous, early, ten-piece Wedgwood rose pink and white shell-shaped luncheon service, reasonably priced, inquiries invited. Beautifully decorated Sandwich clam water glass large perfume bottle, original stopper, \$9.50. Rare Lutz threaded glass, richly colored cranberry footed decanter, cranberry blown tear-drop stopper, 12½ in. over all, \$15.00. Fine Lustre goblet, purple, yellow, green, floral decoration, very small flaked chip, \$12.50. Handsome, proof pair large 5½ in. blue and white Parian trinket boxes with reclining Spaniel dogs on cover, \$16.50 pair. Perfect frosted Maple Leaf bowl, on four feet, 11 in. long, \$4.50. Fine Amethyst 4½ in. rounded edged finger bowl, \$4.75. Graceful, blown, blue to opalescent footed cruet, clear applied handle, original stopper, \$4.50. Three blue clover-leaf, Panelled Dutch Daisies saucers, \$1.50 ea., \$4.00 set. Choice frosted to deep cranberry Ivy pattern water set, large pitcher has frosted applied handle, six perfect matching tumblers, \$15.00 set. Attractive pale to deep cranberry ribbed rose bowl, 4½ in. tall, \$4.25. Fine, choice, proof pair 8¼x6¼ in. Lacy Sandwich Gothic oblong dishes, Lee's "Sandwich Glass", plate 92, \$13.75 each, \$25.00 pair. Unusual perfect salt shakers: apple green Thousand Eye, plain center band, fine original pewter top, \$3.50; same in blue, \$3.25; pale blue, diamond, Mother of Pearl satin glass, \$2.75; Teasel, \$1.50; Frosted Ribbon, rare, \$2.50; unusual pair Gibson Girl shakers, \$3.50 pair. Early 7 in. proof, all white, highly glazed Staffordshire covered hen dish, proof, \$12.50. Attractive, well-stocked shop, 8 miles north of Boston off Fellsway, east. Satisfaction guaranteed. je10351

EXCEPTIONALLY, beautiful, proof Amberina bulbous pitcher, Inverted Thumbprint, crimped top, 8½ in. tall, clear applied reeded handle, \$10.50. Rare Lincoln Drape syrup jug, applied handle, proof, \$7.50. Blue Cupid & Venus mug, \$3.50. Etruscan orchid lined majolica covered sugar and creamer, Sunflower pattern, \$4.75. Rare, flint Hobnail covered sugar, bell-toned, \$7.50. "Gibson Girl" 10½ in. plate, \$3.00. Inverted Thumbprint, brilliant ruby gas globe, fluted top, \$2.75. Attractive cheese dish, clear Daisy Button base, clear to deep cranberry, Inverted Thumbprint cover, \$5.50. Pair exquisite, blown 9 in. clear to cranberry vases, \$7.50. Very colorful, speckled, Staffordshire covered hen dish, 8½ in. base, perfect, \$20.00. Pair 9 in. crimped, overlay type bowls, blue to opalescent, on three blue reeded feet, \$3.75 each or \$7.00 pair. Six 4 in. footed Dewdrop with Star saucers, \$8.50 set. All articles guaranteed.—Fay Swan Eagles-ton, 17 Natalie Avenue, Melrose, Mass. je1007

SWISS MUSIC BOX, picture album dated 1835, \$12.00. Beautiful cranberry swirl pitcher, clear applied handle, \$12. Pink overlay 9 inch ruffled bowl, \$5.00. Lion head Sawtooth covered dish, 10 inch, \$5.00. Blue D. & B. small cream and sugar, tiny chip on sugar, \$6.00. Pr. Staffordshire vases, 3½ inch, \$4.00. 3 pc. blue Bristol dresser set, \$15.00. Pr. 15 in. Bisques, peach with gold, \$16.00. Gorgeous pair twin beds, mahogany posters, \$160.00. Picture on request. Handsome Astral lamp.—Frances Stiles, Mayslick, Ky. s60021

CANARY FINECUT pickle castor. Sauces in better patterns. Master salts. Shakers. Lovely demi-tasse cups and saucers. "Combed" smoking set, representing the Bastille. Blue and mulberry Davenport pieces. Stamp, please, for detailed description.—Homeacres, Rockland, N. Y. ja85701

CLEAR COIN toothpick, \$4.50; colored tumblers, \$1.00 and \$2.00; 8 veg. dishes, Coalport, A.D. 1750, \$5.00 ea.; pair black hens, white heads, \$9.00; large covered Moon & Star compote, \$4.00.—Mrs. C. Watters, Winchester, Ind. je1581

FOR SALE—Pair each beautiful Bohemian vases, turquoise Bristol, enamel decoration, cream enameled Bristol, Bohemian wine decanter and four glasses, majolica rooster, amberina water pitcher.—Dohm, 509 Corbin Ave., New Britain, Conn. je1061

NINE INCH Festoon cakestand, \$2.50. Pair Pleat & Panel spoonholders, Lee Plate 157, \$4.50. Six Herringbone goblets, Lee Plate 121, \$1.00 each. Amber Thousand and Eye (three knob) covered butter, \$10.00. Milk Glass bulbous water pitcher with six tumblers, tufted pattern, with Wild Rose decoration, \$25.00. Milk Glass value list. 350 items priced. Copy fifty cents, postpaid.—Mrs. Nellie Mason, 220 North "A" Street, Monmouth, Ill. je1005

OLD PATTERN GLASS, large stock; Shell-Tassel goblets; green Wildflower saucers; Beaded Grape plates; Pedestal card tables; small Empire sideboard. Stamp for reply.—Mrs. Smith, Highland Ave., North Wales, Pa. ja120501

HOBNAIL, clear amber band, covered butter, spooner, creamer, \$17.50; 3 in. blue T. P. creamer, \$4.00; same, amber, \$3.50; Pointed bowl, 6 saucers, \$15.00; 3 ft. opal mug, \$2.50; toothpick, \$2.25; 7 row tumblers, blue, \$3.50; amber \$3.00; frosted to red globe, \$4.00; other pieces, M.G. 7 in. hen, open edge, \$7.50; Gothic plate, \$2.50; Blackberry covered compote, \$15. Tulp goblet, \$3.50; celery, \$4.00; spooner, \$2.00; Petal Edge 10 in. compote, \$10.00. Blue Wildflower cake basket, oblong wire handle missing, \$15.00. Etched T. P. 20 pieces, \$45.00; 2 10 in. plates, \$7.00 ea. 1000 Eye canary cakestand, \$8.00; 5 in. 3 knob compote, \$6.00; match, \$2.50; clear pitcher, \$6.00; match \$2.00; amber 3 knob low compote, \$6.00; apple green T. P. cover, \$3.00; D. B. with bar saucers, \$2.50 ea.; 8½ in. clear bowl, amber stripe, \$5.00; pr. 10 brass candlesticks, \$6.00; pr. Sawtooth, \$5.00.—H. K. Donovan, 51 E. Utica St., Buffalo, N. Y. je1077

THE COBWEB ANTIQUES, 10 Thorndike St., Reading, Massachusetts.—Amberina pickle in holder, tongs, \$7.50. Pr. 10 in. milk vases, fruit decoration, \$6.00. Amber—Bull's Eye bulbous w. pitcher, sq. top, \$5.00; I.T.P. syrup, pewter top, \$4.50; Basket-weave cup and saucer, \$3.50; Daisy & Button fan, \$2.75. Cranberry—6 in. flawless brilliant bowl, mounted on clear threaded feet, \$3.50; Coral in jam, silver cover, \$4.00; blown D. Q. basket, applied clear decoration, \$5.00. Blown and moulded Diamond Quilted cov. creamer and cov. sugar, \$4.50 set. je1024

JESSIE L. PECK, Parkman, Ohio. Palmette 5 bottle castor, \$5.00; 3 Horse-shoe knob stem goblets, ea. \$2.00; vase-line Dahlia plate, \$4.00; Double Vine plate, \$3.50; 6 Fishscale jelly or sherberts, ea. \$1.50; early Buckle creamer, applied handle, \$4.00; Nailhead celery, \$1.75; early Loop celery, bell ring, \$10.00; Garfield Drape water pitcher, \$3.50; amber D. & B. square plate, \$3.50; King's Crown punch bowl, \$8.50; D. & B. with T. P. amber band cov. butter, \$5.00; ruby T. P. celery, \$3.50; Bellflower salt, \$4.00; 3 scalloped edge Feather plates, ea. \$3.00; 1 blue, 1 amber Wheat & Barley handled mug, ea. \$2.25; Palmette table lamp, \$4.50. je1535

SHOP BY MAIL THIS YEAR—25,000 pieces of glass and furniture. Send your want lists to J. A. Murphey, Princeton, Ill. n6024

COLORS GLASS—Choice selection of cranberry, majolica, satin, bisque figures, Staffordshire general line. Write wants. Send stamp for free list.—The Anne Wigston Antique Shop, 234 W. Dominick St., Rome, N. Y. je1561

HANGING LAMP, cranberry Hobnail shade, gorgeous brass fixture, prisms, \$22.50. Hanging hall lamp, cranberry globe, \$5.50.—Edward E. Matthiesen, 2234 Pershing, Clinton, Ia. je1001

FOR SALE—Nicholas Lutz finger bowls (cherub face) with matching plates.—Mrs. G. W. Davis, 506 Linwood Ave., Buffalo, N. Y. je1001

FOR SALE—12 proof Chelsea cups and saucers—Grape pattern with lustre, \$25.—Orange Shutter, 162 East Ridgewood Ave., Ridgewood, N. J. je1011

SEND FOR FREE BOOKLIST—Antiques, Glass, Hobbies.—Alexander, Box 713, Washington, D. C. jex

RED BLOCK SPOONER, \$1.50. 5 Milk Glass Blackberry goblets, ea. \$12.50. 2 Westward-Ho goblets, ea. \$17.50. 2 Lion goblets, ea. \$7.50. Ruby and clear covered butter dish, \$8.00. Kokomo covered compote, \$6.00. Ruby Thumbprint cup & saucer, slight chip under saucer, \$3.00. Panelled Diamond Point covered butter-clear, \$4.75. Honey comb goblets—early-York, ea. \$1.50. Ruby & Clear tumbler, \$1.25. Many other Goblets, wines, tote trays, paperweights, also Sampler, Hungarian vase, furniture. Tole and snuffer trays restored. Wanted—Cloudy or so-called sick glass—Only otherwise proof pieces in early blown or pressed patterns.—Helen Sandaas, Lake Kusaqua, N. Y. je1005

ROYAL WORCESTER jug-shape pitcher; blue Nutmeg lamp; mechanical bank, Lion & Monkey, \$5.00; Satin Glass vases, (8) Cat figures, also hog figure, Mary & Lamb fig. trinket box; pr. Parian fig. Stoddard creamer, cobalt blue; Diamond T. P. tumbler; early Sawtooth tumbler; Waterford goblets and wines.—Laura E. Justl, 27 East Chestnut Ave., Merchantville, N. J. je1072

"AMERICAN GLASS", by Geo. S. & Helen McKearin. The most complete book on the subject ever published. Every type of glass is presented in this huge volume of over 3000 illustrations and comprehensive text. Complete charts and tables identify and evaluate almost every collectible piece of American glass. Only \$4.00. Order now and receive absolutely Free the 500-page "Pocket Reader", containing short stories, articles, poems, puzzles and short mysteries by the nation's outstanding writers.—Paul Alexander & Co., Box 713, Washington, D. C. jex

BLEEDING HEART cakestand, \$5.50. Primrose creamer, \$2.50. Blue Hobnail water tray, \$10.00. Cranberry Vine overlay water pitcher, \$9.00. Bottom for clear 1000 Eye butter, \$2.50. Opalescent ribbed Swirl butter, \$4.50. Double blue glass ink well, \$5.00.—Mary Baker, Jasper, Mich. mhl20041

CURTAIN creamer, celery, spooner, saucers and compotes. Moon & Star saucers and cakestand. Colored finger-bowls. Colored punch cups. Blue Willow doll's sugar and creamer. Lattice-edged plates.—Mrs. Robert Steva, 712 North Franklin, Wilmington, Dela. au6007

COVERED SUGARS—Cathedral, \$3.00; Beaded Tulip, \$3.00; Purple Slag, \$8.75; Palmette, \$4.00; Pointed Hobnail, ornamental band, \$3.75; Wildflower, \$3.50; Swirl, \$3.00; Frosted Ribbon, \$5.00; Crouching Lion, \$6.00; Etched Baby Thumbprint, \$3.00; Plume, \$2.50; Moon Star, \$3.50; Daisy Button, \$3.50; Feather, \$2.00; Barley marmalade, \$3.00.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. au60001

THOUSAND EYE canary 8 inch square plate, \$6.00. Staffordshire whistling bird, whistles, \$2.75. Pair 10 inch Milk Glass lamps, raised flowers, tinted, \$10. Milk Glass owl cov. jar, glass eyes, \$6.50, 7¼" tall. Set of six 9½ inch French china hand-painted plates, pink roses, blue border, edged with gold, very nice, \$10.50 set or \$2.00 ea. Blue Milk Glass double egg cup, \$1.75. Majolica bird plates, three 8 inch, \$1.25 each; three ten inch, \$2.00 ea. Two 8 inch fruit center, bright colored border plates, \$2.25 ea.; compote to match, 7¼ diameter by 3½ high, fine china, no mark, cute, \$2.75. Demi-tasse cups on legs, fine, \$1.75; others, \$1.50, extra nice. Several colored baskets, write. Daisy & Button canary, small pitcher, fan handle, \$2.00. Hobnail frosted amber rim square bowl, two square, two round saucers, \$10.00 takes all, few very small nicks, no harm—no hob on bowl. Frosted stork 9 inch plate, covered handles, one nick, could be smoothed, \$2.50. Frosted stork oval bowl, \$3.50. Amber Daisy & Button lamp, brass polished iron base, \$4.00. Printed Hobnail set, Fern etched top, spooner, sugar, butter with lid, one goblet plain top, \$6.00 takes all. Nine inch diameter by 5 inch deep heavy large cut glass bowl, extremely nice, \$4.00. Water bottle, \$2.00. 14 inch basket with handle, very nice, \$4.00. Save your tires and write me your wants. Satisfaction guaranteed or your money back.—Violette Hemphill's Antique Shop, 449 S. Blvd., Oak Park, Ill. je10041

1—COLLECTORS ITEM—Rare Strasburg Virginia Bell pottery wash bowl and pitcher, gorgeous colorings, illustrated in Dr. Rice's book. 2—Blue Staffordshire cup and saucer, "Lafayette at Franklin's Tomb", trimmed with pink luster band on edges, marked Wood. 3—Blue Staffordshire 9 1/4 in. plate, "Marine Hospital, Louisville, Kentucky", marked Wood. 4—3 very beautiful pink luster cups and saucers, early Leeds. 5—Rare English Bristol punch bowl with cover and tray, decorated in gold and pink with Wedgwood white cameos mounted on black glass. 6—Pair of large early hand wrought iron 3 branch candle wall sconces. 7—Fine pair Horn of Plenty decanters, bar lip, pewter stoppers. 8—Lovely medium size glass basket, pink-flecked with silver, rose fluted edge, clear handle.—Martha Woodsum, Post Road Highway, Wells, Me. je1546

EMILY E. NUDD, 1329 Kenmore Ave., Kenmore, N. Y. Frosted Hobnail amber rim celery, 1 hob chip, \$6.50; Milk Glass angle plate, \$2.50; kitten, also rabbit plates, \$1.00 each; black S. S. plate, 8 1/4 inch, \$2.50; Cupid & Venus spooner, \$1.25; Broken Column cookie jar, \$2.50; amber Wildflower footed sauce, \$1.75; 2 Beaded Acorn goblets, 1 Grape & Festoon, clear leaf, \$2.00 each. Express extra. je1013

POSTPAID—Goblets, \$1.90 ea. Block Bar, Teasel, Bleeding Heart, Beaded Dewdrop, 2 Ashburton, 2 Fruit. Spooners, \$1.25 ea. Shell Tassel, Pressed Leaf, Diamond Point, Grape Festoon, Clear Frosted Circle. Butters, \$2.80 ea. Block Bar, Quilt Block. Sauces, \$1.05 ea. 4 Barberry, 4 Pear, 4 Rain & Dewdrop, 4 Footed Etched. Many others.—Sign of the Teakettle, Garfield, Kans. je1572

LACY SANDWICH, Valentine cup plates, McKearin Plate 188, \$3.00 each. Scroll Leaf sauce, McKearin Plate 156, \$5.00. Peacock Eye sauces, \$2.00 each, all in good condition. Parian vase, blue and white clusters grapes, 6 1/2 inches high, \$10.00. Dolls heads, blonde and black hair, all china, \$2.00 each. The Queens Jubilee plate, 9 1/2 inch, \$4.50. Footed and handled tin coal box, tin hod inside, \$12.00.—Ethel Loring, Edgell Rd., Framingham, Mass. je1543

WHITE FROSTED ETCHED gas shades, 75c each. Sq. Diamond Point celery, \$3.25. Royal Swedish vegetable tureens, \$5.00. Pear shaped lamp base, yellow ground, blue vine dec., Austrian, beehive mark. Exquisite curly maple frame for chest mirror, \$7.50. 30x34 in. Chinese pewter tea caddy, \$6.75. Dolls china silver lamps.—Ox Shoe Treasure Shop, Helena, Mont. je1572

STAFFORDSHIRE moustache cup, transparency in base. 7 Wedding Ring plates, 7 1/2 in., \$1.00 ea. Cran., enam. flowers, pickle jar, complete with silver frame and tongs, \$6.50. Pr. Staf. tree trunk vases, colorful, 2 girls, birds, \$20. Old Canton, fluted, 10 in. diam. bowl, beautiful dec., \$10.00. 4 Vienna china h. p. 7 in. plates, "Lichtig", berry design, ea. \$1.50. Water Pitchers—Dewey, \$2.50; Lustre Tea Leaf, \$4.50; Wedding Ring, \$4.50. Crystal Wedding compote, \$2.50. Pr. Parian busts George and Mary Washington. Large Bennington dog. Plateau, \$2.00. 4 Limoges butter chips, \$3.00. 4 Hav. floral spray butter chips, \$3.00. 4 Staf. lustre dec. bone dishes, \$3.—Mrs. William Glover Gage, 106 Fitzhugh St., Saginaw, Mich. je10

RED BLOCK wines. Ashburton claret. Teardrop & Tassel open compote and salt shaker. Green Beaded Grape butter. 6 Crystal individual salts, 4 1/2 inch frosted green glass figured stein. Milk Glass covered creamer and sugar. Brass hanging lamp, flowered shade. Large plain Flint cakestands. Napkin ring, engraved "Flora".—Marie Moore, 1820 State, Chester, Ill. je1072

PAIR INVERTED FERN covered sugars. Wheat & Barley covered butter, creamer. Horn of Plenty covered sugar, decanter. Rose in Snow covered sugar, creamer, spooner, pickle dish. Milk glass lined basket. Milk glass Blackberry covered sugar, creamer, two open salts. Panelled Daisy covered jelly compote. Blue Basket-weave water pitcher, three goblets. Small Lacy Sandwich pieces.—Box 31. je1571

8 PERKINS (Millard) deep 5" saucers, 3 feet, \$6.00 set. Star Rosetted: goblet, \$2.50, 2-4 1/4" footed saucers, \$1.50 ea., 4-3 1/4" ditto, \$1.25 ea. 4 slightly imperfect for \$1.00. 3 baby tin. pr. goblets, plain, \$2.00 ea., one etched, \$2.50. Flattened hob-nail, 3 goblets, 3 tumblers, \$1.25 ea., all for \$6.00. 5 crystal (Lee) egg cups, 75c ea. 12 open edge Dresden saucer like 5 1/2" plates, beautiful coloring, \$1.25 ea. Gorgeous Staffordshire covered hen, with eggs, 9 1/4"x7 1/4", unusual purple, black, white striped wings and tail, proof, \$25. Lacy 6 1/4" plaid plate, \$4.50. Much barberry, feather, Florida palm, ripple band. P. P. must be added or will send express collect.—Fairbanks Hill Antique Shop, Route 2, Lunenburg, Mass. je1585

6 BELLFLOWER goblets, \$17.50; 6 Ivy goblets, \$17.50; 5 Frosted Lion goblets, \$52.50; 1 Frosted Lion jam jar, \$5.50; 1 square 5 in. Frosted Lion compote, \$9.00; 2 Buckle goblets, \$3.75; 9 Bohemian, Vintage pattern, \$38.00. Finger bowls 100 years old.—Persian Rug Shop, 199 College St., Burlington, Vt. je1542

ROSE-IN-SNOW—7 goblets, \$3.50 each; 5 butter bases, \$3.50 each; 6 Tree-of-Life leaf sauces, \$1.25 each. Red Block covered sugar, \$2.50; Budded Ivy spooner, Lee Plate 119, \$1.50. Apple green Daisy & Button spooner, \$3.00.—Helen Durand, Route 31, Middleport, N. Y. je1512

TURTLE SALT — Amber Wildflower, \$10; amber Thousand Eye covered butter, \$6; pair Tulip footed salts, pointed edge, \$7.50; N.E. Pineapple egg cup, \$4; Palmette tumblers, wines, goblets, celeries: fine selection "Scinde"; Mayer "Flor-entine" plates, 15 in. platter. All items perfect. Transportation extra. —Claire O'Donnell, 24 Springfield Ave., Cranford, N. J. je1042

MAJOLICA SHELL & SEAWEED cup and saucer; cranberry Inverted Thumbprint tumblers; large creamer and finger-bowls; green Wildflower tumbler; Inverted Fern honeys; scrapbook; collection of Grape Medallion; child Boston rocker; many Brussels carpets. —The Iron Gate, Fort Edward, N. Y. je

SHAKERS—Pair Peacock Feather, \$2; 1 King's Crown, \$1.00; vase-line Daisy Button, castor, \$1.50; Bellflower castor, \$3.50; Salts—King's Crown, 75c; Bigler, \$1.50; Arched Leaf, \$3.00; Panelled Thistle, \$1.50; Squirrel-Tree, \$1.50; Tulip Sawtooth, \$3.50; Plates—6 in. Princess Feather, \$5.00; Star Feather, \$3.50; Block Fan, 6 in., \$2.00; Double Loop, 9 in., \$2; Barley platter, \$2.50.—Tryphosa Bassett House, Dennisport, Mass. je1092

FOR SALE — Haviland tea set for twelve, beautiful pattern and shape. Haviland set for twelve, over 95 pieces, Saint Cloud pattern, pink. Chocolate set for twelve, same. Several Limoges plates. Glass and buttons. —Lang's Antique Shop, Keeseville, N. Y. je1002

SANDWICH blue and white acanthus leaf 12 1/2 inch lamp. Three-Face creamer, covered sugar and butter covered and open compotes and footed sauces. Proof Sapphire blue Hobnail barber bottle. Blue Satin Diamond Quilted decorated toothpick. 3 large Washington goblets. 3 clear Wildflower goblets. Blue Hobnail wine. 2 amber Wheat and Barley tumblers. 5 large English Hobnail and Thumbprint plates. Heart and Diamond covered sugar, covered butter and 6 punch cups. Two Amerino and two cranberry small size pitchers and others in colors. 2 clear Primrose 7 inch plates and 1 amber. 4 interesting pig items.—Karl R. Kaiser, Westport, Conn. mhl25262

LION JAM JAR, small nicks, \$3.00; Hobnail butter, ball feet, \$4.50; 2 Honeycomb (Vernon) wines, 4 1/2 in., \$4 each; blue Wildflower, 4 in. flat sauce, \$2.75; Diamond Thumbprint compote, \$4.00; Red Block sugar, creamer, spooner, butter, \$12 set; 4 Peachblow tumblers, \$2.50 each; 8 Ironstone 10 in. plates, Wheat & Flower design, \$2 each; Amberina plate, \$5; 2 Decar and Pine-tree goblets, \$3 ea.; 6 chocolate cups, \$1 each; trinket boxes, figurines. Write your wants.—Mrs. L. D. Burrill, 106 Shirley Road, Syracuse, N. Y. je1514

STIEGEL TYPE MUG, perfect. McKearin Plate 22, #2, \$15.00. Covered Sugars—Bellflower, \$7.50; Horn of Plenty, \$7.50; Cardinal Bird, \$3.50; Wildflower, \$3.25. 3 Red Drape Block tumblers, \$2.50 each; large amber Inverted Thumbprint pitcher, \$5.00; 50 Millard pattern goblets, \$1.00 each. Creamers—Blue Spirea Band, nicked on base, \$1.75; amber Spirea Band, \$2.25; amber Medallion, \$2.25; Hobnail, \$2.50; Wheat & Barley, \$2.50.—Red Sleigh Antiques, West Medway, Mass. je1533

AMBER FROSTED HOBNAIL berry set, also water pitcher, creamer, tray, sugar bowl, spooner; amber Three Panel compote, spooner, celery; amber Two Panel covered oval dish, covered sugar; cranberry fluted lamp; Bull's Eye Fleur de Lys lamp, decanters; clear Willow Oak 9 in. plate. Odd pieces in different patterns—Barred Forget-me-not, Frosted Forget-me-not, amber Hobnail, Frosted Hobnail, Beaded Grape Medallion, Ashburton, Blaze, Bigler, clear Medallion, Bellflower, Cable, clear and plain Diagonal Band, Deer & Pine Tree, Crystal, Cherry, Diamond Thumbprint, Frosted Ribbon, Garfield Drape, Gothic, Honeycomb, Hamilton, Lion, Inverted Fern, milk white Blackberry, Huber, Loop, Mirror, Pleat & Panel, Panelled Thistle, Prism, Clear Block, Sawtooth, Victoria, Wheat & Barley, Waffle, Nailhead, Colored Daisy & Button, Clear Daisy & Button mugs, Vaseline Fine Cut, Opalescent Hobnail, Amber Willow Oak, Stedman, Flat Diamond & Panel wines.—Box 41, Hobbies. je1576

GORGEOUS MAJOLICA pitcher; choice Dresden and Moss Rose plates; beautiful milk glass fruit dish; little Bisque girl; Minton cross-swords nut cups. —Sara Hoyt, 24 Hickok Ave., Bethel, Conn. je1041

WHEN VACATIONING—Come to Duluth where Lake Superior's North Shore offers cool weather, beautiful scenery and recreation. Visit Mrs. Edson's Home Shop at 2111 East 4th St. General line personally selected and guaranteed. je1561

BLUE 1000 EYE lamp, apple green font, \$12.00; King's Crown all glass castor, \$4.50; pair Sheffield candlesticks, \$15.00; 13 in. Canton china punch bowl with cover, \$25.00; Bennington inkwell, (sleeping boy), \$7.50; Cauldon demitasse, flower dec., \$2.00; fine Mettlich stein, size 1/2 L, \$5.00; gold bronze clock (runs perfectly) and pair candelabra with Dresden insets, beautiful set, \$58.00; 4 opalescent Hobnail relishes, each \$2.00, 4 tumblers, each \$1.75; 5 Limoges oyster plates, pink flower dec., each \$1.00; pair C. & I. fruit prints, \$15.00.—Nickel's Antique Shop, 452 Massachusetts Ave., Indianapolis, Ind. je1044

SATIN GLASS BOTTLE—6 Excelsior goblets, 16 pcs. Red Bohemian, Bellflower creamer, pair of iron ladies high button shoes, 8 in. Peachblow bowl, Amberina finger bowl, 3 pcs. blue Wildflower.—Hugh S. Allen, Homer, N. Y. je1071

TULIP WINES, six for \$18. Odd goblets, creamers. Frosted Eagle covered butter, \$10. Majolica water pitcher, \$6. Write your wants. Stock constantly changing.—Irene B. Young, 20 Westervelt, Tenafly, N. J. je1551

PATTERN GLASS — Colored glass, china, coverlets, prints. Reasonable prices.—Mrs. Smith, 130 Jackson, Danville, Ill. je157

IVY IN SNOW wine, \$1.50; 9 in. milk glass Wicket plate, \$2.00; Flower & Scroll creamer, \$1.75, open sugar, \$1.25, bread plate \$3.00; covered butters—Red Block \$3.00, Wheat & Barley \$3.00. Beaded Tulip \$3.00; covered sugars—Block & Fan \$2.00, spooner \$1.25; 8 1/4 in. Bird & Strawberry flat dish, \$2.50; 4 footed sauce dishes, \$1.50 each; amber Inverted Thumbprint with Star goblet, \$2.00; large blue Satin rose bowl, \$4.50; small white Satin one, painted pansies, \$2.00. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. je1014

CRAN. I.T.P. cruet, \$6.00; same, water pitcher, \$8.50; cran. Diamond Quilted pitcher, quart size, \$7.50; (2) Cl. Moon & Star goblets, ea. \$3.25. — Mrs. Wayne Myers, Storm Lake, Ia. je1551

FROSTED STORK sauce dish, \$2.00; six inverted Fern sauce dishes, \$6.00 lot; blue Hobnail water tray, \$7.00; 2 black SS 9 inch plates, each, \$4.00; milk glass duck, green eyes, \$8.00; milk glass Thumbprint oblong dish, \$2.00; 10½ inch Fine Cut plate, \$3.50; Star Rosetted Good Mother plate, \$3.50; Barberry cake stand, \$4.00; three 3½ inch footed Westward Ho sauces, each \$3.00; 8 unusual china butter chips (fruit centers) lot \$7.50; 2 china open edge fruit plates (pear center) lot \$4.00; 10½ inch Double Vine plate, \$3.50; amber Wildflower salt and pepper, \$4.00, metal tops; 14 pieces Cupid Venus; 2 creamers, mug, six sauces 3½ inch, 4 sauces 4½ inch, water pitcher, lot \$12.50. Postage extra.—Waldo Luick, Ann Arbor, Mich. je1016

ETHOL M. WATSON, Cornwallville, Greene County, New York—I have a changing stock of rare antique dolls. All kinds. One particularly choice, 17 in., papier mache, one 33 in., "Superior", like new. Cranberry water pitcher, threaded glass, square mouth, Crystal threaded handle with Sunburst, enameled flowers, perfect, \$10.00. Beautiful cranberry pitcher (6 in.) crackle glass, partly frosted, \$10.00. Westward Ho round compote (8 in.) no cover, \$10.00. Wheat & Barley, handled, plate, \$6.00. 8 in. Bisque boot, marked R.W. 2½ in. Parian bust of Augusta Victoria (so marked). No reproductions. Write wants. je1034

MRS. G. E. BLASE, 303 South Hart St., Princeton, Indiana. Frosted Circle 8 in. bowl, \$2.50; six matching 4½ in. flat saucers, ea. \$1.50. Chartreuse (green) M.G. Lattice compote, \$15.00; Westward Ho 8 in. low standard covered compote, \$20.00; pair handsome vases, metal filigree, barber bottles, \$15.00; 6 in. covered Nailhead compote, \$2.50; Moon Star Variant celery, blue centers, amber crosses, \$3.50; Victorian Red Satin glass table lamp, student type shade, beaded fringe. No reproductions. je1053

SPARKLING blue Wildflower celery; blue Inverted Thumbprint frill dish in silver frame; blue spooner; blue rose bowl; china lamps; soup tureens; lovely china wall plates; slag; goblets; wines; colored and pattern glass; buttons; dolls; furniture.—Lillian Lampert, Fayetteville, N. Y. je1002

AQUA BLOWN water pitcher, 4 tumblers, dainty enamel decoration, beautiful, unscratched condition. \$4.50; 4 Shell & Tassel sauces, ea. \$1.35; 4 Pan. D. & B. octagonal sauces, ea. 85c; 4 Cable honeys, ea. \$1.00; hanging lamp, floral shade, bell tone, \$5.00; Argus tumbler, \$3.00; 2 Argus champagnes, ea. \$2.75; Scroll with Flowers small nappy, \$1.00; Bleeding Heart, silver plated cake plate on standard, \$5.00; silver lustre open sugar, \$4.75; mustard cups and saucers, ea. 90c; china shaving mugs, ea. 90c.—Hillview Antiques Shop, Monmouth, Me. je1524

GLASS FROM THE OLD NORTH STATE. 3 light blue Spatterware handleless cups and saucers, \$3.50 each. Small Crystal lamp, Hobnail bowl, \$3.00. Large Crystal Wedding compote, \$5.50. Carrie Nation's bottles, \$1.50. Lord's Supper platter, \$2.50. Feather butter dish, \$2.25. Beautiful light olive green blown vinegar cruet, applied handle, enamel decoration, \$3.00. Lots of pattern glass, also lamps and china. Write me your wants.—Ruth Parkerson, 1401 Church St., Burlington, N. C. U. S. Highway 70. je1063

GLASS LUSTRE pitchers, buttons, woven coverlet.—Bertha K. Sargent, Grundy Center, Ia. je106

PINK OVERLAY creamer, \$6.50; blue cruet, \$4.50; Jewel with Dewdrop wine, \$2.00; Staffordshire dog quill holder, slight repair, \$7.00. Write wants. Postage extra.—Karl Staley, Jr., Saint Clair & Middlebury Sts., Elkhart, Ind. je1561
Four Pickwick plates, each \$3.00; pair blue Daisy Button Crossbar celery vases, Lee Plate, 170, each \$5.00; 1 Baltimore Pear covered compote, 10½ inch, Lee Plate 66, \$6.50; Lee Plate 102—Buckle, spooner, creamer, covered sugar, four goblets, set \$10.00. I fill orders for collectors, write your wants, every item proof.—Little Antique Shop, 282 Hill St., Dubuque, Ia. je1592

CAKESTANDS—Shell & Tassel, \$4.25; Flowerpot, \$3.75; Minerva, \$3.95; Horse-shoe, \$3.95; clear Ribbon, \$2.45; vase-line D. B. with Thumbprint, \$4.75. Celeries—Curtain, \$2.45; Westward Ho, \$13.95; Marble glass, \$7.25. 2 square footed Shell & Tassel sauces, ea. \$1.95. Old State House, Philadelphia, tray, \$10.00.—Stringtown on the Pike, Florence, Ky. au60001

AUNT LYDIA'S ATTIC, 795 Chestnut St., Waban, Mass. Disposing of all glass and china. Prices attractive to eastern dealers. By appointment only. Bigelow 0691. je1021

CREAMERS—Flower Pot, Fuchsia (round), Wildflower, Willow Oak, Honeycomb, each \$2.50. Stippled Daisy—Opal Lions Leg, Old Man, Kamm, each \$2.00. Sawtooth, Horn Plenty (heat check) ea. \$4.50. Amber T.P. cordial, bottle, 2 cups, \$5.50. Blue Glass—Ribbed opal celery, \$4.00; Wildflower tumbler, \$4.75; sq. D. & B. 6 in. plate, \$3.00; M.G. syrup, grape design, \$3.00. Dahlia cake plate, \$3.75; milk pitcher (qt.) \$2.75. M.G. (2) S.S. plates, 7½ in., ea. \$2.25; Peg, 7¼ in., \$2.00; Gothic, 11½ in., \$5.50. Flowing blue "Scinde", gravy boat, tray, \$10.00. Postage extra.—Mrs. N. Baker, Attleboro, Mass. R. 4. jly60021

NICHOLAS LUTZ fruit paperweight. Write Naomi Waugh, 908 Edgwood, Pelham Manor, N. Y. je156

WATER PITCHERS—Cranberry flecked with white, square mouth, \$6.00; amber I.T.P. blue ribbed handle, \$5.00; opalescent Coin Spot, ruffled top, \$4.50; Dahlia \$2.50; Bennington raised Peacock design, \$3.50. 5 yellow D. & B. square saucers, \$2.00 ea.; Eagle 1891 cup plate, \$5.00.—Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y. au60001

PR. DRUG STORE hanging bottles, hearse lamps, U. S. Coin glass, Crystal Wedding lamps, pr. Purple Slag lamps, Hand items, Gibson Girl plates, 3 bottle decanter set—red, white and blue cut to clear.—White House Antique Shop, 40 Hiway & Hardy, Kansas City, Mo. je1022

FINE PAIR BRASS lemon top and-irons, \$25.00; 6 light rose ribbed finger bowls, 2 underedge chips, \$15.00; opalescent Hobnail creamer, \$4.25; blue square B. & D. handled tray, flake chip, \$4.50; 5 handled leaf shape crackled glass sauces, ea. \$1.25; Rose Satin Diamond Quilted vase, \$4.00; 3 Canton fish-shaped ramekins, ea. \$1.00.—Easton Antique Shop, Easton, Conn. o60011

BEST PRICE TAKES COLLECTION of 65 Goblets, Lee and Millard patterns.—G. McVey, 5 Edgewood St., Wheeling, W. Va. je1001

HANGING LAMPS, with prisms, \$5.00; without, \$2.50. Double Angle lamps, \$7.25. Parlor lamps. Spinning wheels, \$5.50. 2 Castors—\$5.00 each—5 bottle set, silver like new; 4 bottle pewter, dated 1872. Old clocks, \$3.00 up. 3 Panel 3 piece set (1 nick) \$4.50. Buttons. Choice wash-bowl, pitcher, 7 piece set, \$5.50. Sauce dishes, each—Horseshoe, 4 flat 75c, 1 footed \$1.00; 9 Late P. Grape, 40c; 3 footed Wildflower, \$1.40; 6 Viking, 80c; 3 Peacock Feather, 40c; 2 D. & B. Clover-leaf, 85c each.—Catherine Merrill, Glen-coe, Minn. jly60021

ANTIQUE GLASS, CHINA, Furniture, etc., Route 81.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. je105

TULIP SALT (Lee Plate 53) \$4.00; Jacobs Ladder salt, \$3.00; blue cruet, Daisy & Fern, original blue stopper, \$5; three Ivy Band goblets, \$1.50 each; fine clear D. & B. scalloped sauces, \$6.00; covered sugar, covered butter & creamer, Scroll with Flower, the set \$9.00; large brilliant Swirl compote, \$8.00; large size covered Sawtooth compote, \$25.00.—Marie & Lois Stimeling Antique Shop, Dixon, Ill. je1023

MARY WELCH, 2514 - 20th Ave., Rock Island, Illinois—Beautiful genuine Brussels lace collar, 60 in. long, like new. Closing out at very reasonable prices remaining stock choice colored glass, 2 dolls, old prints, buttons, etc. je1561

SATIN GLASS—Mother of Pearl 18 in. vase, unusual coloring; pair barber bottles; other pieces. Sanded Satin 11 in. pink Victorian fluted bowl, silver frame. Pink 14 in. overlay ruffled bowl, enamel decorations, unusually large. Hand items. Blue Aurene vase, 10 in. Colored pickle jars, Bristol vases, several pairs. "Gone with the Wind" lamps. Hanging parlor lamp.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s60021

WESTWARD HO creamer, \$8.00; Frosted Lion head compote, \$7.00; 6 Baby Thumbprint goblets, \$5.00; 2 oval walnut frames, French plate mirrors, gold band, 16x13 inches inside, each \$10.00; Frosted, tall Artichoke pitcher, \$3.50; 18 early Rose Madella plates, \$2.25 each, 9½ in.—Mrs. Madeline Rappaport, 591 Hunterdon St., Newark, N. J. je1542

GOBLETS—Owl in Fan, Dynast, Bismark Star, 3 Diamond Beaded Band, 3 Hobnail Printed sq. base, ea. \$1.00; New Pressed Leaf, Colossus, ea. \$1.30; Peerless, sq. Waffle, Sunburst, ea. \$1.50; Drapery, Bull's Eye in Heart, ea. \$1.75; Fine Cut & Block Pan, Diamond Point, ea. \$2.00; Diamond Point, \$4.00. Water Pitchers: Cord Drapery, Etched Fern (no etching), ea. \$1.50; Jewel & Shell, \$2.00; Tree of Life, Dewey, ea. \$3.00; Dahlia, \$3.25; Wild Flower, \$4.00; Pleat Panel, Pressed Leaf, ea. \$5.00; Block & Doub. Bar, \$3.50; Westward Ho, \$20.00.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. je1074

HOBNAIL compote, 7 in. high, 9 in. across, \$7.50; pair blue syrups, Acorn, make lamps, \$6.50; amethyst, round hinged pd. box, 4½ in., \$6.00; pair 6½ in. handled brass lamps, blue globes, \$5; 12 in. blue sponge platter, \$3.00; pr. handleless cups, sponge, \$3.25; Gaudy Welsh bowl, strawberries, \$6.00; pair lavender dresser bottles, no stoppers (make lamps) \$5.00.—Orr's Old House, 1002 Greenleaf Ave., Wilmette, Illinois. je1503

BLUE, square, 10 in. Wildflower plate, \$8.00; blue, handled, D. & B. 10 in. tray, \$8.00; 6 red Bohemian tumblers, \$2.50 each; ruby T. P. celery, \$7.50; emerald green I. T. creamer, \$5.00; toothpick holders—Burmese, Pomona, Amberina, Ethel I. Richardson, Franklin, Mass. je1502

GOBLETS—4 Beaded Band, 2 Panel Forget-me-not, 1 Ashburton, 3 Honeycomb, Castor set, 6 bottle, in silver hold-er. Ironstone, tea-leaf luster, covered veg., 6 bone dishes, 2 butter pats, Moss Rose china, 6 plates, cake plate, sugar, creamer, teapot, Wedgwood, Bisque, Majolica, old lamps, silver, pewter, brass, copper. Buttons.—Lucile Dodd, Osceola, Wis. n60811

CHARLOTTE FOWLER, 76 Sharon St., West Medford, Mass.—2 Fine Rib egg cups, \$3.00 ea.; 2 Diamond Point egg cups, \$2.50 ea.; 2 spoonholders, \$2.00 ea. 1 Hairpin egg cup, \$2.25. 6 Pressed Glass cordials, \$3.50. 4 Ashburton wines, \$1.75 ea. 6 Dew & Raindrop cordials, \$1.50 ea.; 6 goblets, \$2.00 ea.; 2 sherbets, \$1.50 ea.; 2 sauce dishes, \$1.00 ea. 6 Buckle egg cups, \$2.25 ea. 1 Picket Fence water pitcher, \$4.00; creamer, \$3.50; 5 sauce dishes, 75c ea. Compotes, small open Bellflower, \$8.50; Frosted Ribbon, \$5.00; covered dog, \$10.00, Plate 99, Lee's. Sawtooth cake plate on standard, \$5.50. 3 Beaded Grape Medallion goblets, \$1.75 ea.; 2 spoonholders, \$1.25 ea. Colored glass, Burmese, Amberina, China, Crystal ink well, hinged tops. Glad to quote prices. Express extra. je1066

YELLOW Finecut goblet, \$1.75; deep amber Hobnail wine, \$2.00; Dahlia cake plate, 6½x9¼, \$3.50; Frosted Artichoke covered sugar, \$5.00; 7 in. Daisy & Button plate, amber daisies, \$2.00; 4 light amber Hobnail fan-top sauces, ea. \$1.50; Red Block tumbler, \$1.50; Ruby Thumbprint 3 in. creamer, \$2.00; pr. 7 in. white student lamp shades, flower decoration, pr. \$6.50; 9 in. pr. heavy blue Bisque figures, brown stump bases, \$3.00; colorful china, standard lamps, glass bowls, black marble bases; small nickel student lamp, 7 in., white shade, \$7.50; blue Dolphin card dish, \$3.50.—Verna Elliott, Saugerties, N. Y. je1574

PAIR WAFFLE & THUMBPRINT quart decanters, pewter stoppers. Goblets: 6 tall Crystals, 6 Buckle, 2 Roman (plain). Key, 3 Coarse Rib. Egg Cups: 7 Double Ended Prism (McKearin Plate 208), 3 Drapery, 2 Ashburton. Beautiful purple slag oblong covered cheese dish. —The Pine Room, Box 58, Wayland, Mass. je1042

ROSE TO CLEAR oval Inverted Thumbprint vase in silver plated urn-shape holder, enamel decoration, birds and flowers, very lovely, \$8.00; two white Bristol friendship mugs, pink rose decoration, medium size, \$3.75; large size, \$5.00. Dessert set: compote, six plates, flower centers, \$15.00. Crystal Hobnall water tray, \$4.50; Crystal Deer Pine platter, \$3.00; Inlaid papier maché sewing box, \$3.00; Milk Glass Gothic 8 inch plate, \$1.50, 9 inch \$2.00. Postage extra. —Blue Cradle, Cumberland Center, Me. aul20662

BARBER'S BOTTLES—Pr. 8 in. Cameo Overlay cranberry, \$15; pr. 5 in. cranberry tonic vases. Pr. 9 in. French Bristol Hand, \$25. English Coronation plate, vase, \$2.50; Churchill-Chamberlain mug, \$2.00; 12 in. Hungarian doll. —Antique Jewelry, Staub's, Mt. Horeb, Wis. au3047

ARTICLES FOR \$3.50—Rose Sprig sleigh, Double Vine plates. Bread Plates —Egyptian, Deer & Pine. Covered Compotes—Grape & Festoon, Teasel, Deer & Pine. Clear Ribbon, Sprig. Luster Leaf teapot, Viking jam jar. Blue, opal, amber Coin Spot syrups. Water Pitchers—Dahlia, Clear Ribbon, Nailhead. Butters—Moon & Star, Psyche & Cupid, Nailhead, amber Wildflower. —Jackson's Antique Shop, 414 West Marlon, Elkhart, Ind. je1513

FRUIT PLATES, \$1.00; wood oval frames, tiny flowers, \$1.00; light blue glass pieces, \$1.00; student lamp, \$6.50. —Mylikes, Burlington, Vt. je1001

MANY DESIRABLE ITEMS in clear, blue, amber Thousand Eye, blue Wildflower, Beaded Grape, Baltimore Pear, Thistle, Plume, Swirl & Ball, Ruby Thumbprint, Lion, Three-face, Red Block, 9½ and 8 ½ inch milk glass S. border, Meissen and Wedgwood china. Prices reasonable. Desirous to sell stock. —Mrs. James Kurtz, Wingdale, N. Y. je1062

SEARCHLIGHT—Electrified, perfect, from old wood burning locomotive, just the thing for yard illumination, \$12.50. Wedgwood platter, 18x15, blue flowers, birds, etc., \$7.50. Wedgwood tureen, rose knob, brown and white, \$5.00. Spode "blue tower" plate \$2.00, demi tasse \$2.50. Water Pitcher—Spode platter, brown, "acorns", flake off edge, \$2.25. Clear cake stands, lacy edge, \$2.00; Convex Thumbprint, \$2.00. Copper Samovar, burnished, \$6.00. Six "rose" painted plates, \$5.00. Sapphire blue glass—pr. 6 in. Hob & Teardrop vases, little beauties, \$4.00. Grant peace plate \$4.00. blown rolling pin, \$3; pr. "Bell" commemorative paper weights, \$3.00. Barber bottles, gold enamel decor, \$3.25. Mail only. Express extra. —M. Jones, 1530 Clarence Ave., Lakewood, Ohio. je1055

12 in. proof "Landing of LaFayette" platter.
Horse weather vane.
Antique "Darky" hitching post.
14½ in. proof, early Thumbprint compote.
10 in. blue compote, Dolphin.
Set of six, proof, Amethyst, standard, finger bowls.
Pair early purple Sandwich glass lamps.
Very fine, 3-piece rosewood set.
Set of 8 blown 18th century clear finger bowls.
Set of 8 fine 18th century tall champagne glasses.
Fine silver sugar tongs, Sheaf-of-Wheat, made by Eoff.
Wanted to Buy—Amber Wildflower glass. jep

VESTA CURTIS CANDOR
253 Bellevue Ave., Upper Montclair, N. J.

GOBLETS—Alm. Thpt., H. C. Huber; Stipl. bowl. Loop. Fisheye, \$1.85. Many others. —H. von Brockdorf, 3045 Blaine Ave., Detroit, Mich. je501

LOUISE'S ANTIQUE GLASS, Box 67, Denison, Tex. Baltimore Pear cake stand, \$6.50. Opaque blue Tree Trunk salt, pepper shakers in stand (no tops) \$3.00. Panelled Thistle sauces, \$1.00. c12578

PAIR 11 in. Pink Satin Glass vases, ruffled tops, \$20.00; "Middlesex Glass" cane; Sawtooth water pitcher, applied handle, \$10.00; Lions celery, \$6.50; Arch Leaf plate, knob on base slightly chipped, \$4.50. Blackberry Milk Glass—Butter dish, cover slightly imperfect, \$6.00; creamer, \$5.00; egg cup, \$4.00. 6 amber Rose-in-Snow goblets, ea. \$4.25; amber Rose Sprig—water pitcher \$3.00, square tray, \$4.00; Ashburton whiskey, \$3.50; Lord's Prayer plate, \$2.50; Slag creamer, \$2.50; frosted high buttoned boot, \$2.50; green perfume bottle; baskets; music boxes. —Rachel Farmer Rosatto, Billerica, Mass. je1524

CASTLE METTLACH STEIN (National Guard design), four American flags and eagle on front; another with white cameo designs on blue, \$10.00 ea. Mustache cups, \$2.00 each. Bisque nodding doll, \$15.00. Demitasse cups and saucers, \$1.50 each, all different. Pair green cameo Wedgwood atomizers, less bulbs, \$12.00. Green cameo Wedgwood pitcher, \$3.00. Pepper grinders—silver .0625, \$10.00; wooden, \$3.00; porcelain and wood, \$5.00. Five Belleek footed salts, \$1.00 each. Lamp, Bisque boy with bicycle mounted on alfigree base, 24 in. overall, perfect, with shade, \$15.00. Powder flask (copper) J. Dixon, \$5.00. Statue of boy holding clock, whole clock swings as pendulum, runs perfectly, 18 inches over all, rare, \$35.00. Water Pitchers—Frosted Lion, \$15.00; Vaseline Wildflower, \$7.50; Shell & Seaweed Majolica, \$12.50; Panelled Diamond Point, \$3.00. French china Moss Rose tea set (pink lustre trim)—6 cups, saucers, plates, fruit saucers, large teapot, sugar, creamer, cake plate, exquisite, \$35.00. Write wants. Wanted—Bland's or Cunningham's Books on Currier & Ives; 2 lids for Horseshoe sugars and one for Canova; Horseshoe plates and goblets. —Brown, 2420 S.W. 9th St., Miami, Fla. je1008

COLONIAL cov. sugar, brilliant, \$16; Honey Amber Pressed Leaf cov. compote, \$14; Keener Brown Insufflated ink, \$12; Lutz Fuchsia paperweight, \$36; Lutz-Authenticated Tazza or 19 in. plate on attached foot (exquisitely rare) \$55; Actress 6 in. cov. compote, \$11.75; same 9 in., \$16.50; same sauce, \$2.50; same shallow oblong dish, \$4; same shaker, \$5; Baby Face 6 in. covered compote, \$24; same 9 in., \$32; same goblet (have 2) \$17 ea.; same celery, \$22; Amethyst grape mug (rare) \$5; Diam. Th. Print whiskey, \$17; same tumbler, \$9; same pear-shape lamp, \$26 (mighty rare); Sawtooth cov. salt, \$9; Popcorn creamer, \$8; same water pitcher, \$12; same goblet, \$4.75; same cov. sugar, \$9; blown rose top - canary base Hob. water pitcher, \$44; same cranberry, \$39; same Cherry Top clear bowl, \$34; oval Frost Pheasant dish, Lee Pl. 99; Frost Niagara tray, Lee 183, \$36; Horn Plenty all glass lamp, \$23; same cov. butter, \$17; same tumbler, \$6; same celery, \$35 (will you ever see another?) Flint Creamers: N. E. Pineapple, \$17; Smocking, \$16; Huber, \$12; Ribbed Palm, \$14. Bellflower (single V.) cov. butter, \$19; same cov. sugar, \$17; same syrup, \$18; same wine (what a find) \$21. M. G. Wheat cov. sugar, \$12.50; 6 in. Pressed Block cov. compote, \$13; Morning Glory footed tumbler, \$68; 8 in. all-over Hobnall cov. compote on grand show piece, \$28; Lowestoft 10 in. shallow bowl, \$35; same 8 in. plate, \$28; same teapot, \$38; West. Ho cov. butter, \$24; same cov. 8 in. high compote, \$32; same 8 in. low cov. compote, \$28; same cov. sugar, \$26; same celery, \$25; same creamer, \$19; pair Tulip vases, Lee Sandwich #188, #1, brilliant flint, \$38 pair; candlestick, Lee 168, #2, \$18; cov. sugar, Lee 148, Rt., \$23. Left, \$32; insufflated bottle, Lee 2, #3, \$32; same, #7, \$32; rare blown leeching bowl, \$25. All items in proof condition. —Dolly Madison Antiques, Ranke Bldg., Seattle, Wash. je10051

THOUSAND EYE 10 in. plate, clear, pr. dark amethyst barber's bottles, \$12.50. Blue Daisy B. castor set, \$6.50; frosted swan, \$5.00. Panelled Grape, Panelled Thistle, Holly, Glass student lamps; street lamps, copper kettles, furniture & iron flower stand. —Mrs. Thearl Smith, Omena, Mich. je1512

COIN GLASS, three U. S. Frosted goblets, dimes, each \$20.00. Blue glass Iron dish \$6.00, 6 matching Pink Lustre cups and saucers three imperfect \$18.00, 125 pieces Gold Band Wedding Ring china. —Philip W. Wertsch, Antiques, 3223 Washington, Kansas City, Missouri. je1501

Glass Forum

Buying and Selling
Through the Mail

When a purchase comes in broken, assuming that it is insured, set it aside and call the post-office or Express claim inspector, depending upon the manner in which it was sent. Also notify the shipper immediately whose duty it is to put in the claim.

By all means, notify your local inspector at once, so he can inspect the shipment before it is shunted about and some of the smaller parts broken. Naturally, if one or the other of the parties delays his report too long, it's the accepted custom that he has lost his rights by neglect.

When the buyer is in doubt about a certain piece or shipment, and does not care to wait until the dealer has made a thorough check-up on his bank references, he can specify that the shipment be sent C.O.D., via Express, subject to inspection. If the customer is not satisfied, however, and returns the merchandise, naturally it is only fair that he pay the return express charges.

—O—

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During my three years of advertising in HOBBIES, I have made many very pleasant and profitable contacts; as a result I have many collector-customers. Sometimes, the only thing I have to do now is to send them a penny postal with descriptions, and most likely the sale will be made. Thanks to HOBBIES! That with the fact that I have tried hard never to over-state, and to have my things come up to reasonable expectations and the "satisfaction guaranteed" slogan that I use.

N. ----, New York State.

Frosted Amber rim Hobnall, cov. butter, cov. sugar, creamer, ea. \$6.00; blown Thumbprint cakestand, \$15.00, same pressed, \$10.00; 4 Flat Panel goblets, \$1.50 ea.; 4 Honeycomb goblets, ea. 75c; Cupid-Venus celery, \$3.00; cov. small ivy compote, \$5.00; 2 Sunburst celeries, \$5.00; 2 Petal celeries, \$4.00; Horseshoe in Medallion celery, \$2.00; Majolica teapot, Cauliflower, \$4.50; Cathedral cov. sugar, creamer, \$4.50; Tealeaf teapot, \$3.00; Ribbed Palm water pitcher, \$10.00; clear Ribbon cov. compote, \$3.50; 2 Crown Jewel cakestands, ea. \$2.50; Cathedral vase, wine, 2 ea. \$3.00; Cut Log wine, 2 ea. \$1.25; Diamond Point wine, \$2.50; Tulip wine, \$3.00; 2 mechanical dolls, Fine Parian doll head with blonde hair mood, \$60.00. See Feb. Hobbies, page 27, adv. street lamp, \$10.00. jep

701 N. Main CHARLES PATRICK Marion, Ohio

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDELL

PHILATELIC cancelations of mail at army post offices have been discontinued. The War Department has stated that philatelic mail is seriously interfering with prompt handling of mail for the armed forces.

Requests for the postmarking of philatelic covers will be returned to the senders without the desired treatment in the future, the Post Office announces.

Postmaster General Frank C. Walker has announced that the issuance of a series of postage stamps in connection with the war effort is under consideration, following numerous requests for such a series.

The War and Navy Departments have informed the Post Office Department that large quantities of foreign mail in the international mails are seriously interfering with and delaying the expeditious movement of vital war supplies. It has also been stated that recently a large number of shipments have been made by parcel-post which were formerly routed via other services.

Parcels which exceed 11 pounds in weight are no longer accepted for delivery outside the continental United States, with the exception of packages addressed to Canada and Mexico. Also not more than one parcel will be accepted for mailing in any one week when sent by the same person or concern to the same addressee. Perishable matter is no longer accepted for mailing.

A total of 135,056 covers were canceled at the establishment of service at the MacArthur, W. Va., post office on April 15. One of the covers was from President Roosevelt, Commander in Chief of the American armed forces, to General Douglas MacArthur, Supreme Commander of the United Nations' forces in the Southwest Pacific, for whom the new post-office was named.

Postmaster General Walker has pointed out that numerous requests have been received at the Post Office Department for a special stamp to honor the hero of the Philippines. With statutory prohibition against the issuance of a postage stamp honoring any living person, Mr. Walker stated that naming the new office for the famous general was the only alternative to provide philatelic recognition to MacArthur's leadership since the outbreak of the war.

Members of the armed forces of the United States have been extended the free mailing privilege for first-class regular mail following the enactment of the Second War Powers Act. Letters sent under the new regulations must bear the word "FREE" in the upper right corner and the name of the sender with rank and designation in the upper left corner. Postcards are accepted for free mailing. However, the free mailing privilege does not apply to matter sent by air mail nor to any matter sent to members of the military or naval forces by persons who are not members thereof.

A 3-cent commemorative stamp has been authorized by Postmaster General Frank C. Walker in connection with the 150th anniversary of the admission of Kentucky to statehood.

The new stamp will be placed on first-day sale on June 1, with general sale at post offices throughout the country starting the following day or as soon as distribution will permit.

Further details on the Kentucky stamp have not, as HOBBIES goes to press, been announced by the Post Office Department. However, collectors interested in obtaining first-day covers of the stamp should contact their postmaster at once, who will be informed of first-day cover details through the *Postal Bulletin*.

Final figures on total sales of recent commemorative postage stamps have been made available by the Washington correspondent of the *New York Sun*, as follows: Oregon, 74,407,450; Constitution, 99,882,300; Alaska, 77,004,200; Puerto Rico, 81,292,450; Virgin Islands, 76,474,550; Ratification of Constitution (1930), 73,043,650; Delaware, 58,564,368; Iowa, 47,064,300; Washington Inaugural (1939), 72,764,550; Panama Canal, 67,813,350, and Pony Express, 46,497,400.

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The following postage stamp plate numbers were issued during March, 1942:

Plate No.	Description	Series	Subject
22886-87	3c Presidential, book, New electric eye	1938	360 Curved
22888-91	6c Airmail, Convertible electric eye	1941	200 Curved
22892-97	2c Presidential	1938	170 Curved
22898-99	1/2c Presidential, Convertible electric eye	1938	400 Curved
22900-03	1c Presidential	1938	170 Curved

The following postage stamp plate numbers were sent to press during March, 1942:

Plate No.	Description	Subject	Date Sent To Press
22389-90	1c Presidential, book, New electric eye	360	March 23
22402-03	1c Presidential, book, New electric eye	360	March 30
22335-38	3c Presidential	170	March 18
22425-29	3c Presidential	170	March 16
22436-37	3c Presidential, book, New electric eye	360	March 3
22566-67	3c Defense, Convertible electric eye	400	March 25
22872-73	3c Defense, Convertible electric eye	400	March 26

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PLYMOUTH, Dept. C14, Bell, Calif.

U. S. 1909

Mint Commemorative Blocks

2c Lincoln perf. 12	\$1.10
2c Lincoln imperforate	7.00
2c Alaska-Yukon perf. 12	2.50
2c Alaska-Yukon imperforate	7.00
2c Hudson-Fulton perf. 12	1.30
2c Hudson-Fulton imperforate	7.50

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ALL DIFFERENT FOREIGN STAMPS.
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STAMPS ABROAD

DOMINICAN REPUBLIC — Two special stamps have been issued to mark the anniversary of the reorganization, eight years ago, of the Department of Posts and Telegraphs by Rafael L. Trujillo. The set is composed of a 3-centavo, brown, green and blue, and a 15c purple, green and blue. Produced at the Litografia Ferrua, C por A, at Ciudad Trujillo, the design is a complex assortment of devices to symbolize the department's activities. Among the items shown are an airplane, a steamship, a mail truck, a train, telegraph poles, radio antenna, a letter box, a map of the world and a group of trees.

FRANCE — An unofficial bisect of France's one-franc stamp is being tolerated by the French post-office according to the *Svenska Dagbladet*. Because of a shortage of 50-centime stamps when the postal rates were changed recently to 1.50 francs for ordinary mail, citizens cut 1-franc stamps in half and used them on mail.

MEXICO — Three commemorative stamps have been issued in honor of the new Tonantzintle Astronomical Observatory that was opened February 17. The stamps are similar to the 1940 Canacho and Campeche series. The denominations are 20-centavo, green and dark blue, showing the "Galaxia Espiral NGC 4594," 40c red and blue, picturing the "Nebulosa Planetaria en Lira," and the 1-peso orange and black, illustrating the Spectral chart from the Russell Diagrams.

PANAMA — Three telegraph

stamps have been overprinted to be used for postage. The 5-centavo, blue, was surcharged in black "Correos-2-c-1942;" the 10c, purple, overprinted "Correos 1942," while the 20c, brown, overprinted in three lines "Correos Aero 1942."

SOMALILAND PROTECTORATE — Great Britain's regular stamps overprinted "B. E. F." (British Expeditionary Force) are now in use.

URUGUAY — A new issue honoring Francisco Acuna de Figueroa was released on March 18. The portrait of this "Poet of Montevideo" appears on the stamps. Figueroa is author of the National Hymn. The issue consists of 1-centesimo, brown lake, 2c dark green, 5c red, 12c blue and 50c violet.

This will acknowledge, with thanks, the help of the New York *Herald Tribune* and the Washington *Post* in preparing Stamps Abroad.

Encouragement for Hobbyists

Editorial in the Mansfield, O., News

Not all the learned folk are in schools or colleges. The man who knows most about old Indian trails may be not the teacher of history, but a doctor or an architect with a hobby. Your next-door neighbor may be the county authority on old lace.

This has been discovered by a university, which has found it worth while to form a "Committee on Private Research." Anyone in its locality doing serious work outside of his own trade, business or profession is urged to get in touch with this committee, which will try to help him. Sometimes two men are working, unknown to each other, on the same problem; put in touch with each other, they give mutual help. A telephone operator was interested in ancient Egypt; the committee got her a free scholarship in the university, to forward her studies. They also found a WPA worker who had been studying Chinese; they are helping him to qualify as one of the sorely-needed interpreters in that language.

Altogether, the committee justly feels that it has done something. It has revealed unexpected intellectual riches in the community, is adding to the efficiency of the amateur scholar, and is making the town more interesting to live in.

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CHARLES J. ROSE
619 N. Fourth Avenue, Maywood, Illinois

Texas Philatelic Association, Inc., State Annual Convention PIONEER PHILATELIC PHALANX NATIONAL and REGIONAL CONCLAVE

A Great Assembly of Two Great Organizations
HOUSTON, TEXAS, JUNE 6, 7 and 8, 1942
"DEEP IN THE HEART OF TEXAS" Friendship and Good Will to ALL
Hotel Rice, Houston, Texas. "A Fine City in a Fine State"
EVERYBODY INVITED

Wartime Items

A UNITED PRESS report from Vichy, France, a short time ago, told of some unique philatelic items in that city, occasioned by the war. The French surcharge of a British postage stamp was considered quite an oddity. On August 12, 1940, German troops came from the French mainland at Jersey. Mail had been collected and was at the wharf post office at Saint Heller.

In the confusion that followed the German landing and their occupation of the island, a postal employee ordered the mailboat to slip out with all the accumulated mail, and go to the nearest French port—30 miles away. According to the United Press report, 1500 letters and 200 parcels arrived the same day at Montmartin sur Mer.

The report stated further:

"There were German troops there and they operated their own 'field-post,' but the Jersey Island postmen took their mail to the French post-office, where it was postmarked and forwarded. Many letters were destined for England, but since there were no mail connections with the British Isles, those letters were destroyed. A few were addressed to places in France and delivered. Of the 1500 envelopes which passed through the French post-office with British stamps, barely 200 are left, and they are collectors' prizes.

"Other wartime collectors' items are the emergency postmarks on French mail from the war zone. As the German armies advanced, the French postmasters retreated, taking with them as much of their material as they could carry—including the rubber stamps for postmarking. As a result, when the smaller post-offices were reopened, there were no rubber stamps, and it was necessary to obliterate postage by emergency means. Some obliterated by hand, others made emergency rubber stamps with children's toy printing sets, others carved obliterating postmarks on wooden blocks. Those emergency postmarks have been catalogued and are being bought and sold as collectors' items at swiftly rising prices."

Jottings

ACCORDING to a release from the American Red Cross, 1264 artists submitted entries in Red Cross competition for pictures and posters interpreting the organization's activities.

Seventy entries were purchased by the Red Cross, and these will be shown at a special exhibition in the National Gallery of Art, Washington, D. C., for a period of four weeks starting May 2.

In "Out of the Past," Conrad Veidt plays a dual role — that of twin brothers. One of the twins is a collector of rare stamps. He is shown in several scenes examining and sorting them. The stamps used by Veidt were authentic collectors' specimens.

It is recalled in connection with stamps that Saxton Ireland, former candidate for the United States senate from Ohio, after election flew to Havana, Cuba, and mailed several hundred post cards to those who had supported him.

Elmer Long, 203 Market St., Harrisburg, Pa., has released the 20th edition of his hand book for stamp collectors. This edition contains a page directed to "The New Collector."

A recent bulletin from the E. J. Frank Co., Baltimore, Md., contains this note of optimism: "Today the stamp business is more than 80 years old. Depressions have come and gone, but always the greatest of the American hobbies has more than weathered the economic storm, and has always shown a strong healthy growth."

42 DIFFERENT

Orchids, Palms, Quetzals, Presidents, Postage aids, etc., big and little. All different. Every republic and some colonies in Western Hemisphere represented. 10c with approvals. ttc

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STAMPS



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IT SEEMS TO ME

By FRANK L. COES

OUR COLORS

THE United States flag, "the Colors," has been shown on our own stamps in one color at least nine times. True, it is draped, partly exposed, or on a starred, striped shield in some cases, but it is still a single color representation of the United States emblem.

It has been shown in full color on the stamps of China, Ecuador and the Dominican Republic, and in a single color by Brazil and other members of the Pan-American Union of the 21 Western Hemisphere Republics.

To assume that a full display in one color is new, unusual or defacement of the flag is wrong! The United States seal started the procession of stamps, being conventionalized on #116; on #121 the shield, eagle and flags were used; on #301, commonly called the "flag type" of the 1902 issue; stars and stripes were used on #319 in shield form. Flags are shown on the Victory issue #537; #621 and 629 again show forms of the colors; #690 shows two draped flags; the Michigan Centenary bears a flag. And all these are in our own listed issues. Probably there are even more to be found, if we would but scan revenues and departmentals.

The colored representations — especially the ones issued by Ecuador and China — are definitely as near being full flags as may be and have them adapted to a design. They were issued as a compliment to our country. The colored group in the Pan-American effort by the Dominican Republic shows each of the 21 flags in its own colors, and about three-fifths of each flag. That, too, was considered a compliment.

To contend that an emblematic drawing of our flag on one of our stamps submits Old Glory to desecration, or misuse, seems rather far-fetched to me. First, the flag emblem has appeared with the full approval of the Congressional Committees involved. Second, the stamps issued here, as well as those complimentary issues, have been cancelled — and will be wherever those items are used. Third, even the Victory (#537) was approved by President Wilson. Surely there was no thought of any disfigurement or desecration possible — if it is such — by cancellation.

That a flag design could be suggested that would be a boost to the interest of all is, of course, a "natural" at this point.

A double-size stamp, bearing the

"Spirit of '76" would, of course, bear the flag, in very good company, and in tune with the spirit of the times and the urges of the war. True, the White Plains issue might be a good companion, but the three figures of the "Spirit of '76" have never been used, although often portrayed by Patriotic Organizations as a marching emblem.

Some of the objectors to the use of our flag design might withdraw their disapproval after reading a little more on the history of stamps. For example, the first adhesive postage stamp bore Queen Victoria's profile. Immediately on its issue, there arose two groups of kickers. One said that moistening the gum with the tongue was a slight and an insult to Her Majesty. The other group — they probably were addicted to wetting the envelope — said that the cancellation was disgraceful and an insult, a disfigurement, a debasement and a major insult to the portrait of Her Majesty. But the stamps went on, and that portrait was used probably on more stamps than any other single portrait, not excepting our own immortals — George Washington and Benjamin Franklin.

Whether a one-color representation of the flag is actually "the flag" is beside the point. Probably, those who kick about the use of a colored (single color) stamp would put a newspaper with a black and white flag on its pages down before the gas stove to save the linoleum, or they'd do up the laundry with it.

But again, the Bureau says one-color stamps — and the Post Committee backs up the Bureau — or is it the other way around? Anyhow, if the advocates of a flag stamp got one, it would be in one color (following the color for the value selected). And a flag in one color is a picture — not a flag in full colors.

ROCKING CHAIR JOURNEY

WE should take up our consideration of rocking-chair touring right away. Evidently the New England shore line will not be too greatly patronized and the historic Revolutionary markers too well read this season. But there are other fields. How much of the Revolutionary history that is connected with the central valley areas do you know? Is it spotty or complete? Is it full coverage or only partial? Each of the early portraits on the Bank Note have a history. Many have specialized in "Black Jacks" but such specializing



Example of an appropriate illustration for your album pages.

seems to have hit only the portrait of Jackson itself, and to have skipped about everything from his birthplace to his burial spot. Students of history could well return to their rocking-chair travels by reading the contemporary history of the portrait subjects.

—o—
A girl of 15 said: "I wonder what Louisa Alcott would say if she could go up to Sunset Lodge (Still River, Mass.) and see Fort Devens and the planes and artillery practice range from the hill that topped her father's communal settlement, which failed?" Very likely that has occurred to others. (The stamp is Scott 862.) As some one has said: "The associations that parallel stamp history are endless—and forgotten." It would seem not forgotten, but decidedly overlooked.

The endless procession of builders begins in your stamp album; but the things they did, the places they lived in, died in or that benefited by their interest are even more worth study. Summer is a good time to do it.

This year may see the last of the solemn processions of survivors on Gettysburg Day. How many of the portraits on our stamps are connected with that series of hills and valleys where our country was re-born and renewed? That ought to keep you busy many hours.

And it is well worth reading up on — even if only to tell your grandchildren.

—o—
The recent article published on the Coast about "Philippine "O.B." issues prior to the Bureau printings or between 1906 and 1926, should spur some interest. In most any country, if a collector finds a group of issues that are not listed in the compendium

of extraneous information, he saves them and starts to do some research. Often this study makes him much better informed on that portion of the stamp issues concerned, than the catalog compiler. This column has repeatedly remarked on the hand stamped and manuscript "O.B." material that came from the Philippines between 1906 and 1926. There are many varieties; they have interest and maybe some have value because of great rarity. Also, as no one has said they are uncollectible, or not of interest, it may be that the present conflict, which has turned our minds to the Islands, will cause many to dig out their "unlisted or unmentioned" items which are "O.B." and really study them.

National Wildlife Restoration Week

The annual observance of National Wildlife Restoration Week was held from April 12 to 18. This special week was set aside in 1937 by Presi-

dent Roosevelt so that the people might become more familiar with the values that are to be found in our wildlife and its environment.

Each year since, Wildlife Restoration Week has taken on a wider significance and has been participated in by a far greater number of people. There is said to be at least 20,000,000 persons in this country who are interested in preserving the out-of-doors and the creatures that inhabit it.

Wildlife Conservation Poster Stamps were sold during Wildlife Restoration Week. Forty different species of American wildlife were represented on the 64 stamps that made up the sheet. The lithographing was done in six colors. The original painting was done by several distinguished nature painters.

SEALS and POSTER STAMPS

From Sunny Southern California comes last season's All-Winter Sun Festival stamps. These are colorful and beautiful not to mention being daintily designed and most attractive. These are in a number of colors and show parts of some of the 300 events of the lengthy All-Winter Festival held there each winter season.

From a northern clime comes an attractive Winter Carnival stamp, from Winter Sports Capital of the Nation, Saint Paul, Minn., dated January 23 through February 1, 1942. These show various parts of the sights and scenes of the Carnival. There are twenty in a sheet.

The Girl Scouts of the U.S.A. have issued a red, white and blue wartime stamp. It bears the wording, "Girl Scouts," and "Volunteers for America."

One of the most attractive poster stamps ever to come to my attention is the one advertising this New York Round-up.

It is a large stamp, about the size of the automobile tax stamp, bearing a picture of the Statue of Liberty with N.Y.P.S. in a scroll above. The stamp is printed in an orange-red ink with the overprint in black ink in a style similar to that used on Double Line Electro precancels. The overprint between the double lines reads, "4th Annual Roundup, May 24-26, 1942."

A large poster stamp, also good looking but not in two colors, is being used to advertise the 20th annual convention of the Precancel Stamp Society to be held in Chicago, August 27 to 30.

PIONEER PHILATELIC PHALANX

By COL. JNO. A. HOOPER, Founder

THE State President of the Texas Philatelic Association, Dr. Jno. A. Roberson, who is the State and Regional Representative of the Phalanx, has invited the P.P.P. to take part in the Texas Philatelic Association's Annual Convention program, held at Hotel Rice, Houston, Tex., June 5-7, 1942.

This was followed by invitations from the Houston Stamp Club and the four Texas local State Platoons. The Board of Governors of the Phalanx unanimously accepted the courteous offer and all officers and members of our order are urged to attend this official conclave.

Owing to war conditions, we are calling this a Regional Assembly and Annual Conclave, covering the five South Central States, but, asking all members to attend, if possible. As the Annual was first proposed for a locality, "Deep in the Heart of Texas," HOUSTON was the unanimous choice: The South has been ever filled with good-will and friendship.

Among the officers expected to attend are Brigadier General S. C. Stanton (our staff Commander); Col. J. A. Hooper, Sr., Founder and Field Commander; Hon. H. S. Swensen, Chairman Counsel; Rev. P. R. Hickok, DD., Advisory Board; A. L. Wagner, Governing Board; Major E. A. Norton, Adjutant; Dr. J. A. Roberson, Chairman.

The following old-timers have joined since our last report, and will be gazetted at our sixth conclave to be held at Houston:

No.	Name	State	Age
3180	Rev. D. J. Stoddard	(N.Y.)	80
3099	F. R. Dungan	(Colo.)	76
3131	George T. Hawke	(Ariz.)	75
3067	Rev. H. Wendt	(Iowa)	73
3134	Chas. E. Finney	(Ariz.)	73
3147	Henry H. Funk	(Pa.)	73
3126	Dr. A. S. Loving	(Ill.)	73
3026	William E. Ewing	(Utah)	73
3039	Jacob Ruedy	(Iowa)	72
3125	Jno. C. Springer	(Colo.)	73
3100	Dr. J. B. Elkeley	(Colo.)	71
3043	Frederick Wentz	(Iowa)	70
3179	Lt. Col. T. R. Putnam	(Tex.)	70
3193	Willis R. Perry	(N.Y.)	69
3152	John M. Born	(Ga.)	69
3146	Judge E. P. Rochester	(Tex.)	68
3113	George Ephgrave	(Ill.)	64
3144	Robt. E. Shafer	(Pa.)	64
3149	George E. May	(Mo.)	63
3134	James C. Clark	(Ariz.)	60

All others, over 50, who appear at the Houston conclave will be awarded honorary life memberships in the Phalanx. Those between 40 and 49 will receive honorary membership in the Junior Phalanx. All presidents and past presidents are accorded honorary memberships. All women who are eligible post-stamp collectors, (over 21 years age) are qualified as honorary members of the Ladies' Phalanx Auxiliary. Address — Col. Jno. A. Hooper, Field Commander Phalanx, c/o Hotel Rice, Houston, Texas. (Mark mail to be held till arrival.)

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If you want a real evening's entertainment and plenty of stamps for your money, send for an album today. Mention number of stamps in your collection. References appreciated.

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WANTED

(Forms for July close June 1). Let us have your copy well in advance of that date, please.

WANTED — Buyer will pay more for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues; also Western Express covers, early California town cancelled covers. Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Tex., La., Miss., Army Forts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Fla. my122742

NEED CASH? Sell your United States collection, accumulations, covers. Satisfaction guaranteed. — Doak's Fresno, Ohio. je6861

U. S. TOBACCO, BEER, SNUFF wanted, also proofs. Other side lines. — Roy W. Gates, Box 43, Plainfield, N. J. je6831

UNUSED POSTAGE WANTED— $\frac{1}{2}$ to 3c, 95%; 4c to \$1.00, 92%; incl. 6c Airmail and 10c Spec. Delivery. Prompt remittance. — William H. Gardner, 30-72-45 Street, Long Island, N. Y. n12447

WANTED—Mint & Used Stamps, collections, accumulations, large or small, immediate cash payment. — Scranton Philatelic Co., Scranton, Pa. Members of A.P.S. S.P.A. ja124621

WANTED — United States collection and U. S. Commemoratives in quantity. — T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12084

WANT STAMPS OF ALL KINDS. Give good covers in exchange. — Rex, Box 6171-H, Cleveland, O. je103

IF IT'S THE HIGHEST PRICE you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps". — Herman Herst, Jr., 116 Nassau Street, New York City. f120861

WANTED FOR CASH—United States stamps and covers; any kind, any condition, any quantity. — Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12074

WE BUY United States and Foreign stamps, odds and ends, etc. Send for inspection with price. — Wineholt Co., Box BB, Woodbine, Pa. je144

FOREIGN

HUNDRED Canada-Newfoundland mixture—dime. — Frank Knight, Box 75, St. Thomas, Canada. je124

500 FOREIGN (with Prize Set) for 25c. — Bertha Kerr, Jonesboro, Illinois. je6231

25 VARIETIES from any one country, 10c—Argentina, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chili, China, Cuba, Czech, Ecuador, Egypt, France, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo, Mexico, Netherlands, Norway, Peru, Portugal, Port. Colonies, Roumania, Russia, Spain, Switzerland, Sweden, Turkey, Uruguay, 50 varieties from any of the above, 25c. — Chas. Harris, Bellevue, Florida. au6526

JUNIORS! Reference, dime, bring maps; approvals. — 127-H, Washington Bridge, N. Y. je204

BRITISH EMPIRE STAMPS secured at cost plus service fee. — William Holsclaw, 415 West 24th, New York, N. Y. je6023

115 DIFFERENT STAMPS—10c; 300, 30c; 1,000, \$1.50; 5,000, \$23.50. — Harris, Bellevue, Fla. my12213

TRIP AROUND THE WORLD Packet—Fifty stamps from fifty different countries, 3 cents. — E. S. Johnson, 311 Pleasant, Willimantic, Conn. je3001

100 BEAUTIFUL PICTORIALS from Saar, Ceylon, Greece, Turkey, Peru, etc., all for 35c postpaid. — Arlington Service, 1031 Arlington St., Oakland, Calif. je3031

PICTORIAL STAMPS from Philippines, Malaya, Dutch Indies, Australia, New Zealand, are in our approval. Beautiful selections. — Park City Stamp House, 3 Olive Street, Bridgeport, Conn. au12006

BRITISH COLONIES, Mint—10 diff., 15c; 20 diff., 35c; 30 diff., 65c; 50 diff., \$1.45; 75 diff., \$2.85. Remit in defense stamps or M.O. — Mendelsohn Stamp Co., 1946 E. 69 St., Cleveland, Ohio. jly2441

BUY STAMPS FROM THE LAND of the Incas—50 different Peruvian including air mail, commemorative and large size pictorials, 20 cents. Send unused postage stamps. Satisfaction guaranteed. — L. Chan Khan, P.O. Box 131, Lima, Peru. je166

AMERICAN BROTHERS—200 different Chile-Paraguay's. \$1.00 check. — Jorge Darrigrandi, Puente Alto, Chile. jly225

SELLING OUT APPROVAL STOCK of fine British Colonials, Latin America and Pictorials. Over \$2.00 worth of fine stamps only \$1.00. Order at once and receive absolutely free a brand new copy of Prescott Holden Thorpe's well-known book, "How to Build a Stamp Collection". — Paul Alexander & Co., Box 713, Washington, D. C. je1001

UNITED STATES

BOOKLET MOUNTED U. S. approvals for the beginner or intermediate, attractively priced. — Kingston, 2356 East Ave., Rochester, N. Y. au3801

STAMP CASE with 75 U. S. stamps, only 10c. Big U. S. list free. — Buckley, H-Ludlow Bldg., Dayton, Ohio. n6612

WHY NOT?—"Go U.S.A.": 15 diff. Commemoratives 10c. 30 diff. 25c; 220 U. S. (Office Mixture) 10c. — James Marinoble, Dept. A, 429 Front St., Clearfield, Pa. je156

DISPOSING OF MY ACCUMULATION of unused United States, 1930 to 1941. Send for list. — H. Warner, 8804 S. Ada St., Chicago, Ill. je283

U. S. COMMEMORATIVES — 50 different, 15c; 100 different, 50c. Approvals if requested. — Sasser's Stamps, Sasser, Ky. je103

STAMP CASE with 75 U. S. stamps only 10c. Big U. S. list free. — Buckley, H-Ludlow Bldg., Dayton, Ohio. je6042

FIFTY DIFFERENT, 19th and 20th century, commemoratives, regular issues, airm, etc., and 40 page list, 10c. — Woodward Stamp Co., 1790 Schenectady Ave., Brooklyn, N. Y. s5052

FARLEY—Complete set of 20 varieties in box 4 mint proveable positions with gutter, or arrow, or plate; my choice, as long as sets last \$7.50; money-orders get preference, stock limited. — Frederick Gittings, South Rolling Road, Catonsville, Md. je167

USED U. S. STAMPS — Penny up. — Fred Gilman, 125 Chestnut St., Everett, Mass. o6441

PATRIOTIC COLLECTION—125 different United States stamps for only 25c. Catalogs free. — Mission Mart, Brookland, D. C. s6402

100 DIFFERENT U. S., lot of Comm., 50c; 1000 mixed, 30c. — Chas. Harris, Bellevue, Fla. je5050

U. S. REVENUES—65 different, \$1.00. — Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. je142

FROM OLD CHICAGO—U. S. stamps of 1861-1903 issues only, Pictorial, Official, Civil War Revenues, etc. 50 different, \$1.00; 75 different, \$2.00; 100 different, \$5.00. — H. S. Storrs, 1710 West 99th Street, Chicago. je146

U. S. ENVELOPES—40 different, cut square, 50c. — Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. je182

555 U. S. COMMEMORATIVES—Excellent variety. Tipex and S.P.A. sheets. \$1.00. — Paul Alexander & Co., Box 713, Washington, D. C. je144

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

An Around-the-World Coin Tour

THE envy of every coin collector is the member of his club who has "coined" the Old World first hand, and no one is more welcome than he as the speaker of the evening. Exhibits at conventions show foreign coins, but limitedly, just a few choice specimens from each country. Numismatists like to delve deep into foreign coinage, not get just a bird's-eye view. In pre-war days, many a collector made an around-the-world coin tour.

The collector takes with him a plentiful supply of American small coins of all denominations, and using them for veiled-tips and as self-intro-

ducers, gains entry to the inner circles of numismatism in the visited countries. As a rule, he first visits the capital city, where a mint is usually located, gets first-hand information about the country coinage-wise and secures the names and addresses of coin associations and big-time collectors. Distances are short and visits to the other cities are generally one-day trips. Like our own Washington, D. C., the capitals usually have a complete collection of the nation's coinage housed at a national museum. Liberally tipped with American coin-specimens, attendants give visitors the run of the place and all the information asked for. Familiar with the visited country's history through the study of its coins, sight-seeing the other places of interest is like treading on familiar ground.

Numismatism is stronger than commercialism and foreign collectors show their true comradeship by giving visitors duplicate coins and selling other coins at cost. The visitor learns first hand the important phases of foreign coinage; the inside history and background of the many regular, commemorative, and epochal coins; numismatic facts and legendary lore not included in the few procurable books back home. He becomes almost as well acquainted with the coins over there as he is with his own home-folk coins. Nor is this all one-sided; the other fellow has his questions to ask about United States coinage. A day thus spent in the exchange of numismatic information is enjoyable and a day profitably employed by visited and visitor. The one thing the visitor cannot accustom himself to is hearing the foreigners speak of the age of their coins in terms of centuries instead of years; a hundred-year coin over there is a mere youngster. After getting onto the ropes in the first country visited, the other countries are smooth-riding.

With Canada, Cuba and Mexico all close enough to practice on, a coin tramp of the Old World will shortly become a mere matter of routine.

With the Inter-American highway now nearing completion from Alaska to Argentina, an All-American coin-seeing tour may become the frequent thing following the war. Of course, an All-American trip will not be as inveigling as an Old World tour, for old-world numismatism dates back centuries, while that of the new world in comparison is recent history.

The most understandable answer to the question, "What does a coin collector do on a world trip?" is "He contacts old-world numismatism." He returns home with a complete type-set of each country visited and with the life story of each set imbedded in his memory. He brings back with him, too, not a dim recollection of hastily visited high-spots, but a thorough knowledge of the country visited, a neighborly feeling for its people, and a better understanding of its coins and mintage.

Briefs

A savings bank in the form of a closed urn of baked clay with a slit in the top has been found in the ruins of Utica, an ancient Phoenician city on the African coast. It is believed to be at least 2,500 years old.

By common consent the V-D-B Lincoln cent applies only to the 1909 date, although the initials appear on Lincoln cents of a later date. The letters V-D-B (Victor D. Brenner, the designer) are rather conspicuous on the 1909 cents, while on the subse-

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—\$—

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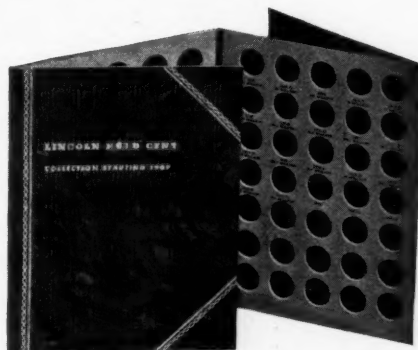
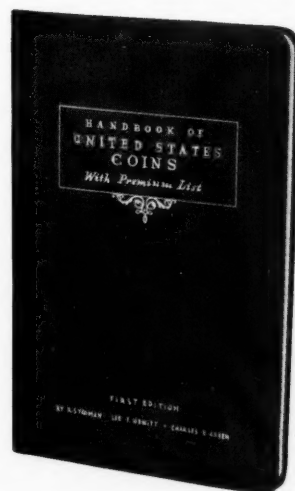
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TAPP'S SPECIALS

U. S. Half Cents, 3 different types, lot\$1.00
 1823 Half Cent, 1/2 Star, scarce, V.F.95
 Feuchtwanger Cent, 1837, scarce, V.G.-Fine .35
 Civil War Cents, Washington, McClellan, Jackson or Monitor, fine, each20
 10 all diff. selected Civil War Cents, lot20
 Lincoln Cent, 1912-S, UNC., rare20
 Lincoln Cent, 1913-D, UNC., rare25
 20 Piece, 1864, 1865, uncirculated, each50
 3c Nickel, 1865, uncirculated40
 5c Nickel, 1867, WITH RAYS, UNC45
 5c Nkl., 1883, Shield, unc., 65c; 1883, no C. unc.20
 20c silver, 1875-S, extremely fine45
 25c 1833-54-57-59-61-75-76, fine, each95
 50c 1808-09-10-11-12, fine or better, each120
 50c any date 1823 thru 1836, fine or better95
 Stone Mountain or Columbian 3/4, UNC., each80
 1799 U. S. Dollar, same type as 1804, fine45
 U. S. 10c and 25c notes, UNC. perfect, pair80
 C.S.A. bills, set of 5 (\$5-\$100) fine, lot95
 \$100 C.S.A. note, 1862, colors, Calhoun, V. F.50
 3 diff. C.S.A. \$100 notes, fine to F.,95
 Alabama 5c and \$1 notes, 1863, unc., pair25
 Georgia \$5 1862, N.C. \$1 1863, unc., each15
 Georgia, \$50 1862, uncirculated, scarce45
 10 diff. C.S.A. & Sou. States notes, V.G.-Unc.95
 Ancient Rome, about 300 B.C. silver denarii75
 Diocletian, Quadrata or Biga types, fine, ea.75
 Ancient Rome, silver den. M. Aurelius, Trajan, A. Pius, Octavia, Gallienus, Philip, each55
 Macedonia, 350 B.C. Alex. the Great, tetradrachm35
 Corinth, 300 B.C. silver stater, pergasus, fine215
 Parthia, 150 A.D. drachm, bearded king, V.F.75
 4 diff. Anc. Roman bronze coins, V.G.-F., lot95
 Mexico, gold 2 pesos, 1920, X. Fine, a beauty215
 Mexico, silver peso, Maximilian, 1867, fine85
 1898 Tyrol thaler (dollar), Leopold, fine175
 1864 Holy Roman Emp. thaler, Ferdinand, fine315
 Foreign silver dollars, China, Chile, Italy, France, Mexico, Peru, Panama, Prussia, ea.80
 Villa, the handit, 5c 1914-15, V. Fine20
 Sarawak cent, C. Brooke the White Rajah, V.G.15
 Brit. North Borneo, cent, head hunters, etc., V.G.15
 China, 1 Fen 1936 and 1940, F. & Unc., pair10
 Canada, 6 diff. old tokens, V. G. to fine, lot25
 Japan, tempo, a large curious oval coin, fine20
 Guatemala, 1/2R, very small silver coin, fine15
 Travancore, extra small copper coin, fine15
 Panama, 2 1/2c silver pill, 1904, small, odd25
 German East Africa, 1/2H., obsolete, scarce10
 Buenos Aires, 5-10 decimo, 1927-31, V.G.15
 Boer Republic, large penny, 1892, unc., scarce30
 Kandv King coin, about 1200, idol, etc., fine30
 Foreign Coins, 50 all different, G-Unc., lot 1.00
 Foreign notes, 100 assorted, most small, lot25
 Coins of the Roman Empire, illus. booklet25
 Money of the Bible, illus. booklet, new25
 Postage & Insurance Extra30c

Garold W. Tapp
 GREER, SOUTH CAROLINA

33c EACH

Uncirculated Copper Red Indian Cents.
 Whether or not you are a collector, you should own a Copper Red Uncirculated Cent of the following dates—
 1902, 1904, 1905, 1906, 1907, 1909

65c EACH

Uncirculated Copper Red Cents of the following dates—
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20 different dated Indian Cents\$.60
 1852 & 1853 Three Cent Silver, ea.15
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SPECIAL LOTS

25 Mixed Three Cent Nickel, avg. abt. fine or better\$2.00
 100 Mixed Ind. Heads, v. gd. to v. fine 2.95
 10 Three Legged Buf. Nickels, 1837-d, fine or better, some abt. unc. 4.50
 2 Different Foreign Silver Dollars, fair to gd. 1.00
 3 Large Cents, 1803, gd. condition 1.00
 10 Hard Time Tokens, mixed, gd. or better 1.00
 50 Mixed Foreign Nickel Coins, gd. to unc. 1.50
 Lots along most Numismatic lines. Monthly lists issued, 35c per year. Sample list free. Your wants solicited. Jec

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BIG COIN, CURIO, MONEY BARGAINS

India coin, God Laksmi, 700 yrs. old \$.75
 U. S. 1/2 dime or 3c nickel, each15
 Large U. S. cent, 100 yrs. old, good15
 1802 or 3 cent, fair, ea.20
 U. S. 1/2 cent, fair20
 U. S. 10 ct. note, good20
 3 rare Am. tokens, 1861-5, lot20
 Indian cts. 1864, 75-76, each25
 Eagle cent, good, each15
 15 diff. for'n coins, lot45
 25 diff. for'n coins, some old, lot75
 50 mixed coins (foreign)50
 12 diff. for'n paper money, lot25
 10 high value (millions) notes, lot35
 200 mixed notes inc. high value, lot75
 Rare newspaper before 1700 2.50
 Rare newspaper 210 yrs. old 1.75
 Newspaper 170 yrs. old, v. good 1.30
 Civil War newspaper, 1863-465
 Confed. newspaper on wall paper, 1863 1.50
 World's Best Premium Coin Book, 100 pp. with 28 plates, only45
 Coin Book dating Roman rulers20
 N. J. note, 166 years old, good40
 N. J. bank note, 120 yrs. old40
 Pa. note, 168 yrs. old, v. g.40
 Mich. bank note, 107 yrs. old20
 Handsome colored N. C. note, 186325
 Handsome C.S.A. \$1 or \$2, ea.15
 C.S.A. \$20, 1864, fine15
 C.S.A. \$100, 1862, Train Cars note20
 C.S.A. 50c, good, 4 for25
 C.S.A. \$20, 1861, good20
 5 diff. coins, 100 yrs. old, lot30
 5 diff. war tokens, 1861-5, lot35
 2 diff. Lincoln tokens35
 U. S. 5c or 3c silver, each20
 For'n silver penny, 650 yrs. old, good30
 Geo. III 6 pence, v. fine35
 Roman silver coin, B.C. named35
 Roman Imperial coin, named25
 3 var. ancient copper coins, lot40
 Sassanian broad silver coin25
 5 diff. U. S. 3c coins, lot60
 5 diff. old American notes, lot45
 5 diff. old bank notes, lot65
 10 diff. Am. cards and tokens, lot45
 6 diff. small for'n silver, lot50
 5 U. S. cents, before 1864, lot50
 Handsome Wash'n. token, 75 yrs. old10
 Fine Franklin or a Jackson token10
 "Not one cent" token, 1863-5, v. fine10
 100 mixed for'n coins, lot 1.00
 100 genuine ancient beads65
 Postage & Ins. Extra. List for Stamp.

T. M. ELDER

R. F. D. - Algood, Tennessee

The Changed Times

The Old Scholar, except those in the then numismatic East, were — and still title themselves — old-coin collectors; and rightly too, for the Western collectors confined themselves almost wholly to coins of old mintage and of American vintage. They collected coins from their change; when they invested in a coin they patronized Uncle's pawn-shop. They did not scrutinize catalogs for what they wanted, but bought from the pawn-shop what they could get. Now, like most of the old customs of the Saturday-night-bath days, coin collecting has mended its ways. With today's modern-ety, the collector in all parts of the country has become a numismatist; collecting is no longer a solo hobby but, due to clubs and state associations, a community pastime. Through auction sales and dealers' lists he is up to the minute on prices. Dealers, advantaged by our smalling world, furnish foreign coins, except in war times, with the same ease as they do domestics. Coin swapping is no longer a "horse trade" between two soloists, but thanks to our clubs, it is now a big-time enterprise. He no longer just hear-says about rarities and famous coins, but by attending meetings, sees them with his own eyes. Old-coin collecting out West took in coins almost entirely, but numismatics takes in the entire ever-increasing gamut from cold hard cash to soft folding money; coins, bills, notes, encased-stamps, scrip, wooden money, emergency currency, street-car and railway tickets, wampum, currencies of the aborigines such as shells, tusks, beads, hair, grass, fruit, nuts, bones, teeth, skins and many other such-likes. As the Saturday-night bath has given way to the daily morning shower, so has the Western old-coin collector become a numismatist, and his old-coin collection a numismatic museum. — F. C. R.

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Greek and Roman Coins
Foreign Gold Coins

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Recollections of an Old Collector

By THOMAS L. ELDER

Important Price Records

A Rare Bechtler \$2.50 Turns Up

ONE of the larger dealers tells me occasionally of special sales he makes to dealers and to collectors. He writes me he has just sold three U.S. cents of 1793 for \$1200. I said in a recent article that wars will not deter the cent collectors. This is the verification.

He also reports the coming sale of a very rare Bechtler \$2.50, the assayer one with 75 grains. It is the first one of its kind to be sold for a long time, so far as I know. He will ask, I presume, \$500 or up for it—surely not less than \$500. It is well worth it in this day of advancing prices.

A counterfeit 1815 Half Eagle has turned up in the Middle West; if offered one, scrutinize it carefully. You can always tell it by the inferior workmanship and striking; it sometimes comes with a cast and re-engraved appearance; likewise a counterfeit one of 1822. A late Boston collector once sent me an "1822 half eagle, so-called," priced at \$2500. It turned out to be the counterfeit mentioned by Parmelee.

My dealer informant also adds another interesting item; he says inflation is here now, and predicts that collectors will soon be reaching for everything in sight in medium-priced coins. Reason—higher wages.

The Oldest Private Gold Coins

Contrary to belief, the oldest private gold coins were not struck out West, after the discovery of gold in 1849, but in the East, in Georgia. They were struck in denominations of \$2½, \$5 and \$10 by a man named Templeton Reid. They bore the legend "Georgia Gold," the name of "Templeton Reid Assayer," the year "1830." I have handled a \$5 and several \$2½'s in my time. The \$2½ was also dated 1830. The \$2½ is the least rare of the three and sold for-

merly from \$400 to \$600. Elmer Sears of Fall River, Mass., had several which 25 years ago he consigned through me for auction. I have never had a \$10 one, which is the rarest of the three. Virgil Brand had them all. There was also a mythical 1849 \$25 coin of Templeton Reid, which either does not exist or else is unique. I have heard of the coin but never saw one. I prefer to give the original date of pioneer coins as 1830 to eliminate any traditional coins.

One dislikes to quote on mythical issues when real ones can be identified and quoted on. Suffice it to say all of the Templeton Reid coins are of extreme rarity. They are much rarer, all of them, than any of the Bechtler issues, which appeared one to 20 years after the Reid coins appeared. Adams refers to this coinage, but his book is not at hand so at this moment I cannot tell you more about Templeton Reid, except as noted here.

Notwithstanding the extreme rarity of the Reid coins, they never have brought nearly as much as certain other private gold coins including the Massachusetts and California gold \$5, which I secured \$7,900 for at auction in 1929, and other rarities made in California.

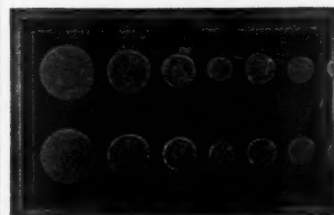
OLD-TIME COIN SALES

The writer has had the privilege of going over some English catalogs of coin sales dating back to the time of the French and Indian War. They were long and laborious affairs. The English, as a rule, did not sell over 200 to 250 lots per session, as against as many as 900 today. In more recent years in London, collectors sat in easy poise around a long table, and as each lot came up it was slowly passed around so that it could be seen. H. C. Miller told me tea was sometimes served at these coin sales. Of course, such sales were entertaining. Some of those sales were tremendous in size, lasting for 10 to 15 days each. Even in our Civil War period some of the sales were long. The famous McCoy sale had no less than

Domestic Coinage Executed, by Mints, During the Month of March, 1942

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$ 803,012.00			\$ 803,012.00	1,606,024
Quarter dollars	1,239,006.00		\$ 850,000.00	2,089,006.00	8,356,024
Dimes	755,402.70		465,000.00	1,220,402.70	12,204,027
Total silver	\$2,797,420.70		\$1,315,000.00	\$4,112,420.70	22,166,075
MINOR					
Five-cent nickels	141,610.00		202,500.00	344,110.00	6,882,200
One-cent bronze	792,332.00	13,200.00	264,000.00	1,069,532.00	106,953,200
Total minor	\$933,942.00	\$13,200.00	\$466,500.00	\$1,413,642.00	113,835,400
Total domestic coinage	\$3,731,362.70	\$13,200.00	\$1,781,500.00	\$5,526,062.70	136,001,475

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FOR ALL UNITED STATES COINS
Black Leatherette—Size 5/8x8 1/2 inches
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Clear removable celluloid wind-ns showing both sides of coins. Openings fit each coin snugly. Completely protects and displays the collections. Over 40 different stock pages.

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DOLLAR SPECIALS

28 diff. Ind. Cts. in Whitman Folder	----\$1.00
35 diff. D. S. Mint mark line in Whitman Folder	-----1.00
6 diff. Large Cents after 1825 in Whitman Folder	-----1.00
5 diff. Large Cents before 1825 in Whitman Folder	-----1.00
5 diff. 2c and 3 diff. 3c Nick. in Whitman Folder	-----1.00
Remit by money order—no checks.	1/c

BILL'S COIN SHOP

68 W. Washington St., Room 32, Chicago, Ill.

PROOF SETS

	Bid	Ask
1936 1/2, 1/4, 10, 5, 1c	\$13.75	—
1937 1/2, 1/4, 10, 5, 1c	4.50	\$7.50
1938 1/2, 1/4, 10, 5, 1c	3.50	—
1939 1/2, 1/4, 10, 5, 1c	3.00	4.00
1940 1/2, 1/4, 10, 5, 1c	2.25	3.00
1941 1/2, 1/4, 10, 5, 1c	1.50	2.75
1942 1/2, 1/4, 10, 5, 1c	1.50	2.25

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2x2x7 — For your envelopes

—6 for \$1.00, postpaid.

2x2 envelopes, \$1.50 per thousand.

Cash Paid for all Kinds of Coins.

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20 State Street
Troy, N. Y.

Jec

RARE COINS MEDALS & CURRENCY BOUGHT and SOLD

Pittsburgh Coin Exch.

Hotel Henry, Pittsburgh, Pa.

Jlr24

SUMMER COIN, PAPER MONEY, CURIO BARGAINS

U.S. Cents, 1794, V. Good, \$2. Fine.....	3.00
1797, Good, \$1; V.G., \$1.50; Fine.....	3.50
1798, Good, \$1; V.G., \$1.25; Fine.....	2.00
1802, Good 60c. V.G. 75c. Fine.....	1.50
1803, Good 60c. V.G. 75c. Fine.....	1.50
1805, 1806 Good, each.....	1.50
1807, 1812, 1814, Good.....	.60
1821, Good \$1 1823 Good.....	1.50
1853, 1855, Unc., red.....	1.75
1857, Very fine.....	1.50
Small Cts. 1857-8 eagles, Fine, each.....	.50
1859, V. Fine 75c, Unc.....	2.00
1861, Very fine.....	1.00
1864, Br. or Nickel, Unc., each.....	1.50
1865, Unc., red.....	1.50
1866-67-68, Fine, each.....	1.50
1869, Fine, \$1.50, Unc.....	3.50
1871, V. Fine.....	3.50
1872, Good.....	1.50
1873-4-5, Unc., each.....	3.50
1876, Unc., red, rare.....	3.00
1877, Fine, Rare.....	7.00
1878, V.F. \$1.50, Unc.....	3.25
1879, V.F. 60c. Unc.....	1.25
1880-1, Unc., red, each.....	.60
1882-3, Unc., red, scarce, each.....	1.00
1884-6, Proof, each.....	1.35
1889, proof, \$1, Unc.....	.75
1892-3, Unc., red, each.....	.65
1897-8-9, Unc., red, each.....	.75
1900-1-2-3, Unc., red, each.....	.45
1904-5-6-7, Red, each.....	.45
1909 Ind. Last year, Unc., red.....	.50
1908 S. About Fine, 55c; V.F.....	1.10
1909 S. Lincoln, Unc., red.....	1.75
1909 S. Indian, V. Good.....	2.75
1909 S. Lincoln V.D.B., Fine, each.....	1.75
1910 P. Mint, Unc., each.....	.40
1914 D. V.G. Near fine.....	1.00
1915 (Scott \$2) Unc., red.....	1.25
Half Cents, 1793, Poor.....	1.75
1794, G. \$4, V.G.....	3.00
1795 Pl. edge, Good.....	2.50
1797 Good, Scarce, \$2. Fine.....	4.50
1800 Fine.....	2.00
1804 Plain 4, stemless, Unc., rare.....	2.00
1804 Plain 4, stems, V. Rare, Fine.....	.60
1804 G. 4, Prot. Tongue, V.F.....	1.25
1805 Stems, Ex. F.....	2.50
1806 Long 6, Unc., brown.....	2.50
1807 \$2. 1808 T.F. Some red.....	2.50
1855-57 Unc., red, rare, each.....	1.50
Rare For'n Cop. Stam Old 2 Att. Lead, Unc.....	.75
1792-4 Lady Godiva 3/4 P. V.F., choice.....	1.00
Male Slave 1/4 P. Fine, 75c, female.....	.50
1803 Spain, Mar. Bust, V.F.....	.50
Mexico F. VII, 1/4 Real V. G. Rare.....	.50
1841 Canada Half P. About Unc., rare.....	.75
Phillip II. Jeton, Bust, V.F.....	.35
1854 Old dated Spanish Jeton, Fine.....	.50
1875 Carlos Pretender 5 C. red.....	.25
1886 Antigua 1/4 D. Tree, rare.....	.40
1758 Isle Man. D. Athol 3/4 D. V.F. Rare.....	.40
1862 Liberia 1 C. Tree, Red.....	.40
Colosse Roster cent br. proof, Rare.....	.65
1821 St. Helena 1/4 P. Proof, rare.....	.85
1821 Same, fine, rare.....	.35
1815 Ferd VII. Mex. 3 Mar. Unc., red.....	.60
1867-71 Prussia, Proof 2 S. 4 Pfg. Lot.....	.60
1853 Mexico Famaeca 3/4 R. V.F.....	.75
1873 Andorra 10 Cent. Proof, Rare.....	.50
Pasquaro Mex. early 1/4, Fisherman.....	.75
Canal Lottery Ticket, \$25.....	.25
Del. Early Franklin note, fair.....	1.00
1776 Del. 10 20 Shill. crisp, new, set.....	1.50
1780 R. I. \$5, "Ensured by U.S." Unc.....	1.00
Same 1780 \$2, \$4, Ensured by U. S. Crisp, each.....	1.00
Mass. Bay Note printed by Fed. Reserve Rare.....	3.00
1776 Continental, Sun dial note, V.F. Rare.....	1.00
1775 Continental, \$50, Unc.....	1.00
1776 Virginia, 1/4 Dol., V.G.....	1.00
1857-8 Miss. & Ala. R. R. Co., \$500, Signed note, V.F. Rare.....	3.75
1850-64 Bank of La. \$500, signed, V. Fine, V.R.....	5.00
Va., Miss., Ala. \$100 notes, Unc., rare, each.....	1.00
Newspaper, before 1800, V. Good, each.....	1.00
Am. Rev'n Period. newspaper, Good.....	1.50
For'n Silver Dollar date before 1700, V.F.....	1.75
China, Sun Yat Sen, Dollar, V.F.....	1.25
Old Spanish Piece of 8, V. F.....	1.25
15 Small For'n silver coins, lot.....	1.00
3 diff. Maunday silver, lot.....	.80
English silver penny 700 yrs. old, fine.....	.40
Anglo-Saxon Copper coin, Fine.....	.75
Elizabeth Shilling, Bust, Very fine.....	1.50
Oaxaca, Mexico, 1915 Peso, bust, V.F.....	1.50
Civil War tokens, 25 var. All fine, lot.....	1.85
Dix. Shoot Him on Spot Tokens, 3 for.....	.25
Rest Coin Book Extant, 100 pp., 28 plates, 4to.....	.50
Money of Bible, Roman Coins, 2 books, lot.....	.40
Scott's Copper Coins of World, 200 pp., Cheap.....	1.50
Scott's Silver Coins of World, clothbound, 200 pp.....	2.25
3 Var. C.S.A. \$100 notes, lot.....	1.00
3 Var. 350 C.S.A. Notes, lot.....	.65
Old Spanish 4 Reals silver coin.....	.65
10 Var. Colonial notes, lot.....	4.00
Rare Napoleon I. Button, Very fine.....	.75
10 Var. Civil War Envelopes, 1861-5.....	1.00

Postage and Insurance Extra

Retail List, 4c -:- None Free

Rare Coins Bought

THOMAS L. ELDER
Pleasantville, N. Y.

3122 lots in it. I have the priced catalog of this one. A big sale, held by Woodward on five days, October 18-22, 1864, it contained collections from J. N. T. Levick, J. Osborn Emery, F. I. Illsley, and L. H. Abbey, all rather noted offerings, and Leavitt was the auctioneer at the Trade Sale Rooms, 498 Broadway, New York. Then that location was a bon-ton region of the city. The sale contained a respectable offering of ancient Greek and Roman coins; old and later fine English silver; fine English medals, many of them historical; and a fine collection of U. S. silver which had 1794, 1836, 1851, 1852 and 1858 dollars, as well as an almost unique proof set of 1842.

The half-dollar set had fine 1794's, 1796 and 1797, in fact, two 1796's. The quarters had the 1796, 1823 and 1827, all rarities indeed. The dimes and half-dimes were a splendid lot with many rarities. In cents, just think, there were ten of 1793, all nice, and some very fine. The 1799, Woodward stated, was "the finest known specimen." One 1804, he mentions, had never been in circulation, and he added, "another one in like condition" had already sold for \$32, a quite modest price by today's calculations. The Abbey 1804 cents were known for years. Mr. Wurtzbach knows about them, maybe owned one of them once. The broken die variety was also very fine. The 1809 was marked, "Perfectly uncirculated." The 1823 was the finest that Woodward had ever seen, stated to be "uninjured by circulation," a rare avis, indeed. A complete set of half-cents from 1793 to 1857 was offered. The 1796 was uncirculated, although he had not heard of my record of \$715 for one had in the H. C. Miller sale in 1916. When we come to the list of political medals and tokens, ranging from Thomas Jefferson, there apparently was where Levick's offering started, for he was a sleuth on the subject of tokens. There were 600 lots of medals, tokens, etc., in this sale. The large colonial collection included N. E. Shillings and 52 lots of New England silver, perhaps the finest offered up to that date. All kinds of rarities were offered in the Colonial section. There were some splendid gold coins including "a brilliant proof quarter eagle of 1863," which in that year, 1864, Woodward described as "excessively rare."

Some nice patterns helped to wind up the sale, the last lots being devoted to coin sale catalogs dating from 1851, of which there were many fine examples. There were 2,942 varied lots in this noted sale. From the above collectors must regard those old sales and sale days as very important.

"'T WAS EVER THUS"

An important dealer writes me that he has just sold two poor U.S. 1802 half-dimes for \$395, which substantiates what I have been saying—that in war as well as in peace, coin collecting goes right on. In fact, a man has just ordered two rare, old English crowns from me saying, "I am leaving for army camp soon and this will be my last coin buying for the duration." Others will take his place in the collection ranks. And so it goes, and has gone during the Civil War, Spanish-American War, depressions, slumps and what not. Coin collecting persists amidst the greatest adversity.

—O—

TOKENS LOOKING UP

I am in receipt of a recent note from a well-known dealer who says that he sold 2,000 Ohio Civil War tokens for \$800. He sold several of Alabama and other unusual states Civil War tokens for \$4 apiece. He added that he had 100 in silver, of these Civil War tokens from \$6 to \$7.50 each.

This leads me to believe that dealers have been giving away such things as presents to collectors in the last few years—the price ranging from 5c to 15c each according to rarity and states.

At one of my recent sales, some collectors acted so gingerly about bidding on lots at from 5c to 8c each, that I began to think that tokens were commencing to be a drug on the market.

The above shows I was in error, and it leads me to believe they are even now selling altogether too low.

Choice Unc. "S" Mint Dollars

Dollar	Cat.	Price	Dollar	Cat.	Price
1878-S.....	\$5.00	\$2.00	1896-S.....	\$15.00	\$3.25
1879-S.....	5.00	2.00	1887-S.....	15.00	3.25
1880-S.....	5.00	2.00	1888-S.....	20.00	4.85
1881-S.....	5.00	2.00	1889-S.....	30.00	7.00
1882-S.....	6.00	2.50	1890-S.....	5.00	2.50
1883-S.....	6.00	2.50	1898-S.....	5.00	2.00

Above 12 Choice Gems, Total Cat. \$123.00; Only \$33.

Miscellaneous Specials

(All Coins are dates of our selection unless specified)					
17 Diff. Large Cents in Whitman Coin Folder.....	2.85				
30 Diff. Indian Head Cents.....	1.00				
9 Diff. Fly. Eagle, C. N. Cents, 1859-1864, G-Fine.....	2.00				
10 Diff. Half Dollars, 1808 to 1839, V.G.-V.F.....	8.75				
21 Diff. Half Dollars, 1808 to 1839, V.G.-V.F.....	17.50				
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and that they will advance. It is almost 80 years since the Civil War started, which is another argument for such tokens. The last silver Civil War token I had in a sale went for \$2.50, but the bidding was slow. However, men like Dr. Hetrich well knew the extreme rarity of silver Civil War tokens. After thousands of new collectors have filled out their sets of small cents, perhaps they may turn to tokens, or to Civil War tokens. The field is large—so is the interest. They are wonderful little reminders of our great American war.

Money Troubles

"Room-and-Board is bad enough, but it's the little things you never realized cost — your laundry — your toothpaste — soap — a million little things — a quarter here — twenty cents there — maybe a dime! That's the real trouble with life — it dimes you to death!"

—Mickey Rooney in *Life Begins for Andy Hardy* (MGM).

FOX FEATURES

LINCOLN CENTS — CIRCULATED

1909-S good 15c, v.g. 17c, fine 24c.
1909-S VDB good \$1.61, v.g. \$1.74.
1914-D good 64c, v.g. 70c.
1922 No D \$1.24, traces of mint mark 65c.
1924-D good 10c, v.g. 13c, fine 18c.
1931-D good to v.g. 5c, v.g. 7c, fine 10c.
1931-S v.g. 15c, fine to v.f. 20c.
Any other date or mint mark 1909 thru 1920 good 3c, v.g. 4c, fine to v.f. 10c.
Any other date or mint mark 1921 thru 1941 v.g. 3c, fine to v.f. 8c.

LINCOLN CENTS — BRIGHT UNC.

1909 VDB 14c, 1910-P 29c, 1921-P 34c, 1925-P 39c.
1926-P 34c, 1928-P 39c, 1929-P 15c, 1929-D 39c.
1929-S 24c, 1930-P or S ea. 6c, 1931-S 44c.
1932-P or D ea. 34c, 1933-P 34c, 1933-D 13c.
1934-P or D 6c, 1935-P, D or S ea. 5c.
1936-P, D or S ea. 45c, 1937-P, D or S ea. 4c.
1938-P, D or S ea. 34c, 1939-P, D or S ea. 3c.
1940-P, D or S ea. 24c, 1941-P, D or S ea. 2c.

NICKELS — GOOD TO VERY FINE

1913 Type I P, D or S good to fine, ea. 34c.
1913 Type II P, D or S good to fine ea. 65c.
1914-P or S 39c, 1914-D good 59c.
1915 thru 1919 any date or mint mark good to v.g. 19c, fine to very fine 29c.
1920 thru 1927 any date or mint mark good to v.g. 14c, fine to very fine 24c.
1928 thru 1938 any date or mint mark v.g. 10c, fine to v.f. 15c.

NICKELS — BRIGHT UNC.

1924-D 49c, 1929-D 49c, 1930-P 49c.
1934-D 29c, 1935-P, D or S 24c.
1936-P, D or S 14c, 1937-P, D or S 13c.
1938-D Buff. 10c, 1938-P, D or S Jeff. 12c.
1939-P, D or S 11c, 1940-P, D or S 10c.
1941-P, D or S 10c, 1942-D 9c.

MERCURY Dimes — GOOD TO V.F.

1914-D good to v.g. 65c, 1921-P or D 34c.
1922-S, 1930-S, 1931-P, D or S ea. 24c.
1923-S, 1924-D or S, 1925-D or S, ea. 19c.
Any other date or mint mark 16c.

Dimes — BRIGHT UNC.

1918-S 79c, 1926-D \$1.14, 1928-P 49c.
1928-D or 1930-P 34c, 1934-D 53c.
1935-P, D or S 29c, 1936-P, D or S 24c.
1937-P, D or S 22c, 1938-P, D or S 21c.
1939-P, D or S 20c, 1940-P, D or S 18c.
1941-P, D or S 16c.

QUARTERS — BRIGHT UNC.

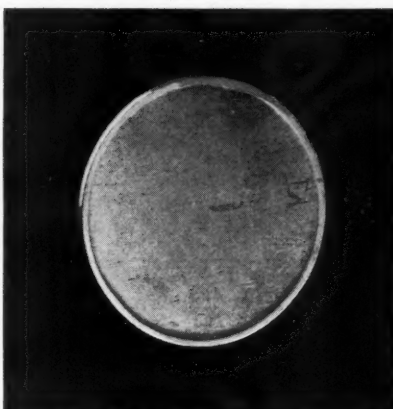
1924-D \$2.45, 1926-D or 1928-D 69c.
1932-D \$1.74, 1934-D 49c, 1935-P, D or S 59c.
1936-P, D or S 54c, 1937-P, D or S 49c.
1939-P, D or S 44c, 1940-P, D or S 42c.
1941-P, D or S 41c.

MONTHLY SPECIAL

1936 Arkansas Commemoratives, brill. unc. set of 3 P, D, S, \$3.43.

No orders under \$1 please. Orders under \$5 add 10c carrying charge.

FERRELL FOX
315 W. Park Avenue
SAN ANTONIO, TEXAS



'J' Ever See A Blank Dollar?

A western paymaster gives out all below \$5 in silver. He gets the silver from the bank in bags of \$1000 each. The bags come direct from the mint and are not opened. The tag printed herewith is the original tag from a bag. The paymaster was in a quandary as to how this would happen. Perhaps some numismatists have seen them before. The only plausible explanation that a layman could arrive at would be that the machine was stopped by throwing a switch and that this blank passed on into the bag by impetus without going under the die stamp.

The blank dollar was found in the bag tagged thus.

U. S. MINT PHILADELPHIA \$1,000.-1932 S. S. DOLLARS DELIVERY	
No. <u>198</u>	Date <u>4-28</u>
Counted by <u>67</u>	
Checked by <u>1</u>	
Weight of Coin only <u>85.476</u>	Ozs. <u>1</u>
Weighed by <u>10</u>	
Checked by <u>10</u>	
No. of Bag <u>36169</u>	

RARE GOLD COINS, ETC.

U.S. Gold \$10, 1799-1801 V.Fine, ea.	\$35.00
U.S. \$10 Lib. head 1890-1907, Unc.	22.50
U.S. \$5 1838, Fine, scarce.	11.50
U.S. \$5 Liberty head, A gem, Unc.	9.50
U.S. \$3 1854-78, fine, each.	6.50
U.S. \$3 1855-56-57-59, fine, each.	7.00
U.S. \$3 1879-89-90, rare, Fine, each.	9.00
U.S. \$2 1834-5-6-7, Fine, each.	6.50
U.S. \$1 gold, Unc., small type, each.	3.00
U.S. \$1 gold, large type, Unc., brilliant, each.	3.00
Calif. 1/2 dollar, genuine, gold, each.	2.00
Calif. 1/2 dollar, real issue, value given.	1.50
For'n Gold, Dols. Turkey, S. Cent. Am. Europe, each	3.00
Japan, Yen or gold dollar, brilliant.	3.00
Wilhelmina, Gold, last issue about \$5.	9.00
Geo. V. Half Sovereign, fine.	4.25
Swiss Ten Fcs, gold, perfect.	4.25
German 1/12 Ducat Bust, V.F., each.	3.50
5 Var. For'n gold coins, all fine, lot.	12.75
Spain Ferd. VI. Doubloon, Bust, Ex. F. Rare.	12.50
Portugal Heavy 20,000 Reis, gold, 200 yrs. old.	75.00
V.Fine, over \$32.50 old gold value, V.F.	75.00
Heavy Oval Jap. Gold coin, 100 yrs. old, over	14.50
12 Dwt. V.Fine, lot.	14.50
Portugal Old Half Joe Gold, Ex. Fine.	13.40
Austrian Fr. Jos. Broad 4 Ducats, proof.	11.50
Old Mexican Doubloon, hand scales, V.F.	37.50
Old Spanish Doubloon, Charles, Unc.	37.50
Rome, Aureus Vespasian, Bust, Fine, rare.	16.50
Rome, Late Solidus, Very fine, rare.	8.50
Byzantine, Couped Solidus, Very fine, good gold	7.50
1694-6 Gold 1/12 Ducat, Unc., beautiful, ea.	3.00
1700 Square 1/16 Ducat, Nuremberg, Unc.	3.75
1737 Poland 1/2 Ducat, Aug. II, V.F.	3.75
1737 Portugal 400 Reis, Jos. V, V.F.	3.00
1787 400 Reis, Mary, V.F.	3.00
Batavian, 1/32d Ducat, smallest.	3.00
1712-45 Salsburg 1/4 Ducat, Unc., each.	3.00
A.D. 594 Rome, Solidus, Honorius, Unc.	13.50
1854 Pattern U.S. Cent. Lib. head, Proof.	5.75
1855 Pattern flying eagle cent, Proof.	5.75
1798 Dollar, Sm. date L. stars, Fine.	8.50
1797 Dollar 7 stars facing, Fine, rare.	4.50
1881 Dollar, Very fine, rare.	10.00
1887 Dollar, Unc., rare.	4.00
1884-5 Two Cents, brill. Red, Unc., each.	.45
1868-67 Unc., rare, each.	.85
1868-69 Unc., rare, each.	.85
1874 Proof, Rare	4.00
1806 Quarter dollar, Very fine.	3.50
1832-7 Half Dime, my selection, Unc., each.	.65
1867 Five Cents Nickel, Unc., bright, scarce.	.70
1875 Twenty Cents, S. Fine, each.	.75
English Silver, Edward II, Penny, V.F.	1.25
1066 William Conqueror, Southwark penny, V.F.	2.75
Cant. Cunetti type penny, Ex. F.	1.75
Edw. Black Prince A.D. 1330, Denier, V.F.	1.25
Godred, King of Isle Man, Penny, Fine, crude	1.50
Henry III, London penny, Ex. Fine.	.50
Edw. III, Groat, Ser. C. V.F.	1.00
Henry V, Calais, Groat, V.F.	1.00
Henry V, Penny, York, V.F. Rare	1.00
Edw. IV, Groat, London, V.F.	1.00
Henry VII, Groat, 1504, Fine, profile.	1.00
Henry VIII, Half Groat, Canterbury, V.F.	1.00
Henry VIII, Sixpence Groat, V.F.	1.00
Bloody Mary, Groat, Alone type, Fine.	1.00
Chas. I, Broad Oxford shilling, fine, rare.	2.50
Chas. I, 1643 Oxford Six pence, V.F., V.Rare	2.00
Chas. I, Original portrait medal, Coronation	2.50
1629, Ex. P. Silver.	2.50
Chas. I, Half Crown, King Mtd. Ex. Fine.	2.50
Chas. I, Tower Six Pence, Hks 189, Ex. F.	1.50
Chas. I, Medal, birth of Chas. II, Silver, Unc.	1.50
James II, Half crown 1685, Ex. F.	1.75
Wm. III, Shilling, 1697, Ex. F.	1.25
Chas. II, Crown 1682, Very good.	1.75
James II, Crown 1687, Mint state a gem, V.R.	4.00
George I, Hanover 1/3 Thaler, Bust, Unc.	1.25
Anne, Maunday set, 4 var. P. to Unc., lot.	1.00
1810 Spain, P. VII. 4 Rls SG, Unc.	1.00
1540 Oettingen, Chas. V, Dated crown, V.F.	2.75
1792 Chas. IV, 4 Rls Madrid, fine.	1.00
1676 Germany Fred. Wm. Broad 2/3 Thaler, V.F.	1.00
1629 Schwarzenburg, Double bust broad crown, V. F.	2.00
1818 Hanover, Geo. IV, 2/3 Thaler, Unc.	1.00
1728 Spain, Phil. V, Broad crown SP, Ex. Fine	4.00
1623 Sicily, Phil. IV, 1/4 crown, Bust, Fine.	1.00
1709 Brunswick, Wildman crown, Ex. F. Choice	2.50
1796 Portug. India, 4 Macutas silver, fine.	.50
1707 Jos. I, Styrian Kreuzer, dated, silver.	.30
1630 Palatinate, Fred. Bust, Half Gulden, V.F.	1.00
Port. India, Large 8 Macutas silver, 1783.	1.00
1624 Sicily, Phil. IV, Bust half crown, fine, rare	1.25
1630 Saxony, Albert V.F. Silver coin.	.40
10 Var. Handsome old Bank notes (American)	2.00
10 Var. Fine American State notes.	1.00
6 Var. Continental money, 1775-9, Good, lot.	3.00
10 Var. Virginian tract. Notes, 1861-6.	1.50
1861 C. S. A. \$500, Montgomery, Near fine.	35.00
V. Rare	35.00
1861 \$1,000, Montgomery, Jackson, Calhoun, V.F.	35.00
Cut cancelled, none missing, V. Rare.	35.00
1861 \$100, Montgomery, Unc., rare.	13.50
1861 \$50, Montgomery, Very fine, V. Rare.	10.00

Price List 4c, None Free
Rare Coins Bought

THOMAS L. ELDER
Pleasantville, N. Y.

Money Talks

The Holy Passion of Friendship is of so sweet and steady and loyal and enduring a nature that it will last through a whole lifetime, if not asked to lend money.

— Mark Twain, *Pudd'nhead Wilson* (Harper)

Then there was the girl who bragged that her father was a coin collector, but didn't add that he was a conductor on a street car.

Boston Post

"Thank God that you're the lucky one that had it to lose," an old Irish friend consoled me, upon the loss of money.

Kathleen Morris in *Cosmopolitan*
From: *Reader's Digest*.

By omitting the cuff from men's trousers, the tailors of Rome eliminate the last place to look for the dropped coin. *Kansas City Journal*

A billion, they say, is just a drop in the budget. *Kansas City Realtor*

WANTED TO BUY

(Forms for July close June 1). Let us hear from you before that date.

PAPER MONEY issued in New Jersey wanted—bank notes, scrip & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. *ap12144*

WANTED—Collection of Coins and paper money. Job lots.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. *o12873*

PRIVATE COLLECTOR pays more than dealers for any U. S. and foreign coins.—Wm. Benz, 4928 North Claremont Ave., Chicago, Ill. *je12024*

COINS, all kinds. — Johnsons, 3424 Shaw Ave., Cincinnati, Ohio. *s889*

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. *o12873*

COINS, all kinds, wanted for my collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. *ja12873*

WANTED TO BUY—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. *jly12168*

MEDALS BOUGHT. Show pieces, historic, arts, sciences, medical, pugilists, Napoleons, Early Americana, Papal, old French, Latin, Dutch, Scandinavian, English, German, Russian, Baltic, Balkan, Malta, Biblical, Renaissance, Reformation. Mexican, siege pieces, antique talers. Collections bought.—H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. *au12288*

WANTED—Collections, accumulations, collectors' duplicates of coins, paper money and stamps. What have you? Your list of material stating condition and price desired will be appreciated.—Reynolds Coins, Flint, Mich. *mhl2036*

WANTED—Half Cents, Large Cents, Indian Heads dated 1860 to 1878, 1908S, 1909S, Lincoln 1909S, 1914D; proofs 1936 to 1940 sets or single pieces.—Albert Halbeck, 224-19 Edgewood Ave., Springfield Gardens, L. I. N. Y. *o6693*

WILL PAY 40c each for 1914D Lincoln cents. \$1.35 for 1909S V.D.B.—Reynolds Coins, Flint, Mich. *ja12003*

WANTED—United States coins of all kinds in any quantity, large or small collections for immediate cash at highest prevailing prices. Early Colonials, Half Cents, Large Cents, Indian Head Cents, Two Cent Copper, 3c Nickel and Silver, Shield Nickels, Early Dimes, Quarters, Halves and Dollars. Also rare gold coins of all denominations. Send me a list of coins you have for sale, whether one piece or a complete collection. I assure you honest, prompt, and courteous service without obligation on your part. If you live in the East, I will call if the collection warrants. Let me hear from you now while prices are high.—Paul S. Seltz, Glen Rock, Pa. *ae2331*

FOR SALE (Miscellaneous)

ED. M. LEE KENNETH W. LEE
Numismatists
Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. *au60001*

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. *s6084*

LARGE, SMALL AND HALF CENTS. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. *s12077*

FLYING EAGLE SET, (3 coins) 60c. Five different dates, white Indians, all for \$1.00. Indian cents, 30 diff. dates, \$1.00. 100 Indians, mixed assortment, \$2.00. Lincoln Cents: 1909S vdb, fine, \$1.85; 1914D, 31S, 24D, 22D, all for \$1.00; 1909S, 25c. Any other Lincoln, 5c. Also nickels, dimes, quarters. Want lists solicited. Postage 10c extra.—Wm. Brandts, Celina, Ohio. *au60411*

LINCOLN CENTS. Need any?—Lean, 2621 Sixth Ave., Milwaukee, Ore. *n6002*

FROM OKLAHOMA—The following set: 1910-S, 1911-D, 1912-D, 1913-S, 1914-D, 1915-S, 1922-D, 1924-D, 1926-S, 1931-D—all for \$1.00. Good to very good condition.—Oklahoma Coin Exchange, 110 South Main Street, Tulsa, Okla. *je1061*

U. S. STAMPS AND COINS—Miss Louise Whittemore, Sumter, S. C. *je106*

INDIAN HEADS—29 different dates, \$1.00. Lincolns, 1910-S, 11-S, 12-S, 22-D, or 24-D, 10c; 1939-D, unc., 10c; 1940-P or 1941-S, unc., 5c; 1911-D, 12-D, or 13-D, 6c; 1932-D or 1933-D, 5c; 1891-S unc. Dollar, \$2.00; 1921-S Dollar, \$2.00, 3c postage extra.—California Stamp & Coin Co., Box 84, Stockton, Calif. *je1542*

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SOME FINE duplicate dollars, halves and quarters. Also uncirculated small cents.—H. C. Homrighous, 419 First Nat'l Bank Building, Memphis, Tenn. *o6024*

WHITMAN COIN BOARDS, folder type, for Lincoln Pennies, Buffalo, Jefferson, Liberty Nickel, five for \$1.00. Ten unc. 1937D Buffalo Nickels for \$1.00.—Carl O. Smith, Albany, Mo. *je1531*

PAPER MONEY—BANK NOTES—Confederate Southern States and foreign notes. List, 3c stamp.—Charles Klander, 521 Elm St., Cincinnati, Ohio. *je6004*

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

1836 DOLLAR \$25.00. Confederate Half, uncirculated, \$30.00. Missouri Half (2x4) uncirculated, \$16.50. Others. Sell-Trade.—Chas. A. McLean, 31 Grove, Asheville, N. C. *je1511*

MEXICO. Seven different uncirculated coins, including peso, 75c.—Quivera Specialties, Winfield, Kansas. *d12024*

CLOSING OUT a choice private foreign collection. Outstanding values guaranteed. Send now for your list.—Doug Leffingwell, 124 Cadillac Square, Detroit, Mich. *je1011*

M. R. BROWN, Numismatist, Dealer in U. S. Coins, 529 S. W. 29th St., Oklahoma City, Okla.—Spot cash paid for any choice material in the U. S. series. Special—1927-D Br. Unc. Quarters—Roll \$38.00. Reference—Any bank in Oklahoma City. *ja120331*

DO YOU KNOW WHAT COINS ARE Rare and their value? Send 25c for 1942 Standard Price List U. S. Coins; 48 pages, 6x9, 200 illustrations of types.—M. C. Nivison, Webster, N. Y. *jly6006*

BICENTENNIAL SOUVENIR COIN of Bethlehem, Pa., the Christmas city of U.S.A. Obverse: Naming of Bethlehem, Christmas Eve, 1741. Reverse: First House in Bethlehem, 1741. Supply limited at 25c each, coin or defense stamps.—E. G. Heacock, P. O. Box 1207, Bethlehem, Pa. *je1002*

INVESTIGATE my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1066, Charleston, W. Va. *au6083*

IMPROVED WHITMAN folding coin boards for Indian, Lincoln pennies, Liberty, Buffalo, Jefferson nickels, Morgan, Mercury dimes, quarters, halves, 30c each, four your choice, \$1.00, postpaid. Also offer Whitman's new 1942 Handbook of United States coins containing premium list, useful information, excellent value. 50c postpaid.—Slisson's Coin Shop, 250 Nicollet, Minneapolis. *au60001*

HISTORIC MEDALS—I have just obtained remaining stock (limited quantity) uncirculated official medals direct from the party who coined them on U. S. Mint machinery at these Expositions—St. Louis, 1904; Jamestown, Va., 1907; San Diego, Calif., 1914. All 34 mm. size. Price 40c each or the set of three for one dollar postpaid.—E. O. Likens, Bethesda, Md. *je1582*

FOREIGN COINS from private collection. Send for list.—Leo Greenstreet, Union, Mo. *je106*

READ DANIELSON copperplate coin advertisement elsewhere. *je106*

BRIGHT UNCIRCULATED Commemorative Half Dollars make a very interesting Collection. Postpaid, 2 different, \$2.00; 5 different, \$5.00; 10 different, \$10.00; 20 different, \$20.00. No Columbian or Stone Mountain included. Send stamp for pricelist.—Toivo Johnson, East Holden, Me. *o6067*

"S" MINT CENTS, nickels, dimes, quarters, halves. Good to fine. Prices reasonable. Stamp for price list or send us your want list.—K. K. Lee, 622 W. 8th St., Los Angeles, Calif. *s6026*

COINS, Medals, Bills, Tokens. Catalog 6c.—Vernon Lemley, Osborne, Kansas. *my12053*

LARGE CENTS—Have most dates, G. - V.F. Some overdates. Send your wants.—Merton Snyder, 47 Cedar St., Binghamton, N. Y. *je1501*

SWEDISH COPPERPLATE COINS—greatest curiosity world has ever known. First coins dated 1624, our copy dated 1723, lasting gifts family and friends, 4x6, price only 15c. Offer collection over 60 different German War bills and must be seen, price only \$1.30. Sent for inspection on request.—Hobby Collectors Club (J. A. Danielson) 214 Masonic Temple, Minneapolis, Minn. *je1052*

MEDALS

FOR SALE—Medals, tokens, etc. collection, as a lot.—Mrs. Dean, 103 E. State, Alliance, O. *jly3543*



Mostly about Books

The Favorite Books of the Great

By JOHN LAKMORD WAYNE

THERE is an old Latin proverb: "Cave ab homine unius libri" which means: "Be cautious of the man of one book." There is something about knowing one thing well that makes for success, for there is much truth in the saying that the jack of all trades is master of none. A person who applies himself to the study of one good author may in time possibly resemble that author because of his intimacy with the thoughts of a genius. Even among those whose only reading is the columns of a daily newspaper, we find persons addicted to one column and there are persons who might be called "Peglerites," etc. Unconsciously, the reader shapes his faculties along the pattern of his model. There are others who closely follow the curiosities of Ripley and Hix and become so saturated with facts that run contrary to the ordinary stream of history that they acquire a sort of learned ignorance. Such people become formidable in debate, because by knowing one thing well they can find a similarity in their peculiar line that sounds like originality when transposed into a strange field. A good author, if studied well, will give his admiring student a philosophy that will answer most of the questions that come up in the field of argument, and the man of one book is not necessarily a man with a one-track mind.

The multiplicity of books may be either an evil or a blessing. The an-

cients, Pliny and Seneca, said we should read much but not many books — they were not so fortunate as the moderns who have book reviewers, guilds, and clubs to pick out the choice items in a constantly increasing ribbon of printed pages. Andrew Lang in more recent times said that no one could offer a correct guide to reading and that every reader should make his own selection.

It is said that Demosthenes was so delighted with the history of Thucydides that he copied it eight times to obtain a familiar and perfect mastery of his style. Brutus, on the night before his fatal encounter with Anthony and Octavius, spent a number of hours on an abridgment of Polybius. The great Sulton Selim II had Caesar's Commentaries translated for his own use and studied it all his life. Scipio Africanus may have lived in oblivion if he had not been a constant reader of Xenophon. Charles XII of Sweden studied the life of Alexander the Great and became a menace to the "great powers" of his time. Voltaire, who wrote a life of Charles, studied Racine's tragedy "Athalie" for verse and the "Petit Careme" of Massillon for prose guidance. Fenelon was constantly employed on his Homer and left a translation of the greater part of the "Odyssey," without any design of publication, but merely as an exercise for style. Montesquieu was a student of Tacitus, and in the manner of that author, characterized him as: "That historian who abridged everything, because he saw everything." While Leibnitz read much, Virgil was generally in his hand when he was at leisure, and he had read Virgil so often, that even in his old age he could repeat whole books by heart. His prose model was Barclay's "Argenis." When Leibnitz was found dead in his chair, the "Argenis" had fallen from his hands. Quevado was so fond of the "Don Quixote" of Cervantes that he often had the impulse to burn his own compositions when comparing them with those of his favorite author. Rousseau had three

favorites: Plutarch, Montaigne, and Locke:

Others have striven by studious imitation to correct the deficiencies of nature. Paulus Manutius was devoted to Cicero and had three indexes to all his words, and he never wrote but in the dead of night employing months upon a few lines. No doubt the reader has never heard of Manutius.

Swiss Catalog

The first catalog for some time that has come out of Switzerland has reached the rare book trade from the Swiss Pioneers of Science, Zurich.

Book Notes

Tennyson's grandfather gave him 10 shillings for writing an elegy on his grandmother. Handing it to the lad, the old man said: "There, that's the first money you ever earned by your poetry and, take my word for it, it will be the last." — *Your Life Magazine*.

When Nancy Wilson Ross was gathering material for her new book, "Farthest Reach: Oregon and Washington," she went to interview one man 99 years old. He took a look at the nail polish she wore and sighed. "Ah," he said, "terrible, wounded in every finger." — *Boston Globe*.

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Speaking of Books

By WILSON STRALEY

OLD specimen books of type from bygone eras of typography would seem to be a natural field for book collectors, since most of them profess a certain familiarity with printing. Actually, there are few systematic collections and most of them are concerned with periods prior to the Nineteenth Century. It has remained for Elrie Robinson, of St. Francisville, La., to explore the distinctive faces of the American era following the Civil War. He has not confined himself to books, nor to printed specimens, but has acquired from out of the way spots, many score fonts of quaint type. Mr. Robinson has issued an interesting specimen book of about 100 faces of type, several hundred cuts and many specimens of Nineteenth Century commercial printing, under the title of "Horse and Buggy Printing." In it, he gives some account of the growth of his hobby. He learned the printing trade in Alvarado, Tex., starting at the age of 16, and has pursued it for 42 years. Mr. Robinson's bent as a collector of antiques was developed even before he turned his attention to printing trade items. Now, in addition to the materials noted, he boasts of a collection of old newspapers. Since the most backward shops in the smallest and most remote villages are the chief treasuries of old type, his hobby takes him to many out-of-the-way spots. One of his best finds was in a plant operated by colored people. In some instances, he has acquired the collections of other type antiquarians. — *The Imperial Magazine*, a trade journal of the Imperial Type Metal Company.

—0—

Dedications

"To my parents, George Beaty and Anna Furry Sweazey, whose faith has been a constant source of inspiration." (*Yesterday Today; Life in the Ozarks*, by Catherine S. Barker; 1941.)

—0—

"Dedicated to the Ozarkian-Hillcrofters and to the memory of my great-grandfather, Billy Arthur, Ozarkian pioneer and all other pioneers of the Ozarks. (*Backwoodsmen*, by George Clinton Arthur; 1940.)

—0—

"To Claude Hardwicke, grandnephew of Josiah Gregg, who safeguarded his ancestor's papers in the hope of their adequate publication, and to his widow, Antoinette Hardwicke, who with loyal persistency has helped to achieve that aim." (*Dairy and Papers of Josiah Gregg*, by Maurice Garland Fulton; 1941.)

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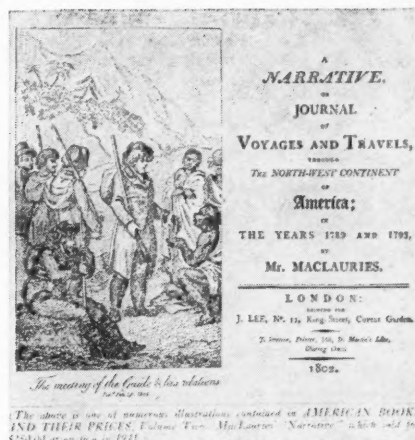
AMERICAN BOOKS and their PRICES

By William Targ

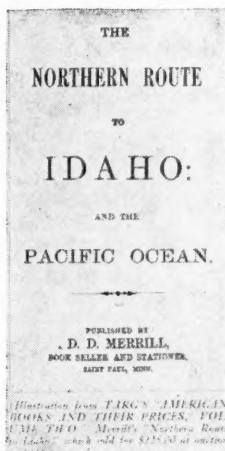
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The tying of the hair at the back of the head reminds one of the famed mother-in-law's knot. The tam-o-shanter hat at its rakish angle displays a vain or to-be-in-style attitude rather than that of utilitarian use.

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for this unique, prehistoric pipe, which has no duplicate. However, it and more than 400,000 other artifacts, including the group of 40 mounds located at Wickliffe, form a permanent institution of archaeology for people to see and study the story of the first people that lived in the Mississippi Valley.

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The Wickliffe Mounds deserve a stopover on your vacation itinerary. Don't miss this beautiful shrine to the first Americans.

Side and back view of rare, prehistoric pipe in the King Collection, Wickliffe, Ky. (See cover, this issue, for a front view of this remarkable relic of the Red Man.)





These specimens represent only a few of the other pipes in the collections at Ancient Buried City, Wickliffe, Ky., a nationally known archaeological project of Mr. and Mrs. Fain W. King.

The Indians Told it with Pictures

By WILSON STRALEY

MY first recollection of anything pertaining to the Indians was back in 1883, at which time my father's family occupied the same house as a dwelling as did my uncle and family in the then frontier town of Comanche, Tex. This came about when Uncle Jim Carleton (grandfather of "Tex" Carleton, the ball player) brought home a copy of a government publication, which I should judge at this distant day to have been one of the first books issued by the Bureau of American Ethnology. I remember that some of the illustrations pictured Indian paintings on the bluffs of some stream. I do not know why, but those pictures fascinated me at the time—and everything pertaining to the Indians and pioneer history has done so ever since. Yet it was not until 18 years later that I began to collect Indian relics and study the American Indian. Not only have I gathered together a creditable collection of the

stone artifacts of the prehistoric and historic original inhabitants of this continent, but I have built up an interesting private library bearing upon the subject of the American Indian—no doubt the result of the chanced perusal of that publication 'way back in 1883.

Since that far-off day of childhood, the pictographs and petroglyphs of the Indians have intrigued me, and I have read everything accessible about them.

Both these types of Indian writings are to be found in every section of this country, but I suppose the "Piasa" bird that formerly adorned the bluff on the Mississippi River near Alton, Ill., is the best known; yet it has been non-existing since the Civil War. Marquette saw the painting on his trip down the Mississippi in 1673; Douay in 1686; St. Cosme in 1699; these and many others have left a record of viewing the painting. Garriek Mallory and others of recent

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years have written concerning the wealth of Indian pictorial writings that appear in every section of the United States.

I recall that my father made several business trips to Fort Concho (now San Angelo), Tex., in 1885, and upon his return he told us of the wonderful display of Indian paintings that embellished the bluffs along the Concho River, some 30 or 40 miles east of the Fort. Until recent years, I was of the impression that those old paintings were practically all that were to be found within the bounds of the State. Not until I was permitted to examine the results of the work of the anthropological department of the University of Texas, as

presented in the report of the field archaeologist, A. T. Jackson, "Picture Writing of Texas Indians," was I aware of the number and extent of these interesting records left by the former inhabitants of that vast domain. At the time that this report went to press, there was data available of 195 Texas sites in some 41 counties. "It must, of course," says Mr. Jackson, "be borne in mind that not all picture-writing sites in the State have been reported... It is pertinent to observe that the area of greatest prevalence is the semi-arid region of low rainfall. In such a region, not only were the pictures better preserved, but they were more prevalent at all times, possibly because helpful as guides to necessities of life."

Mr. Jackson in speaking of the site which father visited remarks: "Indian picture writings have given rise to a number of Texas place names. Prominent among these is the town of Paint Rock, which took its name in 1880 from the many paintings on the bluff of the Concho River near the town site."

In the field archaeologist's report, the Concho County paintings are designated as Site 150, from which report we take the liberty to quote the following:

"This is one of the outstanding pictograph sites in Texas. It is not confined to a single shelter, but scattered along the limestone bluff on the north side of the Concho River for a distance of some half mile. The bluff is about 200 yards north of the river channel. The lowland between occasionally is inundated, but flood waters never cover the pictographs.

"Many of the paintings may have been made by roving bands of Indians; but there is evidence that the site was occupied at various times by considerable numbers. Several burnt-rock middens and a few mortar holes are in the vicinity. Some camp refuse remains in three small rock shelters in the bluff.

"In addition to game, mussels and fish, food probably consisted of pecans, acorns, mesquite beans, hackberries, agarita berries, and tunas or fruit of the prickly pear. Several paintings of stalks of corn suggest either that the early Indians grew small patches of corn, or later ones had seen it growing.

"The paintings are on sheltered slabs. Some are in groups, others single pictures. In size they vary from 2x2½ inches to 64x18 inches. Many are about half as wide as long. That seems to have been a convenient proportion for the native artist.

"Most of the paintings are in red, but some are black and a few orange and white. A combination of red and black occurs with some frequency, but is not as common as in the Pecos-Rio Grande section. White occasionally appears in combination with red. It is doubtful whether any significance was attached to the colors used in most pictures. In some cases black was considered a symbol of death or bravery. Such meaning, however, probably was not intended for all black paintings. Black from charcoal was most easily secured. But red was preferred, perhaps because it suggested blood or life. Other colors,

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CONCHO COUNTY, TEXAS, PICTOGRAPHS

Design elements selected from various sections of the Concho County site. A, Sun; color, red; eight inches in diameter. B, Indian shooting buffalo with bow and arrow; color, red; height of man is 6½ inches. C, Stalk of corn, or is it a lizard?; color, red; size, 10"x6". D, Mission with crosses; color, red; dimensions, 17"x15 inches. Redrawn by Wilson Straley from sketches by A. T. Jackson; data from Mr. Jackson's report.

being less easily obtainable, were used more sparingly. Usually the black pictures are smaller than those painted in red.

"The paintings appear to be of various ages. Some, quite bright, are superimposed over dim ones. Among cases of super-imposed pictures is one showing a longhorn cow over a buffalo. Both are in red, but the buffalo is very dim. One human figure is painted over another, giving the impression of one person with four arms. The last picture is slightly larger than the older one. In many cases the first paintings have been so covered as to be no longer traceable.

"There is little doubt that some of the older paintings are prehistoric, while many of the later ones represent the work of historic Indians. Among the latter are men on horses, a mission, a devil with barbed tail and pitchfork, flags, men wearing hats, boots, etc. The pictures showing mission influence probably resulted... from contact with the San Saba Mission, about 40 miles to the south. The mission was in operation only 12 years, beginning in 1756. Some of the most recent pictographs may owe their origin to temporary stop-overs of bands of Lipan Apaches or Comanches going on, and returning from,

raids into the white settlements in Mason, Llano and adjoining counties.

"About 200 of the paintings are either too dim from weathering or too badly damaged by thoughtless sightseers to be longer traceable. Many have been ruined in the past 20 years. Those best protected and most inaccessible are in a fair state of preservation. At the time of the writer's last visit, in 1934, there remained about 300 complete pictures.

"Thirty-two fairly definite representations of human hands remain at this site. Three are hand-like drawings; the others are actual handprints. One print illustrates an unusual combination of techniques, being a positive imprint in orange color with a painted outline in red. There are eight negative prints with painted outlines or backgrounds. All are in red, except the orange mentioned above and one positive impression in white paint.

"The hands seem to be those of adults. The measurements range from seven to nine inches in length and three and one-half to five inches in width. The index finger varies in

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WANTED—Indian Relics. — Arthur Nirscher, 21 S. 10th St., Belleville, Ill. je133

length from three to three and one-half inches. It is interesting to note that most of the prints are of the left hand." (Pp. 267-268.)

In conclusion, it appears that the natural artistic ability of the Indian is quite incomprehensible to most of us. The handiwork of the Indians is demonstrated not only on the stone walls of the bluffs and in the caves, but upon their basketry, pottery, and pieces of adornment, as well as their wearing apparel. Colonel Richard I. Dodge makes this statement in his book, "Our Wild Indians," pp. 413-414: "There is nothing in which white men differ more than in drawing. One draws exquisitely; another with equal opportunities, and equally as well educated in other respects, cannot draw at all. Not so with Indians; all draw, and though entirely without knowledge of perspective, all draw quite as well as the average of whites. If one wants Indian pictures, there is no need to hunt a special artist. All he has to do is give some paper and a few colored pencils to any middle-age warrior. I have many such pictures, drawn by men of different tribes, all so essentially alike in character and execution, that they might have been drawn by the same hand."

An Aboriginal Temple

THE remains of a strange aboriginal temple buried under two superimposed mounds on the north bank of the Hiwassee River in the southwestern corner of North Carolina are described by Frank M. Setzler, head curator of anthropology of the U. S. National Museum, and Jesse D. Jennings in a bulletin just issued by the Bureau of American Ethnology of the Smithsonian Institution.

The site is believed to be the same as that of the large Cherokee town of Guasili, visited by Hernando De Soto in 1540. The large mound has long been known to anthropologists and its excavation was undertaken as a Civil Works Administration project in 1933 to provide relief for unemployed in the neighborhood.

The curious ruins, apparently of a religious edifice, were found at the bottom of the large, grass-covered mound. It was a structure about 22 feet square in the interior, built of stone and wood and oriented roughly with the points of the compass. There was a wide stone bench around the four sides, and remains of a timber superstructure containing separate compartments along its walls. The roof had long since collapsed violently, it appeared, since stones which had been used to hold down its mat or

reed roof were broken by the impact of their fall.

For some reason, Setzler and Jennings found, this temple had been completely covered with earth, thus constituting a small mound about seven feet high and 60 feet in diameter. Then the mound and the surrounding village area was covered with a layer of white sand from one to six inches thick. It was like a shroud placed over a dead temple and town.

Later another people came on the scene. They proceeded to use the small mound in which the ancient temple was buried as the core of a much larger and higher mound, upon the top of which they built temples of their own. These edifices may have been standing at the time of De Soto.

This large mound, it is shown by the earth strata, was built in two stages, perhaps with a considerable interval between them. Near the top are two hard, burned clay floors which presumably were the floors of the religious structures. There were two log stairways to the summit. During the course of construction, six bodies were placed in this mound — possibly religious sacrifices.

Ocmulgee Monument Has Many Artifacts

The remains of four major Indian occupations in the South are preserved at Ocmulgee National Monument, near Macon, Ga. Ocmulgee is the site of seven mounds and a town occupied by Indians for hundreds of

years. One occupational level over the other tells the story of almost continuous Indian occupations of the Swift Creek, the Macon Plateau, the Lamar and the historic Creek cultures.

The partially completed museum building of modern design houses exhibits of more than a million objects recovered during excavations.

Findings in this area date back as far as the period known as the Swift Creek occupation. To this period belong Indians who are known to have lived in lands now called Georgia as early as 1250. Their largest settlement was located 10 miles below Macon, but they also had small camps on the Macon Plateau, where their distinctive pottery is found below all others.

Ocmulgee National Monument is located immediately east of Macon, with its entrance from U.S. Highway 80, the main road from Macon to Savannah.

Concerning the Pawnees proper, the "central branch" as designated by Dunbar, and regarding the derivation of their name, (quoted by Charles Edmund DeLand in "The Aborigines of South Dakota"), he says: "The name Pawnee is most probably derived from pa-tik-i, a horn; and seems to have been once used by the Pawnees themselves to designate their peculiar scalp-lock. From the fact that this was the most noticeable feature in their costume, the name came naturally to be the denominative term of the tribe. * * *."

The Japs and Indian Relics

By ALLEN BROWN

THE situation is simple. Here we are — the Japs have caught us short of raw rubber. Of course, the rubber growers of Malaya had nothing to do with it, by not tapping their trees in order to keep prices at "hold-up" levels.

This shortage will be directly responsible for a great number of Indian relic collectors being back on their feet again, looking for relics. Some of the buses will have to be put away for the duration. As a matter of fact, we will discover we have legs again. Consequently this forced change in relic hunting will be beneficial to the hobby as a whole. New collectors will find a real adventure out in the "hunting grounds" not to mention the fact of healthful recreation and the subsequent contribution to the cause of our victory in this war. Remember that old saying about "acres of diamonds in your own backyard?" At any rate, I'm sure all of us above and under military age will

stay closer to our back-yards this year.

Now that it's settled, let's get started. I'm sure that within a short distance of most of us can be found areas in which the Indian has hunted and lived, for just how long, no one seems to know. Authorities roughly estimate 25,000 years—which is only a short period in the space of time. He has left his mark deeply etched all over this United States of ours. In the fields, along stream beds, and banks, in large and small caves, even in your own war garden, this Indian of ours may have passed by, eons ago, leaving one or more of hundreds of the different stone ornaments or implements he was so proficient in the use of... a potsherd... or a bead, perhaps. Remember when you start out that we have the ancient aborigine called the "Folsom Man," and if you aren't familiar with this theory, you had better get busy and read up on it. You may come onto a point of this culture because it is widely distributed in the U. S.



FIREARMS AT AUCTION

(Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.)

Small brass Lantaka (cannon), Philippine Islands, 18th — 19th century; molded in high relief with Eastern decoration; mounted on a brass and wrought iron swivel stand; length 27 inches; used by the natives on vessels for short range work. Brought \$65.

Unusual small prod, Swiss, 17th century; inlaid carved wood stock. \$32.50.

Three helmets, 16th — 17th century; consisting of Hungarian spider helmet (17th century), Austrian lobster-tail pot helmet (17th century), and a Brescian casque, late 16th century, with arched etched bands of animalistic and other symbolical figures. Lot brought \$57.50.

Double-barrel flintlock combination pistol and boar hunting sword, Austro-German, 18th century. \$40.

Pair Snaphaunce pistols, Spanish, late 17th century, \$40.

Flintlock Blunderbuss, French, early 18th century; maker, *Edouard Frere, Manuere imp' de Charleville*; with inscribed brass plate on stock, *Presented a Jean Baptiste Oudry le zoime Juine a Paris 1713.* (J. B. Oudry, 1686-1755, was a celebrated painter of sporting subjects and still life under Louis XV.)

Plate of a Janissary's cuirass, Turkish, 16th century. \$7.50.

Two swords, German and Venetian, 16th century; one inscribed, *Ferara*. \$65.

State partisan, German, 17th century. \$32.50.

Crossbow with windlass, German, early 16th century; heavy steel bow is stamped *Wolf* and windlass bears armorer's mark; inlaid in engraved bone with the Imperial Eagle of the Holy Roman Empire. \$150.

Three Gothic halberds, Swiss and South German, early 16th century. \$75.

Armor fragments, 16th — 17th century, consisting of portion of a helmet, colletin and shoulder defenses, and chain mail. \$30.

Two-handed sword, German, circa 1570 (type carried in Munich Civic

Guard). Blade bears Nuremberg mark. \$32.50.

Two fouchards, French, 17th century. \$60.

Two halberds, German 17th century, etched with coats-of-arms. \$55.

Two-handed sword, German, circa 1570. \$52.50.

Glaive, English, 16th century. \$25. Crossbow with windlass, Swiss, 16th century; walnut stock inlaid in bone with animal grotesques, fruit, and masks. \$100.

Wheel-lock pistol, Austrian, early 17th century. \$50.

Wheel-lock arquebus, South German, 17th century. \$70.

Four percussion pistols, 19th century; two English superimposed double-barrel pistols; spring bayonet pistol with maker's mark, and a Wesson and Leavitts six-shot pistol. \$22.50.

Pair Wheel-lock dags, German, dated 1577; armorer's mark at breech. \$70.

Pair Wheel-lock pistols, German, 17th century. \$120.

Cup-hilted rapier, Italian, 17th century. \$35.

Two maces, French and Italian, 16th century; spirally turned handles, hexagonal shafts with seven radiating flanges; one mace has its blades etched with acanthus-leaf scrollings. \$90.

Flintlock Blunderbuss, English, early 19th century; brass bell-mouth barrel, octagonal at breech, with poincon; inscribed *London*; steel spring bayonet; engraved lockplate; checkered walnut stock. \$50.

Two combination percussion pistols and blades; one a double-barrel, 14-inch, engraved blade, with checkered grip; the other with penknife blade marke *bastet* and horn grip. \$32.50.

Martel-de-fer and executioner's sword. Sword has wide, plain blade decorated with a crucifixion and coat-of-arms, inscribed *Johanes Hopp*, 1553. \$42.50.

State guard halberd and partisan, Saxon, early 17th century; ceremonial pole arm as carried by the state guard; heads richly engraved with

strapwork and late Renaissance traceries, the blades bearing the arms of Saxony. \$55.

Hauberk, Turkish, 16th century; long suit of chain mail with short sleeves and divided skirt composed of riveted rings. \$15.

Wheel-lock rifle, German, late 16th century. \$30.

Morion, German, late 16th century, Nuremberg mark. \$42.50.

Morion-Cabasset, Italian, late 16th century. \$20.

Burgonet, French, late 16th century. \$70.

Half-armor, Italian, circa 1570; comprising helmet, colletin breast and backplate, shoulder and arm defenses. \$100.

Foining dagger, Saxon, 16th century; heavy double-edged blade, stout ricasso, and plain hilt with thumb ring; guard and pommel incrustated with silver foliations. \$32.50.

Pikeman's russet suit of armor, English, 17th century; comprising helmet, colletin, breast and backplate, pauldrons, shoulder and arm defenses, gauntlets, tassets, greaves and sabatons. The breastplate bears a Maltese cross above a crest and inscription and is decorated with silver floral inlay; the pauldrons have an armorial shield, and the helmet line inlay and floral panels, all in silver. \$125.

Saluting cannon with carriage, Dutch, 18th century; bronze gun with dolphins, coat-of-arms at the breech; wood carriage with heavy wheels; bore 3 cm; total length, 45 inches. \$100.

Page's court sword, French, 18th century; hilt of russet steel, inlaid with gold; silver wire grip, plain blade. \$30.

Suit of armor, German, 16th century; helmet with crescent-shaped roped-edged comb and pierced ventail and visor, colletin, pauldrons, shoulder and arm defenses, laminated mitten gauntlets; entire suit is embellished with engraved bands of portrait medallions, grotesque figures, animals, birds, and floral scrollings. \$350. Another 16th century suit of armor, French, brought \$405.

Carved wood model of a charger's head, dressed in armor, wearing Turkish repousse and engraved bright steel chanfron, circa 1500. \$40.



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Philippine Collection Attracts Interest

WASHINGTON, D. C.—Some form of essentially primitive war weapon used by man in his ascent from savagry — from the club to the cannon—may be encountered by the Japanese invaders of the Philippines.

Remote parts of the islands, seldom visited by white men, have retained up to the past few years, the ways of life in peace and war of their Malaysian ancestors who were there before the Spaniards or the missionaries of Mahomet who converted the Moros to the creed of the prophet.

For nearly half a century specimens of these weapons, the like of which the Japanese soldiers encountered, have been sent by missionaries, naturalists, and soldiers to the U. S. National Museum of the Smithsonian Institution. The result is probably the finest collection of Philippine implements of war and hunting in the world. It has become of exceptional public interest in the past three months.

The chief primitive weapon was the bow. Its practical use is now restricted largely to the Negritos but it was formerly in general use among the more highly cultured Malayan Filipino peoples. Old Spanish writers relate that practically all the tribes used this weapon.

Apparently, according to Herbert W. Krieger, Smithsonian curator of

ethnology, at the time of the Spanish conquest a bow was in use which was equal to the famed English long bow which in France had turned the tide of history. The Moros have continued the use of the bow until very recently.

In the Smithsonian collection there are eight types of Philippine bows, together with the quivers and arrows used with them.

From the earliest times the war club was an important weapon among the Filipinos, as it was with other oceanic Melanesian and Polynesian peoples. The wooden clubs, specimens of which are in the Smithsonian collection, are of two types, one probably considerably more ancient than the other. The older, and at the same time more widely distributed, is the curved or root-ended club. It is usually somewhat bulbous at the striking end and tapers gradually to a grip handle at the base end. Clubs of this type were of hard wood and usually were highly polished.

The second kind is typified by the sword club, made of palm wood with sharpened edges, and obviously modeled after the metallic sword. It is a heavy, tapering weapon, provided with guard, handle grip, and pommel.

Spears were formerly in general use throughout the islands. The wooden spear, or one with a bamboo blade, gradually lost vogue as iron became cheap and plentiful. The weapons were made in a great variety of forms, nearly all of which are represented in the Smithsonian collections.

The blowgun still is an effective weapon among the Negritos, who use it in hunting as an adjunct to the bow and arrow. Often poison darts are employed. This is primarily a forest weapon. Its use against man or larger beasts of prey is practically unknown, but it is extremely effective against birds or such small animals as monkeys. A shot may become effective, the game bagged, and the hunter ready for the next opportunity all in perfect silence. This is possible as the poisoned dart causes no outcry.

A pygmy Batak, Mr. Krieger explains, will aim his blowgun at a monkey in a tall tree and send the dart on its way with a sudden puff of air from his lips. The monkey may seemingly remain uninjured until the poison takes effect, when it drops silently to the ground.

The entire weapon collection has been studied intensively by Mr. Krieger, who in many cases has been able to trace the evolution of the patterns and their distribution throughout the Malayan and Melanesian areas of the Pacific.

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WANTED—Guns, swords, armor, cartridges, war relics, any type or period, single pieces or large collections.—Spot Cash, Thomas Woroniecki, Roslyn, N. Y. n6651

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BOOKS RECEIVED

"American Primitive Painting," by Jean Lipman. Oxford University Press, 114 Fifth Ave. New York, N. Y. \$5.

Every collector and dealer likes to pick up a "find." The best chance for this piece of luck today lies in American primitive paintings. They are still to be had in remote and unexpected places, and a good one brings big prices from such collectors as the Rockefellers, Walter Chrysler, Jr., Mrs. Daingerfield, Alfred E. Hamill and others, besides the angels of the New York Historical Society, American Folk Art Gallery and many other important institutions, as well as a growing number of less-known private collectors.

"American Primitive Painting" by Jean Lipman is just off the Oxford University Press, N. Y. This work covers the primitive technique, if it can be called that, of the untrained hand and untutored imagination of the early American painters. It is a book the antiquarian will not put down until he has studied it thoroughly. The section devoted to portraits shows real genius. For instance, the portrait of the Brown Family is a classic, as is the lady and gentleman of Sturbridge, Mass. The chapter devoted to scenes, mostly early American, lends humor with a degree of reality. To find one of those would be like finding a well-filled purse. An interesting chapter is devoted to wall decorations; another to still life; and another to ladies' work, following needlework designs, etc. Some colored pictures make interesting plates.

"Needle Point as Hobby," by D. Geneva Lent. Published by Harper & Brothers, 49 E. 33rd St., New York, N. Y. \$3.

This manual on the art of stitchery provides a unique and interesting approach to the subject by linking each new needlework technique to the historic period in which it originated. The author has a collection of needlework which includes several historical pieces.

Materials are described, color schemes suggested, and scores of diagrammatic illustrations clarify the step-by-step instructions of the text. The discussions of historical sources, stitches and designs is extensive and practical.

Through the author's researches you become conscious again, or learn perhaps for the first time, of the age-old hobby of needlework. "Throughout the ages," says she, "joyous moments have been tacked down in memory with gay embroidery; drab hours have been brightened by vivid colors; anxious days have been hidden away under brave stitchery. Many women

have embroidered to remember; many more, perhaps, to forget."

"101 Home Furnishings and How to Make Them," by Lucina Wakefield. Harper & Brothers, New York, N. Y. \$2.50.

A feature of this book is the economical use of material requiring a minimum of outlay and technical skill, and the author, a widely experienced designer, has made each of the 101 articles. They include useful and decorative items for each room in the house. The material is organized by rooms, with a section on hall, living room, library, dining room, kitchen, bedroom, nursery, and play room.

Instructions are given for making such household items as: Gadget rack for the kitchen wall, decorated key board, wall holders for trailing vines or plants, serving trays, ottomans (made from a packing box), magazine racks, and many others.

Among the things that may appeal to the antiquer is a practical use for those old flat-irons. The author took two, painted them (three coats) and used them as a pair of book ends for her cookery books.

"25 Vegetables Anyone Can Grow," by Ann Roe Robbins. Thomas Y. Crowell Co., 432 Fourth Ave., New York, N. Y. \$2.25.

How would you plan a planting schedule for a small plot so that all the ground is kept in use throughout a growing season? Is there a right time to harvest? How much seed should you buy for the needs of your family? These questions, and many others, are answered in this edition.

There are special chapters on storing and canning your crops to keep you supplied through the winter, which is advisable at all times but is particularly important during the present emergency.

This is a workmanlike book, designed to be used and consulted out in the garden or in the kitchen. And you don't have to worry if the cover gets dirty — it's washable.

"It's Fun to Build Modern Furniture," by Clifford K. Lush. The Bruce Publishing Co., Milwaukee, Wis. \$1.75

This is a book for the handicraft hobbyist. The author develops his text so that it would appear to be really fun to build the modern furniture consisting of more than 50 items, all of which are illustrated. These range from a simple condiment shelf and knife rack to the more complex pieces such as a desk, a table, etc. Some of the articles are constructed with ordinary hand tools, others with a minimum of light power equipment. All are made from easily obtainable modern material.



Gates

A WAYTE, or Watchman stood at a gate; if his only name had been Henry, when sur (sir) names were given, his name perhaps became Henry WADE. Another watchman ("guet" in Old French) was standing at another gate; if his only name had been John, when surnames were given, his entire name might have been John WAKEMAN. A third watchman guarded a gate; if his only name had been Edward, his new name was possibly Edward YATES. A fourth watchman guarded still another gate, perhaps miles from any of the others; if his only name had been Geoffrey, when the population grew, in all communities, and sur (sir) names became necessary, this watchman was called GEOFFREY GATES.

This surname was then passed on to others of his family, and legion of his descendants still hold the name "GATES."

A boy went out in armour, perhaps for a friendly tourney, perhaps to meet an enemy of his country. Another boy went out in the same style armour. Both faces were covered with the vizors of their steel helmets — how were their superior officers to tell them apart?

Because of this emergency, Coat-of-Arms became a necessary part of military and sports equipment, and later were used as seals for legal documents, and as badges at social functions — and always as the honor insignia in the family dwelling.

A Gates boy was one of these two who went out in armour, and he went to serve his country, with a band who was to defend a city. He showed undaunted courage and loyalty throughout the siege, and was constantly on guard.

For his gallantry he was granted, by his superior officer, a Coat-of-Arms divided vertically in two parts, or "impaled," having the same signifi-

cance as the pale or vertical band in the center of the shield — that of defending a city. One side was to be red for his courage, the other blue for his loyalty; and there were to be three gold lions in rampant or fighting attitude, "guardant," or facing front in guard position. And for the crest he could wear on his helmet a half of a lion like those in the shield. To merit the gold, he must have shown "generosity and elevation of mind."

In the register, in the College of Heraldry, the King of Arms wrote these words after his name: *Per pale gules and azure three lions rampant guardant or. Crest: a demi-lion rampant or.*

Perhaps before he had a colored picture, he had one like this one, in color code: Red (*gules*), vertical lines; blue (*azure*), horizontal lines; gold (*or*), dots.

He could use it in his home in any way he wished: painted, carved, as a seal ring, on linens, silver, writing paper, in stone over his door. Not only he, but his wife and family, and all those in direct line could forever use it. And because it so definitely pictured his achievements, his descendants would know why he was given this grant, and he was humbly proud.

His first name does not now seem to be on record, but in the county of Essex, England, particularly, are many records in the visitations (or census) of the Gates family. A Sir Geoffrey was remembered in the will of King Henry VIII, having received great honors during the reign of that sovereign. Later, he became "Master of the Horse" to King Edward VI, Chancellor of the Duchy of Lancaster, and of the Privy Council. Another Sir Geoffrey was a knight Bannerette in Essex in the time of Henry VI, about 1461, and later Capt. of the Isle of Wight. Allied families of the Gates in those ancient days were Tirrell; Darcy, who claimed descent from the Norman knight, De Arci, who came with William the Conqueror to England; Jocelyn (Joselyn), and Gilbert Jocelyn came with the Conqueror; de Bisset; Enfield; Bataille; Hugh Bigott, of the same family came to America; Sir Thomas Hugh who signed the Magna Carta; Fleming; Capdow; Baldington; Mylde; de Warren; Clopton, whose line traces back to Henry I in the early 12th century.

The record of one in 1100, reads: "Sir Walter Tirrell y^t shott K. Willim

Rufus w^l y^e Glance of an arrowe in the Newe Forrest."

Three descendants of this Essex family came to America—Sir Thomas to Virginia, Stephen to New England, and General Horatio.

From the Virginia Magazine, Vols 9 & 10 we have these records: Sir Thomas Gates, one of the first governors of Va. His ship was among those wrecked on the Bermudas in the storm which gave Shakespeare the basis for his "Tempest," and for 10 months the crews and passengers were detained on the island. During this time, Lady Gate died. — At Hampton Court, Sept. 30, 1637, Margaret and Elizabeth, daughters of Sir Thomas, and Margaret, widow of Anthony, son of Sir Thomas, petitioned for moneys due Capt. Thomas, son of Sir Thomas, who lost his life in the service of the British Government. Many descendants of Sir Thomas are living today.

Those who wish to trace to General Horatio Gates should give up the search — he died without issue.

Stephen's descendants are legion. He came from Hingham, England, to Hingham, Mass. His father was Thomas, his grandfather, Peter, and the lineage extends on into the Essex families mentioned above. It is said he, also his sons, had fiery tempers, and were always in some difficulty with neighbors or town authorities!

A descendant of Stephen Gates now owns the seal ring, worn down very thin, which Stephen used as a seal. The Coat-of-Arms, like the one pictured here, is carved delicately in the superb sardonyx setting.

This was worn by a Horatio Gates who had also traced this lineage into England, and compiled Genealogies on the Aikens, Camp, and Sawyer-Jewell families.

General Charles Gates Dawes, former Vice-President, bears his mother's maiden name. His colonial ancestor was George Gates, who came into Conn. about the same time that Stephen Gates' sons removed there. The two families lived in Preston, and neighboring towns had some of the same family names — Caleb, Thomas, and others; the records have sometimes been confusing.

Mrs. Mary Walton, who has been the genealogist for this family and whose most excellent compilations are on the shelves of genealogical libraries, invaluable for reference for hundreds of families, says that her

search was limited to the American families, and she has never attempted to connect George Gates with his English ancestors.

One branch of the family bears an ermine shield instead of the divided red and blue. And some branches use the motto "Deo non Fortuna," "Through God, not by chance," but it is not recorded for the Gates family in the English registries. However, as it is permissible for any family to use or discard mottoes at will, those who cling to this motto have chosen wisely.

FOR SALE—Genealogy of the Family of John Lawrence of Wisset, England and Watertown and Groton, Mass., 1869. A rare buy for \$10. This was a limited edition.—Lantern House, Guilford College, N. C. je1561

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Probably as a result of the copy in May being hand-written instead of typed, several serious typographical errors occurred, which we wish to correct here:

Page 108 — in title, "Gaillord" should read "Gaillard."

Page 108 — last name in list of various spellings should read "de Gaillarbois."

Page 109, 1st column end of 2nd paragraph: "Pierce" should read "Pierre;" 2nd column, 3rd paragraph, "Griswoll," should read *Griswold*."

Page 114, 2nd column, last paragraph, should read "Burke's General Army." 3rd column, under "Interpretation," "on" should read "or," thus the blazon is "Azure a bend between three roses, or," "or" meaning "gold" in heraldic language.

Page 115, Query 256, Homer is in New York, not N. J.

QUERIES and REPLIES

RULES FOR QUERIES

1. Send in "Queries" on your family Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. PLEASE ENCLOSE 25c in stamps for each query to defray cost of checking.
5. If you wish a personal reply, when your query has been answered, send two 3c stamps, no envelope, with the 25c.
6. Place FULL NAME and ADDRESS on your query.
7. Do not expect professional service in Genealogy through this department, except in voluntary exchange in "Query and Reply Column".

R. 163—Dec. 1940—ALEXANDER: This is evidently a Kalamazoo Co., Mich., family, and the references are in "History of Kalamazoo Co., Michigan", pages 436 and 450. More information sent inquirer—others interested write dept.

Q. 258—MORGAN: Where and how can data be secured on JOHN MORGAN, born 1811 and spent at least part of life at River Side, Warren Co., Ky.—Mrs. B.M.C., Ky.

Q. 259—MORGAN: JOHN, father of John above, abt. 1780 res. Burkesville, Cumberland Co., Ky., and his father's birth date and place, and wife's name and children.—Mrs. B.M.C., Ky.

Q. 260—CRISSY: Wish inf. on Crissy (Crissie) family who res. on L. I., and in N. Y. City during and after Rev. War. Were they Huguenots?—Mrs. K. E., Ill.

REQUEST—PARK(S)-FOSTER: Wish cor. with those having data on these fam. of Ridgefield, Conn., Malta, Stillwater and Ballston, N. Y. Proof that Joel Park mar. Chloe Foster 10/21/1784 at home of Stephen Ball (Geo. Washington's 3rd Cousin), whose wife was Chloe's twin sister and that their father was Joseph Foster.—Mrs. F. I. Vandercook, 439 Taylor Ave., Glen Ellyn, Ill.

REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

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Mary Moore, 2 West Street, Northampton, Mass. Check lists of important lithographers, advertisers, sets and Classified subjects, 25 cents each. d24

ANTIQUE PENNY BANKS

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BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged. — Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. ja34

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. ap34

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SATTERBURG, ESTHER — Dressmaker for dolls. Route 1, Box 235, Reedley, Calif. my34

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PUBLICATIONS

Weekly News, also frequent pictures, past and present steamboats, Mississippi River system, \$5.00 a year. \$2.50 for six months trial (26 copies).—The Waterways Journal, St. Louis, Mo. mh34

SHIP MODELS

Emerson, E. W., 523 Carleton St., Bound Brook, N. J. Scale models—to order. Reasonable. n24

SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity. — ABCO Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja34

Booklets Received

John Muscalus, 717 W. Marshall St., Norristown, Pa., has issued another one of his interesting booklets. This publication, "Early Business College Bank Notes," describes and lists bank notes, currency or paper money used by early business colleges in the United States, and Canada. The descriptions are based on notes, with the exception of eight, in the possession of the author. Mr. Muscalus says that, to his knowledge, it is the largest collection of business college bank notes in existence.



TITANIA'S PALACE

A Magnificent Palace in Miniature

THE idea of Titania's palace first came to Sir Nevile Wilkinson at his home, Mount Merrion, which is situated on a wooded hill a few miles south of Dublin, Ireland. During the summer of 1907 he was at work at his easel, drawing the trunk of an old sycamore, when his daughter, aged three, declared that she saw a fairy disappear among the moss which covered the twisted roots.

This event led to the conviction that there was at the roots of the tree some subterranean dwelling where the fairies, or Little People, took shelter during the daylight, to come out when the moon was up, and perform their customary dances in the fairy rings, which were plainly outlined on the adjacent lawns. In this dwelling were preserved, no doubt, the treasures of Fairyland, gathered together during many ages, and hidden from the eyes of human children. It seemed to the author a pity that so much beauty should lie forever hidden, and it occurred to him that if a special building were made above ground, the Fairy Queen and her Court might be persuaded to transfer themselves and their treasures to the visible palace, so that all the children of the world might be invited to admire them.

In pursuance of this idea, and to fulfill the promise made to his daughter that she should be shown the home to which the fairy had returned, he began to draw the plan of a miniature building, which by the beauty of its decoration should be fit for the

residence of Her Iridescence, Queen Titania, her Consort Oberon, and the Royal Family of Fairyland. While the exterior was being carefully fashioned in the workshop of James Hicks, of Dublin, Sir Nevile Wilkinson was using every minute of his spare time in painting tapestries, mosaics, tiles, frescoes, and the rest of those wonderful interior decorations which we associate with Italy of the Renaissance. The ground plan of the Palace is in the form of a hollow rectangle, nine feet by seven feet, occupying an area of 63 square feet. The total height is 27 inches. It contains 17 rooms in all, built around a central courtyard, and is lighted and heated throughout by electricity.

It was not until July 6, 1922, that the Palace was opened by Her Majesty, Queen Mary, on the anniversary of her wedding day, and was shown to the public at the Woman's Exhibition at Olympia that summer. Since then it has visited more than 160 cities in the British Isles, the United States and South America, Holland, Australia, New Zealand, Canada and Newfoundland. It has been admired by 1,300,000 people, and has handed to associations which work for the welfare of crippled, neglected or unhappy children the sum of 80,000 pounds.

Titania's Palace is built in sections, so that it can be packed safely for travel. In the rooms will be found a collection which never could be replaced. In addition to this unique assemblage of antique specimens of tiny-craft, there are some of the most per-

fect specimens of modern craftsmanship made by human hands.

Hall of the Guilds—

The entrance to Fairyland. By making an obeisance, grown-ups may see the Pearl and Peacock Throne through the doorway opposite. The tapestries represent "pretty maids all of a row," holding shields with the Arms of the great Guilds of Handicraft by Michael Mann, armourer of Nuremberg, about the year 1580. The spears beside it are those of the Pricker Guards, the Queen's Bodyguard. On a table in the centre stands a gold helmet by Faberge. The ceiling, together with all the others in the Palace, is the work of Sir Nevile Wilkinson. The banners immediately below the ceiling have been presented by



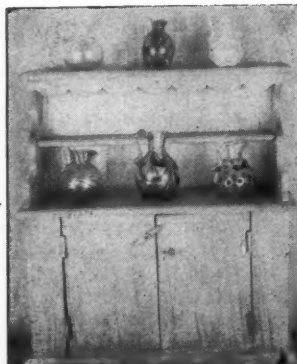
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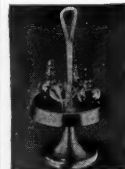
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the countries which the Palace has visited.

Hall of the Fairy Kiss—

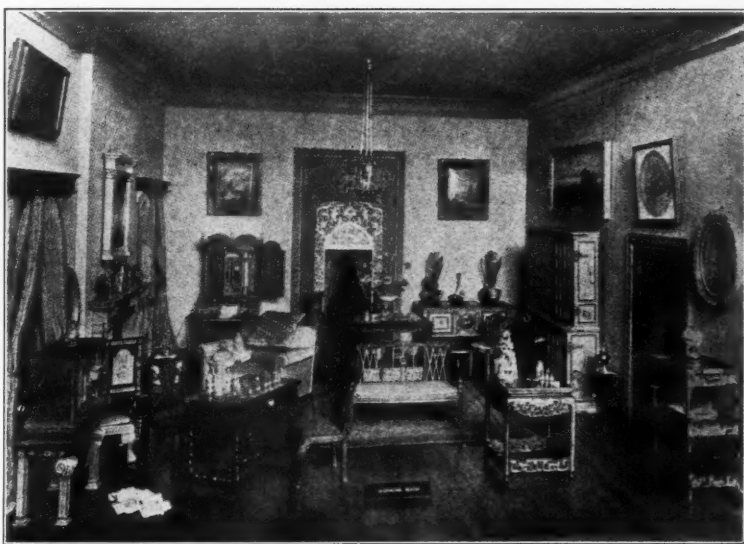
The casket containing the Insignia of the Order of the Fairy Kiss, and the Royal Sleigh, stand on a floor made of 2,000 pieces of inlaid wood. In the foreground is a model of the Golden Hind, given to celebrate Queen Titania's adventure across the Spanish Main to Buenos Aires in 1931. There are many flowers by Miss Hindley, and a carved jade screen stands before the silver doorway leading to the Chapel. Portraits of Queen Alexandra and Queen Mary hang on the walls. On seeing the later Princess Elizabeth exclaimed, "There's my Granny!" A remarkable staircase leads to the Minstrel Gallery, under which are seen a bronze Dancing Faun, and a pair of valuable Chinese vases.

The Chapel—

The reredos, with Murillo's Prado Assumption in the centre, took Sir Neville Wilkinson four years to complete. In front of it is a copy of the Cross of Cong, while below it stands the Ardagh Chalice in miniature, both the originals being early Irish work. The design of the ceiling is adapted from the Book of Kells, in Trinity College, Dublin. The windows of translucent enamel, by Miss Kathleen Quigly, are unique of their kind. On the left is a boxwood group of the Holy Family from South Germany carved about 1600. An original illuminated book of Hours, written about 1450, is open on the chorale stand. The font was once the private seal of the Duke of Leinster, and the smallest rosary in the world hangs at the side of the Prie-Dieu (or faldstool).

On the left is a casket in the Byzantine style made from a piece of the tree at the roots of which David Livingstone's heart is buried in Central Africa. The chamber-organ, which can be played, is the gift of Mrs. Sillars, of Glasgow.

The carillon of twelve bells, given by the Whitechapel Bell Foundry, who cast Big Ben, and which is enclosed in a belfry designed by Sir Edwin Lutyens, P.R.A., should stand



The Morning Room, Titania's Palace

above the chapel, but owing to its weight it has been placed beside the Palace. The weather vane is the work of Sir Neville Wilkinson.

Titania's Boudoir—

This room is connected with the Chapel by a secret panel. The satinwood writing desk is the masterpiece of Mr. Fred Early; even the locks are perfect. The spinet is a working copy of that used by Handel at the Foundling Hospital. Alice's black kitten sits in front of the fireplace. Fairy fires need no chimneys, for they are made of glow-worms, fed on red currents. The elaborate inlaid ceiling was presented by the Knights of the Order of the Fairy Kiss, and contains their Stars. There is the screen made

of early Persian playing cards, the Rose and Tiger-lily which spoke to Alice-through-the-Looking-glass, and the ivory spinning-wheel which belonged to the Sleeping Beauty. Queen Titania's painting table is also worthy of note.

Princesses Iris and Ruby's Bedroom—

On the floor above is the bedroom of two Princesses of Fairyland, Iris and Ruby. The furniture was painted by Sir Neville Wilkinson. The wash-

WANTED

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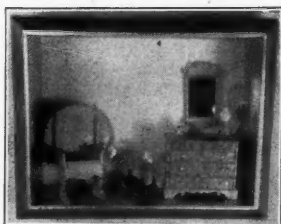
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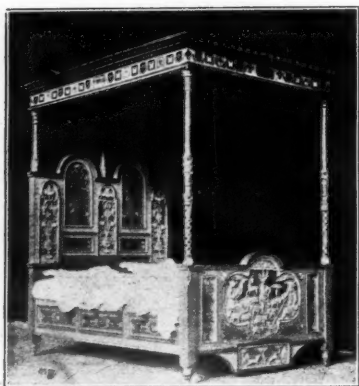
The Royal Dining Room in Titania's Palace

stand is supplied with soap, sponges and toothbrushes.

The Dining Room—

A set of Bristol glass, more than 100 years old, stands on the table which is decorated with a silver rose bowl and two silver figures dating back to the time of Louis XV. The ceiling is worthy of note. A good view of the garden may be obtained through the windows. The satin-wood sideboard, by Mr. Early, is perfect in every detail; and Mr. Uphill's William and Mary cupboard is remarkable. The two show-cases contain a collection of tinycraft. At the end of the room there are two tables executed by Mr. Tommy Lennon. The fireplace is the work of Sir Neville Wilkinson. Round the room are original painting by Claes Molinaer, a XVII Century Dutch artist.

The Royal Bed, Titania's Palace. Done in yellow lacquer and inlaid with carved ivories



Day Nursery—

The Fairy Dolls' House stands in the corner of the Day Nursery, one twenty-fourth of nature. Before the fire stands Prince Crystal's cot, and visitors are respectfully asked to make as little noise as possible, in case the occupant is asleep. Here may be seen the clock down which the mouse ran. There are many toys collected from all parts of the world, and interesting examples of early French furniture.

Princesses Daphne and Pearl's Bedroom—

The miniature flower painting on the right was the gift of Miss Laura Coombs Hills, of Boston, U.S.A. The toilet service is of Limoges porcelain, and the embroidery on the sheets and towels is the work of the crippled girls at Croydon. The furniture was painted by Sir Neville Wilkinson. The ceiling should be noticed.

Morning Room—

This room contains a remarkable collection of lacquer furniture, two pictures of Horace Vernet, a landscape by Samuel Palmer and over the door a picture by Callot. The bookcase was made by Mr. Harry Hick, and painted by Sir Neville Wilkinson. It contains a collection of tiny books, printed, illustrated, and bound in calf. The lacquer furniture is the joint work of Sir Neville Wilkinson and Mr. Tommy Lennon. The chess table has an authentic pedigree of more than 100 years. The ceiling is a notable specimen of Sir Neville Wilkinson's mosaic painting. The portrait over the fireplace is attributed to Van Dyck and the tourmaline ornaments on the mantelpiece were carved for the ex-Empress of China. The ivory doorway also is Chinese.

Bathroom—

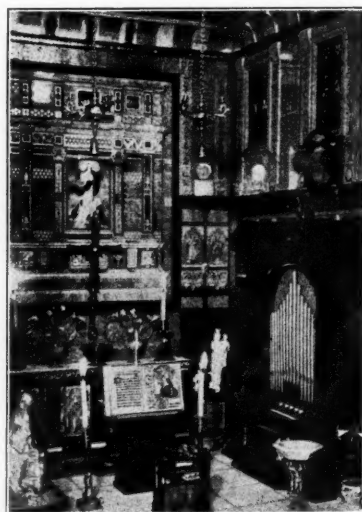
On the floor above, a narrow passage, paved with mosaic, leads to the Bathroom and the Nurseries. Various articles of household utility are kept in this passage. The bathroom is famous for its floor, frieze and ceiling, painted in mosaic by Sir Neville Wilkinson. A tiny sampler on the left wall bears the date 1797. On the right stands the rock-crystal basin in which the Fairies dye their wings, and there is an old Dutch silver towel-press and an up-to-date gas fire. The bath itself is of Roman marble.

Private Entrance Hall—

Queen Mary's own signature is on the first page of Queen Titania's Visitors' Book, bearing the date of July 6, 1922. It is now open to show the signatures of Princess Elizabeth and Margaret Rose. Prince Crystal's perambulator and Her Iridesence's bicycle stand on either side. There are a pair of curling stones and a set of bowls besides other objects of interest. Tapestry paintings by Sir Neville Wilkinson hang on the walls. Of interest are Cromwellian hall chairs. The double staircase is decorated with French flower-pieces and there are genuine horns of the Blue Duiker gazelle from East Africa over the doors.

The Royal Bedchamber—

The landings on either side are remarkable for the inlaid work by Colonel Gillespie. The Queen's bed is inlaid with Charles II ivories, and was painted and designed by Sir Neville Wilkinson, who also painted the elaborate ceiling and the yellow Italian furniture. The coverlet or bed-spread represents the Royal Arms of Fairyland executed in the finest Swiss needlework. Queen Mary presented the toilet service. Queen Tita-



The Chapel, Titania's Palace

nia's ruby and diamond rings, gold thimble and evening coronet lie on the dressing table. The verses painted in gold round the frieze are copied from the earliest English song set to music, dated about 1350.

Oberon's Dressing Room—

The Persian prayer-rug in the foreground was worked in petit point by Mrs. Scott Cator. The ceiling of this room, painted by Sir Neville Wilkinson was reproduced in color by the Illustrated London News on January 23, 1932. Look for the "little mouse under the chair;" he and his companion should be properly in the Prince's bedroom, but they like the warmth from the study fire below. The carved bed is by Mr. Uphill, of Wilton, and the furniture by Mr. Pierre Metge. A wonderful copy of the Red Boy by Mr. Spencerlaye hangs over the wash-hand-stand, on which are a razor and shaving-brush, while on the dressing-table the famous ivory collar-stud may be seen beside a pair of scissors.

Oberon's Study—

Mr. Withers, of Wardour Street made the tiny cello and bow. Bonnie Prince Charlie's claymores and Napoleon's sword hang beside the bureau; the latter is another masterpiece by Mr. Fred Early. Americans will be interested in the smallest known engraved portrait of George Washington, which hangs between the windows. The ceiling of this room is worth noticing, and the chairs are interesting. The globe in the foreground has on it Australia designated as New Holland, showing its antiquity. Various newspapers lie on the table.

Oberon's Museum—

In the centre case is the finest collection of tiny Bristol glass in the world. Every piece is at least a hundred years old, while the soup-ladle and egg are believed to be unique. The side cases contain specimens of blue Bristol, Nailsea, Bohemian and Murano (Venetian) glass, beside a Ming period Chinese Temple bell, and some carved amber Chinese pieces. In the background are a bronze group of Christ Blessing the Children, a remarkable vase carved in solid topaz and a beadwork bed of the time of Charles II. (To be continued)

Autographs

Thoughts on Autograph Collecting

To locate, to acquire, to own, to publish and ultimately place autographs of historical importance and significance where they can remain forever, placed at the disposal of all, is a most essential occupation. Past lives are never again as vivid as they are in times such as ours. While we are making history, we find courage, inspiration and solace in the letters written by our great men and by others who participated in great events, and who wrote about them as only eyewitnesses can. We learned in our first war that people turn quite naturally to these legacies of past generations. That they forget jewels and articles of adornment, and wish to own the written words of those that made history in years gone by, such as they themselves hope to make. No truer proof of the increased interest in autographical material than the sale, a few months ago, of the late Colonel Louis J. Kolb's collection in the auction room of William D. Morley in Philadelphia. No such prices had been paid for almost a decade. And it was an honest sale. The catalog was a simple one. No professional showmen had rigged up luring descriptions filled with quotations from bibliographies. The Morley salesrooms are devoted primarily to the sales of furniture and the owners of the rooms cannot be accused of great knowledge of autographs or even the autograph market. But this time they offered first-rate historical material that spoke for itself, and bidders came from all parts of the United States willing to buy and willing to outbid each other for the possession of these unique pieces, part of our nation's history.

For instance: The Autograph Manuscript signed "The Star Spangled Banner" by Francis Scott Key, written out on a page, the so-called

Cist copy, presented by Key to one of the earliest American autograph collectors, Mr. Cist, brought \$7,750, purchased by Dr. Wells, the well-known New York dealer. This very manuscript had changed hands the last time in 1936, in public auction, in the most "glamorous auction room (then) in New York for \$5,500.00. *Lincoln*: the autograph letter signed, 4to, 2 pages, Jan. 26th, 1863, written to General Hooker, appointing him the head of the army, brought \$15,000.00 and the purchaser (Mr. Stern of Chicago) had actually a known underbidder. We believe that this letter brought only \$11,000.00 when last offered at auction. *Grant*: the General's great letter of May 1st, 1864, of one page, concluding with ".... I propose to fight it out on this line if it takes all summer" was purchased for \$3,300.00, and actually paid for. There were hundreds of other interesting historical items, much in demand and purchased for prices that may seem high, compared with the prices of other sales of the past season in New York. But they are not, as most of these letters are, of a unique historical character, pertaining to the most important phases of our history, and we firmly believe that these prices will be considered modest if in years to come the same items will come up for sale again.

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Gems and Minerals

Gem Collecting in California

By W. SCOTT LEWIS

CALIFORNIA has long been recognized as a paradise for the gem collector because of the abundance of material as well as for the great variety of minerals available. It is true that some of the famous localities of the past are no longer yielding any gem stones, and it would be a waste of time, as well as of tires, for collectors to attempt to visit them today. The benitoite mine is an example. It is located well back in the mountains of San Benito County and the rough road would consume more rubber than anyone would wish to sacrifice. The mine itself has fallen in and all material of the least value has been removed by collectors. However, there are plenty of localities still remaining which can be reached easily and which are sure to yield specimens capable of being cut into handsome stones.

The middle of the Tertiary Period was marked by great volcanic activity over much of the Southwest, and in many cases the eruptions were followed by long periods during which hot water, carrying silica in solution, deposited its burden in gas holes and cracks in the fresh lava. When the filling took place in the rounded holes which are frequent in surface flows, it formed what is known as "amygdaloidal lava" and the amygdules being harder than the basalt in which they occur, tend to weather out and form loose pebbles. These are much sought after by collectors, as they usually take a high polish and are of a pleasing appearance when cut into ring sets. They usually consist of chalcedony, a variety of quartz, and the California "moonstones" which wash up on the beach near Los Angeles are examples. These come from a basaltic flow just off the coast, and the clearest gems slightly resemble genuine moonstone.

Pebbles of beautifully banded agate are found in the hills near the town of Acton, just off the highway connecting Los Angeles with the western Mohave Desert and Owens Valley. Some of these pebbles are geodes with crystal interiors, and lucky collectors sometimes find specimens in which the crystals consist of amethyst. A knowledge of rock formations is a great help to those who hunt for gems

of this character. It is a waste of time to search in areas of either granitic or metamorphic rock as is evident when we consider their method of formation.

A somewhat different form of chalcedony occurs on the Mohave Desert in the volcanic hills between Muroc Dry Lake and the town of Randsburg. Here a great deal of silica was deposited in lava cracks which formed as a result of contraction during cooling. Some large masses of fine-cutting quality have been found in this region. One weighed 15 pounds, and was all suitable for making ring sets. Some of the chalcedony contains inclusions of white opal and is then known as "frostone."

The desert jaspers were also deposited during the great series of Tertiary eruptions. Their method of origin was somewhat similar to that of the chalcedony, as they were formed by the action of hot water carrying silica in solution. In this case, however, there was enough iron present to color the mass and produce the bright reds and yellows which are so common. One of the finest jasper localities is just off Highway 66 near Latic Station, about 50 miles east of Barstow. One should park his car by the airplane beacon and search down the slopes to the south where he is sure to find something of interest. Few localities in the West have produced as much jasper as Latic, and each cloudburst and sandstorm exposes a little more.

The best-known jasper locality on the western Mohave Desert is one which we discovered in 1913. It is now known as Gem Hill and is located just off the road which runs southwest past Mt. Soledad. Much of the material at this point seems to have been formed through alteration brought about by fumaroles. A great deal of it consists of silica stained green with chlorite and sometimes carrying enough red hematite to form a substitute for bloodstone. Fine geodes were formerly obtained but the last of them were picked up years ago.

The most interesting and valuable gem mineral formed during the previously mentioned eruptions was pre-

cious opal. Small amounts have been found in several localities, but the only one of importance is located in the mountains east of Red Rock Canyon, near Randsburg, where it occurs as amygdules in basalt. Many of the nodules are small and so firmly united with the rock that they are not satisfactory for cutting, although making beautiful specimens, but larger masses have been found and finished into valuable stones. Much of the opal at this locality shows brilliant red flashes as well as blue and green and compares favorably with that obtained from other countries.

All of the regions mentioned here are easily reached and are producing material at the present time; also a majority of them are on public land where the taking of specimens is not restricted in any way. Extensive areas which were formerly visited by collectors have now been taken over by the army for anti-aircraft and bombing practice and are therefore not described in this article. There are many less important deposits of semi-precious stones on both the Mohave and Colorado Deserts, but they are not of as much interest to those who are careful of their tires. The brecciated jasper and orbicular jasper localities of western California are on private land and we understand that collectors are not encouraged at present.

The pegmatite dykes of San Diego County have produced more valuable gems than any other region in the United States, the list including pink, blue, green and bi-colored tourmaline, golden beryl, topaz, garnet, aquamarine, morganite, and kunzite. However, these mines have not been worked during recent years and so many collectors have visited the region that little of value can now be obtained and we do not advise a trip during the present emergency.

Dozens of valuable gems, even including diamonds, have been found in California, but under existing conditions, the average collector will probably prefer to visit easily-reached localities where he is almost sure to find something of interest, rather than to drive to more distant places on the slender chance of finding something rarer. We therefore suggest that he visit the localities described here and spend any extra time in covering them with greater care. He

should provide water so he can wash the pebbles of jasper and agate and study the designs for unusual effects such as landscapes and artistic patterns. A few hours spent in this way will often bring to light a number of specimens of exceptional interest, so one will feel amply rewarded for his effort as he shows the finished stones to his friends during the coming years.

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The Picture POST CARD

Let's take a Vacation via Picture Post Cards

By A. H. WOOD

IN these days of tire rationing, gas and oil shortages and auto curtailment, many vacation plans will have to be altered, if not entirely eliminated. So, let's plan a number of vacation trips via picture post cards. And, since most of us will be spending our vacations in our own "backyards," let's pick out a shady spot somewhere and set up a temporary travel desk with some maps, pens, pencils and paper and start in taking several imaginary trips to interesting spots in the United States.

First, let's say we take an imaginary jaunt down the Mississippi River from St. Louis to New Orleans. Now, we'll probably have to call on our fellow collectors for assistance and perhaps contact some Chambers of Commerce, Rotary, Kiwanis or Lions Clubs and maybe even the Postmasters, but first let's write to someone in St. Louis and secure three or four post card views of that Middlewestern metropolis on the east banks of the Mississippi River. We may even start up at Hannibal, which is some hundred miles up the river from St. Louis. This, you know, is the town which claims Tom Sawyer and Huckleberry Finn, the characters made famous by Mark Twain. There are a number of interesting post card views available of subjects around Hannibal, particularly the Mark Twain home and statue.

Coming on down the Mississippi River, we stop at several other old,

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quaint towns such as Foley, Mo., Portage des Sioux, Ill. and Charleston, Mo., before reaching St. Louis — all of which are sources of interesting cards showing early-day architecture.

At St. Louis we pick up some views showing the water front and some of the river steamboats — old and new.

From St. Louis we start our trip down the Mississippi — a trip chock full of surprises at every turn of the river. At St. Genevieve, Mo., we find some of the oldest houses in Missouri, reminiscent of early French architecture. Cape Girardeau, Mo., is another veritable library of information about frontier days. At Cario, Ill., and Wickliffe, Ky., where the Mississippi bends east, more fascinating views will be presented for our collection. As we turn with the river toward its westward route, the scenery starts to change and we know we are starting toward the deep South, for here the cotton fields, tobacco plantations, mushroom beds and even a rice field here and there are visible as we continue down the river between the "boot" of Missouri and the State of Tennessee.

At Osceola, Ark., just above one of the widest points on the Mississippi, known as Golden Lake, the little gift shops, candy stores and newsstands harbor a world of post-card views, full of romance to inspire any collector. Perhaps we can find a view from Pecan Point or Dean's Island. Then there's Memphis! What interesting pictures there are here to add to our collection — bales of cotton, river workers, the river-boat colony and old slave-day landmarks.

Continuing down the river in a southwesterly direction, we can pick up some views at Helena, Ark., which will greatly enhance our collection. And then, there's Arkansas City — with its quaint Southern scenes, and Lake Village, located on the banks of a little body of water which is shaped like a river and yet does not touch the Mississippi at either end.

A few miles farther along and we find we are flanked by Louisiana on one side and Mississippi on the other, and we are in another world — what

views there are! There are Lake Providence, Vicksburg, and St. Joseph, all with views of rice fields, salt deposits and bales of cotton. Jefferson Island, La., is the location of a low hill covering a deposit of nearly pure salt.

At Baton Rouge — miles inland — we'll find sea-going vessels tied up at the docks. Baton Rouge is not only the capitol of Louisiana, but a deep water port. The Capitol of Louisiana is the skyscraper capitol — where Huey Long was assassinated. And, from Baton Rouge on down through the Delta, we can pick up views showing some of the South's finest plantation homes, bird sanctuaries, live oak trees and battlefield monuments galore.

Lake Pontchartrain, Lake Borgne, Breton Sound and the Delta abound in points of historic interest. And, in New Orleans itself we will find a supply of cards to give the "backyard" vacationist many a thrill.

There's the Old French Quarter, Jackson Square, the St. Louis Cathedral, Cabildo, the French Market, Beauregard House, Absinthe House and dozens of parks and cemeteries.

When you have taken this fascinating trip down the Mississippi from Hannibal to New Orleans, and when you have the time and patience for another, let's suggest a trip through the Great Lakes from Duluth, Minn., to Oswego, N. Y., or up the St. Lawrence River from Kingston, Ontario to Quebec, stopping at all the interesting French-Canadian towns on either bank. Or, if you like the great open spaces of the West, let's try a trip through the Rockies from Santa Fe, N. M., to Yellowstone Park in Wyoming, or down the coast of California through the beautiful Spanish Missions along El Comino Real.

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Numerous species of migratory birds go back and forth between the two continents. These include the Hudsonian curlew, upland plover, and other shore birds; bobolink, night-hawk, barn and other swallows; most of the wood warblers and vireos; several thrushes; orioles; and many species of the large family of sparrows.

Rare Specimen Found

Joe F. Carter of Chattanooga, Tenn., whose hobby is botany and plant research, has discovered a flower that botanists have considered extinct for 100 years.

The flower which Mr. Carter discovered growing in East Tennessee is the Oconee Bell or, botanically, the *Shortia Galactifolia*. It differs from the common galax in that its leaf stems are much shorter and the blooms are bell-shaped with a five-pointed star-like flare at the lip of the bell, while common galax has a "spike" bloom.

According to information made available by Mr. Carter, the *Shortia Galactifolia* was first discovered in North Carolina during the Revolutionary War and is generally believed by botanists to have been virtually extinct, except for a report by a nature student about 1880, who reported that he had seen the plant in North Carolina.

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Miami, Florida
11c

Southwest Displays Nature's and Man's Prehistoric Handiwork

In the Southwest, our prehistoric areas conserved as national monuments afford the layman countless opportunities to study not only man's early creations on this continent, but also the master-plan of the Great Architect. His tools — wind-driven sand, water, alternations of scorching sun and freezing cold — have cleft the solid rock. No less efficacious is the irresistible potency of tender roots, dissolving substance seemingly impenetrable.

Twenty-seven national monuments in Arizona, New Mexico, southwestern Colorado and southeastern Utah exemplify these fascinating earth processes, as well as prehistoric types of architecture, and Spanish missions — the ruins of which are being stabilized and preserved by the National Park Service.

Ornithologist Passes

Students of ornithology lost a valuable associate in the recent death of Benjamin T. Gault, aged 83, at his home in Glen Ellyn, Ill. Mr. Gault had conducted several scientific expeditions, including one to New Guiana. He was an honorary director of the Illinois Audubon Society and of the American Ornithological Union. His town named a bird sanctuary in his honor a few years ago. Several years ago, Mr. Gault presented his collection of scientific books to the Glen Ellyn, Ill., library.

Shell Museum

A specially designed building on the campus of Rollins College at Winter Park, Fla., houses a collection of more than 70,000 sea shells. The building, known as the Beal-Maltbie Shell Museum, is without windows to protect the colors of the rare and beautiful shells from the sunlight.

Among the unusual shells housed there is a specimen of the giant clam from the South Seas, which alive weighs 700 pounds, and is the largest shell of its kind in the world; also one of the smallest shells in the world, a minute specimen, hardly larger than a grain of sand, found on Sanibel Island; shells that the Crusaders wore as evidence that they had taken part in a Crusade and many shells of Florida tree snails.

Briefs

ONE of the great shell collections of all times was collected by Lord Baltimore, founder of the Maryland city. It was dispersed and sold at auction in London a few years ago, after having been kept for over 200 years in the Baltimore family. Most of it came to America, purchased by conchologists in this country.

The crown of the king of Uganda is made of beautiful bead work and red parrot feathers.

Five hundred types of fish were collected in the Caribbean Sea during 1940 by an expedition of the Field Museum of Natural History.

SHELLS

TWO NOTABLE SHELL BOOKS — East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations; \$4.50 each per copy; sample pages free. Address author: Maxwell Smith, Lantana, Florida. s120621

COLORFUL ASSORTMENT SHELLS, dentalium, whelks, cones, univalves, bivalves, Bahama, Fla. cones, etc. Shells, twenty for \$1.00. Write your shell wants. P. O. Box 3494, Jacksonville, Florida. Je6025

SHELLS AT WHOLESALE for making shell jewelry, plaques, animals, place cards, etc. Free price list.—Florida Biological Supply House, 337 Main St., Sarasota, Fla. f12048

SEA SHELLS — Florida. Closing out large stock. Nice clean specimens. Fifty all different, one dollar, postpaid.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. au69801

SEA SHELLS — Mexican, Pacific and World Wide varieties. In quantity. Collections 10 or 20 shells, \$1.00 plus postage.—Naylor, P. O. Box 163, San Diego, California. jly6006

MISCELLANEOUS

FINE EARLY PALEOZOIC FOSSILS. Identified.—Carrie B. Williams, Clarksville, Ohio. Je12053

FREE REPTILE PRICELIST — Chameleon, 25c. Large iguana, \$6.00. Alligator, \$1.25.—Quivira Specialties, Winfield, Kansas. au12994

BUTTERFLIES

TROPICAL BUTTERFLIES—10 for \$1; Dead Leaf butterfly (mimicry) 50c; Peacock butterfly, 20c; Swallowtails, 25c; Blue Morphos from 35c; *Urania ripheus* (Sunset butterfly) 75c. Write your wants.—Edwards, 1225 Stanford, Santa Monica, Calif. f125801

FOSSILS

FOSSILS FOR BEGINNERS and advanced collectors. Fine cabinet material. Identified.—Carrie B. Williams, Clarksville, Ohio. au6003



Back Number Magazines

The Edinburgh Review and Early American Tourists

By JOHN LAKMORD WAYNE

THAT great literary periodical, the "Edinburgh Review," which survived the poetical blast of Lord Byron in his "English Bards and Scotch Reviewers," served many ends in literature. In its older volumes we find clues to many entertaining volumes on travel in North America when our republic was a young and novel nation experimenting in that new-fangled democracy which was at the time as much feared in Europe as Communism is today. Cold shivers were run-

ning down the spines of the British aristocracy and their dreams were haunted with thoughts of the unbearable of a kingless world.

In the issue of June, 1818, we find a review of Morris Birkbeck's "Notes on a Journey in America, from the Coast of Virginia to the Territory of the Illinois." This was the second edition of that work, published by Ridgway of London in the same year. The Review tells us it was one of the most interesting and instructive books that had appeared in many years. Birkbeck, in search of security, fled from the threatened crisis — either anarchy or despotism — which he feared to be at hand in England. In Virginia, he found the taverns to resemble those of France with their table d'hôte, though not in the excellence of their cookery, exceeding the French in uncleanness as the English in charges. A Virginian planter he found to be a republican in politics although a slave-master and too often lax in morals. Birkbeck witnessed a slave auction and wept with the slaves who were being torn from their families and "sold down the river" as it was to be termed in later times. He was a very observing "cuss" and carefully noted the price of eggs as being two pence each and he tells us butter sold for three shilling six pence a pound. Of the new city of Washington he notes: "Ninety marble capitals have been imported at a vast cost from Italy, to crown the columns of the capitol, and show how un-American is the whole plan." He proceeded toward Pittsburgh over the old Cumberland Road and wrote: "We have now fairly turned our backs on the old world, and find ourselves in the very stream of emigration. Old America seems to be breaking up, and moving Westward." At Pittsburgh, the Birmingham of America, he was agreeably disappointed to find himself in "a beautiful cleanly though busy town." Wages were good and an Irish shoemaker had saved \$300 in three years, enough to buy the good

will in his master's shop. The master was also heading West. Birkbeck also heard good music from a piano-forte made here! From the moment he entered the Ohio country he was tempted to stop and settle, but he resisted the wiles of the Ohio country and pushed on to Illinois where land was cheaper. There he bought 1440 acres, paying down one-quarter of the price, \$720. The land was rich and beautiful prairie country between the Big and Little Wabash Rivers. Shawnee Town, about 45 miles from his place, was the nearest town. The reviewer questions where this prodigious increase of numbers, this vast

IF YOU HAVE Magazine Problems, Write Us

Still continuing our National Geographic offer, 1923 to 1940 (note we have added 1940 to our bargain list)—50c per year. 1916 to 1921 —\$1.00 per year. Transportation 18c per year.

- #227 A lot of Vogue, 1893, 1894, 1895, beautiful black and white fashion plates predominate, 10c per copy and postage.
- #228 A set of Jesse Wheeler Wilcox Childrens Covers off of Good Housekeeping—3c each postpaid.
- #229 A new lot of International Studio in, 20c each, transportation additional.
- #231 Antiques, 25c each; Antiquarian, 20c each and postage.
- #238 35 copies Antiques in years 1926 to 1935 been subjected to moisture. In getting pages apart coating has peeled off. Text all intact, 10c each and postage.
- #239 Bound S. Ioannis, Damasceni, Opera, Parisic, year 1609. Make offer.
- #240 Bound "Done in the Open", Frederick Remington, drawings, 50 pages text, perfect, cover shabby, \$1.75.
- #241 I have purchased from well known firm of R. C. Vose Galleries, Boston, 1/2 ton of all kinds of art magazines, part of them have been taken apart, fine fan article, tapestry, rugs, Madonnas, 10c per article. Nearby residents take notice—come to 24 Cherry St., Tel. 1271-R, and look them over.
- #242 16 years Graphic Americans, 1916 to 1931.
- #243 188 copies Harpers Bazaar, 1870 to 1888, 10c each.

— Write for Quotations —
What have you to sell? Specify price and we will put it in this column.

Back Number Wilkins
Lock Box 163 Danvers, Mass.

WANTED (See Mart for Rates)

WANTED—Old January magazine covers that show the New Year as an infant. —Francys Naslund, Faith, S. D. je105

WANTED — Old copies of Secret Service novels. State price wanted. —Wineholt, Woodbine, Pa. je193

WANTED—Early American Magazines, particularly National Geographic before 1906. Note our ad in book department. —Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. au12036

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. —Abrahams' Magazine Service, 56 East 13th St., N. Y. oi2625

CIVIL WAR NEWSPAPER printed on wallpaper. Vicksburg. July 2nd, 1863. 25c cash or stamps.—Sharman Bookstore, 1203 Pacific, Tacoma, Wash. o6004

BACK NUMBER magazines supplied, tell us your wants. —Magazine Mart, Roslyn, N. Y. ni2024

REVOLUTIONARY WAR Newspapers —Colonial, Civil War material, sporting papers, autograph letters, orders, Rufus Choate, Daniel Webster. List for stamp. —Don E. Burnett, 88 Garfield Ave., Providence, R. I. jly2072

COLLECT Volume One, Number One, magazines. Over four-hundred different. Special—Fifty Dollars. Face cost seventy. Write promptly.—Roy Barton, Box 7, Fort Kent, Me. je1521

24 OLD NEWSPAPERS—Dated 1874, 1875. Lots pictures. —C. R. Young, Middleburg, Pa. je156

BACK NUMBER MAGAZINES supplied. —Cavaliere, 618 Carroll Street, Brooklyn, N. Y. je106

extension of dominion is to end? What bounds has Nature set to the progress of this mighty nation?

In the "Edinburgh Review" for January, 1810, we find the travels of another type of Britisher who still remembered the Revolution and could not appreciate the Anti-British feeling which was running high during the Napoleonic wars. In article XI we find a review of "Travels in America, performed for the purpose of exploring the Rivers Allegheny, Monongahela, Ohio and Mississippi, and ascertaining the Produce and Condition of their Banks and Vicinity," by Thomas Ashe, Esq., 3 vols., Sir R. Phillips, publisher, London, 1809. The reviewer sarcastically states that this is a book to "instruct the statesman, delight the naturalist, and astonish the antiquary." Mr. Ashe used Pittsburgh as his jumping-off place on his wilderness journey. He did not like America, judging by his writings. Ashe found Pittsburgh, in 1806, to be a lively town of 2,000 inhabitants with many manufactures, including glass and shipbuilding (there were a number of vessels of 350 tons on the stocks). At Wheeling he found a shortage of ears, as a considerable part of the male population, it seems, had left these appendages nailed to certain penitential crosses in other places of America. The style of fighting known as "rough and tumble" prevailed, "a kind of combat in which it is lawful for the combatants to peel the skull, tear out the eyes, or smooth away the nose." At Marietta, Ohio, Ashe found shipbuilding a prime industry. It was here that he engaged in a dispute with a low fellow who was to caulk his boat. While the argument was in progress, a stranger came to invite the caulker to dinner and addressed him as "General." Later at the baker's, he found the man who kneaded the dough was a colonel. In spite of the "quality" of the trades people, he "cussed" the butcher until a Negro drew him aside and informed him that the meat cutter was the local judge and was much opposed to swearing. Ashe mentions the mounds of Ohio and explores the caves of Kentucky and philosophizes on their antiquity. Chillicothe was then the capital of Ohio and a very unhealthy place. At the land office in Cincinnati he discovered that in that year, 1806, 17,000 contracts had been made for the sale of land at the rate of two dollars an acre. Lexington, in Kentucky, then the largest town west of the Alleghenies, had 300 houses and was the seat of a university. Ashe tells us the average Kentuckian ate salt meat (bacon) three times a day; seldom had any vegetables; and drank ardent spirits from morning till night.

MATCH COVERS and LABELS

Various political parties have used the match label to publicize and promote their ideals. Almost nine years ago the Congress party of India issued views showing Ghandi, the party's leader. The label pictured Ghandi carrying a flag on which a spinning wheel was represented. It will be recalled that the spinning wheel is regarded by Ghandi as symbolic of hostility to the English cotton industry and a desire to return to original native simplicity.

A small "Congress" flag is also to be seen on the label, "Desh Sevika," also of India; it shows a woman seated against a background outline map of India.

Among the interesting designs which came out of India before the current war turned manufacturers' thoughts to other things were views showing: A tiger fight, two lions, English sovereigns, warrior maiden, Indian characters, deer, and others.

This would be an appropriate time for some advertiser to bring out a series of "American Heroes," picturing our army and navy heroes of past and present.

What's your rarest label or match box top? Herbert Hosbrook, of Dayton, Ohio, who was interviewed recently in connection with his hobby told reporters that his was one labeled, "The Arabs," showing three horses, and probably dating back to 1900.

MATCH BOX LABELS

MATCHBOOK COLLECTORS newest system mount, classify matchcovers flat or as-is. Send 75c for 30 Slide-in Collector sheets, fit 3½x11 loose leaf binders, mount 960 covers. 100 different Western matchcovers unused, flat, \$1.00.—Slide-in Matchbook Collector, 433 Main, Ventura, Calif. o6087

LIMITED EDITION, 24 Williamsburg, Virginia, Restoration views. 25c set, 5c mailing charge, 4 sets \$1.00, no mailing charge.—Sherlock Bronson, State-Planters Building, Richmond, Va. jly6005

ATTENTION: 115 different, \$1.00. Beautiful unused matchbooks. Ten-strikes, billboards, midgets, movies at bargain prices. Postage additional. List on request.—Jerrys, 2515 Seventh Avenue, Los Angeles, California. jly6005

"PRESIDENT" SET OF (32) for \$1.00. "Pennsylvania Super-Highway" set of (4) 15c.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. jcl1001

MATCH BOOK ALBUMS that hold "standard" or "mixed sizes" Match Books without paste. Matches may be left in. Albums postpaid, cash with order, 75c, \$1 and \$2; or C.O.D. plus postage.—Matchless Album Co., Dept. H, Box 121, Long Branch, N. J. oi26051

500 DIFFERENT MATCH COVERS and 50 labels; also 500 trading duplicates, wide assortment. Entire lot for best cash offer above \$5 received before July. —Warfel, 435 Chambers, Lancaster, Pa. jcl1541

ONE HUNDRED FOR TEN—100 different unused book matches for ten 10 cent Defense stamps. Free Lists of CCC Camps, Service, Girls, Sports, Ten Strikes and Souvenirs. Pennsylvania Turnpike, 8 diff., 20 cents.—Jay Yeingst, Parkway Road, Harrisburg, Pa. fl26631

HOLLYWOOD MATCHES—Nite spots of the stars, and leading hotels and restaurants in Southern California. 100 books, all different, prepaid for only \$1.25; 200 for \$2.00; also 1,000 covers 1c each. Complete set President matches (31) for 75c.—Fun Shop, 138 S. Broadway, Los Angeles, Calif. o6009

MATCH BOOK ALBUMS — Send for your free copy of new booklet describing these, and other Albums for Photographs, Scrap Books, Phonograph Records, Philatelic Covers, Autographs. Write today to Matchless Album Co., Dept. H, Long Branch, N. J. oi26051

HOOKEK RUGS

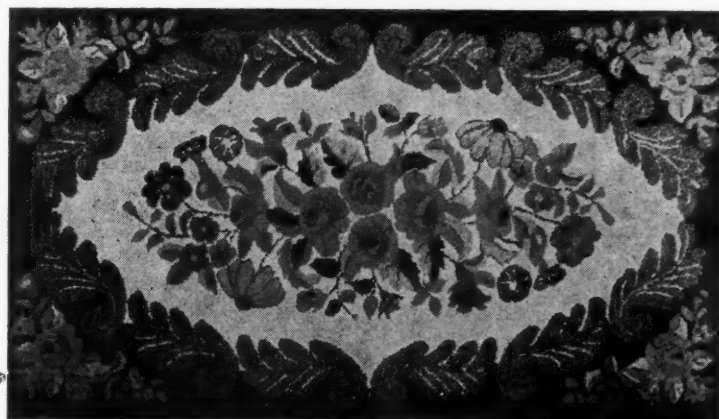
Lady Crane's Hooked Rug Pattern, 3½ feet x 6 feet. Price \$3.50. Many other patterns all taken from antique hooked rugs. Send 10c for samples of wool strips for making and list of other patterns.

(All wool for making hooked rugs, 60c per pound)

Also have one braided rug for sale; all wool, 9 ft. 4 in. by 12 ft., of very best workmanship you can find. jcp

VICTORY JUNCTION ANTIQUE SHOP

Kansas Hiways, old 40 and 73. P. O. Basehor, Kansas





Serves A Good Purpose

Oregon—Please find money order for another ad, also for subscription renewal. I just can't recommend HOBBIES enough to my friends and customers. Enjoy reading it so much, and all the fine customers and friends it has brought me through the many years I have been advertising in same.—Helena Jones.

Collects Thru It

Vermont—Can't think of getting along without HOBBIES. It has helped me so much in my collection of about 6,000 nice buttons. Enclosed please find renewal.—Mrs. Winifred Patton.

Tops

Pennsylvania—HOBBIES is not one of the finest, but THE finest in my personal opinion.—Mrs. Edward J. Laudenslager.

An Early Subscriber

Iowa—It is indeed a pleasure to send my renewal to HOBBIES, even at the increased price of \$2.50. I, as well as many other collectors, would feel lost without this publication, and I deem my subscription since its inception nearly twelve years ago, a good investment. May you, Mr. Lightner, and HOBBIES continue to serve collectors for many years.—F. J. Gluck.

Best of Seven

New Hampshire—Am sending my renewal. I would rather do without any of the other seven magazines that I have than be without HOBBIES, as this is a sort of digest, and contains information about so many subjects in which I am especially interested.—Grace A. Richardson.

Make New Collectors

Iowa—Enclosed please find subscription. I had not known of HOBBIES until recently when I found some fine old furniture and became interested in old things. I think this magazine is especially good, and that we all would be better for having hobbies of some sort at this time. After all it's the small homey things that make for happiness.—Mrs. D. H. Torbert.

Norwich vs. Norwich

Connecticut—Geographical ignorance is probably inexcusable in a world that grows smaller daily, but I had forgotten that there is a Norwich in Kansas, until I received a letter from HOBBIES publisher. (He said that in the early days of Kansas history, some Norwich, Conn., real estate promoters went out to what was then a God-forsaken part of the state and started the town of Norwich, selling land to gullible Easterners. His parents were among the persons who signed up and went West.) Under the circumstances the publisher has exonerated me from any blame in connection with his parents' misadventures in Kansas real estate. Not knowing the family names of the promoters against whom he seemingly has a justifiable grievance, I can't say whether any of their descendants still live in the Rose of New England. The chances are that the community didn't appreciate the progressive ideas of the real estate tycoons in the first place and invited them to go West. This they did, naming their new development "Norwich" in an attack of nostalgia. It is gratifying, however, to know that the publisher likes the Norwich of today, and we hope that he may visit here in Norwich, Conn., often enough to find the native Yankees friendly, hospitable, and not even looking for an opportunity to sell him a wooden nutmeg.—Elsie R. Bogue.

Wants To Be Sure

New York City—For many months I have purchased your magazine at local news dealers, but this month everyone was "sold out". So, at last, I am doing what I have intended to do for a long time—send in a check for a subscription.—Lloyd L. Rollins.

An Antidote to War

California—To those of us who love all the beautiful old things, the horrors of this wide, wide war are particularly grueling. I have turned to hobbies more and more because I could not look the world full in the face—and live!—Anna H. Webb.

Carrying On

Massachusetts—My subscription expires next month, I think. Please renew it for another year for I can't get along without it—war or no war.—Bertha E. Downey.

Button Bug

Massachusetts—My hobby is buttons, and I hope you will give us some good ideas in the future, as you have in the past. I have received my book, "Button Classics", and I like it very much. I also like the small book, "Old Buttons and Their Values", which you put out, but I still love to get my HOBBIES Magazine.—Mrs. Estella Libby.

Drops Everything

New York—Each month I look forward to the arrival of HOBBIES; when the postman brings it I always have to drop everything that I am doing, and look it through. There are so many interesting pictures and articles in each department.—Mrs. Lena Bugbee.

Enjoyed Writing the Check

New Jersey—Always glad to renew my subscription to HOBBIES. I derive great pleasure from reading it, first eagerly devouring all about Buttons, then Antiques. It is one check I enjoy writing, for it is more than deserving for benefits derived by me.—Mabel Ashman.

You Missed Something

Illinois—Am enclosing subscription. I bought a few copies, and found it a wonderful magazine. Am so sorry I did not know about it before, for I realize how much I have missed. I began collecting buttons last May. Without HOBBIES they would not be so interesting, and the magazine is well worth its weight in gold for its valuable information and interesting subjects.—Mrs. Louis G. Joseph.

Constant Reader

Illinois—Enclosed find \$2.50 for renewal. I have been a constant reader of your magazine for a number of years. I first became interested in collecting old glass through reading HOBBIES. Now I am getting interested in historical china and am hoping to see more on this subject. I also collect Christmas seals and verses from old cemetery monuments. If I have to do without some things during the war, I'll try not to complain, but I certainly hope I won't have to give up HOBBIES Magazine.—Josie Hitch.

A High Average

Illinois—I get a lot of kick out of your editorials; I don't think you are always right, but about 9/10ths of the time you are. (I am a Republican, and some might think I am biased).—Elva L. Edwards.

Enjoyment for Octogenarian

Florida—Enclosed please find renewal. I have taken HOBBIES since it was first published, and it gets better with each edition. This may be my last subscription, as May 14, 1942, I will be 80 years young, but still going strong at this writing. My hobby is genealogy, but first I turn to your editorials which I enjoy very much, and to most of them I say, "Amen". More power to you, and good luck all along the way. Your friend.—Charles E. Hard.

Shocking Incident

Idaho—I find to my horror that my subscription must have lapsed. I hasten to send a check for \$2.50.—Mrs. E. B. Ayres.

Better and Better

Colorado—Just received my May HOBBIES, and I declare each copy is better than the one before. We take dozens of magazines, but would give up any of them before giving up HOBBIES. I collect pitchers and have bought several through HOBBIES, and they were beautiful and just as advertised.—Mrs. W. E. Bowen.

Buys from Ads

Ohio—I am enclosing \$2.50 for HOBBIES. I wouldn't miss a number of HOBBIES for anything. I can hardly wait from one month to the next for it. I am a collector in a small way and have already ordered several things through its ads. It is a veritable catalog of antiques. Congratulations on so fine a magazine.—Mrs. Bertha E. Snyder.

Guard Our Liberties

Kansas—In this realm of strife and woe, HOBBIES help to fight our foe. So don't give up; let's hit 'em hard 'N continue our lines, though be on guard. Lest we be harnessed to a wheel And all our "hobbies" must conceal.—Lillian Bellizio.

Ideal Daughters

Minnesota—Enclosed you will find remittance for another year's subscription to HOBBIES. For several years it has been a Mother's Day gift from my daughters and has helped me a great deal in my button collecting.—Mrs. J. W. Kreger.

"BUTTON CLASSICS"

arrived promptly and to me it is a wonderful book. I read and study it over and over and simply thrill over the illustrations. Am only a beginner in button collecting but am more enthused than ever.—Mrs. Raymond A. Wilson, Connecticut.

It is to be a birthday gift, so please send the enclosed card in the package.—Mrs. W. S. Crawford, N. Y.

At long last I'm ordering it. I've studied a friend's copy, but I must own it, for it's grand.—Mrs. E. M. Hall, Conn.

O + O

You can't collect collectors' buttons without knowing them. They're described, illustrated and appraised in

"Button Classics"

the 250-page book, by Couse & Maple

Send \$5 for your copy to
HOBBIES MAGAZINE
2810 So. Michigan Ave.
Chicago, Illinois

The Publisher's Page



MIRRORS

Drawn for Editor & Publisher by Reg Manning, Phoenix Arizona Republic.



HIS SHIELD OF LIBERTY

Drawn for Editor & Publisher by Louis A. Paige, Utica (N. Y.) Observer-Dispatch.



HOLD ON—HERE'S SOMETHING PRETTY

Drawn for Editor & Publisher by Hugh M. Hutton, Philadelphia Inquirer.



IT SHALL NOT HAPPEN HERE

Drawn for Editor & Publisher by Charles G. Werner, Chicago Sun.

FOR CENTURIES mankind has struggled for the right of free speech. Millions have suffered death, torture, and imprisonment during the process of achieving it. There are those who came here to enjoy the blessings of it who now seek to destroy it. We have heard a lot about freedom of speech, freedom from fear and all that, yet the government has set up various bureaus and alphabetical outfits that have it in their power to destroy your freedom. We must be willing to fight and sacrifice on the home front lest we lose our liberties and never regain them. We must retain the right of free speech, criticism and elections or we have lost all we are sacrificing for in the war.

—O. C. LIGHTNER.

THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED—Old illustrated catalogs of any kind. Also early Chicago books, photographs and newspapers. Give price. —John Morgan, 7130 Ellis Ave., Chicago, Illinois. ja12384

DAQUERREOTYPES in original cases of beautiful women & handsome men or children.—Thayer, Box 816, Palo Alto, Calif. jly6612

OVER 1000 MAKES of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. je12664

STEINS—Interested considering purchase Mettlich, character, unusual steins.—Emil Brill, 7815 Davis Drive, Clayton, Missouri. n12613

WANTED: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au12513

WANTED—A collection of old paper tobacco tags.—F. N. Shankland, Willoughby, Ohio. au6081

GODEY'S LADY BOOKS. Condition and price in first letter.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. jly12633

SILVERWARE, OLD AND MODERN. Jewelry, precious stones, watches, miniatures, old gold.—Mrs. T. Lynch's, Established 1844, 692 Madison Ave., New York, N. Y. s12405

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12334

WANTED—Old handcuffs, legirons, locks, locksmith supplies, old postcards of railroad engines, horse cars, actresses, expositions.—Nugent, 101 North Third St., Richmond, Va. je169

WANTED FOR CASH. Obsolete Bank Notes from all states; also Confederate, Colonial and Continental paper money.—B. T. Cannon, 747 Eastern Ave., Schenectady, N. Y. o12384

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12753

WANTED TO BUY—Small pieces of old imported Oriental rugs.—Mrs. Roy Maus, 4100 A Street, Lincoln, Neb. je145

WANTED: Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. o12373

WANTED—SCRAP (any quantity) — Quicksilver (Mercury) — pewter — tin — cadmium — nickel — tungsten — molybdenum — plated ware — metals & alloys. Always favorable market prices—prompt returns—write for prices, indicating grade and quantity you have to offer.—Metalurgical Products Co., Est. 1909, Reclaimers - Converters - Processors, 35th & Moore Sts., Philadelphia, Pa. au12008

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

SAND - SHAKERS. Individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12144

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

WANTED—Small statuette "Billiken". Popular twenty or thirty years ago.—Doolittle, 206 West Monument Street, Baltimore, Md. je145

CASH for your U. S. coins, paper money, duck stamps, early stamps; covers, penny banks, old stock certificates, defaulted bonds, scrap jewelry. Established 1921.—Harry Kelso, Antiques, Pittsburg, Kans. je109

WANTED — DEAD OR ALIVE! Material for Old Country Store, such as Old Packages of Baking Powder, Soaps, Medicines, Bluing, etc. Also, interested in political items.—L. A. Johnson, 1114 So. Salina St., Syracuse, N. Y. jly12396

WANTED — European sailor's hats (type with ship's name). Any country. Also Military hats, jackets, First World War. What have you?—Elton M. Manuel, 50 Thames St., Newport, R. I. je1001

WANTED — Figured Brazilian Rosewood, 1 in. & 2 in. thick or thicker, 20 to 50 feet, for cash or will swap for Honduras Mahogany.—The Artisan, 2604 Chestnut St., Quincy, Ill. je178

CASH for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. my12753

MINIATURE LIQUOR BOTTLES — Large or small collections—must be full and with original Government seals unbroken. Send list and price to L. A. Hastings, The Heald Machine Company, Worcester, Mass. n6843

DRUG BOTTLES, mortars, or any other drug collectors items; also tandem or high wheeler bikes.—Slavin, 5348 Greene St., Philadelphia, Pa. mh12024

CIGAR BAND COLLECTIONS wanted. Richard Stolt, 2048 Hutchinson, Chicago, Ill. je103

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, (Dept. H-26) Elyria, Ohio. au120052

WILL BUY OR TRADE transportation tokens. Any kind. What have you; what do you want in cash or trade? First letter.—B. Morgenthau, 310 Riverside Drive, New York City. n7534

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully.—Lalble, 1018 West 49th St., Los Angeles, Calif. ap12633

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12153

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. jly6822

AUTOGRAPHS WANTED in the form of checks, notes, drafts or orders to pay, of celebrities. Rummage amongst your old papers and letters and maybe you'll find some things I can pay you for.—Richard Lederer, Jr., 285 Madison Ave., New York, N. Y. d12048

WEIGHT-LIFTING & Physical Training books, photos of Sandow and strongmen. wanted.—G. Nisivoccia, 218 Mt. Prospect Ave., Newark, N. J. d12005

WE BUY ANYTHING, old, printed in Chillicothe, Ohio, or about Chillicothe, books, pamphlets, letters, etc.—Webb Book Shop, Chillicothe, Ohio. o6042

WANTED TO BUY—I pay cash money for all mechanical, musical singing birds (except large ones in big cages). —O'Brien, 310 West 73, Chicago. je127

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau St., New York, N. Y. s12046

WANTED—Old coins, guns or what have you? Offer auto name plate, license tags, carriage lamps, old auto lamps, automobiles and parts before 1910. Hundreds of other items. Write wants.—Hurst, Box 374, Galena, Kans. o6804

"IN A BOTTLE" ship models always wanted.—Fuller Bishop, 214 Manhattan Ave., Manhattan Beach, Calif. ja12513

WANTED FOR CASH—runs or files of Police Gazette, Police News and "flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast.—James Madison, P. O. Box 124, Grand Central Annex, New York City. je6087

MICHIGAN HISTORICAL ITEMS, stereoscopic views and stampless letters.—Mrs. Andrew Ness, White Pigeon, Mich. je6081

ALL FOOTBALL GUIDES. Old football programs, singles and collections.—Baker, 140 West 86th, New York. je6081

OLD TIME SKATES and skating pictures.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je6081

U. S. CIGARETTE tobacco cards, particularly large collections of Kinney Military. Also Mayo Contentnea and Obak Baseball cards.—Edwards, Box 414, Beverly Hills, Calif. d12406

WANTED—Antique Jewelry, Old Silver, Diamonds, loose or mounted. Reference—Dun & Bradstreet. Correspondence solicited.—Fred E. Tipton, 127 West Park Ave., Charlotte, N. C. o6832

WANTED—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1783, arms, trade axes, cooking, lighting, same period. Finest large Oriental ivory carvings.—Darby's Prehistoric & Early Pioneer's Art Museum, Elkins, West Va. je1111

WANTED—Bicycle catalogues, books, pictures, magazines, old bicycles, photograph gallery mechanical birdies, tobacco tags, old automatic pianos, slot machines, iron outdoor jail chair, automobile books.—Alden Boyer, 2700 Wabash, Chicago. n6063

MY HOBBY IS COLLECTING old stamps, envelopes and hand-stamped folded letters. For any you care to part with, I will send you prepaid the authentic History of Mount Vernon (Home of the Father of Our Country).—Kerfoot Affleck, Vienna, Va. au6028

WANTED—Old scrap books, advertising cards, old valentines, flower prints, juvenile books and other items. Write for want list.—George L. Weeks, Jr., P. O. Box 574, Seaford, L. I., N. Y. je2081

INDIAN RELICS, shells, marine specimens, minerals, fossils, mounted plants and animals. Any amounts.—D. M. Hubbard, Centralia, Ill. o6402

WANTED — Old Fashioned Calicoes, suitable for quilt pieces.—Josephine Hasenyager, Tecumseh, Nebr. au3801

WANTED—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. au6825

WANT MONEY? SHIP OLD GOLD, Teeth, Silver, platinum, diamonds, gems, jewelry, mercury, watches, coins, stamps, antiques, curios, anything valuable! Immediate returns.—Simon's Jewelry, 353 Old Arcade, Cleveland, Ohio. Established 1918. o6063

FOR SALE (Miscellaneous)

MOUNTED STEER HORNS for sale. Over six feet spread. Free photo.—Lee Bertillon, Mineola, Texas. o12525

POLITICAL CAMPAIGN items bought, sold, traded.—A. Atlas Leve, 201 East Jefferson Street, Syracuse, N. Y. je6003

HOKED RUG PATTERNS. Send 3c for illustrated folder.—The Rug Hatch, Gloucester, Mass. je6062

PORTRAITS OF SCIENTISTS and philosophers. Beautiful mathematical designs and ornaments. Lists on request.—Pictorial Mathematics, 619 W. 139th St., New York. je2002

FOR SALE—Used Barrett-Cravens hydraulic lift truck; lifting platform 17½ in. wide, 30 in. long, 6¼ in. off floor. Lifts 3500 lbs. 1¼ in. Has ball bearing wheels. Operating condition, cheap. Ideal for lifting and moving heavy crates, etc.—Box JJ, c-o Hobbies Magazine. tf

JUST THE THING for your basement barroom!—I have a few old German musical beer steins, from eight dollars up. Will send descriptions and photos.—Al Hiller, Box 396, Bridgeton, N. J. au6046

HAVE YOU HEARD of Caroline Abbey's candy menagerie? English Barley sugar animals and toys on sticks; also fruity flavors, chocolate, butterscotch; 2 doz., \$1 postpaid.—"The Lollypop Lady", 20 Theresa Ave., Medford, Mass. au6066

COMIC pen and ink sketch made from your photograph. Picture returned unharmed. State hobby or pastime. Send photo and \$1 to Fred Gabb, Jr., 1293 S. Lauderdale, Memphis, Tenn. au6085

CENTRAL TEXAS Indian Relics, pistols, buttons, dolls, old glass, jewelry. List for stamp.—Clyde O'Neal, Waco, Tex. au6043

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars, Old Keys.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. s6004

INDIAN RELICS, shells, marine specimens, minerals, fossils, mounted birds and animals. Any amounts.—D. M. Hubbard, Centralia, Ill. s6402

THEY ARE BEAUTIFUL these multi colored gorgeous silk embroidered army divisional shoulder patches, six all different, postpaid, \$1.00 to new applicants.—Moros, Box 732, Alexandria, La. s6025

SAVE ON TIRES—Send for your California Souvenirs of beautiful Native Redwood Burl, vases 85c up. Postpaid.—Hobby Shop, Felton, Calif. n12537

FOR SALE—Old and new celluloid buttons—political, comics, pictures, advertising, miscellaneous, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. jly6024

HORSEHEAD hitching post. Neck for wooden post, \$15.00. —"West Winds", Franklin Village, Mich. mh12554

\$\$\$\$\$ OF MONEYMAKING HOBBIES, 25c.—Gisolf, 135 N. Chestnut, Scranton, Pa. jly6002

OLD FLAX in original hanks, \$1.00 ea.—Rosa M. Blodgett, Rowley, Mass. f12053

FOR SALE—Hand made linen handkerchiefs. Your choice of color, 50c ea.—Ethel McMillin, 323 S. Arch St., Hannibal, Mo. je6032

PRINTING—We specialize on small jobs, short runs at Low Prices. Best material. Write for Bargain List.—Kopsy Printery, Box 215, Columbus, Ohio. je1511

NOVELTY SALT & PEPPER shakers hand made of wood. Artistically decorated. Send for list.—Myrtle B. Elliott, 920 E. S. Blvd., Muskogee, Okla. je1511

FOR THE GAME ROOM—1885 Belfast, Ireland, soda water bottles, \$1.00; stone gin bottles, blue dec., \$1 ea.; copper alcohol percolator, \$7.50; mounted buffalo horns, \$5.00 up. Getting very scarce.—Ox Shoe Treasure Shop, Helena, Mont. je1081

CIGAR BANDS—1000 different, 80c.—Stolt, 2048 Hutchinson, Chicago, Ill. je105

BREAKING UP COLLECTION of many years—have several thousand cartoons, "Believe It or Not" by Ripley, minerals, coins, Indian relics, match covers, postmarks, pin buttons, cameos, automobile tags, hunting license tags, many other items. No lists, tell me your needs. Will sell for defense stamps or coins.—E. G. Heacock, P.O. Box 1207, Bethlehem, Pa. je1072

SHAKERS—Tulips, Poppies, Sunflowers, Owls, Lions, Grapes, Cheeses, Zinnias, Jonquils, Panthers, Sailors, Bonquets, Iris, Magnolias, Turkeys, Frogs, Skunks, Bread, Books, Bookends, Dice, Dutch Shoes, Chrysanthemums, Wild Roses, Ostriches, Turtles, Snowmen, Goose Girl, Apples, Birthday Cakes, Soldier Hats. Original designs, hand painted, cast in native gypsum. 35c pair, 3 pair \$1.00 prepaid.—Pike Products, Medicine Lodge, Kans. je1582

OLD NOVELS FOR SALE—Merriwell Series, Nos. 135 to 245; New Magnet (Nick Carter) Nos. 1000 to 1331; Railroad Series, No. 96; The Constance Library, No. 1; Burt L. Standish Library, Nos. 1 to 34; Buffalo Bill's Boyhood; any of the above at 25c each. Deadwood Dick Library, Nos. 1 to 64, complete set, \$5.00. Beadle's Frontier Series, Nos. 1 to 100, complete set, \$9.00. Pirate Story Series, Nos. 1 to 5, complete set, \$1.00.—Valley Book Co., Fisherville, Mass. jly2003

BANQUET DIFFICULTIES SOLVED—Send card for suggestions and nutcup samples. State date, theme, number attending. No obligation.—Pike Products, Medicine Lodge, Kans. je1011

PETRIFIED WOODS—Jasper—Opal—Pretty colors, \$1.50 — \$2.50 and \$5.00 packages. Buttons — Assorted, half dozen 35c.—Mrs. J. L. Williams, Wadsworth, Nevada. jly2022

FOR SALE—Smallest check ever issued by the U. S. Government — 1 cent — year's salary for carrying mail.—Joe Lynch, 230 W. Wisconsin Avenue, Milwaukee. je1021

USED MAGAZINES, books, First day covers, used and unused commemoratives. Bought, sold, exchanged. Send stamp for reply. — "Komerca, Suffolk, Virginia." je1001

EAR CLIPS of beautiful Flaming Tongue Shells. Latest costume jewelry for sport clothes. Three Dimes.—Melinda Cleaver, Oneonta, New York. je1001

BIRTH CERTIFICATE SERVICE, Drawer 430-H, Springfield, Missouri. All states. Reasonable fee. For details send stamp, age and place of birth. je1001

FAMOUS PAINTINGS — Miniature colored copies 30 for \$1.00. Free list 300 subjects. — Doescher Box 723, Poughkeepsie, N. Y. mh12036

DARKY AND CABIN mechanical bank, needs slight repairs, \$4.—Smith, P. O. Box 160, Gainesville, Texas. my108

TRANSLATIONS—French or Spanish to English, expertly done.—Brown, 7141 Yale, Chicago. je106

RECKLESS RALPH'S DIME NOVEL Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word.—Ralph F. Cummings, Fisherville, Mass. d125322

LARGE ASSORTMENT of gourd seed 20c; Mixed Iris large divisions 55c per doz. prepaid. — Boxwood Nursery, Wise, N. C. je1501

ALBUMS — ALBUMS — ALBUMS!!! Special Albums for Autographs and Photographs, Match Books, Phonograph Records, Philatelic Covers, Scrap Books. Write today for brand new booklet describing these classy books. — Matchless Album Co., Dept. H. Long Branch, N. J. je1071

FOR SALE: Collectors outstanding collection over 125 highly colorful glass cloisonne cabinet pieces, scaled from ten inches down to two. — Box R. E., c/o Hobbies. je1001

MUSIC-WORKS—Plays "Happy Birthday", \$5.—O'Brien, 310 West 73, Chicago. je105

PHOTOGRAPHY

I AM A COLLECTOR of old motion picture films, prefer foreign, comics; also collect old paintings, old time subjects. Will do photographic work in exchange for collection material, or will pay cash. We are photographers for the annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items. Let us know your needs.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5832. Residence—Englewood 5340. jai25342

LINCOLNIANA

WANTED—Abraham Lincoln items. — Albert Griffith, R. 2, Oshkosh, Wis. jly12012

OFFICE SUPPLIES

DRAWINGS AND CUTS made to order of letterheads, labels, trademarks, advertisements, products, attractively—reasonably.—Trapkus Studio, 349H 10th, Moline, Illinois. d12007

I'M IN THE ARMY NOW!—My Art Service will be suspended for duration, but I'll be back!—Trapkus Art Studio. d12007

RUBBER STAMPS

RUBBER STAMPS—3 lines, 25c; 2-25c.—Pearce Press, Danbury, Conn. je6003

DETECTIVE

BE A DETECTIVE. Make secret investigations. Work home—Travel. Experience unnecessary. Detective particulars free. Write George Wagner, 2640-K Broadway, N. Y. n12007

BOOK DEALERS!

It is no boast to claim most of the important print collectors and dealers as customers, because they will buy from anyone who has what they want at fair prices.

Name Prints - Indians
Local Views - Railroads
Horses - Westerns
Winter Scenes - Hunting
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127 Tremont St., S. E. Massillon, Ohio

SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.)
FOR THE EXCHANGE OF COLLECTORS MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mhl2042

ATLANTA SOUVENIRS, post cards, stamps, old buckles for old buttons. Send buttons. Satisfaction guaranteed.—Mrs. A. S. Campbell, 964 Park Way Dr., Atlanta, Ga. je388

I WILL TRADE BUTTON for Button, Union, Comic, and Political Buttons.—H. Glickert, 156-20th Ave., Seattle, Wash. jly12402

TRADE—Indian relics. Want—Type-writers, binoculars, field glasses, telescopes, modern guns, rifle scopes, silver dollars, foreign covers, lake property, etc.—Riley E. Singley, Green City, Mo. jly3001

DOUBLE BARREL, Al Baker, Cin. O.; Manton D.B. London; Zulu single barrel; Belgian D.B. Smith pat. 1857 rifle; U. S. Springfield, 1864; U. S. rifle, Budsburg, 1868; U. S. Springfield, 1873; single shot Stevens shot gun; single shot Stevens rifle; .25 cal. automatic pistol; old .38 cal. blank pistol. Will trade for good U. S. coins.—Wm. Reis, 3150 Reading Rd., Cincinnati, O. je3001

I GIVE twenty-five different book match covers in exchange for any fifty alike covers. Also will give two different covers for every Raleigh coupon you send me.—Ned Brown, Bedford, Pennsylvania. je3821

SWAP unused foreign stamps for buttons I can use. Send lists.—Edward S. Raynor, 17 Marvin Lane, Islip, N. Y. ja12042

HAVE NEW lemonwood or osage archery bows, target or hunting types; archery arrows and equipment. Want lapidary equipment and cutting material, rough gem stones, mineralogy books or magazines, tools, guns or what have you? Also will exchange minerals.—R. Mitchell, 2708 N. Nordica Ave., Chicago, Ill. jly3481

WANTED —Vases, five inches tall, under. Exchange for your hobby. No duplicates.—Mrs. Paul Lentz, 1636 Defer Place, Detroit, Mich. je308

WILL TRADE —Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. ol2042

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12861

SWAP—50 Indian cents for Silver Dollar.—Carrigan, Bergenfield, New Jersey. ol2231

TEXAS UNDER SIX FLAG VASES, five inches tall. Demi-tasse cups and saucers. Not on market. Exchange for old china slippers or shoes. No modern or glass wanted.—Grace Broussard, 4735 Lafayette St., Ft. Worth, Texas. ol2234

TRADE MINERALS for stamps. Especially want U.S. blocks, airs, revenues.—Glen E. Kiser, Douglass, Kansas. ol2291

EXCHANGE Calif. automobile, motorcycle and bicycle license plates for out of state plates.—Carl Arnold, Watsonville, Calif. ol2402

SEND ME 50 LOCAL AD MATCH book covers all alike and receive 25 covers, all different.—Alme Martin, Box 496, Barre, Mass. je388

SWAP 40 old buttons, guaranteed old, to anyone sending set of novelty salt and peppers or old open glass salt dips.—Mrs. Milton Woodman, 203 High St., Springfield, Mass. jly3021

ADVERTISING PENCILS. Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mhl2291

1000 DIFF. BRITISH; 5000 diff. foreign. I'd like to swap 'em for Precancel Collection or accumulation of Blocks, Pairs and Singles.—Goodman, 228 Juniata, Lancaster, Pa. je3001

SUGAR CUBE WRAPPERS and Razor Blade Wrappers wanted — offer poster stamps, precancels, foreign stamps, unused blades, matchbook covers, baggage labels, view cards, or ?—Edmund Dutkiewicz, 548 Eleventh Street, Brooklyn, N. Y. api2873

WILL EXCHANGE water color paintings for story buttons.—Blanche Knapp, 62 Liberty St., Owego, N. Y. je366

SWAP TAX and transportation tokens, equal value.—Ralph Orr, 1002 W. Central, Albuquerque, N. M. je206

STAMPS—Will trade for printers supplies.—Ferris, 619 Wellington, Chicago. je304

HOBBY GOODS — 5x7 envelope full: cards, photos, stamps, mail. Swapped for 50 colored view cards. — Switzer, 46H Langdon, Watertown, Massachusetts. ol2252

WANTED—Old U. S. Coins, defense stamps, flasks, firearms, banks, music boxes, straight razors. Will give—Relics, arrowheads. Edison horn phonograph, minerals, buggy lamp, bayonet.—C. H. Rohr, Westport, Conn. jly3021

TRADE THOUSANDS Indian relics, also beadwork of all kinds; want coins, guns, prints, stamps, old glass.—H. L. Talburt, Calico Rock, Ark. jly348

WILL SWAP foreign coins, paper money, curios, etc. for Indian relics, weapons, cut gems.—Garold Tapp, Greer, S. C. jly327

YOUR CHOICE hobby goods, coins, defense stamps or bonds given for automobile radiator name plates. Send list of plates and wants. Exchange lists.—Rudolph L. Zak, Box 2320, Cleveland, O. ja12221

TO EXCHANGE—Unused local advertisement match book covers; exchange any number all different even, or 25 different for 50 all alike.—Dr. Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. ja12642

POSTCARDS—Used & unused to trade for good pin buttons.—W. G. Nussbeck, 324 Woodruff, Topeka, Kansas. je6441

ALL DATES of Lincoln Cents, poster stamps and seals, to trade for your duplicate U. S. coins.—Wm. J. Seymour, Hinton, Ia. api2052

WILL SWAP — Mineral specimens; matchbook covers of irregular grading; 400 varieties unpolished marble; want soda and beer bottle crowns.—Chas. Leidel, 3127 S. Broadway, St. Louis, Mo. api2423

STAMPS FOR OLD U. S. COINS — Have collection of 60,000 stamps, used and unused. Will exchange for any Indian pennies or U. S. coins.—George Adicks, 312 Haven Ave., New York City. ol2843

WANTED—Rolls razor, complete. Also, following small cents, uncirculated — 1864L; 1870; 1871; 1875; 1877; 1908S; 1909S; 1914D; 1924D; 1924S. Offer U. S. mint stamps, commemorative half dollars, uncirculated.—Box 424, East Lansing, Mich. jly3231

COLLECTION fourteen mechanical banks for twentieth century mint U. S. collection, or Farley's in sheets or blocks.—Henry W. Miller, 3641 Rosemont Ave., Drexel Hill, Pa. je3521

TWO IVORY FIGURES, perfect condition. Will swap for two old porcelain figures. Must be perfect. For further details write — Beatrice R. Blumberg, 308 W. Woodland Drive, Dothan, Ala. je3211

SEND 100 PRECANCELS, no N. Y. or Chic.—Receive your choice—20 diff. U.S. before 1920, or 100 diff. foreign, or 30 diff. U. S. Commemoratives before 1938.—Hubert Williams, Hornell, N. Y. je6272

LUCKY FAIRY STONES—Exchanged for foreign stamps, arrowheads.—Ryder's, Woodlawn, Va. je12801

COLLECTOR WILL SWAP stamps for U. S. commemorative coins.—Jules Torman, 524 River St., Paterson, N. J. ja12402

WILL SWAP 8 different foreign banknotes for 10c defense stamp; 18 different for 4 stamps.—Robert Fogelman, Lefterts Ave., Brooklyn, N. Y. je164

WILL TRADE RELICS from our list for junk arrows and spears suitable to set in cement. Must show fair arrow shape even though badly damaged.—Caddo Trading Post, Glenwood, Ark. fl2063

OWNER OHIO'S OLDEST radio distributors, will trade radio tubes, parts, etc., for stamps or what have you, for what?—Major Kline, Kent, Ohio. mhl2672

OLD U. S. COINS given for Raleigh coupons. Sample list for stamp.—George Aiken, Box 298, Auburn, N. Y. fl2002

WANTED—Antiques, rare natural history specimens. Have large stock of brand new articles to exchange. Specify what is wanted. Mail orders only. Stamp please.—H. C. Hamilton, 13601 Bartlett Ave., Cleveland, O. api2483

DUDLEY'S Masonic Emblem watches to trade for others.—John E. Wiley, 421 W. King St., Lancaster, Pa. au6441

WILL TRADE Carrie Nation bottles for old toothpick holders.—Harrod's Antique Shop, 1822 No. Grand, Enid, Okla. au6831

SWAP—"How to Win" prize contests books (free catalogue) for old music, maps, prints, atlases, documents, banks, policies, buttons, coins, autographs, music boxes, relics, etc.—Kenneth Close, Coral Gables, Fla. fl2273

EXCHANGE NEW BOOKS—"Subversive American Fronts", by Dies. Want books on religion, hobbies, pets.—Wiedman, LaCrosse, Wis. fl2612

SEND 100 well-centered precancels, no N. Y. or Chi., and receive the same quantity and quality precancels.—Spencer, Mercer Street, New Castle, Pa. au3001

HAVE DUPLICATES of Nautilus Magazine. Will trade for other Nautilus, or buttons.—Rose Lehmann, Clarion, Ia. je181

MATCH COVERS—Empty, 5000 different, for U. S. Christmas seals—a varieties, or 2 different for each Raleigh, or Cool coupon.—H. L. Wilkie, Sr., 137 Holland St., Wilkes-Barre, Pa. je154

TRADE—\$25 Confederate bills for 75 Indian Head cents or large dollar bill.—Lee Doom, Box 4053, Phoenix, Ariz. je105

ROSEWOOD—Figured, wanted. State sizes. Will exchange furniture, stamps, glass, china, Honduras mahogany, or pay cash.—Artisan, Quincy, Ill. je193

TRADE—Have 75 adventure novels. Want weapons. Trade.—Norman, Gobles, Mich. je122

BOOK PLATES—Would like to swap with you.—Walter Rising, 433 Fourteenth St., Oakland, Calif. au386

WANTED—Eastman EE projector and Argus C3 or better. Trade two short-wave receivers, trans. tubes, parts, test equip. Stamp for list.—Gartsman, 1242 E. 46th St., Chicago. je165

SWAP—Beautiful applique quilt, "May Time". Tulip design. For unusual cups and saucers.—Nannie E. Griffin, County Treasurer, Corpus Christi, Tex. je108

FINE VIEW POSTCARDS—Breaking large collection from entire world. Exchange 20 foreign or 35 U. S. cards for 25c mint collectors' U. S. stamps.—Hodkins, 5845B Chabot Court, Oakland, Cal. au3801

WANTED—Dolls—very old or unusual. Swap pattern glass, goblets, pitchers or cruets.—Helen Nichols, 433 Michigan, Grand Rapids, Mich. je104

INDIAN-LARGE CENTS for operatic, classical records. Have other hobby items. List exchanged.—William Richardson, 6020 Pitt, New Orleans, La. je104

EMILIO NUMBERED Military buttons, Confederate, British, etc., to exchange for old U. S. coins or other buttons.—Warren Ritter, 573 Second Street, Brooklyn, N. Y. au329

BEAUTIFUL petrified wood, copper and lead ores, cactus wood, prehistoric turtle shell and bone Pliocene Age. Want old guns, swords, Indian curios all kinds, daggers, curious coins, printing, ship models, large horns, mounted birds, animals, freaks. Anything old or curious. What have you?—Address Tate's Curiosity Shop, Safford, Ariz. je1001

WILL TRADE—Embroidered tea towels, adv. pencils, or etc., for perfume bottles that I can use for my collection. —Freda Miller, R. 1, Kalona, Ia. au3001

CIGAR BANDS—Will trade bands.—Stolt, 2048 Hutchinson, Chicago, Ill. je102

TRADE—Commemorative Half Dollars, large cents, half cents, Confederate currency, old pistols. Want rare coins—gold, silver, copper. —Chas. A. McLean, 31 Grove St., Asheville, N. C. au3211

POSTCARD VIEWS for old popular songs, phonograph records, record catalogs, theatre programs, stamps.—Fore, 3151 High, Denver, Colo. f12612

FOUR WHITMAN COIN BOARDS, folder type (our choice) for uncirculated Commemorative Half Dollar.—Carl O. Smith, Albany, Mo. je163

EXCHANGE old hat pins for old buttons. Want silver inlays, cats, dogs, horses, picture and enamels.—Mrs. Leslie E. Norton, Clement Road, Dover, N. H. je105

SWAP OLD BUTTONS for old buttons. Send yours first. Any amount.—Mabel Olson, East Third Street, Red Wing, Minn. je104

EXCHANGE — Early sheet music in three volumes. Original edition Faust, second edition Home Sweet Home, and many other rare pieces. Want good U. S. or Foreign stamps, revenues.—Write W. Vitale, 1840 So. Fifth Street, Alhambra, Calif. je147

RAILROAD PRINTS — Stereoptican, stereoscopic, old magic lantern slides and foreign military buttons for buttons, music boxes or what?—Lisbeth, 408 N. Beachwood Dr., Los Angeles, Calif. n12843

DOCTOR FEINERMAN, Augusta, Ill. offers 250 assorted foreign for your 250 large United States Commemoratives. my12081

OLD SIOUX AND APACHE bows, peace pipes, war clubs, stone and metal tomahawks, rare col. obsidian spears, for modern rifles, shot guns.—William Schon, Pomeroy, Ia. au3001

WILL EXCHANGE old colored salt and pepper shakers and other old glass for large brass buttons with figures or scenes on. Must be old. Also have wedding ring quilt top, new, will exchange.—Violette Hemphill, 449 So. Blvd., Oak Park, Ill. je168

TRADE FOLLOWING books and magazines for stamps I can use. Books: Linotype Instruction, 1925, Rogers; Linotype Mechanism, 1922, Thompson; Presswork, 1919, Spicher; Printing Occupations, 1922, Hague; Automobiles, 1910, Homans; Magazines: Mekeels, volume 50 and one-half volume 49, bound, volume 51 and extras, unbound; Gossip, volumes 20, 21, 22, 23 and 18, bound; single copies, March 20th, 1937, to date; Burns Stamp News to date; Popular Mechanics, February 1906; Cosmopolitan, May 1894, October 1891; Literary Digest, May 23, 1896; Outdoor Life, September 1902; Littells Living Age, July 11, 1896; Technical World, March 1910, May 1910; Strand Magazine, March 1902; McClures, May 1901.—Filmer, 1-68, Salida, Colo. je1012

WILL EXCHANGE STAMPS, coins, United States and Foreign. Also fine bric-a-brac, large platters, ivories, figures, pattern glass, steins, bronzes, vases. For good collectors buttons. Only the best type of buttons wanted. My items are all collectors pieces. Submit what you have and if we do not exchange I will pay the postage both ways.—DuBois, 236 West Second, Los Angeles, Calif. my12027

WANTED—Small novelty shoes or slippers. Exchange for your hobby.—Mabel Bias, Alum Creek, W. Va. au386

PENNY BANKS; Eskimo, Marine and Natural History curios; etc. Value whole collection, \$95. Will trade all for one very odd and unusual curiosity having great value as a museum or window exhibit. Can be alive or inanimate, natural or man-made, but not gruesome. Descriptive list sent only to those who make offer, and send good description of curiosity offered. — Ralph Hadley, Lowry City, Mo. je1031

WILL SWAP 8 different foreign banknotes for 10c defense stamp; 18 different for 4 stamps.—Robert Fogelman, 621 Lef-ferts Ave., Brooklyn, N. Y. je164

WILL TRADE—Duplicate old buttons with button collectors. Mail your buttons and receive like for like.—Mrs. Howard Armstrong, Indian Lake, N. Y. je164

SPECIAL—Swap 20 different dates Indian cents in Whitman folder, or 14D and 14S (while they last) Lincoln cents in folder, or 10S, 12S, 13S, 15S, 22D, 38S, 39S, 41S and D. Lincolns in folder, or 6 dates large cents, or 50 mixed dates Indians for silver dollar or large dollar bill. To insure send 5c stamps.—John W. Snyder, 204 N. Jackson, Robinson, Ill. au3213

WILL TRADE POSTMARKS for new unsharpened advertising pencils, or pin type buttons.—Fred S. Ring, Medford, Minn. my12402

ATTENTION COIN COLLECTORS!—Stop hoarding duplicates. Improve your collection. Let's swap now. Send your lists. — Harry Leder, 125 Lewis Ave., Brooklyn, N. Y. je3001

"FLUORESCENT LIGHT & ITS APPLICATION"

Book contains: Historical aspects of luminescence; radiation, color, perception; types of luminescence; theory of luminescence; methods of examination and technique; sources of ultra-violet radiations; the fluorescent minerals; luminescence of gems; some notable fluorescent collections; uses of ultraviolet light; large bibliography . . . \$3.00.

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Large cloth, 8vo, many illustrations
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C. A. Swoyer, 35
Vie Bruecker, 7
Wm. Brimelow, 4
Morris Freedman, 12
Florence Tremmel, 5
Mrs. H. A. Diamant, 1
Mrs. Robert W. Green, 3
Waldo C. Moore, 10
H. M. Fleming, 3
Alex LaRoche, 2
Helen B. Cook, 1
Willi Shelper, 3
Lillian Porch, 1
Mrs. Walter Peterson, 5

Out-of-Town Visitors

Among the out-of-town visitors to HOBBIES' office last month were Mr. & Mrs. Johnson of Pontiac, Ill.; Carl P. Dietz, President of the Board of Trustees of the Milwaukee Public Museum, and Mrs. Dietz (Mr. Dietz has made outstanding collections of historical skates and typewriters, and presented them to the Milwaukee Museum); and Mr. and Mrs. Pate, New York.

Henry M. Stanley, an official of the Society for the Preservation and encouragement of Barber Shop Singing, visited the Museum of Hobbies also last month, and he probably lingered longest before the collection of occupational shaving mugs. Another interested Chicago visitor was E. L. Hinchliff, mineralogist.

Miscellaneous

Fred Switzer, Massachusetts, has favored the Museum of Hobbies with a beautiful butterfly postcard, the kind that was sent on extra special occasions in ye olden times. Also for the following received during the last month, HOBBIES extends sincere appreciation.

From D. C. Wilhelm, Wyoming, a souvenir of Yellowstone Park; a group of several post cards from Mrs. T. W. Carlisle, Maryland; a Betsy Ross doll from Anne Helm of Missouri; a new Victory paperweight button from Mrs. G. H.

Patterson, New Jersey; a group of Centennial Exposition cards from Mrs. Preston Vest Walker of Missouri; a "button handkerchief" from Mrs. Alberta Shaw of Arizona; a souvenir coin of the Bi-Centennial of Bethlehem, Pa., from E. G. Heacock of that city.

Honorable Mention

(Five-year Subscriptions—received since the last issue went to press)
Frank H. Frey, Illinois.
Elizabeth B. Kleinsorge, Oregon.
Victor D. Gross, Pennsylvania.

HOBBYIST ATTENTION!
Largest assortment novelty salt & peppers, horses, dogs, cats, shoes, bells, pitchers, vases.

Write for Price List.

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"REMEMBER PEARL HARBOR"

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Every American
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10½ inches in diameter.
Decorated under the glaze in
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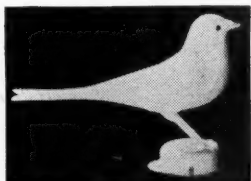
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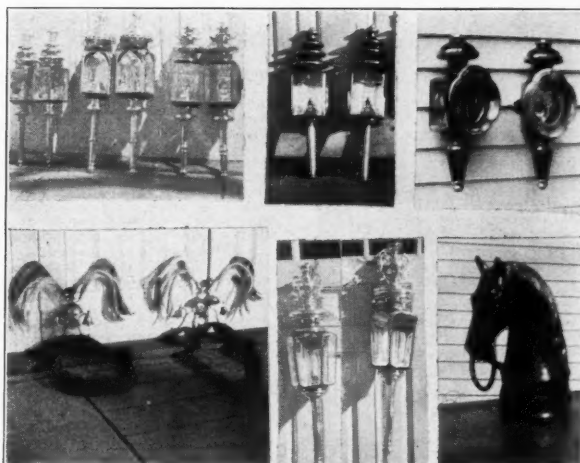
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- 516 Tom Tom

Three sets, \$1.00 plus 10c postage

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Readily removes dirt,
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oils necessary to pre-
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Dolls :- Buttons :- Stamps :- Coins :- Bills :- Minerals :- Fossils Miniatures :- Glass :- Buttons

Over 3 inch ancient spearhead	15
10 perfect ancient arrowheads	25
10 perfect ancient knives	25
10 perfect ancient scrapers	25
10 perfect ancient stunners	25
10 perfect ancient tanners	25
10 perfect ancient fleshers	25
3 perfect ancient triangular points	10
3 perfect fine ancient drills	35
3 fine ancient perfect birdpoints	30
3 fine ancient perfect war points	30
One beautiful ancient gem bird point	50
3 ancient perfect flint ceremonials	45
3 ancient indent base war points, perfect	35
3 barbed notched perfect ancient birdpoints	35
3 western ancient agate oval knives	50
Huge queer mound beads, 2 for	25
2 real long ancient flint knives, perfect	25
Long ancient flint blades, 4 to 5 in., perfect @	15
2 ancient flint spike shape drills	15
European stone age perfect relic	50
5 ancient round perfect knives	45
Ancient hoe, or tomahawk blade, each	25
Ancient celt, or large flint digger, ancient, @	25
Very fine perfect granite celt, ancient	50
10 ancient perfect stemmed scrapers	25
Pretty yellowish moss agate to polish	10
Beautiful, same as above, white gem	10
Fine queer gypsum crystal	10
Queer pyrites iron ball looks like gold	10
Ammonite fossil in iron ore, queer	20
2 different nice fossil shark teeth	15
2 fine fossil animal teeth	25
Fossil animal jaw and teeth	25
2 fine fossil snails, pretty	25
2 fine fossil backbones	15
2 fossil ammonites, queer	15
Pretty polished gem thunderbird egg	25
Fossil Rhino tooth, queer	25
Fine genuine ivory Netsuki button, rare	1.00
Fine genuine Navajo coin—silver button tur-	
quoise—set	50
Genuine Java hand-carved button	25
Large old button with large set in center	20
Chinese large carved red-cinnabar button	85
Beautiful old calico button	10
25 different pretty old jet buttons	25
25 old metal buttons, flowers, leaves and such	25
Pretty Kansas state seal button	15
Old dated Goodyear rubber button	15
Pretty milk glass old button	25
3 pretty old glass buttons	25
Old pretty Sandwich glass button	25
Old pretty pewter button	10
Old pretty mother pearl set buttons	10
Black jet button, pretty mother pearl inlaid	20
Old pretty buttons with goldstone spots	20
Mexican buttons with black carved death face,	
rare	1.50
Pretty old paperweight buttons, colors inside	1.00
Buttons made of large English coins, old	25
Buttons made from old large U. S. 2c piece	25
Old button made from French silver franc	45
Button made from large Canadian copper coin	25
Buttons—Mexican hand-made with shield and	
dagger made in it. Dagger can be removed—	
dagger is held by chain—rare	1.50
Indian buttons—metal with inlaid turquoise	1.00
Java hand-carved small wood eggles as Mask,	
Fish, Idol, Turtle, Sea Horse, long billed	
bird, queer animal, parrot, human head fish,	
each	25
Hand-carved miniature wooden dogs, several	
kind for, each	25
Hand forged steel Indian pipe tomahawk spear	
blade, no handle	3.00
One as above, only hatchet shape blade	8.00
Hand-hammered steel trade tomahawk, open	
design in blade	2.75
Hand-hammered steel long buffalo lance head	
of plains	2.75
Sioux large used red pipestone T-shape pipe-	
bow	1.50
Old iron animal bank	1.00
5 genuine photos of Lincoln and Booth	25
10 genuine photos of Indians and Western	
gunmen	50
Famous autographs, each 25c to	1.00
Bells of all kinds, each for 15c to	1.25
5 pieces old time jewelry	1.00
5 different pretty real circus photos	25
Old china doll heads of the 90's, pretty, ea.	
75c to	5.00
Dolls as above, complete, each \$2.25 to	8.00
Civil War Staffordshire doll heads, ea. \$4.00 to	7.00
Wooden Katchina dolls, Navajo dolls, Seminole,	
Blackfeet, Sioux, Winnebago, Mexican, Chi-	
nese, Corn Shuck, Grass, and many kinds,	
each 25c to	4.50
500 nice buttons for a beginner	2.50

Original old charm string with over 100 pretty	1.50
buttons	
Pair old pretty bridal rosette buttons, have	1.00
horses heads on them	
Stamps galore on approval at one fourth cat-	
alogue, mostly foreign; give references.	
*If interested in fine coins ask for catalogue—	
have 22-page catalogue that covers coins,	
bills, medals	.05
2 old broken bank bills	.10
Thousands of books listed—send 5c for lists.	
12-page Indian Relic catalogue	.05
4,000 pieces old glass—lists	.05
5 pretty sea shells and list	.25
Complete list of edged weapons and guns	.05
Miniature pewter teapot, sugar, water pitcher,	
ea.	.25
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List of Vol. I, No. 1 magazines	
Cut gems as Turquoise, Hematite, Agates,	
Opals, Zircons, Moonstones, Tigereyes, Mala-	
chite, Carnelian, Intaglios, Cameos, and many	
more, 25c to \$1.00 each—list	.05
100 nice post cards as western, Indians, cow-	
boys and views	1.00
Old cylinder records—very nice—each	.10
Many variety novelty salt and pepper shakers—	
dogs, cats, horses, elephants, slippers, vases,	
pitchers, cups, mugs, toothpick holders, gob-	
lets, paperweights and salt dishes.	
*DEDUCT PRICE OF PRICE LIST FROM	
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10 different old 1890 stage actor photos, pretty	.50
Guaranteed—heavy Panel Grape goblet	2.75
5 1/2 inch milk glass covered hen dish	1.75
5 1/2 inch milk glass covered rabbit dish	2.25
5 1/2 inch milk glass rooster dish	1.75
Rare 5 1/2 inch milk glass horse dish	10.00
Rare Classic covered large compote	15.00
Rare Classic creamer	5.75
Rare Classic water pitcher	12.00
Rare covered Classic butter dish	6.50
Rare Classic milk pitcher	12.75
Rare Classic covered smaller compote	12.00
Rare Classic covered sugar	8.00
Rare Classic spooner	4.75
Large 8 in. Westward Ho open compote	12.00
Rare American Frosted Coin goblet	22.00
Rare Staffordshire dog	3.75
Rare silver luster robin pitcher	50.00
Rare Staffordshire trinket box, Napoleon and	
horse	7.75
Rare fine Staffordshire Indian beauty	9.00
Rare blue Thousand Eye cakestand, three knobs	10.00
Rare apple green Wildflower colery	9.50
Rare tall Parian lady beauty	10.00
Rare large fine Bennington dog	9.00
Large covered Gaudy Dutch sugar, morning	
glory	10.00
Rare amber Thousand Eye cakestand, three	
knobs	9.00
Large fine square Wildflower plate	4.75
Large Paneled Thistle plate	3.75
Fine old mustache cup and saucer	1.50
Fine pretty old shaving mug, each	.50
Old pretty blown Venetian basket, bell tone,	
fine colors	6.00
Old pretty tiny china cup and saucer, pretty	
colors	1.50
Old pretty clear Hobnail cruet with stopper	1.25
Old milk glass animal plates, each	1.25
Frosted Lion bread plate with two handles	9.50
Old open salt dips, each	.25
Old heavy Panel Grape sherbert sup.	1.75
Old pretty Bristol glass vase	1.50
Old pretty Staffordshire vase	1.00
Old Fishscale square berry bowl	1.50
Old Beaded Grape square berry bowl	1.50
Old large clear Ribbon covered compote	2.00
Old heavy Panel Grape wine	1.75

Old blown glass paperweight, pretty colors	4.50
inside	
Old Crystal Wedding covered compote	3.50
Old amber Paneled Forget-Me-Not covered com-	
pote	6.00
Old pretty china cup and saucer, pretty flowers	1.25
Old Paneled Grape sauce dish	1.50
Old china doll head, blue eyes, black curly hair	1.50
GLASS—	
5 1/2 inch historical Ridgeway creamer, has The	
Capitol of Washington, D. C., on one side	
and The White House, Washington, D. C., on	
the other side. Has silver handles and band	7.50
4 1/2 inch pink and blue majolica basket with	
basket weave and rope handle, beautiful	2.00
Bennington 5 1/2 inches in height with little band	
of flowers and two busts of Shakespeare on	
it—Creamer	1.75
5 1/2 inch fine bisque figure of a boy with black	
boots, pink pants, and white coat with a pot	
of flowers in his hand	2.25
6 1/2 in. bisque figure of a girl holding flowers,	
has purple dress, green waist, purple hat and	
brown curly hair	1.75
7 1/2 inches in height bisque girl, has on blue	
skirt, pink spotted apron, pink scarf, pretty	
bonnet, and brown hair	2.00
6 1/2 inches in height bisque girl, with beautiful	
pink dress, blue scotch hat and blue scarf	3.00
9 inches in height, Dresden man figure, beauti-	
ful green suit, has a stick underneath his	
arm and one in his hand, brown hair	2.50
6 inches in height—bisque baby figure on its	
knees, tinted in pink, blue and brown	2.00
5 1/2 inch Staffordshire girl, blue dress, red sash,	
pink hat and brown hair	1.50
Swinging bisque figure of a girl, 4 1/4 inches in	
height, brown hat, blonde hair and flowered	
dress	4.00
Beautiful bisque figure 12 1/2 inches in height	
of a girl with beautiful brown slippers, brown	
and tan flowered dress, beautiful waist,	
brown hair, and blue eyes	6.75
10 1/2 inch bisque figure of a beautiful girl with	
water jug in one hand, yellow dress, bluish	
apron, and pink jacket, blonde hair, and	
brown hair	5.75
Bisque figure of a man, 7 inches in height, has	
brown coat, carrying cane, brown hat and	
brown hair	3.50
Staffordshire boy, 3 1/4 inches in height, smoking	
long German pipe, has pink hat on and blue	
decorated pants	1.25
Staffordshire girl, kneeling and holding Horn-	
of Plenty, 3 1/2 inches in height, brown hair	
and pink cheeks	2.25
Bisque dog, 4 1/4 inches in height, sitting down,	
very pretty, long haired dog with turned up	
tail	1.75
5 inch bisque baby lying down, pink designed	
dress, brown hair, has thumb in its mouth	2.50
4 inch kneeling bisque baby, blue boots, brown	
hair, playing a guitar	2.75
Staffordshire trinket box, made like a dresser,	
has three pitchers and a cup and saucer on	
top of it, perfect	4.50
Brown Staffordshire trinket box, 5 1/4 inches in	
height, brown designed base with white top	
with boy sitting on a rock with stick in his	
hand	5.50
4 1/4 inch copper lustre pitcher with 1 1/2 inch	
blue band at the top, guaranteed	6.50
1890 period doll, 7 inches in height, china head	
and hands and feet, sawdust body, beauti-	
fully dressed in lace	2.75

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On Junction of Highways 24 & 281. All Merchandise guaranteed genuine.

Buttons and stamps on approval against
good references. Thirty years
in continuous business.

ARROWHEADS, BIRD POINTS, SPEARS, FLINT RELICS, ETC.

Dog-eared brown chalcedony arrowhead, fine	.20
Folsom type chalcedony arrowhead, not fluted	.20
Perfect side-notched chalcedony arrowhead	.20
Perfect barbed chalcedony arrowhead	.20
Pretty gum moss agate bird-points, ea. 35c	.50
3 inch obsidian spear head, Oregon	.35
3 1/2 inch or over obsidian spear head	.50
4 inch obsidian spear head	.75
5 inch obsidian spear head	1.00
Job's tears, smoky topaz nuggets, will cut into pretty gems, 5c each, or 6 for	.25
Rare ancient mound-builders pottery water bottle, hand design engraved on, 1 small, \$5.00; two larger, each	7.50
1 large as above	10.00
1 rare mound-builders pottery water bottle, with effigy carved on	7.50
1 small as above	5.00
Fine large half-moon curved chalcedony knife, rare, each \$2.50	3.50
Perfect, very rare rock crystal quartz boat stone ceremonial, nicely scooped out, Arkansas	20.00
1 have other fine boat stones in granite, etc., each \$5.00 to	20.00
Select perfect fine hematite plummet charm, semi-polished beauty, each \$5.00, \$6.50	7.50
Finest perfect stone gorget ornament, 2 or more holes, each \$2.00, \$2.50, \$3.00	3.50
Large fine gorget, 3 or more holes, perfect, each \$3.50, \$4.00	5.00
Beauty, perfect slender chalcedony cell or chisel, fine, each \$1.50	2.00
Bannerstone ceremonials, almost too rare to quote, have a few each and up, \$7.50	10.00
Fine stone pendants, drilled for suspension, each 75c, \$1.00	1.50
1 pair rare effigy wood duck pottery vessels, mound-builders, ancient, are mended a little, but a rare pair, \$7.50 each, pair	14.00
Beautiful, very scarce red striped, painted ancient mound-builders water bottles of pottery, most mended a little, but rare, each \$5.00, \$7.50	10.00
Effigy squash pottery water bottle, mound-builder	7.50
Effigy fish bowl, ancient mound-builder pottery, scarce, each	6.00
Effigy fish bottle, mound-builder, mended a little	5.00
1 small effigy of animal bowl, queer, mended a little	5.00
1 as above, larger	6.50
Large effigy bowl or urn, highly decorated double scroll incised design, turtle head on each side, cracked and mended, but a beautiful piece of work	15.00
1 very rare 4-legged ancient pottery water bottle, about 1- gal. size, mended a little, very scarce	15.00
These vessels are skillfully and permanently mended and hardly noticeable, some merely cracked and crack filled.	
1 perfect effigy human head ceremonial pottery water bottle, well made, symmetrical, not crude, the rarest type pottery of the mound-builders. This is a fine one from a collection I just purchased, price	50.00
1 rare, ancient pottery water bottle, 2 rattle snake carved on it, pertains to old serpent worship of the ancients, rare, \$10.00; one as above, but smaller	7.50
One ancient water bottle of pottery with all-seeing-eye carved on, this is another ancient symbol	5.00
1 occasionally have the rarest Indian relics as quartz banner stones, large or rare boat stones, gorgets, ceremonials, discoids, effigy pipes, long and rare flints and other super-fine relics for advanced collectors and museums. If I have your want list these can be sent on approval as they come in; they are too scarce to advertise. Above are not	

cheap specimens, but if you want the best and finest and are able to pay a reasonable price for same it will pay you to send your want list and references. You will receive selections as I get the specimens. They go to ones who make their wants known. No obligation to buy. You must be pleased. War savings stamps accepted same as cash; also unused U. S. stamps except air mails and special deliveries; gold U. S. coins accepted at 50% over face value if in good condition; will accept Indian head pennies at 2c each, white cents 6c ea., large U. S. coppers 10c ea., 3c nickel 8c, 2c coppers at 10c, Civil War tokens 5c; foreign coins 1/2c. Flying Eagle cents 15c, half dimes 10c. Will allow these prices on orders. Must be good condition and plain dates.

Plan to take your vacation in the south this year; may be the last one you will get in some time. Visit Hot Springs National Park, over 110 years old. Only 1 to 3 days' drive from points east of the Mississippi. Good roads; swim; fish; relax; hunt relics, crystals, minerals. Visit my store 1 mile north of Hot Springs on U. S. Highway 70. Relics, curios, souvenirs, hobby material, etc.

1 old basket bottle, Arizona, resin covered to hold water, rare	3.00
3 old Waterbury weight-clocks, to clear, all \$10.00, or each	4.00
1 old candle mold for 6 candles	1.50
1 old candle mold for 3 candles	1.00
Fine fossils from Bad Lands, S. Dak., beauties, some have mother-of-pearl still on, each 25c, 35c	.50
1 real old African drum, squeeze type, squeeze facing and tone varies	5.00
Two old African drums, skin heads, larger than above, each	5.00
Large agatized wood for cutting, pretty, each 25c, 35c	.50
3 fine oil paintings by Indian artist, scenery, each	1.00
Large, ancient Cherokee pottery cook bowl, about 1/2 gallon size, rare	5.00
Large fine ancient pottery water bottle, stands on 3 legs	15.00
Still have a few good mound-builder skulls, good, \$5.00; best	7.50

WANTED—1000 or more bona fide collectors to write for a selection \$10.00 to \$50.00 on approval; flint, stones, bone, shell relics, all fine; no obligation to buy; look them over and select what is wanted and return balance with money for ones taken after 5 days. It is important you send reference as to honesty, reliability, etc., unless already known to me. If you are not pleased with the specimens all you are out is the postage. Send your name and reference now; see before you buy. Tiny bird-points, arrowheads, drills, awls, bone needles, stone relics, shell relics, etc., etc., all fine and desirable, reasonably priced, no advance in price yet.

Mounted Texas long horn steer horns, over 6 ft. spread, high polish, ready to hang up in your den, bar, hunting lodge, summer place, etc.; few to be had any more, why pay more? Pair	35.00
Finest large buffalo horns, polished, ready to hang up, well mounted	10.00
1 pair mounted blue or valley quail, mounted under glass in natural scenery, beautiful, skilled work, ready to hang up	10.00
Antique drum-type cotton planter, hand-made, wood revolving drum for seed, all complete, a relic and rare	15.00
Special price to close out, large prints of Indian chiefs, over 100 years old, fine, large, worth up to \$5.00 each, have 15 to go at only, ea.	1.00
Pottery pipe bowls, animal, frog, etc., effigy	

type, from a recently purchased collection, perfect, each \$5.00	7.50
Plain pottery pipe bowl, perfect, diff. types, each \$2.50	3.50
1 large double head Indian tom tom drum, old one used in many dances all over the country, buffalo head painted decoration	7.50
1 as above, thunder bird decoration, larger	7.50
1 smaller as above, new ones	3.00
Large cowboy hat, fine broad brim, 10-gallon kind, light gray color, cost \$42.00, just newly cleaned and blocked, size 7 1/4, only	10.00
1 black as above, not so large or fine, same size	5.00
1 large piece translucent gem agate, 13 pounds, red, yellow, cream, smoky, etc., colors, beautiful, can be cut into wonderful gems, etc., only	2.50
Fine large carved wood peace pipe stem, Indian made, ea.	1.25
1 lot 5 different daggers and knives, some old ones in this lot and all good	4.50
5 different sets, 10 pieces, different salt and pepper shakers made in Arkansas, of Ark. clay, animals, fish, birds, etc. 5 sets for	1.00
5 different fine little glazed pottery pitchers from Arkansas for	1.00
5 different nice vases as above	1.00
5 different slippers and shoes	1.00
Large wood frame to mount relics, etc., in, was made on special order for the late Edw. W. Payne who had largest collection in the world. Made of oak, glass front, has glassed in panels at sides and top for special pieces. Made by cabinet maker. If you want a real frame to mount relics in this is it. Size 3 1/2 x 6 ft. cost over \$50.00 to make. My price like new	25.00
Queer flint thunder-bird effigy ceremonial 75c.	1.00
Rare turtle flint effigy ceremonial, ea.	1.00
2 very fine headed Indian vests, kind you see in museums, these are beauties and well decorated each	50.00
10 different chalcedony arrowheads, blunts odd shapes, all nice ones only	1.00
100 good grade bird points, flint, chalcedony, etc.	6.00
100 genuine postal-card-size photos Indians, western scenes, all genuine photos, lot	2.00
Collection 100 assorted arrowheads from Maryland, from an old collection	5.00
100 nice arrowheads North Carolina, quartz, etc.	5.00
27 inch string genuine turquoise disc wampum from the Navajos, old ones, museum piece, fine	25.00
1 old buffalo skull, with horns, almost petrified from a gravel bed in Kansas, very good	5.00
Special, read all of this! Do you have \$10,000 dollars? Would you be interested in the purchase of a respectful, profitable, fascinating old established up and going business that will pay you a net profit of \$6,000 or more dollars a year, a business two people can easily run and could double the profit if 4 or more worked at it? Business has enough stock to more than pay out cost. Simple to run and already worked up with a large permanent trade, valuable mailing list, retail, wholesale, mail order and tourist trade, low rental on business house, a golden opportunity. Start making money the first day. I may be called back into military service later and would sell this valuable business lock, stock and barrel, good-will and all. Mail order business is booming; now is the time to clean up. If interested, write at once, or come to Hot Springs and see me. Price is \$10,000 cash. I will work 30 days free to teach the particulars. This offer may be withdrawn any time and possibly will never be repeated. If you are interested, beg, borrow or steal ten thousand and come on down. I will show you how you can get it back in 2 years or less and still have the business and stock.	

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ANCIENT SILVER COINS

Most of the Ancient Rulers departed from this world suddenly (but not unexpectedly) by various routes -- perhaps an overdose of sleeping potion; strangulation, beheading, or some other painless way. Forgetting all this, the ancient series are very beautiful coins and you should have a few in your collection.

The coins here offered are all Denarii—or Silver Pennies—about the size of U. S. Dime, but, of course, thicker and of irregular planchet. All with portraits of the ruler.

Julia Doma. Wife of Severas. 217 A. D. Fine. (Listed at 75c.) Special only	\$0.60
Postumus. 258-67 A. D. Fine. (Listed at 75c.).....	.60
Phillipus I. 204-49 A. D. Very fine. (Listed at 75c.).....	.50
Gordianus III. 238-44 A. D. V. F. (Listed at 60c.).....	.40
Commodus. 161-192 A. D. Fine. (Listed at \$1.00.).....	.75
Alexander Severus, 222-35 A. D. Fine. (Listed at 75c.).....	.60
Septimus Severus, 193-211 A. D. Fine. (Listed at 60c.).....	.50
Geta (brother of Catacalla), 211-212 A. D. Fine (Listed at 75c.)60
Servilia, B. C. 14. (Regular price \$1.50.) V. F. Scarce.....	1.10
Domitian, 69-96. Fine. (Listed at \$1.25.).....	.85
Hadrian, 117-138 A. D. Fine. Scarce.....	1.00
Trajan, 53-117 A. D. Fine. (Listed at \$1.00.).....	.60
Trajan Decius, 201-251 A. D. Very good to fine. (Listed at 75c.)55
Antoninus Pius, 138-161 A. D. Fine. (Listed at 75c.).....	.60
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Vespasian, 59-79 A. D. Very good to fine. Scarce. (Listed up to \$1.50.) Special.....	1.10
Vibia, 43 B. C. (Regular price \$1.50.) Special.....	1.10
And here is a foreign silver coin, about the size of U.S. 20c piece. Poland under Russia, 1850. Polish and Russian values. 20 Kopeks or 40 Groszy. Scarce. Very good to fine. Only	
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